

# NIGHTWIRE



Thanks 22!



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# SPORTS:

## Thank You 22

by Stacy Kauffman, Sports Editor, Nightwire Magazine  
Photos ©2018 Pittsburgh Pirates

“Announce me onto the field, Uncle Jay! I’m Andrew McCutchen!”  
My nephew has loved baseball since he could throw things. As a toddler, he would pretend the front porch was a dugout and wait for you to announce him into the yard (the baseball field) and he’d run out and around his imaginary bases, wearing his favorite player’s number. Andrew McCutchen’s 22.

Now eight years old, he still lives and breathes the game. When the news broke that the Pirates traded McCutchen, he broke. Upset at having a Cutch-less Pirates team, he swore off baseball and said he was only going to play hockey and basketball. While his passion for the diamond will ultimately win out, the fanbase knows exactly how he felt in that moment. Many are upset McCutchen is gone and blame ownership for not investing enough to build around him in his prime. A petition on change.org that asks MLB to force owner Bob Nutting to sell the team has about 60,000 signatures.

But it’s not just Andrew McCutchen, the baseball player, that will be missed. It’s Andrew McCutchen, the man. He leaves the Pirates near the top of many offensive categories in franchise





history, including the fourth-most homers with 203, plenty of which have left a mark on fan memories. Outside of the ballpark, McCutchen has hit countless homeruns with the people of this city, and those have left a mark on our collective hearts.

As just the second Pirate to win The Roberto Clemente Award – given to the player who most reflects the sportsmanship, character and community involvement embodied by the Pittsburgh great – McCutchen has positively touched many lives. While much of his generosity and charitable acts aren't frontpage news, they should be.

Gisele Barreto Fetterman of Braddock recounts a time she was contacted by McCutchen's agent to say the all-star wanted to anonymously donate clothing to the Free Store 15104. And it was a lot. "We serve a large refugee population. A group from Somalia came in and left wearing McCutchen head to toe. They were so grateful. It was a wonderful experience," says Fetterman. The Free Store 15104 receives surplus and





donated goods and redistributes them to those in need at no cost.

And that's not all. Fetterman is also co-founder of the non-profit, 412 Food Rescue, an organization that redirects fresh, healthy food from going to waste to serving those who are food insecure. While fundraising to purchase a refrigerator truck, McCutchen once again reached out and said he'd like to provide it. "After winning the Roberto Clemente Award, Chevrolet awarded Andrew a new vehicle and he asked if he could take his winnings and transfer it to a food truck," said

Fetterman. "We are so thankful. It was a big help for us to expand our reach."

McCutchen not only gives back financially, he gives his time and keeps in touch with the community. Connecting via Twitter, he recently stopped at North Allegheny High School to take some batting practice with pitching coach, Sean Holliday.

"It was a bit surreal," Holliday told Triblive.com "You really don't expect it. But when it comes down to it, as much as we put superstars on a pedestal, they're people, too. He was very

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thankful, very appreciative."

Members of the NA baseball team were able to spend some time with the former NL MVP. "That's an opportunity for a guy to give back," NA athletic director Bob Bozzuto also told Triblive.com. "It's something really small, but in our kids' lives, it was huge."

And while it may hurt to see him in black and orange instead of black and gold this baseball season, Andrew McCutchen told the fans in The Players' Tribune "I'm never leaving Pittsburgh. Maybe when I'm 100, they'll drag my butt back down to Florida, snowbird-style ... but until then? We've got a beautiful house here, and we plan on using it. Pittsburgh ... it's home. It will always be home."

When I asked Giselle Barreto Fetterman how she felt when she heard Andrew McCutchen had been traded, she said "it was very sad to hear of the trade and then watching and

reading his Pittsburgh love declarations made it hurt twice. McCutchen exemplified good and we were so proud to have him in Pittsburgh."

Thank you, 22.





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# Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

## WONDER

WONDER is receiving many knowledgeable, perhaps I should say hopeful, nods for year's end honors. It's easy to understand why. On its surface, WONDER is a cute movie, almost Disneyesque in its template. In reality, the film is trite and cliched, plays too many stereotypical scenarios and spews too much of the progressive agenda.

Scripted by Director Stephen Chbosky and edited by Mark Livolsi, WONDER is too long. After it makes its point, that we should accept people for what and who they are rather than their outward appearance, the film continues to beat the theme like the proverbial dead horse. The script celebrates uniqueness. Its enemies are the rich, the conceited, the superficial, rednecks, and the upper class. Of course, while celebrating the common man and denigrating the aristocratic, WONDER chooses to ignore the lower class. It's always easier to disparage the upper class to the middle class, but virtually impossible to raise the lower class to the middle class in film. For example: For absolutely no reason, other than cast diversity, the movie features an interracial romance. The black boy in the film is an "Uncle Tom". If he were any 'whiter' in his portrayal, the black community would disavow any knowledge of his existence. This is not someone from the hood, no gang banger, no victimized racist; this is a white character in black skin.

Auggie, played by Jacob Tremblay, is born deformed. It takes nearly thirty operations for him to look somewhat normal. His parents, played by Owen Wilson and Julia Roberts, shelter the boy as best is possible, but opt to stop home schooling him and send him to school. This is not a public school, but rather a private prep school where Auggie can experience all the hostility of

the Stepford society. WONDER displays the story from Auggie's perspective, as well as the viewpoints of his family and friends. The audience is treated to events through the eyes of Auggie's sister, Via, played by Izabela Vidovic; and his best friend Jack Will, played by Noah Jupe. Also in the film are: Mandy Paninkin; Bryce Gheisar; and Elle McKinnon.

One thing WONDER does well is present a positive image of the traditional family unit. Some of the sub characters are envious of Auggie's home life, while others clearly do not have the loving environment Auggie does. It is suggested Auggie's family stability makes his comrades envious, serving as the spawning of their rude behavior. This support of the family unit is refreshing.

WONDER, and other films of its ilk, definitely have an audience. They are generally the people who enjoy watching the nonsense on the Lifetime Movie Network. Unfortunately, these film do nothing for me, and I do not find them entertaining.

## THE COMMUTER

Kudos to Liam Neeson for sticking to his guns- literally. After restimulating his career and jumping to box office stardom by starring in films that made him an action hero, Neeson alienated many of his new-found fans by going on the talk show circuit and blasting guns, gun owners and demanding more gun control laws. Many saw this as hypocritical, much in the fashion of fellow thespian Matt Damon. So, in his latest film, THE COMMUTER, Neeson is not a retired special ops agent, nor mercenary. He is an insurance salesman, who happens to be an ex-cop. He does not carry a gun, and only picks one up in this movie when absolutely necessary. At least Neeson returned to action in a subdued manner, a man pressed by circumstances, rather than as a one man wrecking crew.

THE COMMUTER is a decent action thriller. It's part NON-STOP and part UNSTOPPABLE. Neeson is an insurance salesman, who mere years before retirement, is fired. Chagrined and defeated, he boards a train home, only to be propositioned by a mysterious woman, offering \$100,000 for one simple task. The task becomes complicated after its connections to a recent assassination are revealed.

THE COMMUTER opens with a strong scene in a bar that introduces a trio of main characters, including Neeson's Michael MacCaulley, Patrick Wilson as his former partner and friend Alex Murphy (notice he has the same name as Peter Weller's title character in ROBOCOP) and Sam Neill as MacCaulley's former boss Captain Hawthorne. Starring with the boys are Vera Farmiga and Elizabeth McGovern.

Byron Willinger and Philip deBlasi team up for the screenplay, based on their original story. It's a fast moving plot, chock full of action. The glaring hole seems to be in the technology. If the antagonists have enough savvy to follow MacCaulley's every move and interact with him, why in the world do they need him





at all. Seems they could eliminate their target via proxy drone.

Roque Banos, a veteran of Hispanic films, provides a heart-racing score. Paul Cameron's camera work deftly hides Neeson's stunt man, and angles the action to virtual reality. Editor Nicolas DeToth leaves one sequence in which adds unnecessary length to *THE COMMUTER*. Viewers will quickly notice a scene in which MacCaulley asks his captors to speak to his family, is awkwardly doubled. It gives the film unneeded ten minutes. The entire project is headed by Jaume Collet-Serra, who, though hyphenated, is still a dreaded three-name person. This is the second time Neeson has teamed with Collet-Serra. The first was *NON-STOP*, and perhaps that is why there is a familiarity between the two films, though this one, thankfully, avoids the



sanctimonious and erroneous political demagoguery the first contained.

Save for these minor foibles, *THE COMMUTER* plays well in the action genre. A good date night, or evening on the town film, be sure to see it on the big screen to gain the full effect of the train sequences. Neeson has now done planes and trains. I guess automobiles are next to complete the trilogy. Certainly, no one is considering travelling in any manner with da Liam Neesons.

### **THE BALLAD OF LEFTY BROWN**

If someone is deserving of a ballad, they should accomplish feats worthy of song. *THE BALLAD OF LEFTY BROWN* deals with a character who is more noted for his errors than his exploits. He can't shoot straight, is slow to understand what is going on around him, has no manner with the ladies and while he understands tactical strategies, he can't execute them. This might make a good comedy, the type Peter Sellers would excel at; however, *THE BALLAD OF LEFTY BROWN* is not played for laughs. This makes the entire film rather ho-hum, providing a payday for stars who are capable of much better material.

Written and Directed by Jared Moshe, *THE BALLAD OF LEFTY BROWN* is a simple tale of four old friends who turn on each other due to politics and money. Set in the old West, the film's only true charm is its genre. So few Westerns are made in Hollywood these days, though they still have an intrinsic residence in our mythos. There are several holes in the climax large enough to engineer a train through; and some instances of slipshod editing.

Bill Pullman plays the title character. His three friends are Peter Fonda, Jim Caviezel and Tommy Flanagan. As stated, all three are deserving of better material. The script is augmented by their presence, but all give only secondary performances. Nothing more is required.

I made it through *THE BALLAD OF LEFTY BROWN* primarily because I enjoy Westerns, and secondarily because I kept waiting for Pullman's Lefty Brown to do something worthy of a ballad. But this is a ballad without glory. It's more of a ditty.

### **MOLLY'S GAME**

At times, a cameo role can upstage the main stars of a film. Kevin Costner does this in *MOLLY'S GAME*. He's only on the screen for mere moments at the beginning and end of the movie, but those moments, especially the scene on the park bench in Central Park, facilitate this film to finer finesse.

Molly Bloom was an Olympic Free Style Skiing hopeful, when an accident ends her aspects of athletic competition. Attempting to keep pace with her successful brothers, and under the reproachful eye of her father, Bloom transforms her athletic skills into entrepreneurial skills for poker. She runs successful games in both of the two-letter cities, until the FBI thwarts her operation. *MOLLY'S GAME* reveals her rise to the high-stakes underworld, and eventual dismissal.

Molly is played by Jessica Chastain. This role is overdue for Jessica. A stylish, buxom, Rubenesque actress, her more recent

# Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

roles have downplayed her sexual allure. Here, she can style and profile with some of the world's wealthiest personas and do so with poise.

Idris Elba plays her attorney, but it is Kevin Costner as Molly's father who steals the show. Through his gravitas, MOLLY'S GAME elevates to an extra echelon.

Like too many movies today, MOLLY'S GAME is too long. Interest begins to wane at about the one hour, forty-minute mark; meaning a solid twenty minutes could be eliminated from the film. Again, this is most likely due to an overabundance of editors. Three are used, and that is two too many.

All of the characters in MOLLY'S GAME, with the exception of Costner's character, come off a bit too polished. This is understandable, and is a general penchant of biodramas. No one wants the unseemly portions of their lives exposed, so most of the rough edges are smoothed considerably.

These foibles aside, MOLLY'S GAME is enjoyable. It's pleasant seeing Jessica in a role more befitting her physical attributes. It's also energizing to see a seasoned veteran like Costner pull the thespian rug out from the rest of the cast.

## HOSTILES

Scott Cooper is one of the more prolific scriptwriters and directors in Hollywood. His films have a genuine emotional foundation, and his creative visions are spectacular. I had the opportunity to interview him early in his career, when he was promoting CRAZY HEART, starring Jeff Bridges. He is articulate, intelligent and inspired. He helmed several exceptional films, however his latest, HOSTILES, misses the mark.

Writing is Cooper's forte, but here he falls into a common Tinseltown tarpit; he writes an historical film utilizing modern

mentality. HOSTILES is an apology film to American Indians. Set in 1892, Cooper attempts to deliver a mea culpa on behalf of European settlers using modern day idioms. The culture clash is too apparent and provides a glaring jolt, taking the viewer out of the created world.

The theme behind HOSTILES is familiar – don't judge a man until you've walked a mile in his shoes. This maxim applies to both protagonist and antagonist. An Indian-fighter, nearing the end of his career with the military, is tasked with escorting one of his dreaded enemies across the mid-west, to die with his people. Christian Bale is the captain, Wes Studi is the Indian chief. This is the second time Cooper teams with Bale. The first, OUT OF THE FURNACE, was a most noble tale of vengeance.

The film also stars Rosamund Pike, who is one of the sexiest actresses on the Silver Screen today. Her sensuality is enveloped in a tightly wrapped Thespian blanket. Also in HOSTILES is the incredible Ben Foster, Jesse Plemons, Timothee Chalamet, Rory Cochrane, Scott Wilson and Adam Beach. It is a stellar cast. Many in Hollywood like, or want, to work with Cooper. He is an actor's director.

Westerns are prone to extravagant visa shoots. Cinematographer Masanobu Takayanagi provides exceptional panoramas, enhancing the storytelling.

HOSTILES is not a bad film. It is good for a viewing, but not a second one. It is not up to the standards Cooper set in his previous endeavors. While his ending is sharp, the trek to the conclusion is chaotic, confusing today's mores with yesterday's realities.

## DARKEST HOUR

It is not uncommon for two films with similar themes to square off against one another at the box office. We've had competing Snow White movies, two movies about asteroids racing towards Earth; two nature rebellion disaster movies, and even several decades ago, two competing James Bond films. This is happening again this year with the release of DUNKIRK and now, DARKEST HOUR. While both films detail the same time period, and the same incident in history, one is presented from the military perspective, while the other from the political.

DARKEST HOUR concerns a limited vignette in the political career of Winston Churchill. With Adolph Hitler's Nazi army sweeping, seemingly unopposed across Europe, the British army is cornered on the sea cities of Calais and Dunkirk. While many in the British parliament sense impending doom and want to secure a negotiated peace with Hitler, Churchill wants to fight to the end, preserving England's sovereignty and freedom.

Gary Oldman offers a fantastic portrayal of Churchill. He appears delighted in the role and his ecstasy permeates his





performance. Starring with Oldman are Stephen Dillane, Ronald Pickup, Ben Mendelsohn, Kristen Scott Thomas and Lily James.

Dario Marianelli provides a rousing score. I could easily listen to the soundtrack again, it is that good. Kazuhiro Tsuji is responsible for the prosthetics that turn the gaunt Oldman into the rotund Churchill. Ivana Primorac completes the look with hairstyling and make up.

One common, yet disturbing element in modern biopics is the writer's penchant for turning heroes, whether they are warriors, commoners or superheroes, into average joes. Anthony McCarten does this with *DARKEST HOUR*, stripping Churchill of his legendary status as statesman and accenting his foibles and short-comings. While this appeases the we-are-all-equal mob, it grinds those who believe there are natural born leaders.

Christopher Nolan's *DUNKIRK* portrayed the battle and turning point in WWII from the military perspective. *DARKEST HOUR* tells the tale from the politician's viewpoint. These perspectives are both valid and intriguing, as they dominate news headlines today; between those who are willing to capitulate for peace, and those who want to restore America to its former glory.

*DARKEST HOUR* and *DUNKIRK*. Two films with similar themes. Both are enjoyable to watch; however, if I must watch one again, I'll pick *DUNKIRK*.

## **BLADE OF THE IMMORTAL**

Allow me to begin this review with a succinct culture lesson. In America, we create superheroes, benevolent aliens or specially gifted humans, in graphic novels and in film. We marvel at abilities to run faster than a speeding bullet, leap higher than the tallest building or do whatever a spider can. Though fantasy, these superheroes often exude the finest qualities of man, augmenting our enjoyment.

The Japanese have a different form of graphic novel, called manga. They too are filled with superheroes, but they are based on legendary warriors of Japan's past. Samurai, Ronin and monks with exceptional fighting skills and powers. Probably the biggest difference between the cultures is the Asian heroes are tragically flawed. The tales, much like those of Homer, involve perilous journeys and impossible feats designed to instruct. Sometimes the lessons are learned; sometimes they are not. Americans have a difficult time accepting Japanese superheroes. They see high flying wire-fu antics as silly, though they are no sillier than the Flash, Spider Man, Captain America or Wolverine of our ethos. It may, therefore be initially irresponsive to dismiss *BLADE OF THE IMMORTAL* as silly. That would be an error, for the film is epic in the manga tradition and well worth watching.

Manji is a premiere samurai, though due to circumstances, he has turned Ronin. To save his sister, he breaks the bushido code and is cursed with immortality. He is destined to live, fighting evil, until he can gain control of his soul.

In a few short years, he encounters Rin, a young girl who witnessed the brutal slaying of her family. Rin seeks revenge and because she reminds Manji of his departed sister, he opts to champion her cause.

Hiroaki Samura, who wrote the manga tale, teams with Tetsuya Oishi to script the film. *BLADE OF THE IMMORTAL* plays like the manga reads; incredible battles, questionable character decisions, impossible feats of strength and skill, and of course gallons of blood and severed body parts. Who better to direct this movie than Takashi Miike, the director responsible for *13 ASSASSINS*, *GOZU*, *ICHI THE KILLER* and *YAKUSA APOCALYPSE*.

Takuya Kimura plays Manji. Like most samurai, his fighting skills are best displayed while he is wielding swords. Hana Sugisaki plays the dual role of Rin and Manji's sister Machi. Sota Fukushi is quite menacing as antagonist Anotsu Kagehisa.

Regardless of its source, *BLADE OF THE IMMORTAL* is still fantasy; though the Japanese tend to have more stock in their fantasies than we do ours. Cinematography by Nobuyasu Kita is standard for this type of film. The lighting tends to be darker, but then the story isn't totally uplifting. *BLADE OF THE IMMORTAL* runs too long. This is a penchant of Asian films, still editor Kenji Yamashita could cut a solid thirty minutes from *BLADE OF THE IMMORTAL* and still have a viable plot.

The climax of this movie is the stuff of dreams for action film fanatics and martial artists. The epic concluding battle is 45 minutes long. The body count is astronomical.

I enjoyed *BLADE OF THE IMMORTAL*. It is non-stop action sure to raise your blood pressure and make you want to head out to the dojo for some bag work and sparring. Along the way, you'll hear a story of legend.

# Weyerbacher Brewing Company

by Brian Meyer

When it comes to craft beer today, the need to stand out from the pack is more important than ever before. Back in 1995 when Dan and Sue Weirback opened the doors to their new brewery however, there wasn't that much of a crowd to stand out from. With a total of 858 breweries in the United States when the Weirbacks started selling beer, it was a much different world than today's world of more than 5,000 breweries.

That doesn't mean the beer coming out of their livery stable in Easton, PA wasn't impressive. As with most early craft breweries, Weyerbacher started by making more mainstream styles like ESB and Pale Ale. Even though there wasn't nearly the number of breweries there are today, the need to stand out from the crowd was still important. Dan and Sue found their way to stand out thanks to their first big beer, Raspberry Imperial Stout. This hefty beer definitely got attention, so much so that the following year the pair brewed their Blithering Idiot Barleywine along with their first foray into the world of Belgian style beers.

With the success of these big, flavorful brews the future of Weyerbacher took shape and they haven't looked back since.

Much like the beer they brew, the Weyerbacher name has quite a bit of history attached to it as well. The brewery name actually comes from the original spelling of the Weirback family name as it was spelled by the first immigrants in their family that came to America from Germany almost 200 years ago. Oh, and in case you need a little help with the name, it's pronounced Wey•er•bach•er.

## The Beers

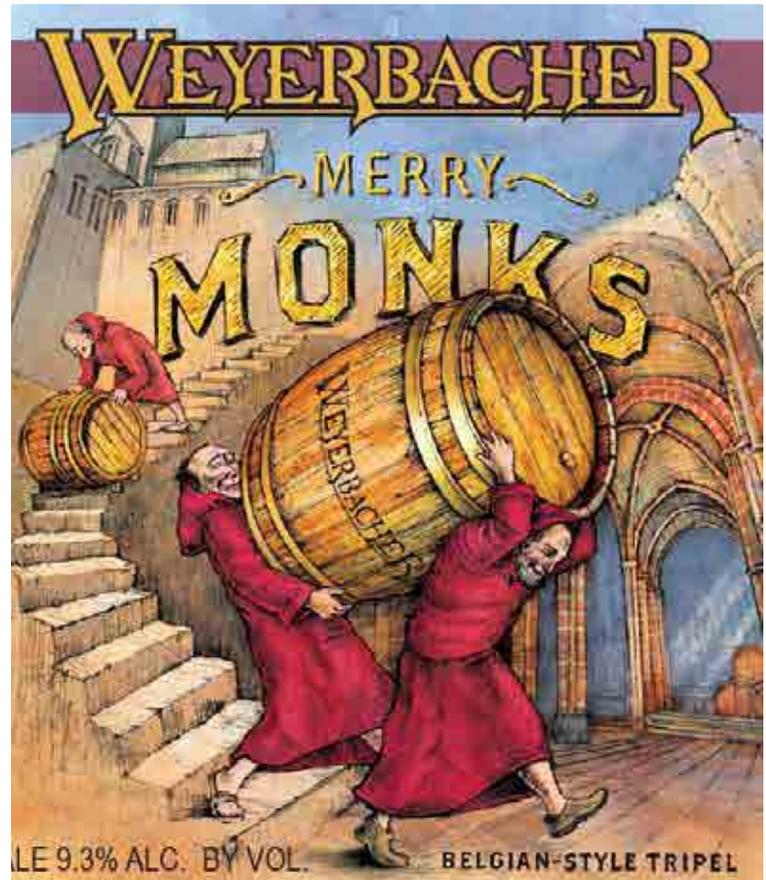
While Weyerbacher may have made their mark with big beers, it's not the only beers they brew. With a mix between big and little beers, Weyerbacher's lineup really does have something for everyone.

## Year-Round Beers

**Blithering Idiot** – One of the first beers Dan ever brewed, Blithering Idiot comes in at 11.1% ABV and just as much flavor. This big barleywine style ale is a deep copper color that features notes of date and fig. Blithering Idiot is brewed with hearty British beers in mind to give you a big beer that's focused less on bitterness and more on well-rounded flavor.

**Last Chance IPA** – What's better than a great IPA? A great IPA that does some good for the world, too. Weyerbacher's Last Chance IPA is a 5.9% ABV ale with tons of Centennial, Cascade, Citra, and Mosaic hops that give the beer citrus aromas with

tangerine and grapefruit flavors. Last Chance IPA goes a step further than most beers by giving a portion of the proceeds for the beer to local animal rescues to help these animal's last chance at a happy life to be the best it can be.



**Merry Monks** – Another one of the earlier beers brewed by Weyerbacher, Merry Monks is a big 9.3% ABV Belgian-style tripel with a surprisingly complex flavor profile with all the notes of spice, banana, and pear you'd expect with a dry finish and overall medium body. In short, a really great example of a Belgian-style tripel.

**Mellow Monks** – For those of us looking to have more than one beer in a sitting, Weyerbacher brews their Mellow Monks, a 4.5% ABV Belgian-style golden ale that's reminiscent of Merry Monks, just a little more mellow.

Speaking of the Monks, be on the lookout for **Funky Monks**, too. A funky take on the Belgian style beer, this is one that'll be hard to find but well worth the search! This special release hit shelves in January and will be around until it's all gone.

**Sexy MotherPucker** – A newer beer from Weyerbacher, Sexy MotherPucker is a homage to the classic blending of iced tea and lemonade with a definite beer twist. This 7.5% ABV sour ale has bright citrus notes along with a sour, tangy body and a nice dry finish. Not one to fall short on any side, this beer also features a late addition of Citra hops for some extra citrus flavor and aroma without too much added bitterness.

**Tiny** – Just like the biggest kid on the block with the same nickname, Tiny is one of the biggest beers offered by Weyerbacher, coming in at 11.8% ABV. This big little beer is a Belgian inspired imperial stout that features huge notes of chocolate and roasted malt that go along harmoniously with traditional Belgian beer flavors thanks to the Abbey yeast strain used in the fermentation process. Surprisingly smooth, Tiny lacks the astringency often found in stouts of its caliber.

### Seasonal Beers

The best things in life are often limited, and for good reason. It's the limited nature of things like seasonal beers that help to make them as interesting as they are. Weyerbacher loves seasonal beers, brewing at least one for every time of the year so there's always something to look forward to.

**Wingman** – Just like that friend that's there for you when you need him or her, Weyerbacher's Wingman is ready to step in and help out when you've had enough big beers for the day. This 4.5% ABV pale ale is most definitely hop-forward in aroma and flavor thanks to the unique hop profile of Calypso, Ekuanot, and Denali hops. Available in cans right now, this is one pale ale that never pales to comparison. Available starting in January until it's gone.

**Insanity** – If big beers are your thing, then Insanity is perfect for you! Clocking in at 11.1% ABV, Insanity is everyone's favorite Blithering Idiot Barleywine that's aged in whiskey barrels. This time spent in wood gives the barleywine definite notes of

vanilla, oak, and warm whiskey for a much fuller flavor than you could have thought possible. You can find Insanity starting in March.

**Sunday morning Stout** – A personal favorite of mine, Sunday Morning Stout puts Weyerbacher's other big beers to shame by coming in at a hearty 12.7% ABV. This American Imperial Stout is aged in bourbon barrels to help it get a full flavor profile that is second to none in my humble opinion. In it you'll find aromas of roasted coffee and bourbon as well as flavors of chocolate, roasted malt, vanilla, and even caramel. While probably not the best beverage for an early Sunday morning, it's just about perfect for a late Saturday night. Sunday Morning Stout is available starting in February.



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# The Pittsburgh Cultural Trust's Array of Visual Arts, Live Performances

The Pittsburgh Cultural Trust is pleased to present an exceptional array of visual arts and live performances by local, national, and international artists at venues throughout the Cultural District during the month of February 2018. For tickets and information about these events and all of the happenings presented by the Pittsburgh Cultural Trust, visit [www.TrustArts.org](http://www.TrustArts.org), call 412-456-6666, or in person at the Box Office at Theater Square, 655 Penn Avenue.

**Transformative Space:** The N'Namdi Collection is now on exhibit at the August Wilson, 980 Liberty Avenue, through Sunday, April 1, 2018. The exhibit is free and open to the public. Transformative Space, drawn from the N'Namdi Collection, gives context to the evolving state of America by twenty-nine Black artists from the mid-20th century to the present. Betye Saar, Robert Colescott, Jack Whitten, Norman Lewis, Howardena Pindell, Chakaia Booker, and Rashid Johnson are among the influential artists whose powerful works are on view.



**The Dynamics of Gender:** African Art from Chatham University is on display at the August Wilson Center, 980 Liberty Avenue, through Friday, April 6, 2018. The exhibit is free and open to the public. As in cultures across the globe, African societies have distinct interpretations of gender that are specific to the customs of each cultural group. This exhibition explores how the gendered body is expressed, represented, and reinforced in traditional, sub-Saharan African art from Chatham University's exceptional collection, and how these objects embody discreet functions within social, economic, and religious systems. Works of art in the exhibition include a

Gelede mask from the Yoruba culture of Nigeria, used in rituals that honor older women, Mende Sande Society initiation masks that feature their ideal of femininity, and male and female sculpture pairs from the Ewe of Togo, the Fang of central Africa, and the Dogon of Mali. This exhibition is curated by students of Chatham University Department of Fine Arts.



**Reflect Reinforce** is on display at the August Wilson Center, 980 Liberty Avenue, through Sunday, April 1, 2018. The exhibit is free and open to the public. Reflect Reinforce, a fashion exhibition by Idia'Dega -- a global eco-collaboration founded by Tereneh Idia -- will show a time capsule of forward-thinking creations developed in partnership with Ologesailie Maasai Women Artisans (OMWA) in Kenya and The Beading Wolves of Oneida Indian Nation.



**L.A. Theatre Works in The Mountaintop** will be performed on Saturday, February 17, 2018, at 3:00 p.m. & 7:30 p.m., at the August Wilson Center, 980 Liberty Avenue. Tickets start at \$25. This event is part of the Cohen & Grigsby Trust Present Series. On April 3, 1968, Martin Luther King, Jr. returns to Memphis' Lorraine Motel after delivering his famous "mountaintop" speech. In her internationally acclaimed play, *The Mountaintop*, playwright Katori Hall fantasizes what may have transpired in the overnight hours between the legendary civil rights leader and a seemingly inconsequential hotel maid. Hours after his famed final speech, the celebrated Reverend reveals his hopes, regrets, and fears, creating a masterful bridge between mortality and immortality. Winner of the prestigious Oliver Award for Best New Play, *The Mountaintop* is rife with humor and political jabs, while giving us a glimpse at the human side of Martin Luther King Jr.

Hours after his famed final speech, punctuated by the immortal line, "I've been to the mountaintop," the celebrated Reverend reveals his hopes, regrets, and fears, creating a masterful bridge between mortality and immortality. In 2018, America and the world marks the 50th anniversary of the death of Martin Luther King Jr., yet, struggles to resolve racial tension remain a challenge for communities everywhere.



**Kevin Howard** will perform on Tuesday, February 20, 2018, 5:00 p.m. to 8:00 p.m., at the Backstage Bar at Theater Square, 655 Penn Avenue. This event is part of the BNY Mellon Jazz Presents JazzLive and is free and open to the public. Kevin Howard is a world class keyboardist, writer, composer, producer, and businessman. Born and raised in Pittsburgh,

Pennsylvania, Kevin is President and CEO of Key Chapter Entertainment a company which includes full service recording and production.

Kevin has received several awards which include three "Best Jazz Performer Awards" from renowned local urban radio station WAMO; the WQED Harry Schwab Excellence in the arts award; Best Jazz Performer Champions Association; Pittsburgh City Paper "top three jazz performers". Kevin, along with his band served as the Pittsburgh's WJZZ Smooth Jazz Band for more than two years, performing at various events sponsored by the radio station. To learn more, about the artist, visit: [kevinhoward.net](http://kevinhoward.net).

**Showcase Noir 2018 Art & Design Fair and Sale** will take place Friday, February 23 through Sunday, February 25, 2018, at the August Wilson Center, 980 Liberty Avenue. Celebrating its 15th anniversary season — come visit and shop at the 2018 Showcase Noir Art and Design Fair and Sale! Showcasing paintings, photographs, fiber art, accessories, apparel, stationery, home décor, print material, and art in various mediums □ from emerging to established artists, both local and national, will be held over the course of an entire weekend. This juried art and design fair features work by artists and designers representing the African Diaspora.

The Pittsburgh Cultural Trust has overseen one of Pittsburgh's most historic transformations: turning a seedy red-light district into a magnet destination for arts lovers, residents, visitors, and business owners. Founded in 1984, the Pittsburgh Cultural Trust is a non-profit arts organization whose mission is the cultural and economic revitalization of a 14-block arts and entertainment/residential neighborhood called the Cultural District. The District is one of the country's largest land masses "curated" by a single nonprofit arts organization. A major catalytic force in the city, the Pittsburgh Cultural Trust is a unique model of how public-private partnerships can reinvent a city with authenticity, innovation and creativity. Using the arts as an economic catalyst, the Pittsburgh Cultural Trust has holistically created a world-renowned Cultural District that is revitalizing the city, improving the regional economy and enhancing Pittsburgh's quality of life. Thanks to the support of foundations, corporations, government agencies and thousands of private citizens, the Trust stands as a national model of urban redevelopment through the arts. [www.TrustArts.org](http://www.TrustArts.org)

Follow us on Twitter @CulturalTrust, and like us on Facebook.

# Swept Away by Grand Isle

By Suzanne Ferrara

When you've got some of the best fishing, softest beaches, and hypnotizing surf right off the coast of Louisiana, who needs anywhere else?

Adding to its allure, Grand Isle oozes a presence unlike any place on earth, and is chock full of mystery, history and beauty. While this seven-mile barrier island may have been pummeled by hurricane after hurricane for more than a century, the squalls have never broken its spirit. Once you set foot on this island, you'll feel as if you've discovered a world onto itself.

Fishing reigns on Grand Isle, and has ever since the Native Americans and perhaps the legendary Jean Lafitte used these waters. That's not surprising since both inland and offshore waters hold a bounty of fish, shrimp and crabs. (Fun Fact: There



are 280 species of fish and four seasons of fishing in and off of Grand Isle). Grand Isle has numerous fishing rodeos-- for all ages--- in the summer and fall, and the iconic Grand Isle Tarpon Rodeo, which began back in 1928, takes place the last weekend of July. (Fun Fact: the Tarpon is the oldest tournament in the United States and is one of the largest fishing rodeos in south Louisiana).

Grand Isle has certainly changed, as more people have discovered the unmatched treasure and millions of dollars

have been spent to restore the coastline and marshes in and around the island. Where there was once a plethora of small fishing camps with no air conditioning, there are now gated communities with million dollar 'camps'; ut perhaps the biggest jewel here is the authenticity of the real generational locals who have thrived off these waters and on the island for decades.

Although it's only seven miles, a one-day visit is too short to completely experience the island. Don't fish? That's o.k. You can certainly experience Grand Isle without hooking a line, as the islanders make it easy and enjoyable for non-anglers as well.

If you don't own a boat, no problem; just cast off the fishing pier at beginning of the island, surf fish off the beach or just drop a line from the side of the road. You can also come with



only your sunscreen and an ice chest, and let one of several great fishing charters provide all the rods, reels, lures and live bait you need. Oh, and did I mention, your catch will be cleaned, filleted, and bagged for you to take home? It's true; your catch will be quickly ready for either the grill or the freezer!

It's hard to choose from the plethora of charters offered here because there are so many great boat captains who are not only passionate, but have also have the skill to know where

to cast a line. One option is Spots and Specks Charters which offers inshore and coastal fishing courtesy Captain Eddie Berthelot, who grew up in nearby Golden Meadow. H & M Fishing Charters, with husband and wife Captains Jules and Pat Bellanger, offer excellent inland and coastal fishing as well.

If you want a fun offshore excursion, board the Nauti or Knot Charters where Captains Dennis and Amanda will ensure a trip to remember.

Need more fun and adventure? The ever-growing kayak charters are also available, and Ann Smith of Calmwater Charters will bring anglers to Grand Isle's scenic marsh to find schools of fish. Plus, when speckled trout move off the beaches, Smith, who is also a wade fishing guide and instructor, can take



you wade fishing as well.

Did you Know? Grand Isle is a bird lover's paradise with thousands of migratory birds returning to this island each year. The island offers a perfect habitat for a variety of species who make their temporary homes in the marshes on the back of the island, the beach and the island's Oak Hackberry Forest. There are at least 100 varieties of birds you may spot at any given time, ranging from the Brown Pelican to the blue heron to the

warbler and, once in a while, the pink roseate spoonbill. (Fun Fact: Sometimes a strong thunderstorm will cause thousands of weary migratory birds, in the process of making their 500-mile journey across the Gulf of Mexico, to fall to safety into the branches of Grand Isle's trees. This "fall-out" is truly a sight to behold!)

Once you've had a day of fishing and birding, you'll be ready to relax and have a great dinner. One of the newer eateries on the island is the Hurricane Hole, a fine dining Italian-inspired restaurant, located in the heart of The Hurricane Hole Marina. Perhaps one of the best kept secrets at this marina, is the Old Blue Chair Bar, which is located behind the restaurant in the heart of the marina; it's here where you watch one of the best sunset on Grand Isle.



Speaking of watching sunsets, another great place is the Sand Dollar Marina which has a tiki bar and features popular libations like The Marina Rita, Bloody Mary or White Russian. (Tip: ask for Brittany Allemande who will not only create some of the aforementioned cocktails, but is also the manager. She is a wealth of information on all things Grand Isle, and has been coming here since she was a baby to visit her grandmother).

The Sand Dollar is the perfect place to sit back, eat (great burgers and shrimp po-boys at the deli) and watch the boats coming in with their catches, and you may even spot a few dolphins.

Want more options? Starfish Seafood is a quaint and cozy restaurant with great seafood platters and overstuffed shrimp po'boys; or head to Yum's Restaurant for delicious oyster po'boys and mouthwatering specials. (Tip: Be sure to meet Leoda

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Bladsacker, who not only runs Yum's, but will also give visitors a tour of the island if they ask her). Oh, and if you are looking for terrific fried or grilled shrimp, stop by Jo-Bobs Gas and Grill.

While we're talking about seafood, Grand Isle is known for selling fresh seafood for you to take home to boil. A popular spot to pick up live shrimp, crabs and crawfish is Camardelle's Seafood which sells boiled, ready-to-eat items as well.

Looking for entertainment? While many of the bars have some sort of live music on the weekends, a hot spot for nightlife is Artie's (Big Daddy's) Sports Bar which features live bands throughout the summer. This place touts itself as having the largest "topless" deck in the state which, by the way, overlooks the Gulf. (Tip: Be sure to order Artie's Fried Chicken).

Where you choose to stay on Grand Isle depends on your



street is Castaways bar where you can grab a cocktail and then head out for a stroll on the beach. (Tip: Call Britani at Remax Coastal Realty who will be sure to place you in the perfect accommodations suitable for you. Britani knows the island very well and has visited Grand Isle for years).

If you are looking for paradise on the bay side, then make the Tippy Tuna your temporary waterfront home. This property has a long pier which is lit up at night and is perfect for fishing. The porch and deck is great for watching the sunset, too.

If you want something more extravagant (one that is basically a marina unto itself), rent Spectacular, which is located at the end of the street, and is secluded and surrounded by water. Spectacular has a private boat launch and a safe harbor to protect your boat when water gets rough. There's also a large



preferences. There are beachfront and bayside camps (with or without boat docks), plus beach houses, condos, fishing cabins and a campground to pitch a tent.

If you are looking to take in the hypnotic surf and gorgeous views of the Gulf, make Shawnuuff South your headquarters. This large and updated beach house has a bathroom in every bedroom, and it's located on the third-to-last section of the island which has a much wider beach from which you can view the water. There's also the historic Presidential Palace, which sits midway on the island with a great beach, and across the

entertainment area underneath the camp with swings, a picnic table, barbeque pit, a set-up for boiling seafood, a little cabana and a fish cleaning station. Its large wrap-around porch offers great water views for all of your guests (Spectacular accommodates up to 28 people)!

For more information go to:

[www.http://www.townofgrandisle.com/visitors](http://www.townofgrandisle.com/visitors)

<http://www.townofgrandisle.com/fishing>

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# ZeroWater – Simply the Best Water Filtration System

Out with the old and in with the new! As you begin to refresh your home for the season ahead, your refrigerator should be on your to-do list. While you're cleaning out and cleaning up what's inside, make sure to also clean up your water by stocking your fridge with a new ZeroWater filtration device.

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By stocking your fridge with any of ZeroWater's new products this spring, the cleanest, best-tasting water possible is only a sip away.

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- —TDS meter allows you to test water quality level.

ZeroWater will initially deliver a "000" reading. Once meter reads "006" the filter is exhausted and needs to be replaced. Nightwire approved and endorsed. We all love ZeroWater... You need to get one today!



# Boozy Creamery – Great Valentine Treat!



When it comes to hot new food trends, booze in frozen form is the clear winner. From popsicles to rosé slushies, everyone seems to be into the idea of drinking their favorite boozy beverage with a bit more ice than usual and we're pretty sure the nostalgia factor has something to do with it. It's sort of like eating something you might have enjoyed as a kid (say, old-fashioned popsicles and good ol' fruit-flavored slushies) with a grown-up twist.

The downside of the trend, though, is that it's tough for stores in the United States to sell frozen alcohol. With a ton of complicated rules and regulations surrounding the sale of alcohol in altered forms, it simply becomes a headache for retailers to carry the stuff. (Lucky for Pittsburghers, we do have a new product to make our own, Boozy Creamery.)

Now, though, you don't have to worry about getting a fancy machine or ice you can easily make your own with Boozy Creamery mixes. All you have to do is add the booze. You can make boozy ice cream at home without an ice cream machine, thanks to a company called the Curious Creamery. They came

up with a pretty intriguing and easy to do concept: Simply open one of the brand's pre-packaged ice cream mixes, add one-part chilled liquid (water, milk, or, well, anything!) and one-part alcohol, mix by hand, and freeze. (No, unfortunately the alcohol is not included.) In a few hours you will have a delicious alcohol infused ice cream. Great for all occasions and simple to make.

## **Courtesy of The Curious Creamery**

The individual pouches are only \$1.99 and they make up to an entire pint. Pretty sweet deal, although you'll have to factor in the cost of alcohol. You can also grab a 6-pack sampler for \$10.99.

There are several flavors to choose from, too: Piña Colada, Margarita, Mint Mojito, White Russian, and Irish Mudslide. You could also grab the sampler, which contains three of the brand's most popular alcoholic beverage flavors: Mint Mojito, Margarita and Irish Mudslide.

Find them online at the Curious Creamery's website—then get inspired with our favorite alcohol-infused desserts.

# The Stage is set at KARMA - Pittsburgh's Newest Live Venue



The Stage at Karma is the newest addition to Pittsburgh's Historic South Side. This multi-room live music venue and event space will be home to more than just bands; Burlesque, fundraisers, live art, fashion shows, drag, private parties and so much more will be taking place 7 days a week!

The heart of The Stage at Karma will be live music provided by the best musicians in Pittsburgh. Starting the week off every Sunday will be the George Heid III Jazz Jam. You can come enjoy a cocktail and just listen, or you can jump on stage and be part of the action! Every Tuesday all musicians are welcome from 7-11pm during join our Open Stage. If you are an aspiring musician or a seasoned veteran this is a great place to meet some new people and hone your craft. Each Wednesday you

can enjoy the Funk Factory hosted by Cross/Current and the Steeltown Horns. This 7 piece band will be laying down some funky soulful tunes from 8-11pm for only \$5!!! Thursday night is college night and will feature some of the top local DJs each week. If you want to jump on stage and show us what you got open decks start at 8pm.

Every Friday and Saturday the 300 capacity Main Stage will be open to the public. Featuring state of the art sound and lights, dance floor, VIP balcony and a newly remodeled bar this will be the place to be every weekend. Live music will kick off at 8pm and when the concert is over the night is just starting. DJs will keep everybody moving on the dance floor as soon as the show ends until 2am.



### Featured Upcoming Shows

**February 9th - 9pm - Bob Marley Birthday Jam featuring Truth & Rites, Ras Prophet & Green Rose Soundsystem**

**February 16th - 8pm - BBGuns Album Release w/ Sluggs, Jack Swing, Moenow Naedon, Romance Nyogu and more.**

BBGuns is a local indie hip hop group made up of Singer/ Rapper - Lazy JP, Rapper - Barz Blackman & Producer - C. Scott who will be releasing their first full length album titled "Thirst". Lazy Jp and Barz Blackman first came on the scene together as Lazy Blackman. Their eye catching name played second fiddle only to their ear catching sound. Hammering out unique hip hop verses over popular indie rock tracks they created a sound

that was approachable to the masses yet fresh enough for the toughest music critics. Helping them round out this impressive local bill is Sluggs who should be on every Indie Rock fans radar.

### GRAND OPENING WEEKEND March 2 & 3

**March 2nd - 8pm - Starship Mantis w/ Merrow**

Starship Mantis is a group that was created "For the People" as they like to say. If they dropped in on Kevin Bacon in Elmore City, Oklahoma everybody would have been dancing in town without hesitation. Starship Mantis combines the musical and cultural roots of Jazz, Funk, Hip-Hop, Pop, and EDM, into an intellectually and physically stimulating experience. If the music alone doesn't do it for you their running outerspace theme, dress & light show will!



**March 3rd - 8pm - Afro Yaqui Music Collective** is as much a political movement as it is a band. The 15 piece orchestra of sound breaths the wind at the back of progressive thought and action. Lead by award winning Saxophonist Ben Barson and his wife, opera singer, Gizelxanath. The two have brought together numerous musicians from around the world to join them on stage. Their sound is a mixture of jazz, funk, soul & world music all rolled into one. This is truly one performance not to be missed.

**March 10th - 9pm - Beauty Slap, The Liza Colby Sound & Run the Meat.**

Beauty Slap has catapulted to the top of Pittsburgh's ever expanding music scene. This electro-brass-thunderfunk 5 piece is something different than most have ever seen before. Beauty Slap is 4 horn players and a DJ that was built to get a dance

party started. Whether touring the country, or right here at home, these guys are hands down the best party starters in the city.



# THE STAGE AT KARMA

## PRIVATE RENTAL INFORMATION

THE STAGE AT KARMA IS PITTSBURGH'S PREMIERE MULTI-ROOM BAR, MUSIC VENUE, DANCE CLUB AND EVENT SPACE - LOCATED IN THE HISTORIC SOUTH SIDE. WHEN THE PARTY STOPS AT MORNING GLORY IT IS JUST GETTING STARTED AT KARMA. WE WOULD LOVE TO HELP YOU CAP OFF THE BIGGEST NIGHT OF YOUR LIFE WITH THE PERFECT AFTER PARTY!



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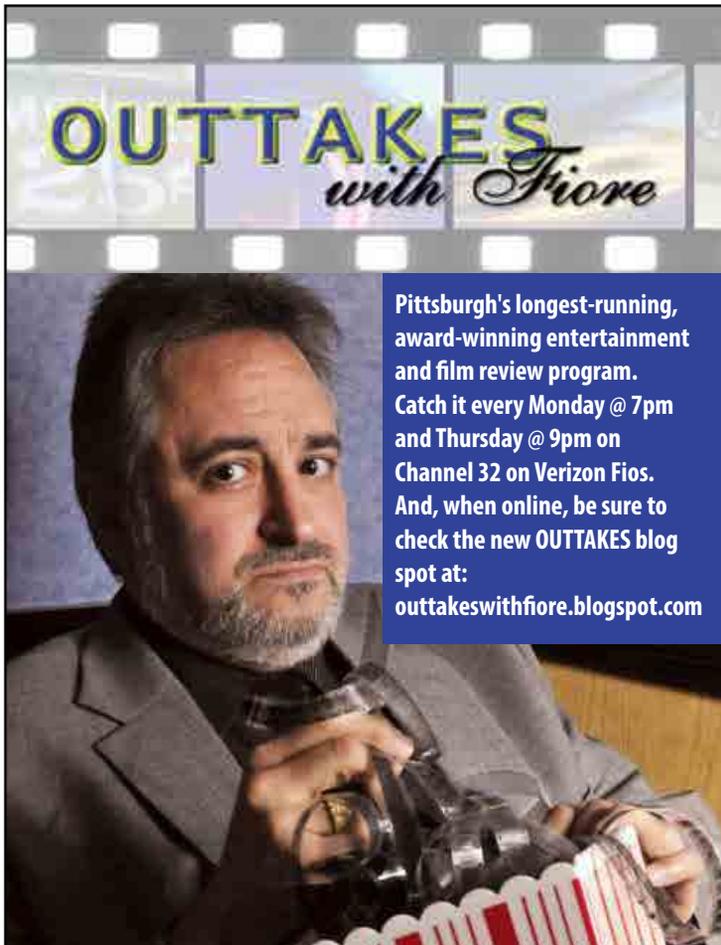
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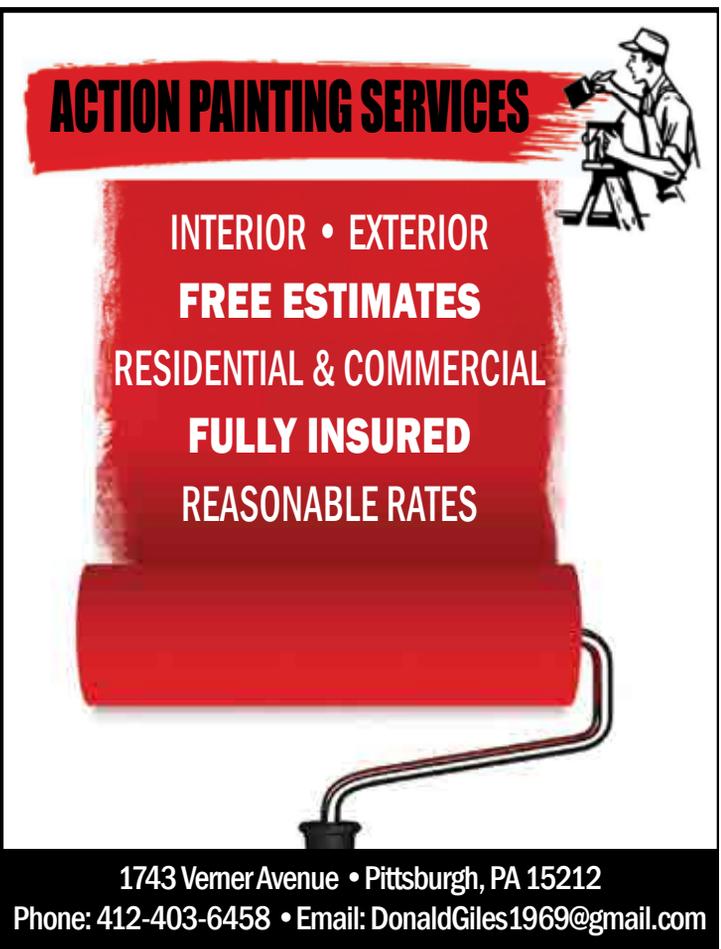


**OUTTAKES**  
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Pittsburgh's longest-running, award-winning entertainment and film review program. Catch it every Monday @ 7pm and Thursday @ 9pm on Channel 32 on Verizon Fios. And, when online, be sure to check the new OUTTAKES blog spot at: [outtakeswithfiore.blogspot.com](http://outtakeswithfiore.blogspot.com)

### The \$20.00 Bill:

Sometimes we just need to be reminded! A well-known speaker started off his seminar by holding up a \$20.00 bill. In the room of 200, he asked, "Who would like this \$20 bill?" Hands started going up. He said, "I am going to give this \$20 to one of you but first, let me do this. He proceeded to crumple up the \$20 dollar bill. He then asked, Who still wants it?" Still the hands were up in the air. Well, he replied, "What if I do this?" And he dropped it on the ground and started to grind it into the floor with his shoe. He picked it up, now crumpled and dirty. "Now, who still wants it?" Still the hands went into the air. My friends, we have all learned a very valuable lesson. No matter what I did to the money, you still wanted it because it did not decrease in value. It was still worth \$20. Many times in our lives, we are dropped, crumpled, and ground into the dirt by the decisions we make and the circumstances that come our way. We feel as though we are worthless. But no matter what has happened or what will happen, you will never lose your value. Dirty or clean, crumpled or finely creased, you are still priceless to those who DO LOVE you. The worth of our lives comes not in what we do or who we know, but by WHO WE ARE and WHOSE WE ARE. You are special- Don't EVER forget it." Share this story, you may never know the lives it touches, the hurting hearts it speaks to, or the hope that it can bring. Count your blessings, not your problems. "And remember: amateurs built the ark .. Professionals built the Titanic!"



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### BUBBA AND JIMMY JOE:

One day, Jimmy Joe was walking down Main Street when he saw his buddy Bubba driving a brand new pickup. Bubba pulled up to him with a wide grin. "Bubba, where'd you get that truck!?" "Bobby Sue gave it to me" Bubba replied "She gave it to you? I knew she was kinda sweet on ya, But a new truck?" "Well, Jimmy Joe, let me tell you what happened. we were driving out on County Road 6, in the middle of nowhere. Bobby Sue pulled off the road, put the truck in 4-wheel drive, and headed into the woods. She parked the truck, got out, threw off all her clothes and said, 'Bubba, take whatever you want'. So I took the truck!" "Bubba, you're a smart man!. Them clothes would a never fit you!"

### Happy Life

5 RULES FOR A MAN TO BE HAPPY

1. It's important to have a woman who helps at home, who cooks from time to time, cleans up and has a job.
2. It's important to have a woman who can make you laugh.

3. It's important to have a woman who you can trust and who doesn't lie to you.
4. It's important to have a woman who is good in bed and likes to be with you.
5. It's VERY, VERY important that these four women don't know each other.

**Quick Thinker:**

A man walked into the produce section of this local supermarket and asked to buy a half head of lettuce. The boy working in that department told him that they only sold whole heads of lettuce. The man was insistent that the boy ask his manager about the matter. Walking into the back room, the boy said to the manager: "Some asshole wants to buy a half head of lettuce." As he finished his sentence, he turned to find the man standing right behind him, and he quickly added, "And this gentleman kindly offered to buy the other half." The manager approved the deal and the man went on his way. Later the manager said to the boy, "I was impressed with the way you got yourself out of that situation earlier. We like people who think on their feet here. Where are you from, son?" "Pittsburgh, sir" the boy replied. "Well, why did you leave Pittsburgh?" the manager asked. The boy said, "Sir, there's nothing up there but whores and football players!" "Really?" said the manager. "My wife is from Pittsburgh." "No shit?" replied the boy. "What position did she play?"

**Women Are Cruel...**

A woman went to her Doctor, The Doctor said to her after an examination, sighed and said, "I've some bad news. You have cancer, and you'd best put your affairs in order. The woman was shocked, but managed to compose herself and walk into the waiting room where her daughter had been waiting. "Well daughter, we women celebrate when things are good, and we celebrate when things don't go well. In this case, things aren't well. I have cancer. Let's head to the club and have a martini." After 3 or 4 martinis, the two were feeling a little less somber. There were some laughs and more martinis. They were eventually approached by some of the woman's old friends, who were curious as to what the two were celebrating. The woman told her friends they were drinking to her impending death. "I have been diagnosed with AIDS." The friends gave the woman their condolences, and they had a couple of more martinis. After the friends left, the woman's daughter leaned over and whispered, "Momma, I thought you said you were dying of cancer, and you just told your friends you were

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dying of AIDS." The woman said, "I don't want any of those bitches sleeping with your father after I'm gone."

## Kids Are Quick

TEACHER: Maria, go to the map and find North America.

MARIA: Here it is.

TEACHER: Correct. Now class, who discovered America?

CLASS: Maria.

TEACHER: John, why are you doing your math multiplication on the floor?

JOHN: You told me to do it without using tables.

TEACHER: Glenn, how do you spell "crocodile?"

GLENN: K-R-O-K-O-D-I-A-L

TEACHER: No, that's wrong

GLENN: Maybe it is wrong, but you asked me how I spell it.

TEACHER: Donald, what is the chemical formula for water?

DONALD: H I J K L M N O.

TEACHER: What are you talking about?

DONALD: Yesterday you said it's H to O.

TEACHER: Winnie, name one important thing we have today that we didn't have ten years ago.

WINNIE: Me!

TEACHER: Glen, why do you always get so dirty?

GLEN: Well, I'm a lot closer to the ground than you are.

TEACHER: Millie, give me a sentence starting with "I."

MILLIE: I is...

TEACHER: No, Millie.... Always say, "I am."

MILLIE: All right... "I am the ninth letter of the alphabet."

TEACHER: George Washington not only chopped down his father's cherry tree, but also admitted it. Now, Louie, do you know why his father didn't punish him?

LOUIE: Because George still had the ax in his hand.

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TEACHER: Now, Simon, tell me frankly, do you say prayers before eating?

SIMON: No sir, I don't have to, my Mom is a good cook.

-----

TEACHER: Clyde, your composition on "My Dog" is exactly the same as your brother's. Did you copy his?

CLYDE: No, teacher, it's the same dog.

-----

TEACHER: Harold, what do you call a person who keeps on talking when people are no longer interested?

HAROLD: A teacher

### Double dose

A man went to the doctor's office to get a double dose of Viagra. The doctor told him that he couldn't allow him a double dose. "Why not?" asked the man. Because it's not safe," replied the doctor. "But I need it really bad," said the man." Well, why do you need it so badly?" asked the doctor. The man said, "My girlfriend is coming into town on Friday; my ex-wife will be here on Saturday; and my wife is coming home on Sunday. Can't you see? I must have a double dose. "The doctor finally relented saying, "Okay, I'll give it to you, but you have to come in on Monday

morning so that I can check you to see if there are any side effects. "On Monday, the man dragged himself in; his right arm in a sling. The doctor asked, "What happened to you?" The man said, "No one showed up".

### TURNER BROWN:

A skinny little white guy goes into an elevator, looks up and sees this BIG African American guy standing next to him. The big guy sees the little guy staring at him, looks down and says: "7 feet tall, 350 pounds, 20 inch penis, 3 pound left testicle, 3 pound right testicle, Turner Brown." The small man faints dead away and falls to the floor. The big guy kneels down and brings him to, shaking him. The big fellow says, "What's wrong with you?" In a weak voice the little guy says, "What EXACTLY did you say to me?" The big dude says, "I saw the curious look and figured I'd just give you the answers to the questions everyone always asks me. I'm 7 feet tall, I weigh 350 pounds, I have a 20 inch penis, my left testicle weighs 3 pounds, my right testicle weighs 3 pounds and my name is Turner Brown."The small guy says, "Turner Brown?Thank God! I thought you said "Turn Around!"

### Waking up with a Hangover.....

Martin wakes up at home with a huge hangover. He

The advertisement for Blackwhale Design features a central computer monitor displaying a stylized logo of a whale with a red flame above its head. To the left of the monitor, several design projects are displayed, including a flyer for 'SCON', a business card for 'SPAGHETTI WESTERN SALOON', and a card for 'EAT Drink MARRIED'. The text 'BLACKWHALE DESIGN' is positioned above the main logo, and 'Graphic Design' is written in a large, bold font. Below the monitor, the services offered are listed: 'LOGOS | WEB DESIGN | FLYERS | T-SHIRTS'. At the bottom, the website address 'www.blackwhaledesign.com' is displayed on a red background.

forces himself to open his eyes, and the first thing he sees is a couple of aspirins and a glass of water on the side table. He sits down and sees his clothing in front of him, all clean and pressed. Martin looks around the room and sees that it is in perfect order, spotless, clean. So is the rest of the house. He takes the aspirins and notices a note on the table. "Honey, breakfast is on the stove, I left early to go shopping. Love You!" So he goes to the kitchen and sure enough there is a hot breakfast and the morning newspaper. His son is also at the table eating. Martin asks, "Son, what happened last night? His son says, "Well, you came home around 3 AM, drunk and delirious. Broke some furniture, puked in the hallway, and gave yourself a black eye when you stumbled into the door." Confused, Martin asks, "So, why is everything in order and so clean, and breakfast is on the table waiting for me?" His son replies, "Oh, that! Mom dragged you to the bedroom, and when she tried to take your pants off, you said, "Lady leave me alone! I'm married!"

Moral-----

Self-induced hangover -- \$100.00

Broken furniture -- \$2,000.00

Breakfast -- \$10.00

Saying The Right Thing While Drunk - PRICELESS

## FIREMAN SEX:

A FIREMAN came home from work one day and told his wife, "You know, we have a wonderful system at the fire station": BELL 1 rings and we all put on our jackets, BELL 2 rings and we all slide down the pole, BELL 3 rings and we're on the fire truck ready to go. From now on when I say BELL 1, I want you to strip naked. When I say BELL2, I want you to jump in bed. And when I say BELL 3, we are going to make love all night. The next night he came home from work and yelled, "BELL 1!" The wife promptly took all her clothes off. When he yelled "BELL 2!", the wife jumped into bed. When he yelled "BELL 3!", they began making love. After a few minutes the wife yelled "BELL 4!" "What the hell is BELL 4?" asked the husband? "ROLL OUT MORE HOSE," she replied, "YOU'RE NOWHERE NEAR THE FIRE !!"

## Fourth Time Married

A middle-aged man and woman met, fell in love and got married. On their wedding night they settled into the bridal suite and the wife Said to her new husband, "Please promise to be gentle. I'm still a virgin." "But how can that be?" the startled husband said. "You've been married three times before." "Well," she explained, "my first husband was a psychiatrist. All he ever wanted to do was talk about it. My second husband was a



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gynecologist. All he ever wanted to do was look at it. And my third husband was a stamp collector. All he ever wanted to do was.... . Oh God, I miss him!"

## WHY REDNECKS SHOULD NEVER CALL 911

A couple of rednecks are out in the woods hunting when one of them suddenly grabs his chest and falls to the ground. He doesn't seem to be breathing; his eyes are rolled back in his head. The other redneck whips out his cell phone and calls 911. He gasps to the operator, "I think Bubba is dead! What should I do?" The operator, in a calm soothing voice says, "Just take it easy and follow my instructions. First, let's make sure he's dead." There is a silence.....then a shot is heard. The redneck's voice comes back on the line, "Okay, now what?"

## INTELLIGENCE TEST:

Believe it or not, this type of test can be a good estimate of intelligence (if you excuse the cultural bias). People who did well on this type of test are likely those who are gifted with verbal ability and linguistic pattern recognition. This sort of assessment would discriminate against those with non-linguistic pattern recognition (like solving jigsaw puzzles) and spatial intelligence (like the ability to use a map or see hidden figures in a drawing). We'll even give you one to get you started.

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1: 24 H in a D = 24 Hours in a Day

2: 26 L of the A

3: 7 D of the W

4: 7 W of the W

5: 12 S of the Z

6: 66 B of the B

7: 52 C in a P (WJs)

8: 13 S in the USF

9: 18 H on a G C

10: 39 B of the O T

11: 5 T on a F

12: 90 D in a R A

13: 3 B M (S H T R)

14: 32 is the T in D F at which W F

15: 15 P in a R T

16: 3 W on a T

17: 100 C in a D

18: 11 P in a F (S) T

19: 12 M in a Y

20: 13=UFS

21: 8 T on an O

22: 29 D in F in a L Y

23: 27 B in the N T

24: 365 D in a Y

25: 13 L in a B D

26: 52 W in a Y

27: 9 L of a C

28: 60 M in an H

29: 23 P of C in the H B

30: 64 S on a C B

31: 9 P in S A

32: 6 B to an O in C

33: 1000 Y in a M

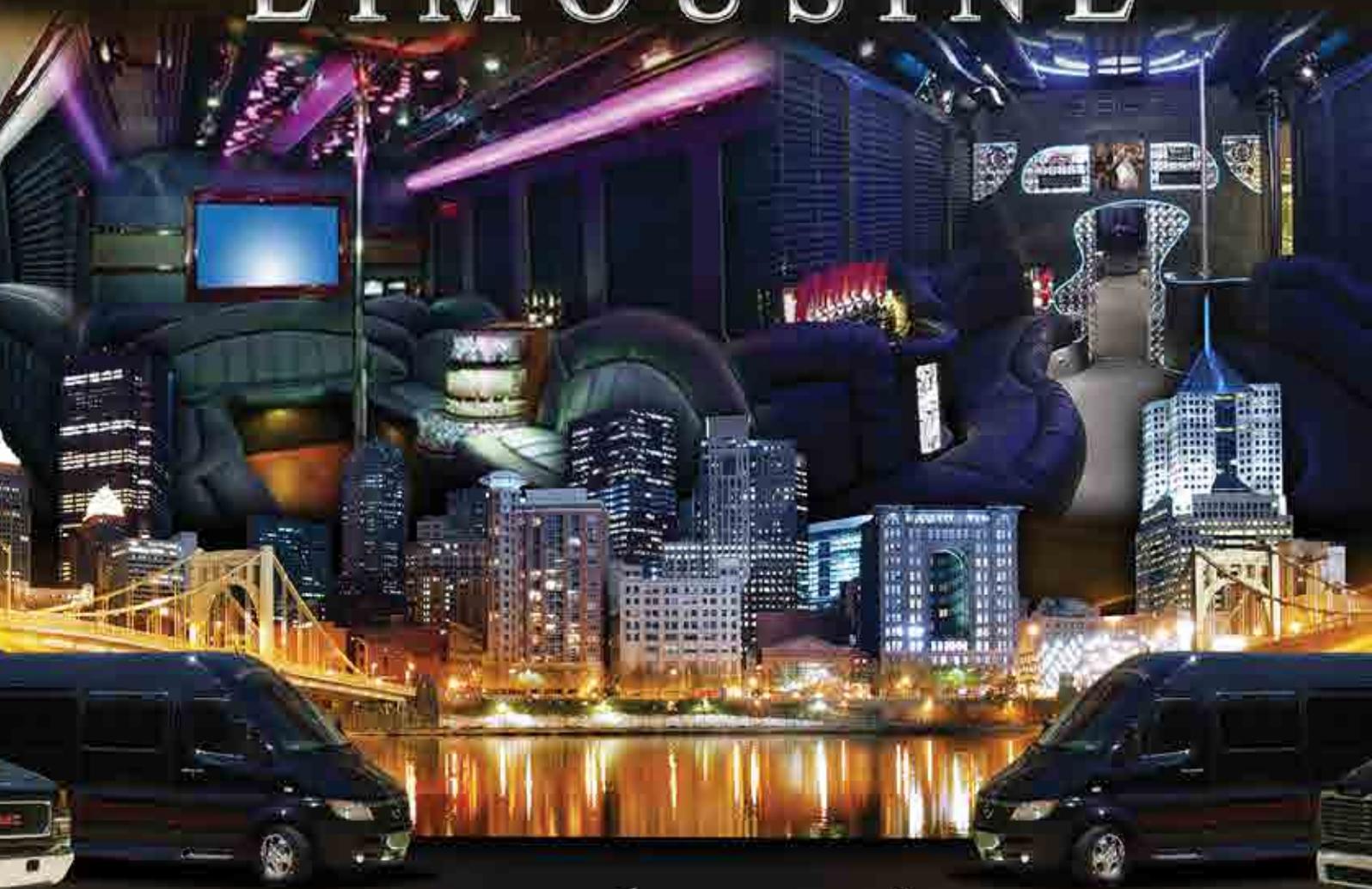
34: 15 M on a D M C

Answers on page 41

## Private parts:

An old man, Mr. Goldstein, was living the last of his life in a nursing home. One day he appeared to be very sad and depressed. Nurse Tracy asked if there was anything wrong. "Yes, Nurse Tracy," said Mr. Goldstein, "My Private Part died today, and I am very sad." Knowing her patients were forgetful

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and sometimes a little crazy, she replied, "Oh, I'm so sorry, Mr. Goldstein, please accept my condolences." The following day, Mr Goldstein was walking down the hall with his Private Part hanging out his pajamas, when he met Nurse Tracy. "Mr. Goldstein," she! said, "You shouldn't be walking down the hall like that.. Please put your Private Part back inside your pajamas." But, Nurse Tracy," replied Mr. Goldstein, " I told you yesterday that my Private Part died." Yes, you did tell me that, but why is it hanging out of your pajamas?" Well," he replied, "Today's the viewing."

### Women's Ass Size Study

\*There is a new study just released by the American Psychiatric Association about women and how they feel about their asses!The results were pretty interesting:  
\*1. 85% of women think their ass is too big..  
\*2. 10% of women think their ass is too little..  
\*3. The other 5% say that they don't care, they love him, he's a good man, and they would have married him anyway.

### Job Interview

Bubba----applied for an engineering position at a Lake Charles refinery. A Yankee applied for the same job and both applicants having the same qualifications were asked to take a test by the manager. Upon completion of the test, both men only missed one of the questions. The manager went to Bubba and said: "Thank you for your interest but we've decided to give the Yankee the job." Bubba asked: "And why are you giving him the job? We both got nine questions correct. This being Louisiana, and me being a Southern boy I should get the job!" The manager said: "We have made our decision not on the correct answers, but rather on the one question that you both missed."

Bubba then asked: "And just how would one incorrect answer be better than the other?" The manager replied: "Bubba, it's like this... on question #4 the Yankee put down "I don't know." And you put down "Neither do I."

### RHYME

THE MOST ROMANTIC FIRST LINE, BUT THE LEAST ROMANTIC SECOND LINE:

Love may be beautiful, love may be bliss  
But I only slept with you, because I was pissed.

-----  
I thought that I could love no other  
Until, that is, I met your brother.

-----  
Roses are red, violets are blue, sugar  
is sweet, and so are you.

But the roses are wilting, the violets are  
dead, the sugar bowl's empty and so is  
your head.

-----  
Of loving beauty you float with grace  
If only you could hide your face.

-----  
Kind, intelligent, loving and hot  
This describes everything you are not.

-----  
I want to feel your sweet embrace  
But don't take that paper bag off of your  
face.

-----  
I love your smile, your face, and your eyes  
Damn, I'm good at telling lies!

-----  
My darling, my lover, my beautiful wife:  
Marrying you screwed up my life.

-----  
I see your face when I am dreaming.  
That's why I always wake up screaming.

-----  
My love, you take my breath away.  
What have you stepped in to smell this  
way?

My feelings for you no words can tell  
Except for maybe "Go To Hell".

-----  
What inspired this amorous rhyme?  
Two parts vodka, one part lime

### **Guts and Balls -The Medical Distinction**

We've all heard about people having guts or balls. But do you really know the difference between them? In an effort to keep you informed, the definition for each is listed below...

**GUTS** - is arriving home late after a night out with the guys, being met by your wife with a broom, and having the guts to ask: "Are you still cleaning, or are you flying somewhere?"

**BALLS** - is coming home late after a night out with the guys, smelling of perfume and beer, lipstick on your collar, slapping your wife on the butt and having the balls to say: "You're next." I hope this clears up any confusion on the definitions. Medically speaking, there is no difference in the outcome since both ultimately result in death.

### **THE TIGER PUZZLE:**

A blonde called her boyfriend and said, "Please come over here and help me. I have a killer jigsaw puzzle, and I can't

figure it out or how to get it started." Her boyfriend asked, "What is it supposed to be when it's finished?" The blonde said, "According to the picture on the box, it's a tiger." Her boyfriend decided to go over and help with the puzzle. She let him in and showed him where she had the puzzle spread all over the table. He studied the pieces for a moment, then looked at the box, then turned to her and said, "First of all, no matter what we do, we're not going to be able to assemble these pieces into anything resembling a tiger. He took her hand and said, "Second, I want you to relax. Let's have a nice cup of hot chocolate and then.....", he sighed, .... "Let's put all these frosted flakes back in the box."

### **BOUDREAUX SELLS GI INSURANCE:**

Boudreaux, the smoothest-talking Cajun in the Louisiana National Guard, got called up to active duty, one day Boudreaux's first assignment was to a military induction center, and because he was a good talker they assigned him the duty of advising new recruits about government benefits, especially the GI insurance to which they were entitled. Before long, the Captain in charge of the induction center began noticing that Boudreaux was getting a 99% sign-up rate for the more expensive supplemental form of GI insurance. This was

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odd, because it would cost these low-income recruits \$30.00 per month more for the higher coverage, compared to what the government was already providing at no charge. The Captain decided that he would not ask Boudreaux directly about his selling techniques, but instead he would sit in the back of the room at the next briefing and observe Boudreaux's sales pitch. Boudreaux stood up before the latest group of inductees and said, "If you got dat normal GI insurance and you go to Iraq and get youself killed, dat government gonna pay your beneficiary \$20,000. If you take out daf supplemental insurance, which cost you only thirty dollar a month, then dat government' gotta pay your beneficiary \$200,000!" "NOW," Boudreaux concluded, "which bunch you think they gonna send ta Iraq first?"

### **GOLFING LEFT HANDED OR RIGHT HANDED:**

By now the guys were totally amazed, but wondered if she was just trying to make them look bad by beating them left-handed. They couldn't figure her out. She was again very pleasant and didn't seem to be showing them up, but each man began to harbor a burning desire to beat her! In the third week they all had their game faces on. But this week she was 15 minutes late! This had the guys irritable because each was determined to play the best round of golf of his life to beat her. As they

waited for her, they figured her late arrival was some petty gamesmanship on her part. Finally she showed up. This week the lady lawyer played right-handed which was a good thing since she narrowly beat all three of them. However she was so gracious and so complimentary of their strong play, it was hard to keep a grudge against her. This woman was a riddle no one could figure out! Back in the clubhouse she had all three guys shaking their heads at her ability. They had a couple beers after their round which helped the conversation loosen up. Finally one of the men could contain his curiosity no longer. He asked her point blank, "How do you decide if you're going to golf right-handed or left-handed?" The lady blushed and grinned. She said, "That's easy. When my dad taught me to play golf, I learned I was ambidextrous. I have always had fun switching back and forth. Then when I met my husband in college and got married, I discovered he always sleeps in the nude. From then on I developed a silly habit. Right before I left in the morning for golf practice, I would pull the covers off him. If his you-know-what was pointing to the right, I golfed right-handed and if it was pointed to the left, I golfed left-handed. All the girls on the team thought this was hysterical." Astonished at this bizarre information, one of the guys shot back, "But what if it's pointed straight up in the air?" She said, "Then I'm fifteen minutes late."

### **LIFE'S LITTLE EMBARRASSING MOMENTS:**

A guy goes to the supermarket and notices a beautiful blond woman wave at him and say hello. He's rather taken aback, because he can't place where he knows her from. So he says, "Do you know me?" To which she replies, "I think you're the father of one of my kids." Now his mind travels back to the only time he has ever been unfaithful to his wife and says, "My God, are you the stripper from my bachelor party that I laid on the pool table with all my buddies watching, while your partner whipped my butt with wet celery?" She looks into his eyes and calmly says, "No, I'm your son's math teacher."

### **I OWE MY LIFE TO CHOCOLATE:**

A good piece of chocolate has about 200 calories. As I enjoy two servings per night and a few more on weekends, I consume about 3,500 calories of chocolate in a week, which equals one pound of weight per week. Therefore, in the last three and a half years, I have had chocolate caloric intake of about 180 pounds and I only weigh 165 pounds. So, without chocolate, I would have wasted away to nothing about three months ago! I owe my life to chocolate!

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## INTELLIGENT TEST ANSWERS - from page 36

- 1: 24 Hours in a Day
- 2: 26 letters of the alphabet
- 3: 7 days of the week
- 4: 7 wonders of the world
- 5: 12 signs of the zodiac
- 6: 66 books of the bible
- 7: 52 cards in a pack (without jokers)
- 8: 13 stripes in the United States flag
- 9: 18 holes on a golf course
- 10: 39 books of the old testament
- 11: 5 toes on a foot
- 12: 90 degrees in a right angle
- 13: 3 blind mice (see how they run)
- 14: - 32 is the temperature in degrees Fahrenheit at which water freezes
- 15: 15 players in a rugby team
- 16: 3 wheels on a tricycle
- 17: 100 cents in a rand
- 18: 11 players in a football (soccer) team
- 19: 12 months in a year
- 20: 13 is unlucky for some
- 21: 8 tentacles on a octopus
- 22: 29 days in February in a leap year
- 23: 27 books in the new testament
- 24: 365 days in a year
- 25: 13 loaves in a bakers dozen
- 27: 52 weeks in a year
- 28: 9 lives of a cat
- 29: 60 minutes in a hour
- 30: 23 pairs of chromosomes in the human body
- 31: 64 squares on a chess board
- 32: 9 provinces in South Africa
- 33: 6 balls to an over in cricket
- 34: 1000 years in a millennium
- 35: 15 men on a dead mans chest

### SEE WHAT 50 YEARS WILL DO:

You don't have to be over fifty to see how much the world has gone berserk!

Scenario: Jack pulls into school parking lot with rifle in gun rack.

1956 - Vice Principal comes over, takes a look at Jack's rifle, goes to his car and gets his to show Jack.

Now - School goes into lockdown, FBI called, Jack hauled off to

jail and never sees his truck or gun again. Counselors called in for traumatized students and teachers.

Scenario: Johnny and Mark get into a fist fight after school.

1956 - Crowd gathers. Mark wins. Johnny and Mark shake hands and end up best friends. Nobody goes to jail, nobody arrested, nobody expelled.

Now - Police called, SWAT team arrives, arrests Johnny and Mark. Charge them with assault, both expelled even though Johnny started it.

Scenario: Jeffrey won't be still in class, disrupts other students.

1956 - Jeffrey sent to office and given a good paddling by Principal. Sits still in class.

Now - Jeffrey given huge doses of Ritalin. Becomes a zombie. School gets extra money from state because Jeffrey has a disability.

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Scenario: Billy breaks a window in his father's car and his Dad gives him a whipping.

1956 - Billy is more careful next time, grows up normal, goes to college, and becomes a successful businessman.

Now - Billy's Dad is arrested for child abuse. Billy removed to foster care and joins a gang. Billy's sister is told by state psychologist that she remembers being abused herself and their Dad goes to prison. Billy's mom has affair with psychologist.

---

Scenario: Mark gets a headache and takes some headache medicine to school.

1956 - Mark shares headache medicine with Principal out on the smoking dock.

Now - Police called, Mark expelled from school for drug violations. Car searched for drugs and weapons.

---

Scenario: Mary turns up pregnant.

1956 - 5 High School Boys leave town. Mary does her senior year at a special school for expectant mothers.

Now - Middle School Counselor calls Planned Parenthood, who notifies the ACLU. Mary is driven to the next state over and gets an abortion without her parent's consent or knowledge. Mary is given condoms and told to be more careful next time.

---

Scenario: Pedro fails high school English.

1956: Pedro goes to summer school, passes English, goes to college.

Now: Pedro's cause is taken up by state democratic party. Newspaper articles appear nationally explaining that teaching English as a requirement for graduation is racist. ACLU files class action lawsuit against state school system and Pedro's English teacher. English banned from core curriculum. Pedro given diploma anyway but ends up mowing lawns for a living because he can't speak English.

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Scenario: Johnny takes apart leftover firecrackers from the 4th of July, puts them in a model airplane paint bottle, blows up a red ant bed.

1956 - Ants die.

Now - BATF, Homeland Security, FBI called. Johnny charged with domestic terrorism, FBI investigates parents, siblings removed from home, computers confiscated, Johnny's Dad goes on a terror watch list and is never allowed to fly again.

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Scenario: Johnny falls while running during recess and scrapes his knee. He is found crying by his teacher, Mary. Mary, hugs him to comfort him.

1956 - In a short time Johnny feels better and goes on playing.

Now - Mary is accused of being a sexual predator and loses her job. She faces 3 years in State Prison.

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This is a true account recorded in the Police Log of Sarasota, Florida...An elderly Florida lady did her shopping and, upon Returning to her car, found four males in the act of leaving with her vehicle. She dropped her shopping Bags and drew her handgun, proceeding to scream at the top of her voice, "I have a gun, and I know how to use It! Get out of the car, NOW!"The four men didn't wait for a second invitation. They got out and ran like mad!The lady, somewhat shaken, then proceeded to load her shopping bags into the back of the car and got into the driver's seat.She was so shaken that she could not get her key into the ignition. She tried and tried, and then it dawned on her why...For the same reason she did not understand why there was a football, a Frisbee and two 12-packs in the front seat...A few minutes later, she found her own car parked four or five spaces farther down.She loaded her bags into the car and drove to the police station to report her mistake.The sergeant to whom she told the story couldn't stop laughing. He pointed to the other end of the counter, where four pale men were reporting a car jacking by a mad, elderly woman described as white, less than five feet tall, glasses, curly white hair and carrying a large handgun.No charges were filed. MORAL OF THE STORY?

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## A BLONDE'S YEAR IN REVIEW:

January - Took new scarf back to store because it was too tight.

February - Fired from pharmacy job for failing to print labels..... Helllllooooo!!!.....bottles won't fit in printer !!!

**March** - Got really excited.....finished jigsaw puzzle in 6 months.....box said "2-4 years!"

**April** - Trapped on escalator for hours ..... power went out!!!

**May** - Tried to make Kool-Aid.....wrong instructions.... 8 cups of water won't fit into those little packets!

**June** - Tried to go water skiing.....couldn't find a lake with a slope.

**July** - Lost breast stroke swimming competition..... Learned later, the other swimmers cheated, they used their arms!

**August** - Got locked out of my car in rain storm..... car swamped because soft-top was open.

**September** - The capital of California is "C".....isn't it???

**October** - Hate M & M's.....they are so hard to peel.

**November** - Baked turkey for 4 1/2 days ... instructions said 1 hour per pound and I weigh 108!

**December** - Couldn't call 911 ..... "duh"..... there's no "eleven" button on the stupid phone!!!



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