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NIGHTMARE



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Contents



| | |
|------------------|----------------|
| Pages 3-7..... | Sports |
| Pages 8-11..... | Movies |
| Pages 12-14..... | Beer |
| Page 15..... | Gus and Yaiyai |
| Pages 16-21..... | Theater |
| Pages 22-27..... | Travel |
| Pages 28-43..... | Humor |
| Page 44..... | Classifieds |

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SPORTS:

Baseball Is In Full Swing

by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2018 Pittsburgh Pirates

Baseball is in full swing and the Pirates have been better than expected by most outside of the clubhouse but have also shown why this season could end up being a frustrating one. Managers and players will respond to the ebbs and flows of a 162-game schedule with “well, that’s just baseball,” and they’d be right, of course. That doesn’t make the games that got away any more palatable though, does it?

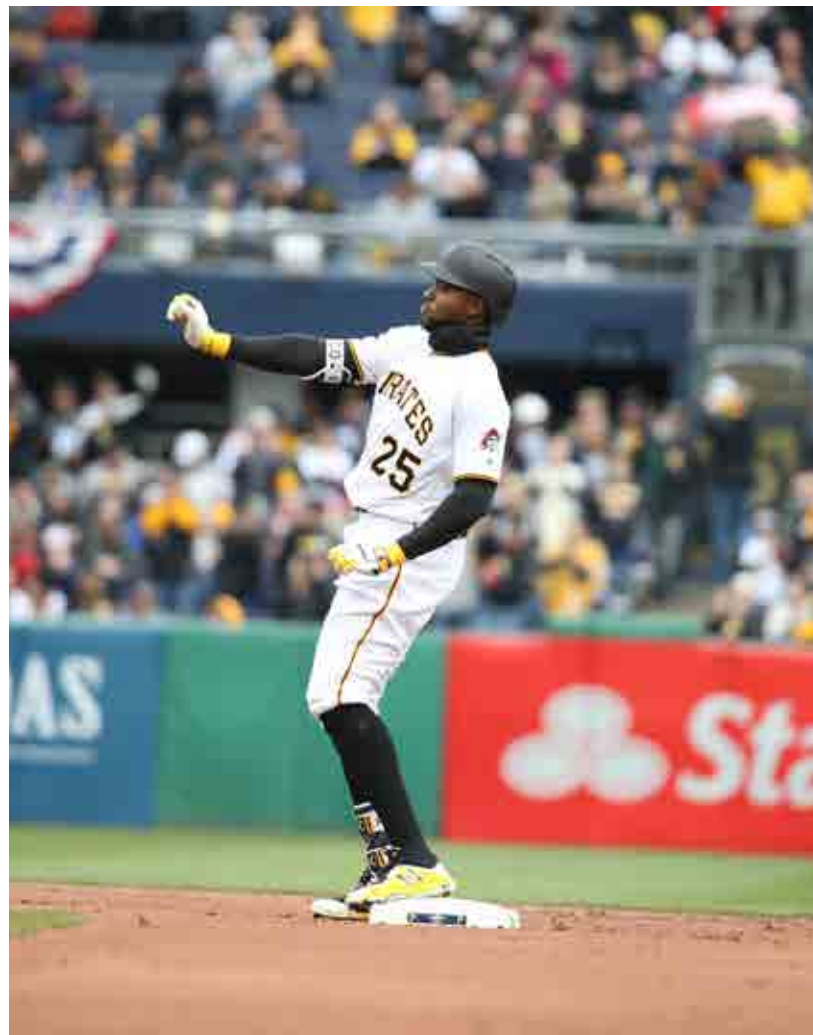
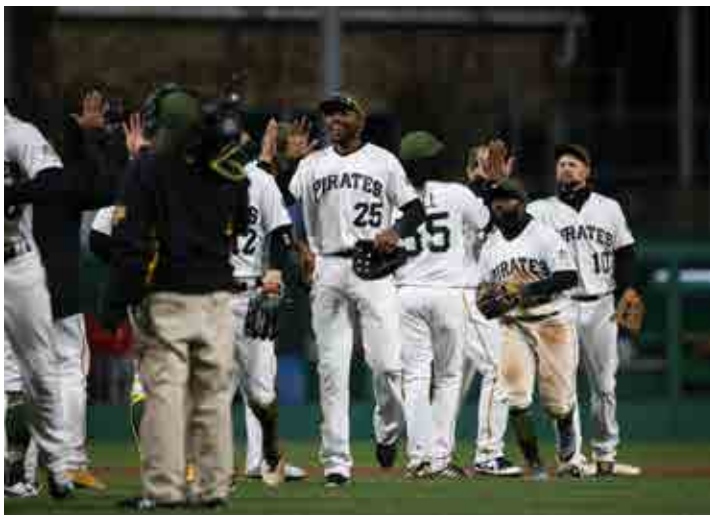
Whether you’re just enjoying the ride or scrutinizing every pitch, there’s been a lot to love as we near the third-of-the-way point in the 2018 campaign. Through 50 games, the Buccos sit at 28-22 and have always been within an arm’s reach of first place in the NL Central and spent 26 days on top. Several rookie debuts have dazzled, signaling a bright future while helping the team right now.

Traveling a long road to the big leagues, starting pitcher Nick Kingham nearly broke the record books when he arrived, carrying a perfect game into the seventh inning. Despite losing that, he became the second pitcher in the past

100 years to record at least nine strikeouts while allowing just one hit and walking none in his debut. He has been sent down and called back up once already and looks like he’ll do that a few more times before becoming a fixture in the rotation.

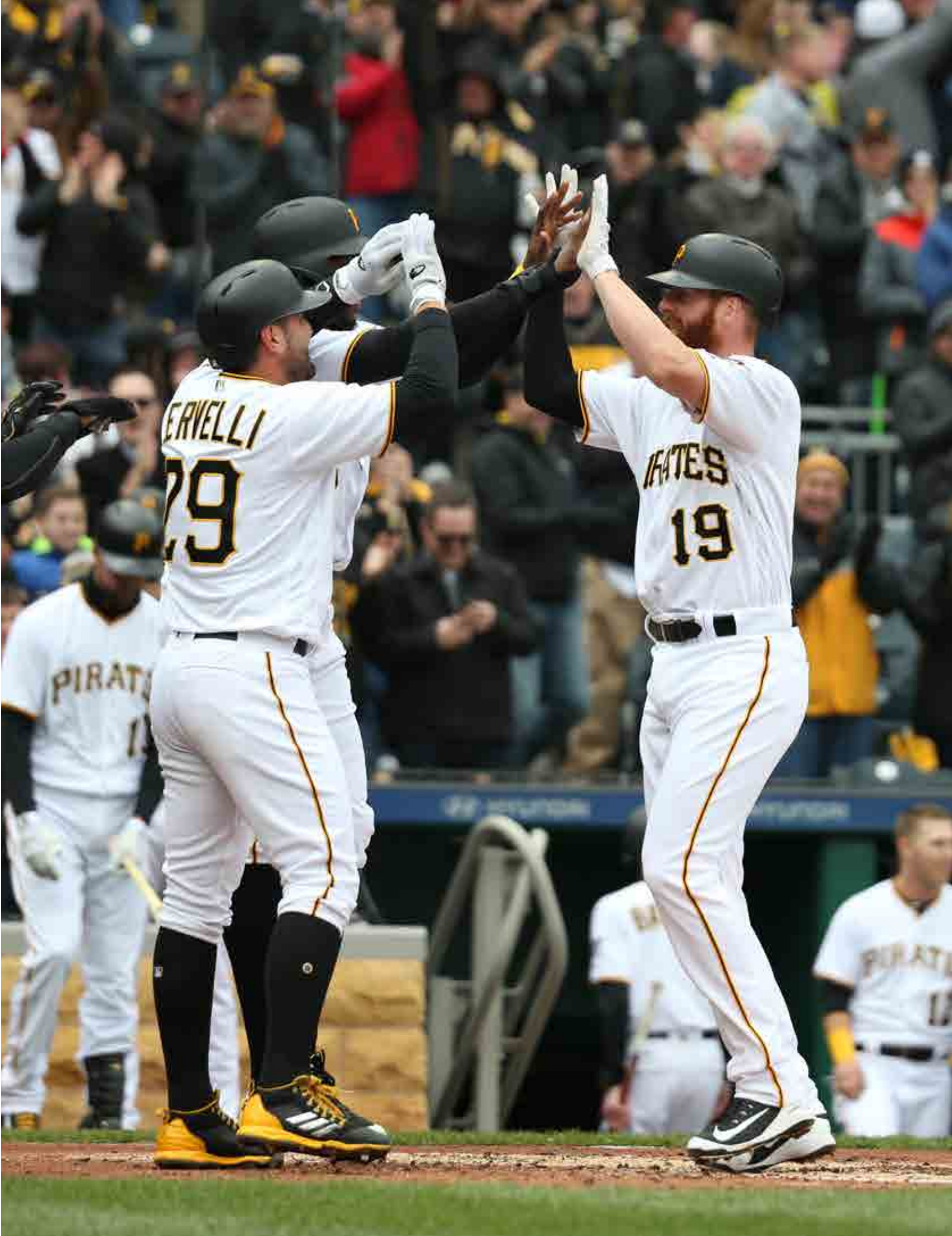
One of the Pirates’ top prospects over the past few years, outfielder Austin Meadows finally made his way to Federal Street. The 23-year old first round pick did not disappoint. In his first seven games, Meadows’ slash line was off the charts (.448/.448/.897) with an OPS of 1.345 thanks to six of his 13 hits going for extra bases, including three homeruns. He forced the team to keep him on the 25-man roster and will be a part of a 4-man outfield rotation moving forward according to manager Clint Hurdle. Who knows how long that will last, especially with Gregory Polanco mired in an excruciating slump. More on that later.

With his big red beard, third baseman Colin Moran doesn’t look like a newbie, but he is, getting his first crack in the



majors after coming to the Pirates as part of a package from Houston in return for Gerrit Cole. He introduced himself to the fans in style, with a grand slam to lead the Pirates to a win in the home opener and has four dingers and 22 RBI on the year. Moran hasn't been flashy in the field, but an overall dependable big leaguer and a solid addition to the team.

Although he's not a rookie, another piece in the Cole trade made his Bucco breakthrough count, tossing seven scoreless frames and getting the win. Joe Musgrove dealt with a nagging shoulder injury since spring training, and now the fans can see exactly what the team did when acquiring him. So far so efficient, needing just 67 pitches against the St. Louis Cardinals, striking out seven and giving no free passes. It's just one start, but it was a great one.

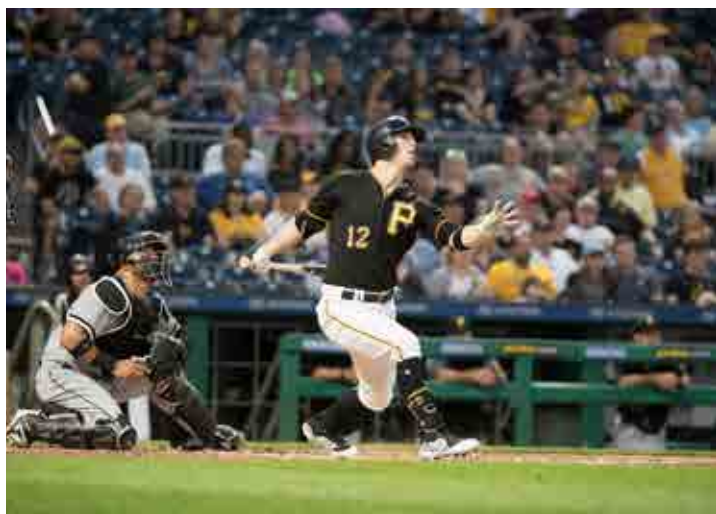


New guy Corey Dickerson has made himself more than comfortable in the lineup and cementing himself as the team's most consistent hitter to this point with an OPS of .845, 5 HR and 31 RBI. He's tough to strikeout and comes up big with runners in scoring position, hitting .333. If the front office deserves criticism when making a bad move, they deserve kudos for getting Dickerson while unloading Daniel Hudson. A great move.

Francisco Cervelli has powered up and Starling Marte has also stepped up in centerfield, so there's been plenty

first place status, they fell back to the pack. Good teams beat up on the bad ones – which they had done plenty of up to that point. A frustrating stretch of games to be sure.

Speaking of frustrating, Gregory Polanco started out hot but has come crashing down. Since belting two dingers in a win at Wrigley back on April 12th, he has just six multi-hit games. His defense is questionable at best, costing the team runs numerous times. Hurdle has finally taken him out of the two spot in the lineup, but a good benching for a series might be in Polanco's future. At 26-years old, being young



of positives, although there have also been some head scratchers. Riding high, ready to stack wins against a couple of bottom feeders, the Bucs proceeded to lose five of seven to San Diego and Cincinnati. So instead of building on their

isn't an excuse for him anymore. In his second full season in the majors, Josh Bell has yet to live up to his expectation-building rookie campaign. The power has not been on display with just three homers.

Another concerning trend for the Bucs – they have a losing record against winning teams (records over .500). The silver lining here is that all but one of their wins over good competition have come within the division. In fact, the Buccos have the best division record in all of baseball. And while beating up on the NL Central is always a good thing,

this isn't the NCAA. It's your overall record that counts so hopefully the 'getting swept in four game series' thing is done.

There's a lot more baseball to play. Here's to the rest of the season . . . It's certainly going to be a fun one to watch.



Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com

Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

SOLO

The first thing noticeable is the utilization of color. The city filled with crime and lawlessness is cast in a dingy yellow, reflecting despair. As Han, our hero heads toward a brighter future, the palette shifts to blue signifying hope. And so it goes in SOLO, the latest spin-off film from the STAR WARS factory. The use of color is paramount in conveying director Ron Howard's aura for the plot's development. Yet, it is only one of the subtle technical guiles helping to make SOLO a fun space romp.

Once again, Disney is proving the spin-off films are considerably better than the trilogies in the STAR WARS universe. Let's admit, THE FORCE AWAKENS and THE LAST JEDI were so lame, only the extreme fan boys would bother sitting through them again. SOLO is worth a repeat viewing. It's not as strong as ROGUE ONE, but it is a close second.

SOLO begins just as our favorite rogue hero is commencing his life as a smuggler and outlaw. Han is played by Alden Ehrenreich, who captures the mannerisms and speech patterns of Harrison Ford quite well. Viewers are treated to how Han met Chewie, how he really won the Millennium Falcon off Lando and how his first unrequited love produced his cynicism. Donny Glover is Lando, which he plays with aplomb, mimicking Billy Dee Williams, and Woody Harrleson is Beckett, Han's mentor into the underworld. The acting in SOLO, bolstered by Thandie Newton, Paul Bettany and Ray Parks, far surpasses the thespian endeavors in the first two episodes of the new trilogy.

By now most know of the production difficulties SOLO experienced. Original directors Phil Lord and Christopher Miller were half-way through the film when executives from both LucasFilms and Disney eyeballed the dailies and put a screeching halt to production. Ron Howard was brought in to salvage the film, which included massive reshoots. Howard's stock certainly will rise with his endeavors. Howard does have a penchant for slowing his films, and SOLO is no exception.

The film flies along at break-neck speed which culminates in the train robbery sequence. This is, without question, the best segment of the film. But, after this sequence, SOLO bogs into a quagmire. The change in tempo is so dramatic, I found myself nodding into oblivion. Eventually, the film regains speed, but the connecting segment is brutal. This is a Howard trait; he normally derails momentum in the second act.

While SOLO is a fun film, it doesn't feel like a STAR WARS film. There is a purpose, a general reason d'être, missing. What



made the original trilogy so powerful was its introduction of The Force. An all encompassing power, existing in everything and simultaneously connecting everything. It was a simple form of Zen Buddhism, the kind spouted weekly on the KUNG FU TV series with David Carradine. That belief, that power is now gone and with it, the heart and soul of STAR WARS.

Of course, this is to be expected. In the land of the Mouse, you cannot mention any type of religion, or belief in a higher power. You might offend someone. The only exception to the rule is Islam. A strong Islamic theme means the studio is diverse and multicultural. Otherwise, only Humanism will be tolerated and therein lies the destruction of numerous reboots and remakes.

This makes SOLO a good, space adventure action film. Definitely worth viewing. But it doesn't have the foundation of what made the original trilogy classic.

NEGATIVE

Monarch Home Entertainment follows its feel good country-western film STRINGS with NEGATIVE, an on the run spy thriller. The film's claim to fame is role-reversal. Normally this genre features a femme fatale who is dragged into the adventures, or misadventures of an international spy caught in the middle of a major dilemma. The Arnold made a career of these types of films including COMMANDO, TOTAL RECALL, and ERASER.

In NEGATIVE, the international spy is Natalie, played by Katia Winter. She realizes her position with MI-5 is tenuous and she is about to be retired. She manipulates a connection between the British government and a Columbian drug cartel to secure herself a safe, and comfortable haven, but things so terribly wrong. Two members of the cartel are sanctioned to eliminate her. They are played by Marem Hassler and Santiago Saluclic.

During the pursuit, photographer Hollis, played by Simon Quarterman, becomes ensnarled in the chase and Natalie valiantly attempts to save him, as they scurry across Arizona.

Normally, the role-reversal concept could be disastrous. Ninety pound women tossing around 300 pound men is the stuff of comedy, not action thrillers. Seldom is it done realistically in film. *NEGATIVE* does accomplish it nicely, however, thanks to the efforts of Fight Choreographer and Stunt Coordinator Daniel Locierro. He cleverly shows only the aftermath of several encounters, and the one crucial conflict between Natalie and her contact and ex-husband Rodney, played by Sabastian Roche, is done with aplomb.

There are several hurdles to *NEGATIVE*. Like most Independent films, many scenes are held too long. Once the reaction shot is flashed, holding it for an additional thirty seconds does not make it more intense. There are also a few scenes that serve no purpose, other than to slow the flow. For example: the car sickness scene is lame and repetitious. Overall though, Editor Will Torbett does yeoman duty in pacing *NEGATIVE*.

Personally, it was great seeing the vistas of Phoenix and Sedona once again on screen. I was able to pick out a few spots previously visited. Coupled with the score of Bill Brown, it made for a satisfying trip down memory lane.

There are moments of dialogue where the cartel assassins hold conversations in Spanish, without subtitles. This is a ploy by filmmakers to help force America into becoming a bi-lingual nation. It is irritating. We should be making the reverse happen; declaring and demanding one national language, English, and ensuring immigrants are conversant.

In true Indie fashion, many of the stars also don caps behind the camera. It helps give *NEGATIVE* a homey mien that permeates the story telling. There is a major slow down in the second act, but once weathered, *NEGATIVE* is comfortable escapism.

MODERN LIFE IS RUBBISH

There is a scene in *MODERN LIFE IS RUBBISH* that encapsulates the film's main conflict. In it, Liam, played by Josh Whitehouse, has a prized vinyl LP collection. It is organized and arranged by genre and release day. It comprises three large book shelves. Natalie, played by Freya Mavor, wants Liam to digitize his record library, reducing everything to a flashdrive, and dump all the LPs. Any self-respecting audiophile, like yours truly, is writhing in pain after reading the scenario.

MODERN LIFE IS RUBBISH is a basic love tale, drawn straight

from the pages of a Harlequin Romance novel. Its boy meets girl, boy loses girl, boy gets girl back again, but it is enveloped in an old-school vs. digital argument. Liam represents analogue, dreams and rebellion; while Natalie, who begins in Liam's world, shifts to digital, reality and conformity. Their constant bridge is music.

Mavor and Whitehouse provide yeoman performances. There is nothing of technical note, though the music tracks are enjoyable. The film is directed by Daniel Jerome Gill (another of the dreaded three name people) in a comfortable manner.

MODERN LIFE IS RUBBISH is the perfect chick flick. Liam's final courtship to win back Natalie is so over the top, most men will find it humorous. The women, however, will easily melt in their seats. Guys, if you have to payback your lady for making her sit through all those superhero flicks, *MODERN LIFE IS RUBBISH* is your ticket. At least it provides a few decent songs.



Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

LOU ANDREAS-SALOMÉ, THE AUDACITY TO BE FREE

There is a telling scene in LOU ANDREAS-SALOMÉ, THE AUDACITY TO BE FREE, where the main character is burning parts of her autobiography, so only the best parts of her life will be told. That is a good summation of this entire film. Director, producer and writer Cordula Kablitz-Post (yet another of the dreaded three name people), obviously has a tender empathy for Lou and her presentation of the woman is nothing less than saintly. Yet, if you peel away a poetic feminist agenda, Lou is a looney.

Louise Andreas-Salome is heralded as one of the first women psychoanalysts. During her life, she had encounters with Friedrich Nietzsche, Sigmund Freud and Viktor Tausk. Nietzsche was particularly enamored with her, proposing marriage on several occasions. While she broke ground for women, her influences were largely scuttled until adopted by feminists, long after her death.

Lou's story is told through various timelines, necessitating three different actresses to play the part. Liv Lisa Fries plays her to age 16, Katharina Loren takes ages 21-54, and Nicole Heesters plays her at 71. Together, the ensemble presents a very troubled woman as she battles an identity crisis which endures until her final years. Also in the cast are: Matthias Lier as Ernst Pfeiffer; PHILIPP Hauß as Paul Réé; Alexander Scheer as an eccentric Friedrich Nietzsche and Julius Feldmeier as Rainer Rilke, Lou's one true love.

With an abstinence twist, Lou's life has parallels to Mary Wollstonecraft Shelley. Mary caused scandal and shame during her time by living a ribald life with both Percy Shelley and Lord Byron. Their exploits of lust and debauchery are legendary. Lou opts to live with Nietzsche and Ree, but at this time in her life, she believes surrendering to passion and emotion will degenerate her intellectual prowess. This leaves Nietzsche and Ree with an incredible blue ball dilemma, which only serves to augment their advances. Later in life, Lou changes her philosophy and believes passion will enhance intellect, so she begins to shag everyone she meets. Like I said, the lady was a loon.

There is a run of the mill score by Judit Varga, which does nothing to enhance the visuals. Since it is a period piece film, kudos go to Costumer Bettina Helm, who captures the essence of the assorted time periods. To further the historical aura of the film, Director of Photography Matthias Schellenberg shoots

the film through a fogging technique. I'm not a personal fan of fogging. It tends to make the work look dingy, rather than historical.

In context, Lou is a passing figure, worthy of minor note. However, the producers have elevated her stature and attempted to harmonize it with the current women's movement. Instead, the film displays only the items that would deem Lou mentally unbalanced, and ignores, or glosses over any real contributions she presented to psychoanalysis. Feminists will find something of value in LOU ANDREAS-SALOMÉ, THE AUDACITY TO BE FREE, but outside of that cult, the movie is just another celebration of a hedonistic lifestyle under the guise of freedom.

HOUSE OF TOMORROW

HOUSE OF TOMORROW is a dramedy based on the tenants of R. Buckminster Fuller, an architect, inventor and futurist whose ideas and concepts were used sparingly, never gaining the worldwide acceptance he envisioned. While Fuller is a mere cameo in vintage footage in the film, Josephine Prendergast,



played by Ellen Burstyn, serves as the embodiment of his ideology. She lives in a domed home with her grandson Sebastian, played by Asa Butterfield. Together, they are most annoying folk, preaching mantras of healthy, organic foods, communal living, a Dr. Shelton Cooper obsession with intellect and the lifestyles of Earth Mothers and hippies, long ago abandoned by society.

This lifestyle makes their home perfect for field trips, but creates a social misanthrope in Sebastian. Enter Jared

Whitcomb, played by Alex Wolff. Jared believes in a completely different life philosophy. He is a recent recipient of a heart transplant and vents his frustration with his plight through punk music. When the two meet, it causes a culture and ideological clash, affecting those around them. Nick Offerman also stars as Jared's father.

HOUSE OF TOMORROW offers interesting production design of Fuller's architecture, but nothing noteworthy in other technical areas. The movie is directed and penned by Peter Livolsi. He provides a handful of humorous, laugh-out-loud moments as the cultures contravene. His script is particularly brutal in parodying the environmental, back to the Earth, organic cults.

The overall theme of HOUSE OF TOMORROW is better living through punk music and the anarchy it represents. In the script, Livolsi manages to bridge the music with Fuller's architecture and ideology through a cock-eyed theme of rebellion. The musical score by Rob Simonsen includes several dreadful punk rock tunes, sure to irritate everyone.

HOUSE OF TOMORROW is good for a view, but definitely don't see it with someone still living the hippy lifestyle, or anyone convinced organic is the only path to salvation.

DEADPOOL 2

DEADPOOL 2 is one of the funniest movies I've seen this year. I laughed from the opening to the closing reel. All the items that made the first film hilarious, return in the second, but are augmented to ridiculous proportions. The movie begins with a new over the top sequence before playing into a parody of Maurice Binder's famous James Bond openings. By this time, the movie had me hooked and I was along for the laughs.

At the risk of offending my comic book friends, let me state DEADPOOL is a lame, secondary superhero. If the character wasn't so ribald, no one would notice him. The fact he scoffs at the very genre he inhabits is the only thing that separate him from other b-list superheroes. To take it even one step further, the entire concept of 'superhero' is ludicrous. Most are mutants, or aliens purporting the concept that something is out there better than man. In this sense, the only true superhero is Batman, but, I digress.

Director David Leitch came in late to the project, after initial director Tim Miller, who directed the first episode, ran into conflicts with star Ryan Reynolds. He claimed Reynolds just wanted a glossed-over, rubber stamp superhero film and he wanted something more edgy. I guess he was attempting a Darren Aronofsky ploy, but even though DEADPOOL is not kid



friendly, Disney did not want the character pushing the envelope more than its current status. This all benefits Leitch, who has an unbridled hit on his hands. Reynolds wrote the script, along with fellow scribes Rhett Reese and Paul Wernick.

Returning are Reynolds as Deadpool; Morena Baccarin as Vanessa; Leslie Uggams as Blind Al; and T. J. Miller as Weasel. New to the cast are Josh Brolin as Cable; Zazie Beetz as Domino; Bill Skarsgard as Zeitgeist; Terry Crews as Bedlam; Lewis Tan, who was recently added to the cast of INTO THE BADLANDS, as Shatterstar; Eddie Marsan and Julian Dennison. There are a plethora of cameo guest stars, and guest heroes and villains from the Marvel Universe. This marks the second outing for Brolin in a superhero film in just one month. Though not as intense as his portrayal as Thanos, his version of Cable is mellow enough to fit into the Disney cosmos and play foil to Deadpool.

Three editors cut DEADPOOL 2. It shows. The prison sequence is too long, and a bit too boring, slowing the movie. It has a different feel than the rest of the film, making it apparent another vision was in play. Cinematography by Jonathan Sela is yeoman, though most of the notable scenes are CGI and not camera oriented. The soundtrack is noted for its use of older pop tunes, than Tyler Bates original score.

Deadpool should never be a superhero. He is too much of a degenerate; but he is an awful lot of fun for those who appreciate the inanity of immortal charcoal briquettes, with ninja skills and regenerative powers The Lizard could only dream of; check out the scene with Cable and Blind Al after Deadpool's first encounter with Juggernaut.

Adults only! Unless you are an incredibly poor parent. DEADPOOL 2 will keep you laughing through most of its duration. It's only half way through the year, but it's already making my list for Best Comedy.

Cigar City Brewing

by Brian Meyer

For those of us lucky enough to travel south during vacation season, there are a few beers that always seem to find their way home with us once the vacation is over. While we all have those few that we look for, one that was consistently smuggled back in suitcases and carry-ons has to be Jai Alai by Cigar City Brewing. Thankfully, with the help of Vecenie Distributing we can finally get this profoundly impressive IPA whenever we want without it ever being considered contraband.

Cigar City Brewery (CCB), located in Tampa, Florida, was founded in 2007 by Joey Redner and has been producing beer since 2009. Currently CCB produces around 60,000 barrels of beer annually with no signs of slowing down in sight. Joey started his beer career with Dunedin Brewing as well as spending time as a beer writer for the Tampa Bay Times. Along with Brewmaster Wayne Wambles, CCB has been producing world-class beer for close to ten years and counting.

The first beer brewed by CCB at their original Spruce Street brewery was their Maduro Brown Ale, a beer that's still in their year-round portfolio today. Thanks to a partnership with Oskar Blues, Cigar City Brewing has been able to keep their beloved



beers consistent while growing and expanding to a wider distribution area.

Sadly, one beer from CCB that we won't be seeing on the shelves in Pittsburgh is by and far their most impressive. Each March CCB releases their Hunahpu's Imperial Stout to a sold-out crowd of dedicated beer fans at their Florida brewery during the aptly named "Hunahpu Day." On this day each year, 5,000 lucky beer fans gather to taste and share unique beers and wait for the chance to get their hands on one of the ultra-limited bomber bottles that are only available on this day and only at the brewery. If you have the means, I'd suggest making the pilgrimage to the brewery to experience this wild but exciting event.

The Beers

Speaking of beer, what's a brewery article without going into the beers they offer? With a killer seasonal AND year-round lineup, there's something for everyone at CCB.

Starting off with their year-round offerings, the aforementioned **Jai Alai** (pronounced Hi Lie) continues to be CCB's biggest seller,





accounting for more than half of overall yearly production. The 7.5% ABV IPA is bright and juicy with a definite citrus body and a refreshing, dry finish. While this beer has a solid malt body, the focus is most definitely on the citrus and bitterness, making this a nearly perfect summer weather beer.

Next up is the first beer brewed by Cigar City Brewing, their **Maduro Brown Ale**. Coming in at 5.5% ABV, this beer is slightly higher in alcohol than a typical brown ale is, but even with that, the beer holds true to its Northern English-Style Brown Ale roots. Flaked oats give this beer a silky mouthfeel while offering up notes of nuts, malt, and chocolate. All in all, this is a beer that's outstandingly well balanced and highly drinkable.



Back to the bitter side of things, Cigar City Brewing's **Invasion APA** comes in at 5% ABV with flavors and aromas that lean heavily on the tropical fruit side of things, including mango, navel orange, and clementine. These are backed up by a solid malt backbone that lends a dry, bread-like malt quality to the beer. All total, this means that Invasion, which was named for the Gasparilla Pirate Invasion for which it was initially brewed, a balanced, approachable character that should appeal to hop heads and new craft beer inductees alike.

Proving that a good name means everything, Cigar City Brewing's take on a Belgian-style white ale carries the unique name of **Florida Cracker**. Named for the Cracker





Cowboys of Florida, who were a group of colonial-era settlers that earned their name for the whip crack their whips made as they herded their cattle through Florida's Palmetto Prairies. Florida Cracker comes in at 5.5% ABV and features aromas of citrus fruits like orange and lime with the distinct Belgian ester aromas of bubblegum and dried flowers. As with other beers in this style, Florida Cracker is hazy, light-colored, and with its higher than normal carbonation, it's highly drinkable and ready for you year round.

Finally, CCB's simply named **Lager** rounds out their standard year-round offering. CCB's Lager comes in at 4.5% ABV and while it may technically be a German-style *leichtbier*, CCB loyalists will gladly let you know that this is a Florida-style lager through and through.

Seasonal & Specialty Beers

Touching briefly on their specialty and seasonal beers, the above-mentioned **Hunahpu Imperial Stout** is an 11.5% ABV imperial stout named for a hero in Mayan mythology. Brewed with ancho and pasilla chile peppers, vanilla, cacao, and cinnamon, this is one

uniquely impressive beer that you should hunt down and try at least once.

For those of us unable to make the pilgrimage to Hunahpu's Day, the slightly easier to find Marshal Zhukov's Imperial Stout is what CCB starts with when making Hunahpu, so while it may be missing quite a bit from it's more exclusive brother, Zhukov still comes in at 11.5% ABV and features all the roasty, malty, bitter notes you'd expect from a big imperial stout.

Finally, since we're just starting summer, it means it's time to start talking about pumpkin beers, and CCB makes a truly impressive entry in this category. Their Good Gourd Imperial Pumpkin Ale has been rated one of the top pumpkin beers around, making this 8% ABV gourd beer one for your upcoming beer hunting.

As Cigar City Brewing gets settled in and starts to sell their beers throughout the city, you should expect to see their core, year-round lineup to start, then as they get comfortable, we should see some seasonal and specialty beers. You can find Cigar City Beers throughout the Pittsburgh area at your favorite craft beer bars, bottle shops, and distributors now.



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Bridge Closure Won't Stop Gus & YiaYia's Ice Ball Tradition

2018 has been quite a hot Spring here in Pittsburgh, thank goodness for Gus & YiaYia's ice balls served daily by 86 year old Gus Kalaris. This bright orange stand is an institution and family favorite spot on West Ohio Street on the North Side. This family business has been here since 1934 where Gus's family has sold ice balls, popcorn and peanuts for 84 years.

However, since the West Ohio Street Bridge a few hundred feet from his stand was closed for reconstruction in January, his business has been down 50 percent. Gus managed a few weeks ago to get the road open to his location which has helped and he told me that business has been picking up. The signs say road closed however you can drive down the street to the closed bridge and around the block to get back out. Gus & YiaYia's is open weather permitting 7 days a week from 11am till 8pm.

Mr. Kalaris' father opened the stand in 1934 after purchasing it for \$175. In 1951, Gus took over the family business after his father died, working at the stand he had begun working when he was only eight years old beside his dad.

"Ice balls were 3 cents, and the reason they're 3 cents is because there was a thing called Isaly's — they gave you an ice cream cone that was this tall," he says, holding his hands about a foot apart. "They had a special scoop, it was called the skyscraper and they were only a nickel, so to compete with them, his dad made 'em 3 cents." Today they are only \$1.25 with dozens of homemade flavors and flavor combinations to choose from. All flavored syrups are made fresh daily by Gus every morning before he comes to work.

At 86, Mr. Kalaris knows plenty of his customers since they were kids, knows most of them by name and treats all of them with the warmth, kindness and caring of a grandfather.

Gus & YiaYia's was a favorite spot of Dan Rooney's, he'll proudly tell you, he was a good friend and stopped by often even recommending a doctor to Gus when he needed a knee replacement. Gus told me the late Steelers Chairman would often stop by and autograph the stand's popcorn boxes for kids in the neighborhood. "He had the biggest business on the North Side and I had the smallest," Gus said.

This summer, let's get out and support Gus & YiaYia's, we need to patronize and support small businesses they are after all the backbone of this great city! Bring the entire family the ice balls are awesome, the popcorn is the best.. Try a sweet and salty treat, plus compared to ice cream, this is definitely very affordable and a real delightful treat plus it won't break the bank!



Pittsburgh Public Theater Presents

William Shakespeare's Long Lost First Play:

The Reduced Shakespeare Company returns to close the season with a hilarious parody of the Bard's most famous characters and speeches.



The Reduced Shakespeare Company returns to close the season with a hilarious parody of the Bard's most famous characters and speeches.

Pittsburgh Public Theater welcomes back The Reduced Shakespeare Company (RSC) to close season 43 with William Shakespeare's Long Lost First Play (abridged). Written and directed by Reed Martin and Austin Tichenor, this uproarious comedy runs May 31 – July 1, 2018 at the O'Reilly Theater, Pittsburgh Public Theater's home in the heart of Downtown's Cultural District. For tickets call 412.316.1600 or visit ppt.org.

According to RSC legend, they found a sprawling manuscript by 17-year-old William Shakespeare in a parking lot in Leicester, England. In it young Will took a stab at his most famous works to come. Since he hadn't yet worked out all the kinks, this draft was rife with strange bedfellows. Puck and Ariel got into a grudge match, Dromio fell for Juliet, and King Lear fathered

Pittsburgh Public Theater Presents

The Reduced Shakespeare Company
in William Shakespeare's Long Lost First Play
(abridged)

May 31 – July 1, 2018

Performance Schedule

- Tuesdays at 7 pm.
- Wednesdays thru Saturdays at 8 pm (except Wed. June 13).
- Saturdays at 2 pm (except June 2 & 9) plus 2 pm on Thurs. June 28.
- Sundays at 2 & 7 pm (except July 1 when the final performance is at 2 pm).
- Press Night is Thursday, June 7. Opening Night is Friday, June 8.
- Ticket prices start at \$25. Tickets for students & age 26 & younger: \$15.75.

Discounts for groups of 10+ are available by contacting Casey Helm at 412.316.8200 ext. 704 or chelm@ppt.org. Ticket prices are subject to change.

For tickets call 412.316.1600, go to ppt.org, or visit the O'Reilly Theater Box Office.

the Weird Sisters. There was bad guy named Malvol-lago, Hamlet was coached by Lady Macbeth, and Caliban was replaced by the Taliban. Helped by a puppet and the audience, RSC's fast and physical three-man crew will portray a bear, a ghost, multiple sets of twins and more with quick costume changes, lots of wigs, a couple of water pistols, and a kazoo. In this "tale told by idiots," Shakespeare's most famous characters, greatest lines, and magnificent speeches are lampooned in a comic smorgasbord.

The Reduced Shakespeare Company premiered William Shakespeare's Long Lost Fist Play (abridged) at Washington D.C.'s



Folger Shakespeare Theatre in 2016. Since 1995, RSC has performed at Pittsburgh Public Theater numerous times, including the world premiere of *The Millennium Musical* (abridged to the 21st century) and the American premiere of *Completely Hollywood* (abridged). This is their first appearance at The O'Reilly since 2011.

Dollar Bank Three Rivers Arts Festival Returns to Downtown Pittsburgh

The Dollar Bank Three Rivers Arts Festival, presented by the Pittsburgh Cultural Trust, returns to Downtown Pittsburgh June 1-10, bringing free, world-class art, live music and funnel cake to Point State Park, Gateway Center, and Pittsburgh's Cultural District. Pittsburgh's iconic celebration boasts a full slate of music + arts, all free for 10 days in Downtown Pittsburgh.

Music

Live music under the setting sun is a central part of the Dollar Bank Three Rivers Arts Festival, and this year's lineup hails from all over the musical map. The featured performances kick off on June 1 with gospel/soul legend Mavis Staples, who provided the soundtrack to the Civil Rights movement in the '60s with her family's band, The Staple Singers. She's a member of the Rock and Roll Hall of Fame, and her last three albums have been critically-acclaimed collaborations with Jeff Tweedy of Wilco.

Other headliners include the Pittsburgh Symphony Orchestra on June 3, and the Mendelssohn Choir of Pittsburgh on June 5, performing "The Times They Are A-Changin': Words and Music of Bob Dylan." Don't miss British electronic-influenced indie rockers Everything Everything on June 2, the eclectic international sounds of Banda Magda on June 4, and Lukas Nelson & Promise of the Real on June 6, featuring Willie Nelson's son fronting Neil Young's current studio and touring band. There's also Sidewalk Chalk, a live hip-hop and jazz band from Chicago on June 7, acclaimed blues/folk/soul singer and songwriter Valerie June on June 8, and bluegrass legend Ricky Skaggs & Kentucky Thunder on June 9. The genre-defying Mavericks will close out the festival on June 10.



Public Art and Exhibitions

Over the years, much of Pittsburgh's most recognizable public art debuted at the Dollar Bank Three Rivers Arts Festival.



This year's public art will feature some particularly compelling projects. Faces of Pittsburgh, by British-born artist Janette Beckman, begins with a photo workshop to empower and engage students from underserved communities. The aim of the

project is to help students reach their own potential, understand the power of photography and art, and engage with their communities. The results are community-centered portraits that will be displayed on walls and digital billboards.

Dee Briggs, of Wilkinsburg, presents Six Plates for Annabelle and Maggie, a sculpture based on the concept of chirality—the operation of symmetry and mirror images in geometric shapes. The third sculpture in her series will be installed at the Gateway T station and on view through May 2019.

In addition to public art pieces, the Festival continues to highlight Pittsburgh's thriving local arts community through the Juried Visual Art Exhibition and the Artist Market. The Juried Visual Art Exhibition returns to the Trust Arts Education Center to showcase a selection of new work by some of the most talented members of Pittsburgh's vibrant creative community. It is one of the most-anticipated and longest-running visual arts attractions at the festival. A cornerstone of the Festival, the Artist Market provides the public with an opportunity to view and purchase work directly from over 300 artists specializing in an array of



media. For more visual arts, the Cultural District galleries will be open and on view extended hours for the duration of the Festival.

Advancing Black Arts in Pittsburgh

The Pittsburgh Foundation and The Heinz Endowments are committed to supporting a vibrant cultural life in the region that reflects diverse cultural offerings that appeal to the widest array of the region's citizens. This nationally recognized grant

opportunity is designed to help build careers and support the lives of artists; bolster community awareness of the rich history and current presence of excellent black arts presentation and production; increase professional network opportunities between artists and the Festival; alleviate prohibitive social and economic barriers for artists who otherwise meet Festival requirements; and produce quality art projects to enhance the Festival experience





for all. This year, several artists were awarded Festival Support Grants and will appear throughout the Festival – in the Artist Market, on stages, and with art installations and exhibitions. Spanning varying forms and mediums, these artists include Heather Hopson, Brandon-Ahmauri McClendon, Nick Daniels, Neville A. Brooks, LoRen, Water Seed and Aminata Camara-Mitchell.

The complete schedule for the free 10-day celebration presented by the Pittsburgh Cultural Trust can be found at TrustArts.org/TRAF. Funded by a growing community of foundations, corporations, and Festival fans, the Dollar Bank Three Rivers Arts Festival is for everyone who believes in the arts and could not happen without this support.



Secrets of Seattle

By Suzanne Ferrara



Seattle on banks of Elliot Bay

There's something magical about the city of Seattle, a city surrounded by breathtaking waterways, mountains and evergreen forests in the Pacific Northwest. It's as if this northwestern metropolis has been dropped down in the middle of Mother Nature's glory on America's Pacific Rim! Seattle's mountain ranges, snow-capped peaks (including the iconic Mount Rainier), and Puget Sound (a sheltered arm of the Pacific Ocean) surround this seaport city.

There is a physical harmony between Seattle's skyscraper skyline and the stunning natural environment. Clearly, it's not a bad deal for the nearly four million (3.87) people who live in the metro area of what's been nicknamed the 'Emerald City'. (Fact: Seattle was the site of a pinnacle forest of trees over

1,000 years old and with many towering as high as 400 feet).

A great way to get a lay of the land is to start your experience at Seattle's famous landmark, the Space Needle. After a thrilling 40-second glass elevator ride, you'll arrive at the Needle's Observation Deck --which is 520-feet above the ground-- and take in a stunning, indescribable panoramic view. From here, you will see Puget Sound, snowy peaks from Mt. Baker, Mt Rainier and the Cascade Mountains, and a bird's eye view of this magical city.

Next, delve onto the waterways for a different vantage point of the city's skyline and its spectacular backdrop. While you can't avoid getting close to the seawater (because of the many bridges and ferryboats you will mostly use to get around), be



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sure to take a relaxing and captivating boat tour.

A great option is to board the Seattle Locks Cruise which glides down Ballard Lock. On this tour you will hear the fascinating facts about Seattle's historic waterfront while viewing the city's vista from the water. This two-and-a-half hour narrated cruise will also float by the gorgeous waterfront homes and houseboat community featured in the movie *Sleepless in Seattle*. Another great option is to hop aboard the double-decker Seattle Harbor Cruise on Pier 55 near the waterfront; this guided harbor cruise has been running since 1949 and includes an insider's look at one of the world's largest shipping terminals.

After you get off the boat, head to the historic Pike Place Market downtown, where you can watch fish fly and feed a bronze pig named Rachel. The world-famous fishmongers throw their fish at buyers and throngs of visitors feed Rachel,

a 550-pound piggy bank, who has been the mascot of Pike Place Market since 1986. All of the money saved inside Rachel is earmarked to support social services in Pike Place Market. (Fun Tip: Be sure to rub Rachel's snout before dropping in any money; according to legend, if you do this, you'll have good luck)! (Fun Fact: Rachel is named after a real 750-pound pig who won the 1985 Island County Fair).

Perhaps more enticing is shopping and eating at some 600 businesses while you gawk at the beautiful Elliott Bay. It's truly like Christmas here because there is something for everyone's taste: fresh produce, food, artwork, unique finds, gifts, and specialty items to name a few. (Fact: It's the oldest continual operating farmer's market in America). To say that Pike Place Market has come a long way since farmers brought their wagons full of produce back in 1907 is an understatement. The original Starbucks opened its doors

here in 1971, so be sure to stop and have a cup of java. The market itself is part of the historic district with preserved and maintained architectural design guidelines, and because of that preservation, this market oozes with structural charm.

Seattle is known for its music and cultural scene, and is the home of music legends like Jimi Hendrix, Nirvana and Pearl Jam. Seattle will easily get into your soul as it whisks you away not only in its music world, but its captivating museums as well. Stroll through the Jimi Hendrix exhibit and explore the history of popular culture at the award-winning MoPop,

Klondike Gold Rush Museum, the Seattle Museum of Art, and Chihuly Garden and Glass exhibit are sure to keep your interest. (Fact: The Seattle area has a few dozen famous graves including the burial sites of Princess Angeline, daughter of the city's namesake; martial-arts and movie-star Bruce Lee and his son, and the aforementioned rock legend Jimi Hendrix).

For fun for all ages, a visit to the award-winning Seattle Aquarium should be on your to-do list. The Seattle Aquarium is the ninth-largest museum in the country, and has a grand



where you can also learn to play an instrument. The Museum of Flight, one of the largest air and space museums in the world, will take you deep into the region's aviation roots. Want to visit more museums? The Museum of History, the

array of the Puget Sound's mysterious and amazing sea life. Many of these creatures can be seen in the massive 400,000-gallon Undersea Dome tank which offers 360° views. Plan to be mesmerized at this amazing aquarium which is



View of Mt. Rainier

the region's premier outlet for hands-on marine experiences and conservation education. (Tip: Don't miss daily, intriguing octopus feedings at noon and 4 p.m.).

Hungry or need to wet your whistle? The legendary Merchants Café and Saloon (circa 1890), is the oldest bar in Seattle and is a great choice for a casual fair packed with history. Bar tenders once accepted gold dust in exchange for a drink during the gold rush era. The watering hole is located in Pioneer Square, the oldest neighborhood in Seattle. Quench your thirst with a craft beer or glass of wine all made by local producers and, while wetting your whistle, tempt your taste buds with their popular Beecher's Deep-Fried Cheese Curds or the Merchant's Cheeseburger. (Tip: Be sure to ask about the ghosts, and take a look at the portraits of women who once worked there when it was a speakeasy, in the gallery in the back of the saloon).

Speaking of great Pacific Northwest craft beer, if you love fresh, innovative craft beers, grab a seat at the Redhook

Brewlab--Seattle's first microbrewery--which started production in 1982 at a small re-purposed auto repair garage. Redhook Brewlab is housed in the old Pike Motorworks Building in Seattle's Capitol Hill neighborhood, and uses an impressive eight-barrel brewing method along with a state-of-the-art High Efficiency Brewing System (HEBS) and mash filter. In addition to sipping refreshing original craft beers, you can enjoy their inventive, satisfying bar food which complements their beers. Need more craft beer options? Stop at the Old Stove Brewing Co at Pike Place Market; this taproom and brewery offers 16 craft beers and a full menu.

Another great food option is the legendary Tai Tung Restaurant--Seattle's oldest Chinese restaurant---which serves authentic, classic comfort food at terrific prices. This iconic restaurant dates back to 1935 with Grandpa Quan, who came to America in the late 1800s and began this proud family operation. Family recipes and traditional Chinese dishes have pleased taste buds for generations. (Menu Tip:

Hands down, the most popular item with the locals is the lip-smacking Fried Chicken Wings). (Tip: Be sure to meet the passionate Harry Chan, Grandpa Quan's grandson who runs the restaurant and can give you the fascinating family history). (Fun Fact: Bruce Lee's favorite dish was Beef in Oyster Sauce).

One of the best lodging experiences in Seattle is the historic Fairmont Olympic Hotel which has been the destination of

view of the stunning Puget Sound, request a Corner Suite or a deluxe King Corner room).

Dining at the award-winning The Georgian restaurant, which features French-inspired Northwest cuisine, is an experience unto itself. The Georgian--a local favorite--drips in chic elegance with its high ceilings, large Palladian windows and stunning chandeliers. (Tip: The Salmon "Lyonnaise" and



Seattle Skyline



Old Stove Brewery Co., Pike Place Market



Pike Place Market

choice for nearly a century. This AAA Five-Diamond award-winning hotel is chock-full of luxury amenities and details; plus, there's a state-of-the-art health club with indoor pool, Jacuzzi and sauna as well a 3,000-foot premier day spa and wellness center. The hotel has an exquisite Afternoon Tea, which offers both seasonal and children's tea menus. (Tip: Reserve a newly renovated Signature Suite or the Signature View Suite on the top floor if available; If you want a partial

the Coconut Curry Short Rib are popular entrée options and are absolutely delicious). Another hotel dining option is the casual Shuckers, one of Seattle's oldest oyster bars.

There is nothing you will long for in Seattle it is a progressive city with a slew of offerings and is surrounded by some of the most amazing natural wonders. It will be hard to tear yourself away from this city and the Pacific Northwest beauty it exudes.

Breakfast in Moleland

There was a mamma mole, a papa mole, and a baby mole. They lived in a hole outside of a farm house out in the country. The papa mole reached his head out of the hole and said, "Mmmmm, I smell sausage." The mama mole reached her head outside of the hole and said "Mmmmmm, I smell pancakes." The baby mole tried to reach his head outside the hole but couldn't because of the two bigger moles. The baby mole said, "The only thing I can smell is molasses."

Pittsburgh Girls

Three men were sitting together, bragging about how they had been giving their new wives duties. The first man had married a woman from Indiana, and bragged that he had told his wife she was going to do all the dishes and house cleaning that needed done at their house. He said that it took a couple of days, but on the third day he came home to see a clean house and the dishes were all washed and put away. The second man had married a woman from Utah . He bragged that he had given his wife orders that she was to do all the cleaning,

dishes and the cooking. He told them that the first day he didn't see any results, but the next day it was better. By the third day, his house was clean, the dishes were done, and he had a huge dinner on the table. The third man had married a Pittsburgh girl. He said that he told her that her duties were to keep the house cleaned, dishes washed, lawn mowed, laundry washed, and hot meals on the table for every meal... and besides that, she should be willing and able to perform well each night in bed. He said the first day he didn't see anything. The second day he didn't see anything, but by the third day most of the swelling had gone down and he could see a little out of his left eye, just enough to fix himself a bite to eat, load the dishwasher, and start the lawn mower. Gotta love those PITTSBURGH girls!!

Code word for sex

A husband and wife decided they needed to use "code" to indicate that they wanted to have sex without letting their children in on it. They decided on the word Typewriter. One day the husband told his five year old daughter, "Go tell your mommy that daddy needs to type a letter". The child told her mother what her dad said, and her mom responded, "Tell your daddy that he can't type a letter right now cause there is a red ribbon in the typewriter." The child went back to tell her father what mommy said. A few days later the mom told the daughter, "Tell daddy that he can type that letter now." The child told her father, returned to her mother and announced, "Daddy said never mind with the typewriter, he already wrote the letter by hand."

A NEW YOU:

A middle aged woman had a heart attack and was taken to the hospital. While on the operating table, she had a near death experience. Seeing God, she asked, "Is my time up"? God said, "No, you have another 43 years, 2 months and 8 days to live." Upon recovery, the woman decided to stay in the hospital and have a face-lift, brow lift, lip enhancement, boob job, liposuction, and a tummy tuck. After her last operation, she was released from the hospital. While crossing the street on her way home, she was hit by an ambulance and killed. Arriving in front of God, she demanded, "I thought you said I had another 40 years? Why didn't you pull me out of the path of the ambulance?" God replied, "Girrrrrlllllll, I didn't even recognize you!"

An advertisement for 'Action Painting Services'. The top half features a painter in a cap and overalls, using a brush to apply paint to a surface. Below this, a large red paint roller is shown, with the text 'INTERIOR • EXTERIOR', 'FREE ESTIMATES', 'RESIDENTIAL & COMMERCIAL', 'FULLY INSURED', and 'REASONABLE RATES' written in white on its side. The bottom section is a black banner with white text providing the address '1743 Verner Avenue • Pittsburgh, PA 15212', the phone number 'Phone: 412-403-6458', and the email 'Email: DonaldGiles1969@gmail.com'.

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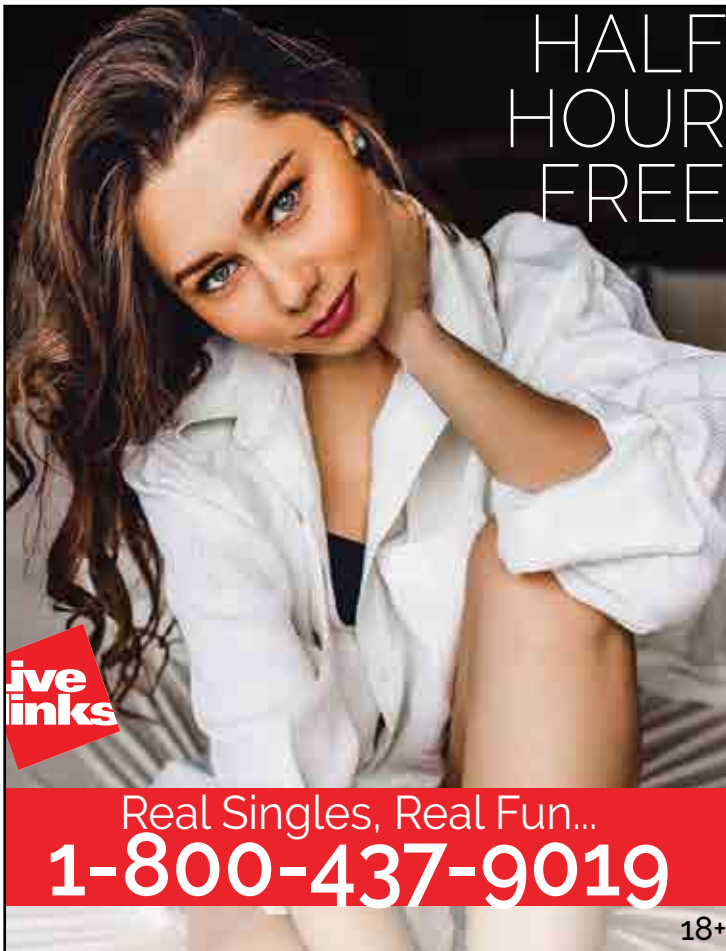
HOSPITAL CHART BLOOPERS

(Actual writings from hospital charts)

1. The patient refused autopsy.
2. The patient has no previous history of suicides.
3. Patient has left white blood cells at another hospital.
4. She has no rigors or shaking chills, but her husband states she was very hot in bed last night.
5. Patient has chest pain if she lies on her left side for over a year.
6. On the second day the knee was better and on the third day it disappeared.
7. The patient is tearful and crying constantly. She also appears to be depressed.
8. The patient has been depressed since she began seeing me in 1993.
9. Discharge status: Alive but without permission.
10. Healthy appearing decrepit 69-year old male, mentally alert but forgetful.
11. Patient had waffles for breakfast and anorexia for lunch.
12. She is numb from her toes down.
13. While in ER, she was examined, x-rated and sent home.
14. The skin was moist and dry.
15. Occasional, constant infrequent headaches.
16. Patient was alert and unresponsive.
17. Rectal examination revealed a normal size thyroid.
18. She stated that she had been constipated for most of her life, until she got a divorce.
19. I saw your patient today, who is still under our car for physical therapy.
20. Both breasts are equal and reactive to light and accommodation.
21. Examination of genitalia reveals that he is circus sized.
22. The lab test indicated abnormal lover function.
23. Skin: somewhat pale but present.
24. The pelvic exam will be done later on the floor.

Should children witness childbirth?

Due to a power outage, only one paramedic responded to the call. The house was very dark, so the paramedic asked Kathleen, a 3-yr old girl to hold a flashlight high over her mommy, so he could see while he helped deliver the baby. Very diligently, Kathleen did as she was told. Her mom pushed and pushed and after a little while, Connor was born. The paramedic lifted him by his little feet and spanked him on his bottom. Little Connor began to cry. The paramedic then thanked Kathleen for her help and asked the wide-eyed 3-yr old what she thought about what she had just seen. Kathleen quickly responded, "He shouldn't have crawled in there in the first place...Smack his bum



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again!" (If you don't smile at this one there is no hope for you!)

Blonde Joke: Helllllooooo

A blonde's car gets a flat tire on the Interstate one day so she eases it over onto the shoulder of the road. She carefully steps out of the car and opens the trunk. Takes out two cardboard men, unfolds them and stands them at the rear of the vehicle facing oncoming traffic. The lifelike cardboard men are in trench coats exposing their nude bodies to approaching drivers. Not surprisingly, the traffic became snarled and backed up. It wasn't very long before a police car arrives. The Officer, clearly enraged, approaches the blonde of the disabled vehicle yelling, "What is going here?" "My car broke down, Officer," says the woman, calmly. "Well, what the hell are these obscene cardboard pictures doing here by the road?!" asks the Officer. "Helllllooooo, those are my emergency flashers!" she replied.

GET OUT OF THE CAR!

This is a true account recorded in the Police Log of Sarasota, Florida. An elderly Florida lady did her shopping and, upon returning to her car, found four males in the act of leaving with her vehicle. She dropped her shopping bags and drew her handgun, proceeding to scream at the top of her lungs, "I HAVE

A GUN, AND I KNOW HOW TO USE IT! GET OUT OF THE CAR!" The four men didn't wait for a second threat. They got out and ran like mad. The lady, somewhat shaken, then proceeded to load her shopping bags into the back of the car and got into the driver's seat. She was so shaken that she could not get her key into the ignition. She tried and tried, and then she realized why, .. it was for the same reason she had wondered why there was a football, a Frisbee and two 12 packs of beer in the front seat. A few minutes later, she found her own car parked four or five spaces farther down. She loaded her bags into the car and drove to the police station to report her mistake. The sergeant to whom she told the story couldn't stop laughing. He pointed to the other end of the counter, where four pale men were reporting a carjacking by a mad, elderly woman described as white, less than five feet tall, glasses, curly white hair, and carrying a large handgun. No charges were filed. Moral of the story? If you're going to have a Senior Moment, make it memorable.

Communication Problems

A Russian woman married a Canadian gentleman and they lived happily ever after in Toronto. However, the poor lady was not very proficient in English, but did manage to communicate with



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her husband. The real problem arose whenever she had to shop for groceries. One day, she went to the butcher and wanted to buy chicken legs. She didn't know how to put forward her request, and in desperation, clucked like a chicken and lifted up her skirt to show her thighs. Her butcher got the message, and gave her the chicken legs. Next day she needed to get chicken breasts, again she didn't know how to say it, and so she clucked like a chicken and unbuttoned her blouse to show the butcher her breasts! The butcher understood again, and gave her some chicken breasts. On the 3rd day, the poor lady needed to buy sausages. Unable to find a way to communicate this, she brought her husband to the store...
PLEASE GO TO PAGE 43 FOR THE ENDING TO THIS JOKE!!

New Drink:

A guy walks into a bar, sits down, and asks,
"Bartender, got any specials today?"
Bartender answers, "Yes, as a matter of Fact we have a new drink, invented by
A gynecologist patron of ours.
It's a mix of Pabst Blue Ribbon Beer and Smirnoff Vodka."
The guy asks, "Good grief, what do you call that?"
The bartender replied, "It's a "Pabst Smir."

10 reasons why women are like motorcycles

1. They both get better with age right up until the time they start to fall apart
2. Ugly ones are still fun to ride, you just don't want your friends to see you
3. The harder you ride them, the more noise they make
4. Both are best viewed from a 3/4 rear view
5. You can always trade up, but brother, believe me it's gonna cost you
6. You ain't likely to give your friend permission to ride her, and if he does without permission, he probably ain't your friend any more
7. If the cops ever catch you really enjoying one, you're most likely going to jail
8. No matter how many you have, or had, you always got your eye open for one more
9. Both look better with a fresh wax
10. Both are fun to get dirty, neither are much fun once they are dirty

AIN'T RETIREMENT GRAND?

Upon reaching 65, old Tom decided to retire. After having him

[illegible]

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Two brooms were hanging in the closet and after a while they got to know each other so well, they decided to get married. One broom was, of course, the bride broom, the other the groom broom. The bride broom looked very beautiful in her white dress. The groom broom was handsome and suave in his tuxedo. The wedding was lovely. After the wedding, at the wedding dinner, the bride-broom leaned over and said to the groom-broom, "I think I am going to have a little whisk broom!!!" "IMPOSSIBLE !!!" said the groom broom. Are you ready for this? Brace yourself; this is going to hurt. "WE HAVEN'T EVEN SWEEPED TOGETHER!!" Sounds to me like she's been "sweeping" around!!!!!!!!!!!!!!!!!!!!

A man and his wife were celebrating 50 years together their three Kids, all very successful, agreed to a Sunday dinner in their honor. "Happy Anniversary Mom and Dad," gushed son number one... "Sorry! I'm running late... Had an emergency, you know how it is, didn't have time to get you both a present." "Not to worry," said the dad.. "the important thing is that we're all Here together today." Son number two arrived and announced, "you and Mom still look Great, Dad, I just flew in from L. A. And didn't have time to get You a present... Sorry." "It's nothing," said the father, "Glad you were able to be here." Just then the daughter arrived,



"Hello both of you, Happy Anniversary! I'm sorry, but my boss is sending me out of town and I was really busy Packing... So I didn't have time to get you guys anything." Again the father said, "I really don't care, at least the five of us Are together today." After they had all finished dessert, the father put down his knife and Fork, looked up and said, "Listen up, all three of you, there's Something your mother and I have wanted to tell you for a long time. You see, we were very poor. Despite this, we were able to raise Each of you and send you to college. All through the years your Mother and I knew that we loved each other very much but... We just never found the time to get married." The three kids gasped and said, "You mean we're bastards?" "Yep," Said the dad, "and cheap ones, too."

ESSENTIAL WORKPLACE VOCABULARY

Essential vocabulary additions for the workplace (and elsewhere)!!!

1. BLAMESTORMING: Sitting around in a group, discussing why a deadline was missed or a project failed, and who was responsible.
2. SEAGULL MANAGER: A manager, who flies in, makes a lot of

noise, craps on everything, and then leaves.

3. ASSMOSIS: The process by which some people seem to absorb success and advancement by kissing up to the boss rather than working hard
4. SALMON DAY: The experience of spending an entire day swimming upstream only to get screwed and die in the end.
5. CUBE FARM : An office filled with cubicles.
6. PRAIRIE DOGGING : When someone yells or drops something loudly in a cube farm, and people's heads pop up over the walls to see what's going on
7. MOUSE POTATO : The on-line, wired generation's answer to the couch potato.
8. SITCOMs: Single Income, Two Children, Oppressive Mortgage. What Yuppies get into when they have children and one of them stops working to stay home with the kids.



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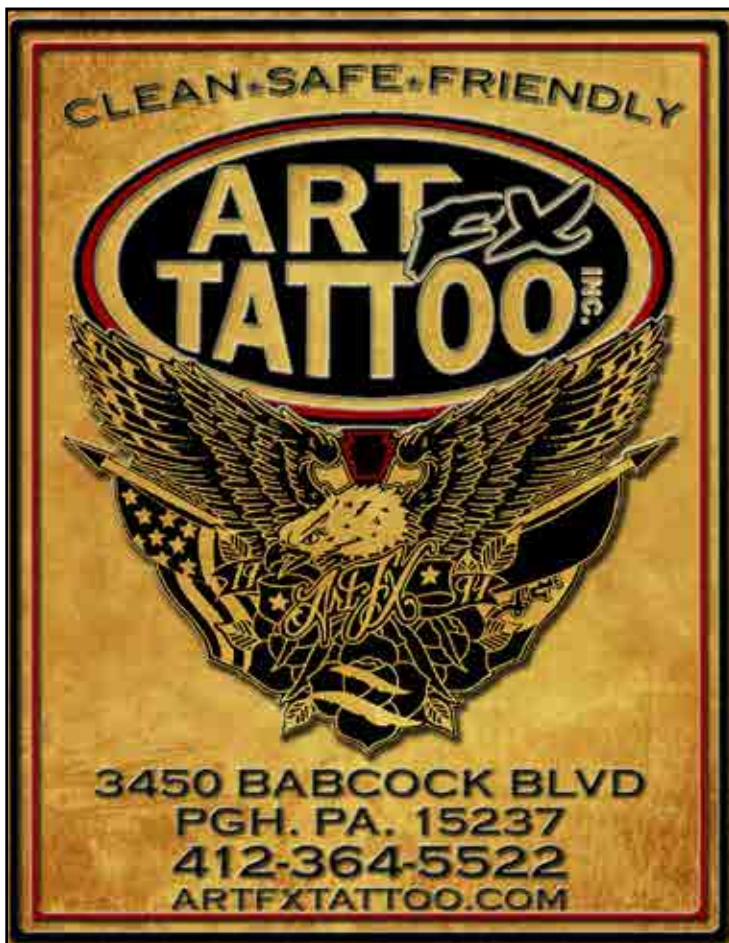
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9. **STRESS PUPPY:** A person who seems to thrive on being stressed out and whiny.
 10. **SWIPEOUT:** An ATM or credit card that has been rendered useless because magnetic strip is worn away from extensive use.
 11. **XEROX SUBSIDY:** Euphemism for swiping free photocopies from one's workplace.
 12. **IRRITAINMENT:** Entertainment and media spectacles that are Annoying but you find yourself unable to stop watching them.
 13. **PERCUSSIVE MAINTENANCE:** The fine art of whacking the crap out of an electronic device to get it to work again.
 14. **ADMINISPHERE :** The rarefied organizational layers beginning just above the rank and file. Decisions that fall from the adminisphere are often profoundly inappropriate or irrelevant to the problems they were designed to solve.
 15. **404:** Someone who's clueless. From the World Wide Web error Message "404 Not Found," meaning that the requested site could not be located.
 16. **GENERICA :** Features of the American landscape that are exactly the same no matter where one is, such as fast food joints, strip malls, and subdivisions.
 17. **OHNOSECOND:** That minuscule fraction of time in which you realize that you've just made a BIG mistake. (Like after hitting send on an email by mistake).
 18. **WOOFs:** Well-Off Older Folks.
 19. **CROP DUSTING:** Surreptitiously passing gas while passing through a Cube Farm.
- THE LOVE DRESS:**
Woman stopped by unannounced at her recently married son's house. She rang the doorbell and walked in. She was shocked to see her daughter-in-law lying on the couch, totally naked. Soft music was playing, and the aroma of perfume filled the room. 'What are you doing?' she asked. 'I'm waiting for my husband to come home from work, ' the daughter-in-law answered. 'But you're naked!' the mother-in-law exclaimed. 'This is my love dress,' the daughter-in-law explained. 'Love dress? But you're naked!' 'My husband loves me to wear this dress, ' she explained. 'When he

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sees it, he instantly becomes romantic. The mother-in-law left. When she got home, she undressed, showered and put on her best perfume, dimmed the lights, put on a romantic CD, and laid on the couch waiting for her husband to arrive. Finally her husband came home. He walked in and saw her laying there so provocatively. 'What are you doing?' he asked. 'This is my love dress, ' she whispered, sensually. 'Needs ironing, ' he said. 'What's for dinner?' His funeral will be held Thursday!

LIVING IN THE SOUTH: **Tennessee:**

The owner of a golf course was confused about paying an invoice, so he decided to ask his secretary for some mathematical help. He called her into his office and said, "You graduated from the University of Tennessee and I need some help. If I were to give you \$20,000, minus 14%, how much would you take off?" The secretary thought a moment, and then replied, "Everything but my earrings." You gotta love those Tennessee women.

Alabama:

A group of Alabama friends went deer hunting and paired off in twos for the day. That night, one of the hunters returned alone, staggering under the weight of an eight-point buck. "Where's Henry?" the others asked.. " Henry had a stroke of some kind. He's a couple of miles back up the trail," the successful hunter replied. "You left Henry laying out there and carried the deer back?" they inquired. " A tough call, "nodded the hunter. "But I figured no one is going to steal Henry!"

Louisiana:

A senior at Louisiana State was overheard

saying... "When the end of the world comes, I hope to be in Louisiana." When asked why, he replied he'd rather be in Louisiana because everything happens in Louisiana 20 years later than in the rest of the civilized world.

Mississippi:

The young man from Mississippi came running into the store and said to his buddy, "Bubba, somebody just stole your pickup truck from the parking lot!" Bubba replied, "Did you see who it was?" The young man answered, "I couldn't tell, but I got the license number."

West Virginia:

A West Virginia State trooper pulled over a pickup on I-65. The trooper asked, "Got any ID?" The driver replied, "Bout whut?"

North Carolina:

A man in North Carolina had a flat tire, pulled off on the side of the road, and proceeded to put a bouquet of flowers in front of the car and one behind it. Then he got back in the car to wait. A passerby studied the scene as he drove by and was so curious he turned around and went back. He asked the fellow what the problem was. The man replied, "I have a flat tire." The passerby asked, "But what's with the flowers?" The man responded, "When you break down they tell you to put flares in the front and flares in the back. I never did understand it neither."

And My favorite:

You can say what you want about the South, but you never hear of anyone retiring and moving North!

BLONDE JOKE:

Two bored casino dealers are waiting at the crap table. A very attractive blonde woman from South Carolina arrivedand bet twenty-thousand dollars (\$20,000) on a single roll of the dice. She said, "I hope you don't mind, but I feel much luckier when I play topless." With that, she stripped to the waist; rolled the dice; and yelled, "Come on, baby.... Southern Girl needs new clothes!" As the dice came to a stop, she jumped up-and-down... And squealed... "YES! YES! I WON!" She hugged each of the dealers... and then picked up her winnings and her clothes, and quickly departed. The dealers stared at each other dumfounded. Finally, one of them asked, "What did she roll?" The other answered, "I don't know... I thought you were watching." Moral --- Not all Southerners are stupid. Not all blondes are dumb. But, all men..... are men.

THE HORMONE HOSTAGE:

The Hormone Hostage knows that there are days in the month when all a man has to do is open his mouth & he takes his life into his own hands! This is a handy guide that should be as common as a driver's license in the wallet of every husband, boyfriend, co-worker, or significant other!

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SAFEST:

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CAN I HELP YOU WITH DINNER?

WHERE WOULD YOU LIKE

TO GO FOR DINNER?

HERE, HAVE

SOME VODKA.

ARE YOU

WEARING THAT?

I'VE ALWAYS LOVED YOU

IN THAT BROWN ROBE!

WOW!

LOOK AT YOU!

HERE, HAVE

SOME VODKA.

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WHAT ARE YOU
SO WORKED UP ABOUT?
COULD I BE OVERREACTING?
HERE'S MY PAYCHECK.
HERE, HAVE
SOME VODKA.

SHOULD YOU BE EATING THAT?
YOU KNOW, THERE ARE A LOT OF APPLES LEFT.
CAN I GET YOU A PIECE OF CHOCOLATE OR SOME WHIPPED
CREAM WITH THAT?
HERE, HAVE
SOME VODKA.

WHAT DID YOU DO ALL DAY?
I HOPE YOU DIDN'T
OVER-DO IT TODAY.
I'VE ALWAYS LOVED YOU
IN THAT BROWN ROBE!
HERE, HAVE
SOME MORE VODKA.

13 THINGS PMS STANDS FOR:

1. PASS MY SHOTGUN
2. PSYCHOTIC MOOD SWING
3. PERPETUAL MUNCHING SPREE
4. PUFFY MID-SECTION
5. PEOPLE MAKE me SICK
6. PROVIDE ME with SWEETS
7. PARDON MY SOBBING
8. PIMPLES MAY SURFACE
9. PASS MY SWEATS
10. PISSY MOOD SYNDROME
11. POOR MEN SUCK
12. PACK MY STUFF
13. POTENTIAL MURDER SUSPECT

MEN:

Two very elderly friends, Max and Wally, met in the park to feed the pigeons, watch the squirrels and discuss world problems. One day Wally didn't show up. Max didn't think much about it, figured maybe he had a cold or something. But after Wally hadn't shown up for a week or so, Max really got worried. However, the only time they ever got together anymore (they used to play a lot of golf together) was at the park, and Max

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couldn't remember where Wally lived, so he was unable to find out what had happened to him. A month passed and Max figured old Wally had gone to his heavenly reward, but one day Max approached the park and, lo and behold, there sat Wally! Max was very excited and happy to see him and told him so! Then he said, "For crying out loud, Wally, what happened to you???" Wally replied, "I have been in jail." "Jail???", cried Max!! "What in the world for???" "Well," Wally said, "You know Sue, that cute little blonde waitress at the coffee shop where we sometimes get coffee?" Yeah" said Max, "I remember her. What about her?" "Well one day last month she got mad at me and to get even, she charged me with rape. I was so proud of what everyone would think an old fart like me could still do, that when I got into court, I pled 'Guilty'. The judge then took a good look at me and gave me 30 days for perjury."

DUI NORTH CAROLINA STYLE:

Only a person in North Carolina could think of this. From the county where drunk driving is considered a sport, comes this true story. Recently a routine police patrol parked outside a bar in Kinston, North Carolina. After last call the officer noticed a man leaving the bar so apparently intoxicated that he could barely walk. The man stumbled around the parking lot for a few minutes, with the officer quietly observing. After what seemed an eternity in which he tried his keys on five different vehicles, the man managed to find his car and fall into it. He sat there for a few minutes as a number of other patrons left the bar and drove off. Finally he started the car, switched the wipers on and off--it was a fine, dry summer night--, flicked the blinkers on and off a couple of times, honked the horn and then switched on the lights. He moved the vehicle forward a few inches, reversed a little and then remained still for a few more minutes as some more of the other patrons' vehicles left. At last, when his was the only car left in the parking lot, he pulled out and drove slowly down the road. The police officer, having waited patiently all this time, now started up his patrol car, put on the flashing lights, promptly pulled the man over and administered a breathalyzer test. To his amazement, the breathalyzer indicated no evidence that the man had consumed any alcohol at all! Dumbfounded, the officer said, I'll have to ask you to accompany me to the police station. This breathalyzer equipment must be broken." "I doubt it," said the truly proud Redneck. "Tonight I'm the designated decoy."

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George Phillips of Meridian, Mississippi was going up to bed when his wife told him that he'd left the light on in the garden shed, which she could see from the bedroom window. George opened the back door to go turn off the light but saw that there were people in the shed stealing things.

He phoned the police, who asked "Is someone in your house?" and he said "no". Then they said that all patrols were busy, and that he should simply lock his door and an officer would be along when available. George said, "Okay," hung up, counted to 30, and phoned the police again.

"Hello, I just called you a few seconds ago because there were people in my shed. Well, you don't have to worry about them now cause I've just shot them all." Then he hung up. Within five minutes three police cars, an Armed Response unit, and an ambulance showed up at the Phillips' residence and caught the burglars red-handed. One of the Policemen said to George: "I thought you said that you'd shot them!" George said, "I thought you said there was nobody available!"

Medicare at work.

The phone rings and the lady of the house answers, "Hello". "Mrs. Ward, please." "Speaking" "Mrs. Ward, this is Doctor Jones at the Medical Testing Laboratory. When your doctor sent your husband's biopsy to the lab yesterday, a biopsy from another Mr. Ward arrived as well, and we are now uncertain which one is your husband's. Frankly the results are either bad or terrible." "What do you mean?" Mrs. Ward asks nervously. "Well, one of the specimens tested positive for Alzheimer's and the other one tested positive for AIDS. We can't tell which is your husband's." "That's dreadful! Can't you do the test again?" questioned Mrs. Ward. "Normally yes we can, but Medicare will only pay for these expensive tests one time." "Well, what am I supposed to do now?" "The people at Medicare recommend that you drop your husband off somewhere in the middle of town. If he finds his way home, don't sleep with him."

HOW DO YOU DECIDE WHO TO MARRY?

(written by kids)

(1) You got to find somebody who likes the same stuff. Like, if you like sports, she should like it that you like sports, and she should keep the chips and dip coming.

-- Alan, age 10

(2) No person really decides before they grow up who they're going to marry. God decides it all way before, and you get to find out later who you're stuck with.

-- Kristen, age 10

WHAT IS THE RIGHT AGE TO GET MARRIED?

(1) Twenty-three is the best age because you know the person FOREVER by then.

-- Camille, age 10

(2) No age is good to get married at. You got to be a fool to get married.

-- Freddie, age 6 (very wise for his age)

HOW CAN A STRANGER TELL IF TWO PEOPLE ARE MARRIED?

(1) You might have to guess, based on whether they seem to be yelling at the same kids.

-- Derrick, age 8

WHAT DO YOU THINK YOUR MOM AND DAD HAVE IN COMMON?

(1) Both don't want any more kids.

-- Lori, age 8

WHAT DO MOST PEOPLE DO ON A DATE?

(1) Dates are for having fun, and people should use them to get to know each other. Even boys have something to say if you listen long enough.

-- Lynnette, age 8 (isn't she a treasure)

(2) On the first date, they just tell each other lies and that usually gets them interested enough to go for a second date.

-- Martin, age 10

WHAT WOULD YOU DO ON A FIRST DATE THAT WAS TURNING SOUR?

(1) I'd run home and play dead. The next day I would call all the newspapers and make sure they wrote about me in all the dead columns.

-- Craig, age 9 (Hmmm Craig will probably have problems when he is older!)

WHEN IS IT OKAY TO KISS SOMEONE?

(1) When they're rich.

-- Pam, age 7

(2) The law says you have to be eighteen, so I wouldn't want to mess with that.

-- Curt, age 7

COMMUNICATIONS PROBLEMS: END OF JOKE FROM PAGE 32

What were you thinking? Helloooooooo, her husband speaks English! Now get back to work. We wonder about you sometimes!

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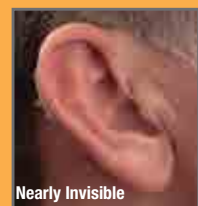
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