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March 2019

NIGHTWIRE



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Contents



Pages 3-6.....	Sports
Pages 8-9.....	Movies
Pages 10-12.....	Beer
Page 13.....	Cover Story
Pages 14-17.....	Theater
Pages 18-23.....	Travel
Page 25-44.....	Humor
Page 44.....	Classifieds

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SPORTS:

Pittsburgh Penguins

by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2019 Joe Sargent/Pittsburgh Penguins

Twenty games to go in the season and the Penguins are currently tied for the last playoff spot in the Eastern Conference. Is the NHL's longest consecutive postseason streak in danger? The Pens hope to extend it to 13 years in a row, but have a lot of work to do before that happens. What is the key to climbing back up the standings? Consistency. In several areas, but most importantly? Goaltending.

"Obviously, we'd like to see him bring a little more consistency to his game. It's going to help us down the stretch here," said Mike Sullivan of Matt Murray, after the netminder allowed three goals in a six-minute stretch to lose the Stadium Series game in Philadelphia, 4-3 in OT. "But Matt's a very good goalie and we believe in him."

After winning a career high 9 games in a row, where

Murray allowed just 14 goals and stopped 95.3 percent of shots faced, he is 5-4-1 with a .915 save percentage and 30 goals allowed. Prior to his win streak, he lost five in a row, allowing nearly four goals a game, and then missed time due to injury. The picture of inconsistency. Solid goaltending is necessary to have success in the NHL and the Penguins are desperate for it as they make a playoff push. Especially since their defense has been thinned out by injury.

Just as Justin Schultz got back on the ice and into form to give the Pens a boost to the blueline, the top defensive pairing was taken out by the Flyers. Brian Dumoulin was given a concussion by Wayne Simmonds and Kris Letang got hurt as he was slammed to the ice during the subsequent melee. He is being evaluated for an upper body injury. The



extent of their injuries is not known, but losing your two best defensemen for any amount of time during the last quarter of the season isn't good. The Penguins are already 21st in the league in goals allowed per game at 3.11. At the time of this writing, the eve of the trade deadline, you'd have to think General Manager Jim Rutherford is contemplating making a move to shore up his defense.

Of course, getting more production from some of your highly paid wingers could offset defensive shortcomings, at least for now. Needing consistency from Patric

Hornqvist and Phil Kessel is an understatement. Give the team something instead of whiffed one timers, bad puck management and white knuckled sticks. Hornqvist has one goal in 19 games played since the calendar flipped to 2019, and finally broke a 14-game pointless streak with an assist against the Flyers in the Stadium Series. Kessel hasn't found the back of the net in 12 games. For a guy who doesn't bring much to the ice if he isn't scoring goals, he has to find his shot.

(continued page on page 6)





We'll wait and see to what extent Letang and Dumoulin are injured, what happens at the trade deadline and if the veteran players will step up their games. Who knows? Maybe young guys like Zach Aston-Reese and Teddy Blueger

will inject some energy into the team down the stretch. As always, March is for the Penguins and hopefully it will be more fun than frustrating to watch.

Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com

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Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

TO DUST

Occasionally, comedies center on such taboos they become awkward for laughs. *TO DUST* is such a film. Themed around death, it deals with the afterlife, not of the soul, but of the body. *TO DUST* is oft times uncomfortable, but it is a true black comedy, delivering chuckles on a culturally verboten subject. It's funny, but in a morbid way.

Geza Rohrig is Shmuel, an Hasidic cantor, deeply immersed in his faith. He is distraught over the untimely death of his wife, Riykah. While his religion provides strict statutes for grief, Shmuel becomes obsessed with the process of his wife's decaying body. This obsession confuses his sons, who are convinced he is possessed by the ghost of their dead mother, and his Rabbi, who cannot understand why Shmuel is grieving past the religions allotted period.



Bucking his religious tenants, he seeks scientific explanations, which tosses him into the path of Albert, a rather inept science teacher at a local community college. Albert is played by Matthew Broderick. Together, the men attempt to answer questions of death, and find solace for Shmuel's loss.

TO DUST is directed and written by Shawn Snyder. He stated he wanted to create a film that focused on science, religion, death and grief in a manner between comedy and B-schlock horror. He succeeds. He never allows the viewer to be comfortable with his endeavor.

The climatic act for Shmuel's redemption comes too soon after his profound discovery. It leaves a hole in the narrative, making the duo's final actions perplexing.

THE ISLE

While Dread Central and Epic Pictures are dominating the horror film genre of late, Brainstorm Media is tossing its hat into the foray with *THE ISLE*, an eerie period piece based on the folklore of Scotland. Like most horror films from the British Isles, this one unfolds at a slow, methodic pace. It is beautifully shot, features an intriguing soundtrack and an interesting script that combines ghost stories from Scotland with Greek Mythology.

Matthew Butler Hart, along with his wife, are the driving force behind *THE ISLE*. Actor extraordinaire Ian McKellen took a vested interest in *THE ISLE*, serving as the film's associate producer.

Editor Will Honeyball assembles *THE ISLE* in a constant, methodic pace. While he eventually reaches the finish line,



a periodic quickening of the pace would have prevented numerous yawns. Pete Wallington is cinematographer for *THE ISLE*. He did as much in camera work as possible, attempting to avoid CGI effects in post. The result is notable, with sharp colors set against a gloomy background, giving *THE ISLE* an enrapturing look. The technical endeavors augment with the gothic score of Tom Kane, which features vocals by Eivor.

THE ISLE is more an eerie tale than a horror tale. It's concept of demonic sirens luring sailors to their doom is one that strikes at the heart of humanity's collected ethos. While the pace is slower than most Americans will appreciate, *THE ISLE* still provides an atmospheric tale worth viewing.

LORDS OF CHAOS

LORDS OF CHAOS is not a film for the squeamish. A horror film, made in documentary form, it blurs the line between showmanship and reality, between a promotion and a cause, between genuine and poser. It's a step above the gore and nudity films that used to inhabit summer drive-ins. In it's bid for gravitas, it carries on too long and leaves anticipated supernatural leitmotifs unfulfilled.

Shot in Norway, Hungary and London, LORDS OF CHAOS is too long. Editor Rickard Krantz keeps 25 minutes more than the tale needs. Music is provided by Sigur Ros, probably Iceland's most famous band, though many of the tunes are not in the typical Sigur Ros vein. Several other Norwegian performers add songs to the soundtrack, sure to satisfy black metal fans.

Written and directed by Jonas Akerlund, LORDS OF CHAOS claims to be the true story of Norwegian Black Metal, though the end credits readily admit to taking creative license, including creating new characters and adding fictional scenes to enhance the story.



There are plenty of opportunities for the story to turn demonic and diabolical, but those go for naught. In trying for the documentary motif, Akerlund and company missed golden opportunities to make LORDS OF CHAOS a most noble horror film.

HOW TO TRAIN YOUR DRAGON 3 THE HIDDEN WORLD

I appreciate animated films that treat their audiences as if they are real life films. The HOW TO TRAIN YOUR DRAGON series does just that, wrapping up the trilogy with a simplistic tale presenting in epic scope.

The village of Berk is suddenly besieged by a new villain, Grimmel (F. Murray Abraham) who makes a career out of killing Night Furies. He places Toothless in his sights and threatens all

of Berk with his killing obsession. Now Hiccup (Jay Baruchel) is forced to learn how to lead his people without relying on his dragon. In the background is the promise of a hidden world, where dragons can live in peace until the day when they and humans can peacefully coexist. America Ferrera, Cate Blanchett, Gerard Butler, Craig Ferguson and Jonah Hill all return to voice their respective characters.

HOW TO TRAIN YOUR DRAGON 3 THE HIDDEN WORLD is written and directed by Dean DeBlois, who has been at the helm for all three movies. He wraps this tale up nicely. Production Designer Pierre-Olivier Vincent does a magnificent job of presenting the dragon flying sequences and the hidden world. In fact, when the characters enter the hidden world, in 3D it is as spectacular as the underwater city in AQUAMAN. Vincent's previous credits include THE ROAD TO EL DORADO and SPIRIT: STALLION OF THE CIMARRON.

John Carr edits HOW TO TRAIN YOUR DRAGON 3 THE HIDDEN WORLD with spectacular action sequences, augmented by the score of John Powell. Though animated, the action scenes rival many live action films.

HOW TO TRAIN YOUR DRAGON 3 THE HIDDEN WORLD wraps up the tale of Toothless and Hiccup. There is no need for further adventures, nor continuing series either at the theaters or on TV. It is preferable to myriad characters who constantly keep reappearing well past their time.

There are enough colors and 3D effects to mesmerize children in HOW TO TRAIN YOUR DRAGON 3 THE HIDDEN WORLD, so they can view it as a stand alone movie. Adults will appreciate it better having watched the first two episodes. The trilogy stands on its own merits. Possible one could view this trilogy as the prequel to Christian Bale, Gerard Butler and Matthew McConaughey's REIGN OF FIRE. Now, there is an interesting premise.



Kicking Back with Victory Brewing Company

by Brian Meyer

When I think about how long ago 1996 was, my gut reaction is to say about ten years or so, and it's no sooner those words are out of my mouth that I realize that no, it's more like TWENTY years ago, with a few more years added on for good measure. 1996 isn't an arbitrary year I've chosen to make myself feel old, it's the year that Victory Brewing Company was founded by Bill Covalleski and Ron Barchet in Downingtown, PA. In those twenty-ish years, Victory has grown into a powerhouse of craft beer and an outspoken supporter of the environment and the beer industry as a whole.

In their first year, Victory brewed 1,725 barrels of beer. In the 22 years since then, Victory has expanded production capacity, increased their distribution, and when Victory celebrated 20 years in the business, they were producing more than 140,000 barrels of beer annually. How's that for impressive?

Today, Victory Brewing Co. brews 10 year-round beers, 15 seasonal and specialty beers thanks to 70 yeast strains utilized by the brewers. You'll find Victory in 35 states plus DC and in a total of 9 countries including Australia, Japan, Italy, and of course the United States amongst others. While that's quite the lineup of beers, when Ron and Bill first opened for business they brewed HopDevil, Festbier, and Brandywine Valley Lager.

Finally, if you wonder why Victory beers have that extra something special that sets them apart from others, it may very well be the freshness of the hops. Unlike many other breweries, Victory Brewing Co. only uses whole flower hops in every beer they brew. Most breweries use pelletized hops to save money and time, but the folks at Victory believe that by using the whole flower hops their beers get a purer flavor and



aroma, and in turn give you the best beer they can brew.

Seasons change and beers come and go, but the one thing that stays the same is the expectation that Victory Brewing will always have a beer you'll love.

New Beer Alert

Sure, having those few beers that you love and always order at the bar are great, but getting to try something new is a truly



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special moment for a beer lover. Opening that bottle or can, not knowing exactly what you're in for is a feeling that we try to recreate with every beer we try. With that in mind, Victory is always coming up with new and interesting beers for us to try, and for 2019 we're starting off with two truly unique beers to bring us into spring and summer.

Twisted Monkey – Victory sure has...monkeyed around...with their line of beers based on Golden Monkey, and their newest treat gives us more of it with Twisted Monkey. This 5.7% ABV comes in much lower than the typical beer with Monkey in its name at Victory, but don't let that get you down. This special beer is a Belgian-style blonde ale with mongo, making it the lighthearted sibling to the monkeys we know and love while giving it something special that the big kids don't get.

No Brainer IPA – I've visited Savannah, Georgia a few times over the years, but I'll always remember the first time I ordered a beer in the historical city. When I ordered, the bartender asked if I'd like the beer for there or to go. I was so blown away by this question that I didn't have an answer right away. In



the end, the answer was a real NO BRAINER because I got one for there AND one to go, since drinking in public is allowed in Savannah.

I mention this little story because Victory's newest IPA is just as much of a NO BRAINER as my experience with portable beer. No Brainer IPA is a 6.8% ABV beer that uses Mandarin, Citra, Centennial, and Azacca hops to give you a fruity, citrusy IPA that's not too hefty on the alcohol while having enough to make this a very well-rounded beer. Victory even uses something called their HopVic technology to "sling all-natural American hops that open up big aromas and flavors that compliment any occasion."

Kick Back Can Pack

How do you make the variety 12-pack from Victory better? The beer's already outstanding and the variety is hard to beat. The best way to improve it is to add 3 more beers and make all our favorite beers canned in it, too.

Available now is the Kick Back Can Pack 15-pack from Victory Brewing. In it you'll find 15 beers of course, but the best part is



that there are 5 different beers in the pack, with 3 of each style. The variety 15-pack includes:

Home Grown – A dry-hopped lager that comes in at a sessionable 4.8% ABV featuring Centennial, Mosaic, Azacca, Cascade, Chinook, and Citra hops.

Golden Monkey - Golden Monkey is a mythical concoction that starts as a Belgian-style tripel and adds some special hops to make this beer one that shouldn't be...monkeyed...around with, thanks to its 9.5% ABV.

Sour Monkey - Next up is the newest sibling to Golden Monkey, and that's the tart and funky Sour Monkey. Sour Monkey is a 9.5% ABV version of the popular Golden Monkey is soured using a strain of Brettanomyces, giving it added flavors of lemon, tartness, and overall Brett funkiness. Sour beer is something of an acquired taste, though. When first trying a sour beer, it can be somewhat overpowering and not at all what you're expecting but given a few tastes you'll find depth of flavor and aroma that makes these beers a truly unique experience. Much like its sibling, Sour Monkey has grown in popularity and might just steal the spotlight from Golden Monkey.

Hop Devil – Back to the beer history lesson for a minute, because one beer that's been around as long as the brewery

is still one of the best beers coming out of Pennsylvania today. Hop Devil from Victory Brewing Co. was one of the first beers brewed by Victory, and thanks to the bold and spicy character that's balanced out with a solid malt bill, it's one that is still going strong today. Not only is Hop Devil one of Victory's first beers, it's also one of Pennsylvania's first IPAs to be produced. Pretty cool, eh?

Hop Devil is an American IPA that comes in at 6.7% ABV and focuses on an aromatic kick on the nose that follows through with a full-bodied lasting finish that's hard to beat. Expect to taste pine and citrus notes that play alongside extra-juicy hop character for a beer that's balanced yet bold and perfect for strong, meaty dinners or some solid porch sitting.

Prima Pils – With a name that gives away the style of this bright, fresh beer, Prima Pils is a German-style pilsner coming in at 5.3% ABV and features Hallertau, Tettnang, Saaz, and Spalt Select hops, giving this beer an herbal hop-forward bite that's balanced out with a great malt flavor.

Check out all these beers and more from Victory Brewing thanks to Vecenie Distributing, and while you're at it, check out the updated artwork that's starting to show up on our favorite Victory brews, it's clean, fresh, and always welcome, just like their beers.

Cover Story

No this isn't a "cover story" per se, but it is a story about what's on our cover this month, or should we say who's on our cover this month.

Well reader's meet Chunk.... Chunk is a chihuahua and well we'll let him give you his bio:

My name is Chunk, I am a 9 year old, 15 lb, male chihuahua. I love other dogs and love to play. I am partially blind and may occasionally bump into things, but I promise I get around really well most of time. I'm close to being house trained and I will let you know when I need to go outside. I'm a bit fearful of men but absolutely fine with woman, I love to play with toys and go on walks. Unfortunately I cannot be in a home with children, but I have lots of love to give if you are willing to give me a chance! I'm hoping the luck of the Irish is with me!! Please call Washington County Human Society to meet me.. 724.222.7387



Chunk like the other dogs featured on this page need a forever home. If you're looking for a forever pet the Washington County Humane Society has some friends they'd like you to meet.



*Meet A Forever Friend at
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The Pittsburgh Cultural Trust Presents Something for Everyone this March. Humanities and Books Provide Opportunities for Conversations and More!

The Pittsburgh Cultural Trust is focusing on “Smart Talk about Stuff that Matters” this March with the Pittsburgh Humanities Festival and Bookish in the ‘Burgh featured in venues throughout Pittsburgh’s Cultural District. Tickets are now on sale for all Core Conversations and Featured Events. Tickets for Core Conversations can be purchased for \$5 per Conversation. Ticket prices for Featured Events varies. For more information and a complete listing of events, call (412) 456-6666, visit TrustArts.org/SmartTalk, or in person at the Box Office at Theater Square, 655 Penn Avenue. Groups of 10+ call (412) 471-6930.

Oh the humanity!

The Pittsburgh Cultural Trust and the Humanities Center of Carnegie Mellon University present the “Pittsburgh Humanities Festival,” March 22 - 24

This is the fourth gathering of internationally-renowned academics, artists, and intellectual innovators in Pittsburgh’s Cultural District. Be prepared for intimate conversations, interviews, and performances focused on art, literature, music, science, policy, politics, and more—all helping us to explore what it means to be human.

Basically, It’s smart talk about stuff that matters.

‘An Evening with Kevin Kwan: Crazy Rich Asians and the Power of Representation’ kicks off the festival March 22 at the Byham Theater.” The major social impact and popularity of Crazy Rich Asians is undeniable and provides an entertaining platform for ‘smart talk about stuff that matters.’” says Randal Miller, Director of Dance Programming and Special Projects at the Pittsburgh Cultural Trust. “

“The festival demonstrates that the humanities are stimulating, entertaining and vital to the life of the community,” says David Shumway, co-director of the Humanities Festival and director of the Humanities Center at Carnegie Mellon. “This year’s lineup of interviews and presentations by national and international thought-leaders, exemplifies Pittsburgh’s rise as an innovation city and a capital of culture.”

To view the complete schedule, visit: TrustArts.org/SmartTalk.

Bookish in the ‘Burgh

As the Humanities Festival unfolds, the Pittsburgh Cultural Trust will also launch Bookish in the ‘Burgh, a free, one-day event celebrating teen literature by bringing authors and



readers together. Running concurrently with the Humanities Festival on Saturday, March 23. Bookish in the ‘Burgh will provide a platform for eight acclaimed young adult authors to join their readers for a full day of conversation, book signings, and a celebration of young adult literature.

Bookish in the ‘Burgh will be comprised of a writing workshop, book signings, and intimate interviews and panel discussions with some of the top young adult authors in the country, including:

- New York Times Bestselling author Morgan Matson, author of Amy and Roger’s Epic Detour and New York Times best-seller, The Unexpected Everything
- Anna-Marie McLemore, who authors books in the magical realism young adult genre “Wild Beauty,” “When the Moon Was Ours,” and “The Weight of Feathers”

- Pittsburgh local Rachael Lippincott, whose debut novel “Five Feet Apart” was named a New York Times Bestseller
 - K. Ancrum, author of “The Wicker King” and the upcoming “The Weight of the Stars,” emerging star in the psychological, young adult thriller genre
 - Jay Coles, whose debut novel, “Tyler Johnson Was Here,” is about a boy whose life is torn apart by police brutality, inspired by events from the author’s life and the Black Lives Matter movement
 - K.E. Ormsbee, whose young adult and middle grade books “Tash Hearts Tolstoy,” “The Lucky Few” and “The House in Poplar Wood” have been critically acclaimed by the Wall Street Journal and the New York Times
 - Caribbean-American author, Kheryn Callender “This is Kind of an Epic Love Story” and “Hurricane Child”,
 - Rachel Lynn Solomon, whose debut novel “You’ll Miss Me When I’m Gone” was named a Sydney Taylor Honor Book
- “As an emerging young adult author and longtime fan and advocate of the importance of young adult literature, Bookish in the ‘Burgh is a complete passion project for me,” says Kelsey Ford, Programming Manager at the Pittsburgh Cultural Trust. “There are very few teen book festivals in the Mid-Atlantic Region, so the opportunity to bring these critically acclaimed and New York Times Bestselling young adult authors to Pittsburgh for a free festival designed especially for teens is incredibly special and exciting for our city.”

To register for Bookish in the ‘Burgh, and to see a complete list of programming, visit trustarts.org/bookish

The Pittsburgh Cultural Trust has overseen one of Pittsburgh’s most historic transformations: turning a seedy red-light district into a magnet destination for arts lovers, residents, visitors, and business owners. Founded in 1984, the Pittsburgh Cultural Trust is a non-profit arts organization whose mission is the cultural and economic revitalization of a 14-block arts and entertainment/residential neighborhood called the Cultural District. The District is one of the country’s largest land masses “curated” by a single nonprofit arts organization. A major catalytic force in the city, the Pittsburgh Cultural Trust is a unique model of how public-private partnerships can reinvent a city with authenticity, innovation and creativity. Using the arts as an economic catalyst, the Pittsburgh Cultural Trust has holistically created a world-renowned Cultural District that is revitalizing the city, improving the regional economy and enhancing Pittsburgh’s quality of life. Thanks to the support of foundations, corporations, government agencies and thousands of private citizens, the Trust stands as a national model of urban redevelopment through the arts. TrustArts.org



Pittsburgh Public Theater Presents - A Doll's House, Part 2

Ted Pappas returns to direct Lucas Hnath's "sequel" to Ibsen's masterpiece. Pittsburgh Public Theater is honored to welcome back Ted Pappas to direct Lucas Hnath's Broadway hit, *A Doll's House, Part 2*. Ted was The Public's leader for 18 years before retiring last fall. *A Doll's House, Part 2* runs March 7 – April 7, 2019 at the O'Reilly Theater, Pittsburgh Public Theater's home in the heart of Downtown's Cultural District. For tickets call 412.316.1600, go to ppt.org, or visit the Box Office.

Vogue magazine described *A Doll's House, Part 2* as "smart, expertly crafted, moving, and very funny." To create it, Hnath imagined a sequel to Henrik Ibsen's *A Doll's House*. At the end of that groundbreaking play from 1879, the main character walks out on her overbearing husband and children. In *A Doll's*



Pittsburgh Public Theater Presents
A Doll's House, Part 2
March 7 – April 7, 2019

Performance Schedule

Tuesdays at 7 pm.

Wednesdays thru Saturdays at 8 pm (except Wed. March 20).

Saturdays at 2 pm (except March 9 & 16) plus 2 pm on Thurs. April 4.

Sundays at 2 & 7 pm (except April 7 when the final performance is at 2 pm).

Opening Night/Press Night is Friday, March 15.

Ticket prices start at \$30. Tickets for students and age 26 and younger: \$16.50.

Discounts for groups of 10+ are available by contacting Casey Helm at 412.316.8200 ext. 704 or chelm@ppt.org.

Ticket prices are subject to change.

For tickets call 412.316.1600, visit ppt.org or the O'Reilly Theater Box Office.

House, Part 2 it's 15 years later and Nora (Lisa Velten Smith) returns to demand that her husband, Torvald (Daniel Krell), officially divorce her. She also has showdowns with her now-grown daughter Emmy (Marielle Young), and the nanny Anne Marie (Helena Ruoti).

With its contemporary attitude and comic flourishes, Hnath's play is often laugh-out-loud funny. But *A Doll's House, Part 2* also takes a deep dive into marriage, law, parenthood, and the price of freedom. The design team for Pittsburgh Public Theater's production is James Noone (Scenic), Gabriel Berry (Costumes), Kirk Bookman (Lighting), and Zach Moore (Sound). Fred Noel is the Production Stage Manager and Casting is by Pat McCorkle.



About the Playwright

Lucas Hnath was born in 1979 in Orlando, Florida. He received a Tony nomination for *A Doll's House, Part 2* and a 2016 Obie among many other awards. His plays include *The Christians*, *Red Speedo*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *nightnight*, *Isaac's Eye*, *Death Tax*, and *The Courtship of Anna Nicole Smith*. He is a resident playwright at New Dramatists and a member of the Ensemble Studio Theatre. Lucas holds a BFA and MFA from New York University's Department of Dramatic Writing.

Note About New Security Measures at the O'Reilly Theater
Beginning in March, Pittsburgh Public Theater will join the Pittsburgh Cultural Trust in enhancing security measures by adding metal detectors and bag inspections at the O'Reilly Theater. Patrons are advised to arrive 45 minutes before their performance. Visit ppt.org/security for further details.

MAUI – PARADISE ON EARTH!

By: Joyce Campisi



Maui is an island in the Central Pacific, part of the Hawaiian archipelago. Sprawling Haleakala National Park encompasses the island's highest peak, volcanic Haleakala, as well as the pools and waterfalls of Ohe'o Gulch, accessed via scenic, winding Hana Highway. The island's 30 miles of beaches include golden-crescent Kapalua, sheltered from strong currents by lava-rock promontories.

The island of **Maui** Hawaiian: is the second-largest of the

Hawaiian Islands at 727.2 square miles (1,883 km²) and is the 17th largest island in the United States. Maui is part of the State of Hawaii and is the largest of Maui County's four islands, which include Moloka'i, Lāna'i, and unpopulated Kaho'olawe. In 2010, Maui had a population of 144,444, third-highest of the Hawaiian Islands, behind that of O'ahu and Hawai'i Island. Kahului is the largest census-designated place (CDP) on the island with a population of 26,337 as of 2010 and is the commercial and financial hub of the island. Wailuku is the seat of Maui County and is the third-largest CDP as of 2010. Other significant places include Kihei (including Wailea and Makena in the Kihei Town CDP, the island's second-most-populated CDP), Lahaina (including Kā'anapali and Kapalua in the Lahaina Town CDP), Makawao, Pukalani, Pā'ia, Kula, Ha'ikū, and Hāna.



PACIFIC WHALE FOUNDATION

We sailed on the Ocean Spirit Snorkel Sail which departed from the docks at Lahaina. We enjoyed fantastic leisurely snorkeling amidst a spectacular setting which offered an abundance of ocean wildlife. Along the way we encountered dolphins that swam along with our boat giving us an amazing show. There are two snorkeling stops along the way, our first stop we saw amazing coral reefs, turtles and stunning fish. It was like being in an aquarium swimming with gorgeous fish. We then headed to another stunning reef where we participated in a free guided reef tour with our certified marine naturalists before being treated to a delicious lunch and drinks. Our lunch was cooked onboard by our amazing captain. It was delicious and perfectly prepared. Then we headed back out to the channel where we sat back, relaxed and took in the scenery as we ride the trade winds for an exciting sail back to Lahaina Harbor. On the way back we were treated and entertained again by some of Maui's wild dolphins.



Our Captain and First Mate were absolutely the best crew ever providing for our every need and question. Our First Mate was a Marine Biologist and he gave us a quick tutorial on sharks. He worked in conservation and tagged many species of sharks, his knowledge was impeccable and we learned so much.

Our trip included all of our top quality snorkeling equipment, a Continental breakfast: consisting of Maui Vegetable Frittata (eggs, potato, bell pepper, onion, spinach, mushroom, cheddar, parmesan), assorted pastries, fresh island fruit, juice, Maui coffee. Plus lunch aboard the Ocean Spirit was prepared fresh on board by our gracious and beautiful Captain. Yes, we had a female boat Captain, she was amazing. For lunch she prepared Kiawe smoked pork sandwiches with guava BBQ sauce, grilled chicken, hot dogs, garden burgers, potato-mac salad, house fried trio chips, corn bean salad and dessert. Our trip also included all you can drink soda, juice and filtered water.

The Pacific Whale Foundation is a non-governmental organization founded in 1980 and based in Maui, Hawaii that conducts whale research and educates the public in an effort to save vulnerable species of whales from extinction. As of 2012 the organization had about 150 employees. The Pacific Whale Foundation offers many tours to various sites and options.

The Pacific Whale Foundation hosts the largest variety of tour excursions on Maui. Book a Pacific Whale Foundation Tour. Marine experts aboard. Discover the beauty. Book Online & Save 10% Dolphin Watching Tour. Top Rated Snorkeling Tour. Ultimate Whale Watch Tour. Ultimate Adventure. Award Winning Whale Watch. **Check them out at PacificWhale.Org or ReservationsPacificWhale.Org (808) 202-2895.**



owner Javier Barberi

Down the Hatch

This casual seafood eatery with cocktails and shave ice and adult alcohol shaved ice is located in the Wharf Cinema Center Shops in Lahaina. We had the pleasure of meeting with owner Javier Barberi. We found him not only handsome, but extremely brilliant in his vision for this restaurant. His knowledge and presentation of freshly prepared dishes and local catch of the day specials was absolutely amazing. Down The Hatch features an open air courtyard and patio. It's an amazing space and great location. The food.. oh wow it was simply fabulously amazing. Every dish we tried was hands down some of the best and most amazing freshly prepared dishes all moderately priced. They also have a full service bar and offer Bloody Mary and Mimosas pitchers for only \$10. We had the Mimosas pitcher and it was one of the best mimosas we had while on Maui.

Food selections include signature dishes like **Chicken and Waffles**, southern fried chicken breast, waffles, lava lava sauce, country gravy, maple syrup, served with house made ranch. **Hotcakes and Flake**, fluffy hotcakes, cereal, strawberries, bananas, blueberries, cream coconut syrup. **Fried Rice Plate**,

scrambled eggs, green onions, rice, soy sauce, Portuguese sausage, topped with a fried egg. **Southern Style Loco Moco**, two angus beef patties, melted cheese, two fried eggs, country gravy, choice of home fries or garlic white rice. **Huevos Rancheros Montaña**, two eggs, chorizo, crispy corn tortillas, black beans, cheese, spanish rice, avocado cream, house made salsa. **Hobo Plate**, 2 eggs, coffee, choice of home fries or garlic white rice



They offer **Benny's: Pork Belly Benny**, crispy pork belly, poached egg, hollandaise, baguette. **Southern Chicken Biscuits 'n Gravy Benny**, fried chicken, fried egg, country gravy, and warm biscuit. **Spinach Avocado Benny**, sautéed spinach, avocado, poached egg, tomato, hollandaise, mango salsa, and baguette. **Seared Ahi Benny**, ahi tuna, poached egg, wasabi hollandaise, green onions, sesame, baguette.

These are just some of the offering for a complete menu check them out online at dthmaui.com

Located in the heart of Lahaina - 658 Front Street, #102 - Phone (808) 731-2386 - Open **Breakfast** 7:30-10:30am: **Lunch/ Dinner** 10:30am-Midnight: Kitchen open till midnight: **Bar** 8am-2am: **Happy Hour** 2p-6p - 15% Off Appetizers - \$3.5 Select Drafts/\$4.5 Wells/\$5.5 Hawaiian Cocktails.

This is a definitely one of our favorites and must try restaurant while on Maui. It will having you coming back for more you may even decide you love it so much that you choose to have breakfast, lunch and dinner there. We give this restaurant a definite 5 stars!!

Old Lahaina Luau - Traditional Hula and Feast

This is the original and best luau on Maui. Your magical journey begins as you enter. You will be greeted by the performers and they will place a traditional flower lei around your neck. Aw the smell of the fresh plumeria flowers, breathtaking. As you enter into this beachside paradise you will be greeted by servers presenting you with traditional island cocktails. Once seated the wait staff was attentive to our every need continually checking on us and making sure you had fresh cocktails. There was island music playing as we strolled along the beach and watching the sunset and enjoying this magical paradise.

In ancient Hawaii, food meant much more than sustenance or even pleasure. The feast that is presented at the Old Lahania Luau is one truly fit for a king. Every dish is carefully and skillfully prepared using the freshest and highest quality meats, vegetable and fruits and ingredients. They have Pua'a Kalua traditional roasted pig done beachside in their "imu" – the Hawaiian underground oven. The best roast pork you will ever have. This giant feast includes island traditional favorites like: Laulau leafed wrapped pork, Poi, mashed taro, Poke Ahi Tuna; Poke He'e, Octopus; Luau Kalo – taro leaf stew; Uala, sweet potato mash; Pipi ko'ala – grilled steak; Chicken long rice; Moa, Island style chicken; I'a, Maui style fish; Stir Fry Vegetables; Local Style Rice,



Island Crab Salad; Pohole Salad; Lomiloni Salmon; Freshly baked Hawaiian sweet bread rolls and banana bread, fresh island fruit and assorted island desserts and so much much more! Every dish is fantastic and authentic island food.

The outdoor seating is very comfortable and inviting. They begin the evening entertainment with a tribute to the compelling tradition of the pahu (drum) with the Ote's, the famous and festive drum dance of Tabiti. Then Kahiko – the Ancient Hula – which presents a series of the most riveting stories in all of Hawaiian mythology, these performances are truly amazing. The next performance is Missionaries and The Merry Monarch, which gives the audience a glimpse into Hawaii missionary era and a celebration for King David Kalakaua. The next performance is Auana – the Modern Hula – which takes you back on a nostalgic journey. The Finale ends the program by returning to their roots. Off to Tabiti for the exciting annual Fete Celebration. A fantastic ending to the best meal and luau on Maui. "Aloha nui loa"

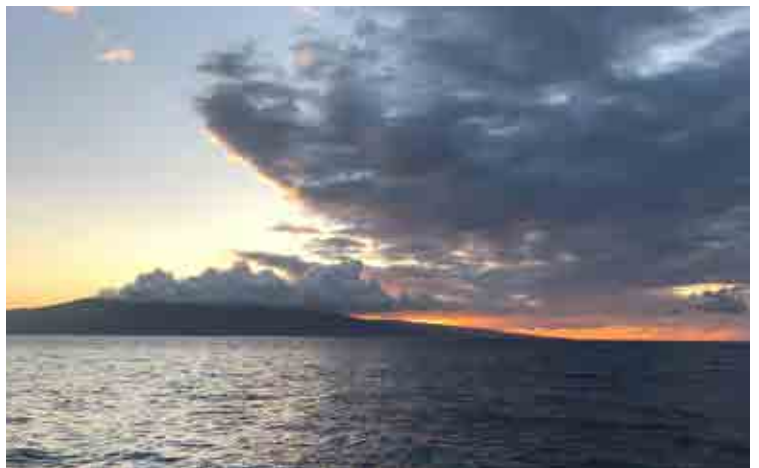
The Old Lahaina Luau is located along the ocean in Historic Lahaina Town at 1251 Front Street – call them to make your reservations **toll free 800.248-5828 or visit them on the web OldLahainaLuau.com**

Trilogy Excursions

Departing directly from Ka'anapali Beach, we climbed aboard our luxury Trilogy sailing catamaran and escaped the crowded restaurants onshore. As we are escorted to our table, the evening began with cocktails and sailing along Maui's scenic coast. We enjoyed sipping on premium signature cocktails brought to our private two top table by our server. The crew served us delicious plated appetizers, cooked with locally sourced ingredients that were simply delicious. As we set sail we took in a breathtaking Maui sunset, If you have never seen a Maui sunset, you really don't know what you're missing simply breathtaking an unforgettable experience. Our Captain also shared stories of Maui's local history and marine life.

After mooring in a protected cove, the first course was served. The Trilogy crew was quick to accommodate our every need and served our remaining three courses including a delicious chef-prepared entrée. This is no ordinary dinner! Dinner entrée choices include Steak (with rosemary & garlic crust) Chicken (with citrus & thyme) Fish (panko-crusted, with lemon caper butter). We chose the steak and chicken entrées which were beautiful plated and delicious. The steak was extremely tender and done





to perfection. The chicken was moist and delicious. This is definitely 4 star quality entrees, the Trilogy Chefs are amazing and the entire crew was accommodating and right there to tend to your every need. After the sunset, we enjoy starlight sailing and after-dinner drinks and dessert. Amazing desserts!

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Best and worst Irish jokes for St. Patrick's Day

These brilliant, or possibly terrible (it's all a question of taste) will make you laugh this St. Patrick's Day.

St. Patrick's Day engagement

An Irishman, by the name of O'Malley, proposed to his girl on St. Patrick's Day. He gave her a ring with a synthetic diamond. The excited young lass showed it to her father, a jeweler. He took one look at it and saw it wasn't real.

The young lass on learning it wasn't real, returned to her future husband. She protested vehemently about his cheapness. "It was in honor of St. Patrick's Day," he smiled.

"I gave you a sham rock."

What is an Irishman?

An Irishman is a man who ...May not believe there is a God but is darn sure of the infallibility of the Pope. Has great respect for the truth, he uses in emergencies. Sees things not as they are but the way they never will be. Cries at sad movies, but cheers in battle. Gets more Irish the further he gets from Ireland. Believes in civil rights, but not in his neighborhood. Believes to forgive is divine, therefore doesn't exercise it himself. Loves religion for its own sake, but also because it makes it so inconvenient for his neighbors. Scorns money, but worships those

who have it. Considers any Irishman who achieves success to be a traitor.

Learn a foreign language

A Swiss man, on holiday in Dublin, needed directions. He was standing outside Davy Byrne's pub when he saw two youths walking by so he stopped and asked them, "Entschuldigung, koennen Sie Deutsch sprechen?" The two lads looked at each other blankly and then stared back at him. "Excusez-moi, parlez vous Français ?" he tries. The two continue to stare. "Parlare Italiano?" Still absolutely no response from the two lads. "Hablan ustedes Espanol?" The Dublin lads remain totally silent. The Swiss guy walks off, disappointed. One of the boys turned to the second and said, "Y'know, maybe we should learn a foreign language!" "Why?" says the other youth, "That guy knew four languages, and look what good it did him!"

Social welfare

An Irishman walked into the local welfare office to pick up his check. He marched straight up to the counter and said, "Hi. You know, I just HATE drawing welfare. I'd really rather have a job." The social worker behind the counter said, "Your timing is excellent. We just got a job opening from a very wealthy old man who wants a Chauffeur and bodyguard for his beautiful daughter. You'll have to drive around in his 2009 Mercedes-Benz CL, and he will supply all of your clothes. Because of the long hours, meals will be provided. You'll also be expected to escort the daughter on her overseas holiday trips. The daughter is in her mid-20s and has a rather strong sex drive." The Irishman, just plain wide-eyed, said, "You're bullshittin' me!" The social worker said, "Yeah, well... You started it."

Texan farmer

A Texan rancher comes to Ireland and meets a Kerry farmer. The Texan says: "Takes me a whole day to drive from one side of my ranch to the other." The Kerry farmer says: "Ah sure, I know, sir. We have tractors like that over here too."

A system

Two paddies were working for the city public works department. One would dig a hole and the other would follow behind him and fill the hole in. They worked up one side of the street, then down the other, then moved on to the next street, working furiously all day without rest, one man digging a hole, the other filling it in again. An onlooker was amazed at their hard work, but couldn't understand what they were doing. So he asked the hole digger, "I'm impressed by the effort you two are putting



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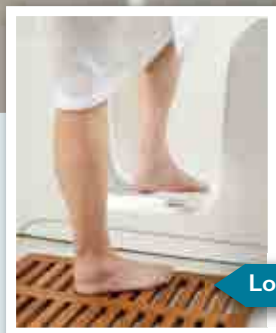


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into your work, but I don't get it: why do you dig a hole, only to have your partner follow behind and fill it up again?"

The hole digger wiped his brow and sighed, "Well, I suppose it probably looks odd because we're normally a three-person team. But today the lad who plants the trees called in sick."

Job interview

While being interviewed for a job, the personnel manager said to the Maguire brothers: "We're going to give you a written examination. Ten questions. Whoever gets most right we'll hire." Papers were produced and the boys set to work answering the general knowledge questions. When the time was up the personnel manager collected and marked the papers.

"Well," said he, "you've both got nine out of ten, but I'm giving Mick the job." "Why's that?" asked Pat. "Well," said the manager, "you both got the same question wrong but he had 'I don't know this' and you had 'Neither do I!'"

Baby on board

A woman gets on a bus with her baby. As she pays for her ticket, the bus driver says: "That's the ugliest baby I've ever seen. Ugh!" The woman sits down, fuming. She says to a man next to her: "The driver just insulted me!" The man says: "You shouldn't take that. You tell him off, go ahead, I'll hold your monkey."

Bridge delivery

Paddy was driving his lorry when he saw a bridge with a sign saying 10-foot max. headroom. He slowed down wondering if he could drive under it or not. "Ah sure I'll give it a go," he thought only to find that his lorry got stuck underneath it. Paddy sat back in his seat, poured out a cup of tea and lit a cigarette. A policeman arrived a short time later and knocked on the cab door which Paddy then opened. "What do you think you are doing?" asked the policeman in a sharp tone. "Sure I'm having me tea break," replied Paddy. "And what do you work at?" asked the policeman. "Agh sure I deliver bridges!" smiled Paddy!

Questions

An American lawyer asked, "Paddy, why is it that whenever you ask an Irishman a question, he answers with another question?" "Who told you that?" asked Paddy.

Tom: What do you get when you cross a four-leaf clover with poison ivy?

Pee Wee: I don't know.

Tom: A rash of good luck on St. Patrick's Day.

Seth: What do you call a fake Irish stone?

Spencer: What?

Seth: A shamrock!

David: Mom, I met an Irish boy on St. Patrick's Day.

Mom: Oh, really?

David: No, O'Reilly!

Joe: Why shouldn't you iron a four-leaf clover?

Bob: Tell me.

Joe: You might press your luck!

Xack: On what musical instrument did the showoff musician play his St. Patrick's Day tunes?

Ally: I have no idea.

Jack: On his brag-pipes.

Keenan: What do you call leprechauns who collect aluminum cans, used newspapers and plastic bottles?

Liam: What?

Keenan: "Wee-cyclers!"

Ian: Where do leprechauns buy their groceries?

Colin: I don't know.

Ian: Rainbow Foods!

Peyton: What did the leprechaun say on March 17?

Cody: I dunno.

Peyton: "Irish you a Happy St. Patrick's Day!"

arrot: Knock, knock.

Potato: Who's there?

Carrot: Irish stew.

Potato: Irish stew, who?

Carrot: Irish stew in the name of the law.

Evan: What's Irish and stays out all night?

Steffan: What?

Evan: Paddy O'Furniture.

CRAPS

Two bored dealers are waiting at a craps table. A very attractive lady comes in and wants to bet \$20,000 on a single roll of the dice. She says, "I hope you don't mind, but I feel much luckier when I'm topless." With that, she takes off her blouse and rolls the dice. She then begins jumping up and down and hugging and kissing each of the dealers. "Yes! I win! I win!" With that, she picks up her money and clothes and quickly leaves. The dealers just stare at each other dumbfounded. Finally one of them asks,



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"What did she roll anyway?" The other answers, "I don't know! I thought YOU were watching!"

RING

Into a Belfast pub comes Paddy Murphy, looking like he'd just been run over by a train. His arm is in a sling, his nose is broken, his face is cut, and bruised, and he's walking with a limp. "What happened to you?" asks Sean, the bartender. "Jamie O'Conner and me had a fight," says Paddy. "That little O'Conner," says Sean, "He couldn't do that to you, he must have had something in his hand." "That he did," says Paddy, "a shovel is what he had, and a terrible lickin' he gave me with it." "Well," says Sean, "you should have defended yourself. Didn't you have something in your hand?" That I did," said Paddy, "Mrs. O'Conner's breast, and a thing of beauty it was, but useless in a fight."

LIQUIDITY

The new definition of liquidity: Liquidity is when you look at your retirement funds and wet your pants.

A SHORT BUT TRUE STORY

One day, long, long ago, there lived a woman who did not

whine, nag, or bitch. But it was a long time ago, and it was just that one day. The end.

THE CLOCK

A wife complains, "Our wall clock almost killed my mother today. It fell only seconds after she got up from the couch." The husband mumbles, "Damn clock always was slow."

ON THE BUS

Little Johnny says, "Mom, when I was on the bus with Daddy this morning, he told me to give up my seat to a lady." "Well, you've done the right thing," says Mommy. "But Mommy, I was sitting on daddy's lap."

THE SHOPPER

A woman was in town on a shopping trip. She found the most perfect shoes in the first shop, and a beautiful dress in the second. She had just entered the third shop where everything had just been reduced fifty percent when her mobile phone rang. It was a female doctor notifying her that her husband had just been in a terrible car accident and was in critical condition in the ICU. The woman told the doctor to tell her husband that

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she'd be there as soon as possible. When she hung up, she realized she was leaving what was shaping up to be her best day ever shopping in these boutiques, so she decided to just look in two or three more before heading to the hospital. Anyhow, she ended up shopping the rest of the morning, finishing her trip with a cup of coffee and a beautiful chocolate cake compliments of the last shop. She was jubilant. Then she remembered her husband. Feeling guilty, she dashed to the hospital. She saw the doctor in the corridor and asked about her husband's condition. The lady doctor glared at her and shouted, "You went ahead and finished your shopping trip didn't you? I hope you're proud of yourself! While you were out for the past four hours enjoying yourself shopping, your husband has been languishing in the Intensive Care Unit! It's just as well you went ahead and finished, because it's likely be the last shopping trip you will ever make! For the rest of his life he will require round-the-clock care. And he will now be your responsibility!" The woman felt so guilty she broke down and cried and cried. The lady doctor then laughed and said, "I'm just pulling your leg. He's dead. Show me what you bought."

iBOOB

Apple Computer announced today that it has developed a computer chip that can store and play high fidelity music in women's breast implants. The iBoob will cost between \$499 and \$699, depending on the speaker size. This is considered to be a major breakthrough because women have always complained about men staring at their breasts and not listening to them.

ATTACK DOG

A man wanted an attack dog to protect his business, so he visited a kennel that

specialized in attack dogs. The man explained to the kennel owner that he wanted the biggest, meanest, most vicious dog in the kennel, and the owner offered to take the man on a tour of the premises. After they had been walking for a few minutes, they came upon a large dog. He was snarling loudly and biting and clawing at the cage. "He looks like he'd be a pretty good attack dog," said the buyer. "Well, he's not bad," replied the owner, "but I have something better in mind for you." They continued walking around the premises, and after a while they found an even larger, meaner dog than the first. He snarled at the two men and tried to bite them through the wire on his cage. "Ah," said the buyer. "This must be the dog you were referring to earlier." "Well, no," said the owner. "I have something better in mind for you." The men continued their tour. Eventually, they came upon a fairly large dog that was lying quietly on his side, licking his butt. He did not seem to notice as the men approached. "This is the dog I had in mind for you," said the owner. The buyer was flabbergasted. "You're joking!" he exclaimed. "This dog seems quite tame. He doesn't act at all like an attack dog at all. Hell, he's just lying there, licking his butt!" "I know, I know," said the owner. "But you see, he just ate a lawyer, and he's trying to get the taste out of his mouth."

MENTAL HEALTH

The psychology instructor had just finished a lecture on mental health and was giving an oral test. Speaking specifically about manic depression, she asked, "How would you diagnose a patient who walks back and forth screaming at the top of his lungs one minute, then sits in a chair weeping uncontrollably the next?" A young man in the rear raised his hand and answered, "A basketball coach?"

MOTEL GUEST

A man checks into a motel, gets his key and says to the clerk, "I want the porn channels in my room to be completely disabled." She replies, "We only have one kind of porn at this establishment, you sick dog!"

WORST THING

Q: What's the worst thing a bride can say on her wedding night?
A: "I'm glad I didn't throw my vibrator away."

FIRST TIMER

A guy had never had sex before, so his buddies set him up with a prostitute for a couple of hours. He really had no clue, and when she sat down on the bed completely naked, she says, "Do you know what I want?" He looks at her and says, "No." Then she lies down on the bed and starts rubbing her breasts and says, "Do you know what I want?" And he says, "No." Then she really sprawls out on the bed, spreads her legs and says, "Now do you know what I want?" The guy says, "Yeah, you want the whole damn bed to yourself!"

DEFINITELY WARM

John was talking to his fiancée, Rebecca, and he said, "Be honest, now, baby. How am I as a lover?" To which she replied,

"Honey, I would definitely say that you're warm." "Really?" he asked excitedly. "Yes, in fact I would say that you're the dictionary definition of the word warm." John was pleased until he went home and, just for fun, checked his dictionary and found, "Warm: Not so hot."

A QUESTION

Why do we press harder on a remote control when we know the batteries are almost dead?

ANOTHER QUESTION


Why doesn't Tarzan have a beard?

A FINAL QUESTION


Whose idea was it to put an "s" in the word "lisp"?

FINGER ACCIDENT

Judi, the blonde, runs crying into the office. "What's wrong?" gasps her best friend Carol. "It's my boyfriend. He was working on the engine under the hood of his car when the lid came down and cut off a finger!" "My god," shrieks Carol. "Did it amputate his whole finger?" "No, thank goodness," sniffs Judi. "But it was the one just next to it!"

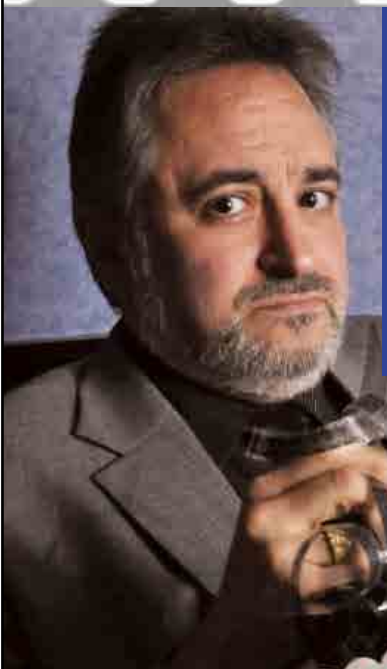
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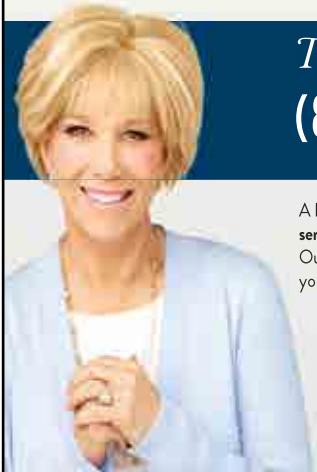
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◀ Joan Lunden, journalist, best-selling author, former host of Good Morning America and senior living advocate.

WHAT'S IN A NAME

A man sees a nice-looking girl in a bar, so he goes up and starts small talk. Since she seems receptive, he asks her name. "Carmen," she replies. "That's a nice name," he says, warming up the conversation, "Who named you, your mother?" "No, I named myself," she answers. "Oh, that's interesting. Why Carmen?" "Because I like cars, and I like men," she says looking directly into his eyes. "What's your name?" the woman asks. "Beervagina," he replies.

PRETTY GIRL

Q: What do you call a pretty girl in England? A: A tourist.

VENDING MACHINES

An American salesman checked into a futuristic hotel in Tokyo, Japan. Realizing he needed a haircut before the next day's meeting, he called down to the desk clerk to ask if there was a barber on the premises. "I'm afraid not, sir," the clerk told him apologetically, "But down the hall from your room is a vending machine that should serve your purposes." Skeptical but intrigued, the salesman located the machine, inserted \$15, and stuck his head into the opening, at which time the machine started to buzz and whirl. Fifteen seconds later the salesman pulled out his head and surveyed his reflection, which reflected the best haircut of his life. Two feet away was another machine with a sign that read, "Manicures, \$20." "Why not?" thought the salesman. He paid the money, inserted his hands into the slot, and the machine started to buzz and whirl. Fifteen seconds later he pulled out his hands and they were perfectly manicured. The next machine had a sign that read, "This machine provides a service men need when away from their wives, 50 cents." The salesman looked both ways, put fifty cents in the machine, unzipped his fly, and with some anticipation, stuck his manhood into the opening. When the machine started buzzing, the guy let out a shriek of agony and almost passed out. Fifteen seconds later it shut off. With trembling hands, the salesman was able to withdraw his tender unit, which now had a button sewn neatly on the end.

BONDS AND MEN

Q: What's the difference between government bonds and men?

A: Bonds mature.

THE WIZARD

An old man goes to the wizard to ask if he can remove a curse he's been living with for the last 40 years. The wizard says, "Maybe, but you'll have to tell me the exact words that were used to put the curse on you." The old man says without hesitation, "I now pronounce you man and wife."

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CHEATING AT POKER

A group of businessmen sat down for a game of poker after work. There was quite a lot of money involved, so everyone was a bit on edge. As the cards were dealt, everyone was looking thoroughly at each other. One of the businessmen called the hand and put his cards on the table. The dealer of the group looked flabbergasted and uttered, "Hey, hold on a minute, Luke here is cheating. He's not playing the cards I dealt him!"

HOUSE CALL

A young doctor moved out to a small community to replace the aging doctor there. The older doctor suggested that the younger doctor accompany him as he made his house calls so that the people of the community could become accustomed to him. At the first house they visited, the younger doctor listened intently as the older doctor and an older lady discussed the weather, their grandchildren and the latest church bulletin. After some time, the older doctor asked his patient how she had been feeling. "I've been a little sick to my stomach," she replied. "Well," said the older physician, "you've probably been over doing it a bit with the fresh fruit. Why don't you cut back on the amount of fresh fruit you eat and see if that helps." As they left the house, the younger doctor asked how the older doctor had reached his diagnosis so quickly. "You didn't even examine that woman," the younger doctor stated. "I didn't have to," the elder physician explained. "You noticed that I dropped my stethoscope on the floor in there. Well when I bent over to pick it up, I looked around and noticed a half dozen banana peels in the trash can. That is probably what has been making her ill." "That's pretty sneaky," commented the younger doctor. "Do you mind if I try it at the next house?" "I don't suppose it could hurt anything," the elder physician replied. At the next house, the two doctors visited with an elderly widow. They spent several minutes discussing the weather and grandchildren and the latest church bulletin. After several minutes, the younger doctor asked the widow how she had been feeling lately. "I've felt terribly run down lately," the widow replied. "I just don't have as much energy as I used to." "You've probably been doing too much work for the church," the younger doctor suggested without even examining his patient. "Perhaps you should ease up a bit and see if that helps." As they left, the elder physician said, "Your diagnosis is probably right, but do you mind telling me how you came to that conclusion?" "Sure," replied the younger doctor. "Just like you, I dropped my stethoscope on the floor. When I bent down to pick it up, I looked around and there was the preacher hiding under the bed!"



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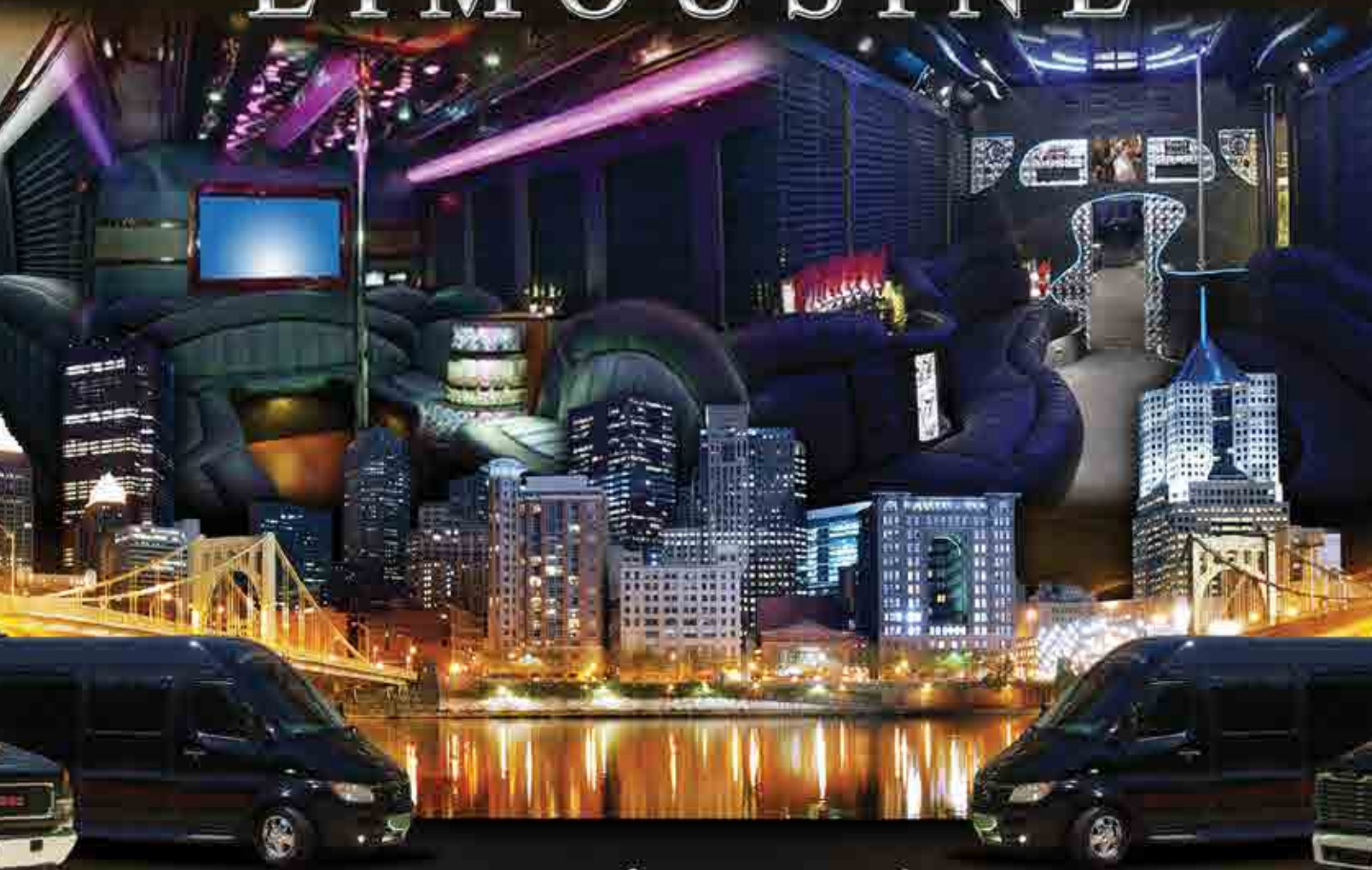
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