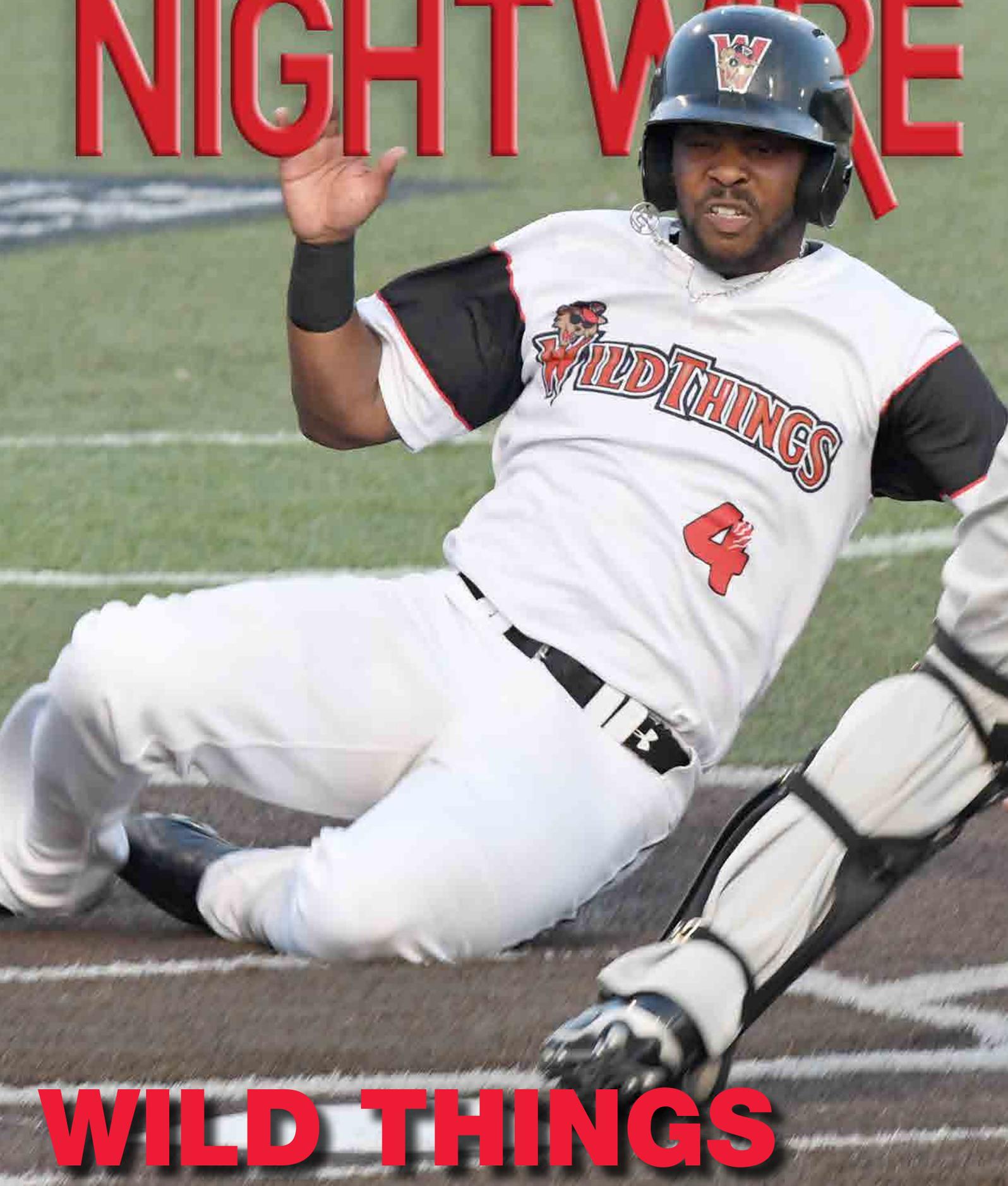


NIGHTMARE



WILD THINGS

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SPORTS:

Wild Things... I Think I Love You

by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2018 Washington Wild Things

About 30 miles south of downtown Pittsburgh, tucked away in Washington, is a baseball experience you can enjoy with your family without breaking the bank. You can do that at the nearby outlets or casino if you want, but at Wild Things Park, tickets start at just \$5 for Sunday-Thursday games and \$8 Friday-Saturday. Not to mention the weekly “Kids Eat Free Sundays” where the little ones 12 and under not only chow down pro bono but also get in the gate for free.

“We dedicate ourselves to being affordable and offer seating closer to the action, without having a bad seat in the house,” says Assistant GM Tony Buccilli. “We encourage a fun experience here; fans, players and employees alike.”

With three homestands in August, the Wild Things aren’t letting up on the entertaining atmosphere with Youth Football Night, featuring former Steelers

safety, Will Allen on Saturday, Aug 4th and Star Wars Night that Sunday, the 5th. Every Friday night families enjoy fireworks and on Thursdays, fans can indulge in dollar pints and go home with a free t-shirt.

The best part about a night at Wild Things Park? The baseball. While enjoying all of this fan-centric fun, you get to watch six all-stars in action as the season hits the home stretch. August brings what Buccilli thinks will be exciting, closely played games as the Wild Things hunt the Frontier League playoffs. Washington is bunched up at the top of the East Division with three other teams. All of which would lead the West.

How has the team stayed competitive? “Offensively, we have played at a high level throughout the year,” says Buccilli. “Our leadoff hitter and former [MLB] 1st round pick, James Harris is squarely in the MVP





discussion.” Earlier this season, Harris hit for the first cycle in franchise history. While they have been challenged pitching wise, their ace, Thomas Dorminy started the All-Star game and Buccilli calls closer, Zach Strecker, “as shutdown as it gets in Minor League Baseball.”

With a deep lineup that keeps the Wild Things in every game, you’ll be glued to your seats. When you’re not scooping up a funnel cake from the Desert Den, of course!

How is a game at Wild Things Park different

than other baseball experiences? “We emphasize entertainment much more than other ballparks. Our organization has won multiple league awards for a reason, with the quality of our show and our mascot,” says Buccilli. “We host both diehard baseball fans but also the casual families who want to enjoy a night out together in the summer. Our ballpark offers an environment for fans of all kinds to find something to enjoy. Once you experience the Washington Wild Things we are confident you’ll be coming back for more.”



AUGUST / SEPTEMBER

SUN MON TUE WED THU FRI SAT

			VS ¹ NOR	VS ² NOR	VS ³ RC	VS ⁴ RC
VS ⁵ RC		@ ⁷ JOL	@ ⁸ JOL	@ ⁹ JOL	VS ¹⁰ WC	VS ¹¹ WC
VS ¹² WC			@ ¹⁵ TC DH	@ ¹⁶ TC	@ ¹⁷ WC	@ ¹⁸ WC
@ ¹⁹ WC		VS ²¹ SCH	VS ²² SCH	VS ²³ SCH	VS ²⁴ LE	VS ²⁵ LE
VS ²⁶ LE		@ ²⁸ SCH	@ ²⁹ SCH	@ ³⁰ SCH	@ ³¹ LE	SAT/SUN 9/1-2 @ LE



Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com

Here We Go....

SPORTS:

by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2016, 2017, 2018 Pittsburgh Steelers / Karl Roser

It's that time of year. Hope summers eternal out of Latrobe and throughout Steelers nation as the black and gold put on the pads and prepare for another run at a seventh Super Bowl Championship. Visions of Antonio Brown making one-handed catches as he tiptoes the sideline, T.J. Watt busting into the backfield for a huge sack and Le'Veon Bell juking defenders out of their cleats, are all dancing in everyone's heads. On the flipside, it's hard to forget the embarrassing 45-42 loss to the Jaguars that ended the season in the AFC Divisional game at Heinz Field. The New England Patriots aren't the only roadblock anymore. Jacksonville has staked their claim. Of course, the number one challenger to the Steelers' success is themselves.

Every season is important to a football franchise and this year may be even more so as the "Killer Bs" window is closing. While Brown is signed through 2021, with Le'Veon Bell's highly publicized contract demands and the team's response to them, it









scrimmage behind Offensive Player of the year, Todd Gurley, with 1,946 yards. That includes 85 receptions, tops for a running back and top 10 in all of football. All of that production after not signing his franchise tender until September 1, 2017, missing the offseason and training camp work and starting the season slow out of the gates, without a 100-yard rushing game until week four. It's déjà vu all over again, as Bell has not shown up at St. Vincent College and will reportedly sign week one.

Despite that, the offense will keep ticking like clockwork, it's the defense that is squarely under the microscope. No coaching changes were made on that side of the ball after giving up 45 points to the Jaguars. Losing Ryan Shazier is obviously a massive hit, especially when the rushing defense was one of the worst in yards per carry allowed in 2017. The Steelers addressed that through free agency, picking up Jon Bostic, a quality run stopper with the Indianapolis Colts last year. And while they led the league with 56 sacks, they were third worst in giving up the big play with 13 plays allowed of 40 yards or more.

To try to find some consistency in this all or nothing defense, GM Kevin Colbert brought in safeties Morgan Burnett and Nat Berhe. Burnett spent his eight-year career with the Green Bay Packers as a versatile strong safety. Sean Davis will move to free safety. Berhe is nicknamed "The Missile" for his fast and physical play and will impact special teams as well as the defensive backfield. The Steelers are banking on 2018 first round pick, Terrell Edmunds, to also be a difference maker.

America will get to see this all play out as the Steelers will play half of their schedule on a national stage, with five of those games in primetime. That includes a week 11 playoff rematch at Jacksonville and a week 15 tilt versus New England at home. But that's down the road. August is for training camp and like usual, St. Vincent College and the team are great hosts to fans. Steelers Fest and the traditional Friday Night Lights practice is August 3rd, with festivities beginning at noon. There will be nine other practices open to the public, check the team site for details.

Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

BIG LEGEND

I normally avoid movies about Big Foot. The thought of a large ape-like creature living in a secluded woodlands is as exciting as watching a grandmotherly Joan Crawford in TROG. BIG LEGEND is the exception. This is a well thought out and provoking set up film, that could do something for monster movies that Universal Pictures could not. Allow me to explain.

Universal had grandiose concepts of rebooting all it's classic monsters – Dracula, Frankenstein, the Wolfman, the Phantom, the Creature from the Black Lagoon and the Mummy. Each would have its own stand alone film, and the series, dubbed the Dark Universe, would culminate in a monster battle royale. The first film in the franchise was Tom Cruise's THE MUMMY, a movie I enjoyed (check my original review in earlier posts or on the Outtakes with Fiore blog). Costing \$125 million, the movie garnered \$485 million, and the studio deemed it a failure. Not sure how that math works, but as of this moment, Universal has the entire Dark Universe program on hold.

Big Octopus Productions, teaming with distributor Vegas Baby is releasing BIG LEGEND as a set up film for its planned MONSTER CHRONICLES series. This first installment appears more solid than THE MUMMY for achieving its goal.

Kevin Makely is Tyler Laird, an ex-Army Ranger who takes his girlfriend Natalie, played by Summer Spiro, to a secluded woodland to propose. During their celebration, they are attacked by Big Foot. Natalie is taken by the creature and Tyler is left battered in the woods in need of both medical and psychological help.

One year later, Ty, encouraged by his mom, the still alluring Adrienne Barbeau, reenters the woods seeking answers to what happened to Natalie. While on his quest, he meets Eli, played by Todd Robinson, a fellow hunter also in search of the monster. Together, they launch a two man assault against the seemingly indestructible creature. Veteran horror film star Lance Henriksen appears in the final reel to launch the franchise.

Obviously, BIG LEGEND does not have the production values



of THE MUMMY. It fits nicely into the SyFy Saturday Night category of B-Schlock Horror. But, it is still well done. Realizing a limited budget, the monster is seldom seen and only in brief glimpses. More of the budget is spent on attack and injury effects. It is a wise move by Writer – Director Justin Lee paces the film well, save for two set up opening reel segments. The technical issues emanate from Editor Michael Todd. He splices segments together that cross the 180 horizon line and depict different times of day and weather conditions. It is a bit distracting, but not enough to prevent you from enjoying the story.

BIG LEGEND is a good monster movie, and one of the better Big Foot films. It is currently available on VOD and home video. If it successfully launches the MONSTER CHRONICLES franchise, Papa Octopus will have succeeded where Universal failed. Epic.

UNFRIENDED: THE DARK WEB

It seemed like a rehash: the follow up film from BlumHouse Pictures to UNFRIENDED about boogie-men inside a computer program. Even though all of us have experienced computer tribulations, and perhaps thought some demonic force was in control of our laptops, the concept of spooks and ghouls in the circuits is really lame. If memory serves this started in films with GHOST IN THE MACHINE, and should have ended there. UNFRIENDED had the gimmick of presenting the entire narrative through the laptop screens of the characters. UNFRIENDED: THE DARK WEB utilizes the same ploy and just

when you think this is going to be a rehash of the first film, Director and Writer Stephen Susco makes a left turn and presents instead an entertaining murder thriller. There are no ghosts, specters or demons. There is, however, a group of terribly demented folk who play with human lives as pawns in a sick cyber game that makes GRAND THEFT AUTO look tame by comparison. UNFRIENDED: THE DARK WEB is HARD TARGET without Jean-Claude Van Damme or John Woo.

The movie begins slowly. The first half hour is a snail set up. Susco tosses in several humorous moments of laptop interaction to keep the tale moving and the audience's interest. The remaining hour of the movie is intense as the friends in a chat Skype session learn they are being systematically eliminated.

Production designer Chris Davis cleverly reverts to the ploy of the classic Universal Monsters and Hitchcock in never showing the actual brutality. It is very effective. Judicious cuts just before the killing blow, with only sound effects allow the audiences' imagination to fill in the missing scene far gorier than the SFX department techniques.

UNFRIENDED: THE DARK WEB stars: Rebecca Rittenhouse; Betty Gabriel; Chelsea Alden; Colin Woodell; Andrew Lees; and Stephanie Noguerras.

They all perform well, though often over the top, which is expected in this genre of film.

Like most horror movies, this one has holes in its plot. The killer set ups are so elaborate they are almost Bondian in nature. And during the whole escapade, none of the protagonists thinks of just shutting off the laptop and walking away. I guess that's a commentary on the inability of the Millennial

Generation to disconnect from their technology. There are other useless social commentaries that serve as large plot holes to the story. For example: there is really no reason to have an interracial lesbian couple. It does not play into the plot in anyway and is inserted simply to present the agenda. Lame sauce. Everything in a film should work towards the conclusion. Amaya's deafness does, and that's why it works while still drawing attention to the social issue of the handicapped.

All told, I was pleasantly surprised with UNFRIENDED: THE DARK WEB. It did not follow the anticipated set up and provided solid tension during the final reels. It's worth a look, and should provide you with thought provoking thrills. Just as a caveat: never steal anyone's laptop.

THE EQUALIZER 2

Robert McCall, who began as a white, aged British ex-SAS agent in the guise of Edward Woodward, is now a middle-aged ex-Delta Force agent who looks a lot like Denzel Washington. This is not the only transition that occurs as the character shifts from TV to the Silver Screen. McCall is back for further adventures in mayhem and justice. THE EQUALIZER 2 reunites Washington with his buddy Director Antoine Fuqua for a brooding tale of revenge.

The original TV show, created by Michael Sloan and Richard Lindheim, did not center on revenge as much as it did justice. When the system failed, McCall was the one guy who could set things right. He worked in the shadows, outside the law, but like Charles Bronson in DEATH WISH, his actions were justified because only the scum of society were recipients of his handywork. Fuqua, however, likes revenge films. So, while



Screenwriter Richard Wenk throws in a few anecdotes about McCall's origins, the main thrust of the film is McCall seeking revenge for the death of a colleague. Bill Pullman, Melissa Leo, Pedro Pascal and Ashton Sanders also star.

The film opens with a bang as McCall is on duty in Turkey, retrieving a stolen child. It comes complete with the setting of the time watch, as McCall dispatches villains. After the opening action scene, the film slows to a crawl. Characters are introduced, the plot is staged, and the mystery of McCall's past is revealed. While the transition is made from justice fighter to revenge seeker, the film drags and it's only the superior acting skills of Washington, Leo and Pullman that save the narrative. Of course, there is a social commentary on race, but this one is a surprise. When McCall is admonishing Miles (Sanders) he tells him not to blame his environment or family or the white man for his plight. Just work hard and make something of his life. I'm sure that message won't go over well with the Democratic progressive race baiters. Kudos to Fuqua for not continuing the liberal alibis.

There are a few more subplots with McCall in his old guise, helping a rape victim and saving Miles from the neighborhood gangstas, and then the movie turns to a revenge climax. It takes place during a hurricane and harkens back to Christian Slater and Morgan Freeman in *HARD RAIN*. The action scenes are fun, and the final shoot out is epic. In a few shots, it looks like Washington hasn't lost all the weight he put on for *ROMAN ISRAEL, ESQ.*

All told, *THE EQUALIZER 2* is a decent sequel. It doesn't have the man of mystery element the first did and frankly the plot is so cliched, it holds no surprises. Still, the film does end nicely and wraps up the McCall saga.

SKYSCRAPER

Like movies with impossible stunts, continuous action and a strong message in support of the traditional family unit? If so, *SKYSCRAPER*, the latest endeavor from Dwayne Johnson, is for you. This is the epitome of popcorn movies. Forget gaping holes in the plot, nonsensical building climbing escapades and the ability to shrug off fatal wounds with a shaking of the head and shoulders. This movie isn't meant to make sense. Its meant to keep you on the edge of your seat, elicit screen



calls from folk who don't get out too often, and have everyone rooting for the good guys and booing the bad guys. In all those categories, *SKYSCRAPER* succeeds.

If you are old enough to remember the Irwin Allen disaster flicks of the 1970's, then you'll recognize many of those same elements in *SKYSCRAPER*. Johnson plays Will Sawyer. He is an ex-special ops, ex-FBI agent who now heads a small security business. He is asked by his longtime friend Ben, played by Pablo Schreiber, to report on security measures for a new building construction in Hong Kong which promises to be the world's tallest, yet most efficient structure. Naturally, while he is inspecting the building, a group of nefarious no goods decent to stage an all out assault on the structure. Will must deal with treachery, save his family, and get out of the towering inferno (sorry, could not resist).

The acting is fairly standard for this genre of film. Johnson is The Rock, his in ring persona, mixing bravado with smarminess. Neve Campbell is finally screaming for different reasons as Will's wife, Sarah. Roland Moller is Kores Botha, the antagonist. He displays all the necessary evilness, and nothing more. Also along for the adventure are: Noah Taylor; McKenna Roberts; Kevin Rankin; Byron Mann; Matt O'Leary and Hannah Quinlivan. Movies like *SKYSCRAPER* do not require amazing thespian skills. Most of the characters are second fiddle to the stunts and this holds true as the cast offers yeoman duty on all parts.

Rawson Marshall Thurber, a member of the dreaded three-name people, pens a script that forces the viewer to leave logic in the back pocket. Will may be ex-special ops, but that certainly doesn't explain how, when disaster hits, he is an aerial rescue specialist. Nor does it explain how he can read the Chinese

symbols on the control units, but can't speak the language.

Will continuously needs to perform Herculean tasks outside of the burning building. Why? It is never explained, other than to give the SFX guys multiple orgasms. And the lack of explanation is crucial, because the outside building thrills have different feels. This is due to the use of two editors, Julian Clarke and Michael L. Sale. There is a different texture and structure to these scenes, depending on who did the editing. How they are assembled makes the difference between tense action and ridiculousness.

The camera work by Robert Elswit is top notch. I saw the film in standard 2D, but an IMAX 3D version is available, which certainly would be more impressive. The fight scene in the apartment has the least amount of photographic magic but is without doubt the best scene in the film. Go figure.

Ever since Bruce Lee fought Han in the room of mirrors in *ENTER THE DRAGON*, the mirror finale is a staple in action films. Even *John Wick* utilized it. No surprise, therefore, that the conclusion of *SKYSCRAPER* gives a nod to the King of Kung Fu. The climax occurs in a room filled with mirrors, TV cameras and digital screens. It's an upgrade, but somewhere Bruce is smiling.

Leave credulity at the door. Grab your popcorn and be prepared to gasp, cheer and yell at the Silver Screen as Johnson makes a mega-hit out of a mediocre script. *SKYSCRAPER* is a summer hoot. See it on the big screen.

KANE HODDER: TO HELL AND BACK

As I always taught my TV/Film students, a good documentary is 70 minutes. Documentaries are like college lectures; even if the students are extremely interested in the subject, their attention span wanes after an hour. Documentaries are akin to college lectures. They can be informative and entertaining but require more attention than the average movie. That said, *KANE HODDER: TO HELL AND BACK* is 110 minutes long; longer than most of the films in which Hodder starred. As a result, the film is cumbersome and difficult to watch.

Kane Hodder is one of Hollywood's premiere stuntmen and has been for decades. His forte is bringing character elements to roles requiring heavy prosthetics and make up. While he has appeared in a veritable plethora of movies, he is probably best

known for his portrayal of Jason Voorhees in the *FRIDAY THE 13TH* series. He came on as Jason in episode seven and endured for the next four films. He quickly became a fan favorite.

When the much-anticipated *FREDDY VS. JASON* film was produced, Hodder was dumped from the role by a studio bait and switch. Hodder, longtime friend of Robert Englund, who plays Freddy Kruger in the *NIGHTMARE ON ELM STREET* franchise anticipated sharing the screen with his comrade. When the pairing didn't occur, both the actors and the fans of both series were outraged. Most speculate the film did not score the box office numbers projected, nor the remaining two films in the proposed trilogy did not transpire due to Hodder's absence.

KANE HODDER: TO HELL AND BACK details these events, and more, beginning with his experiences in primary school, his early days in film and his near-death experience in a burn stunt. Like most bio-docs, gaps in chronology are evident. The key is to present the best parts of the subject only. Some of the seedier elements of breaking into the film business are not included.

Certainly, the most poignant of the vignettes is Hodder's burn incident. A stunt gone terribly wrong, resulted in four months of incompetent treatment from a doctor and hospital before proper personnel were consulted. The story is harrowing and evokes empathy for Hodder and his family. This one section, however, is nearly 30 minutes long, and while it is a crucial turning point in Hodder's career, it is repetitious and far too long for a documentary. The segment removes the viewer from the purpose of the film, to concentrate on one specific element, effectively losing its core audience.

Blame Editor Mike Hugo for the movie's ineffectiveness. In addition to the burn segment, he incorporates too many reaction shots and b-roll fodder, slowing the narrative to a crawl. The man who says more in less is the better man.

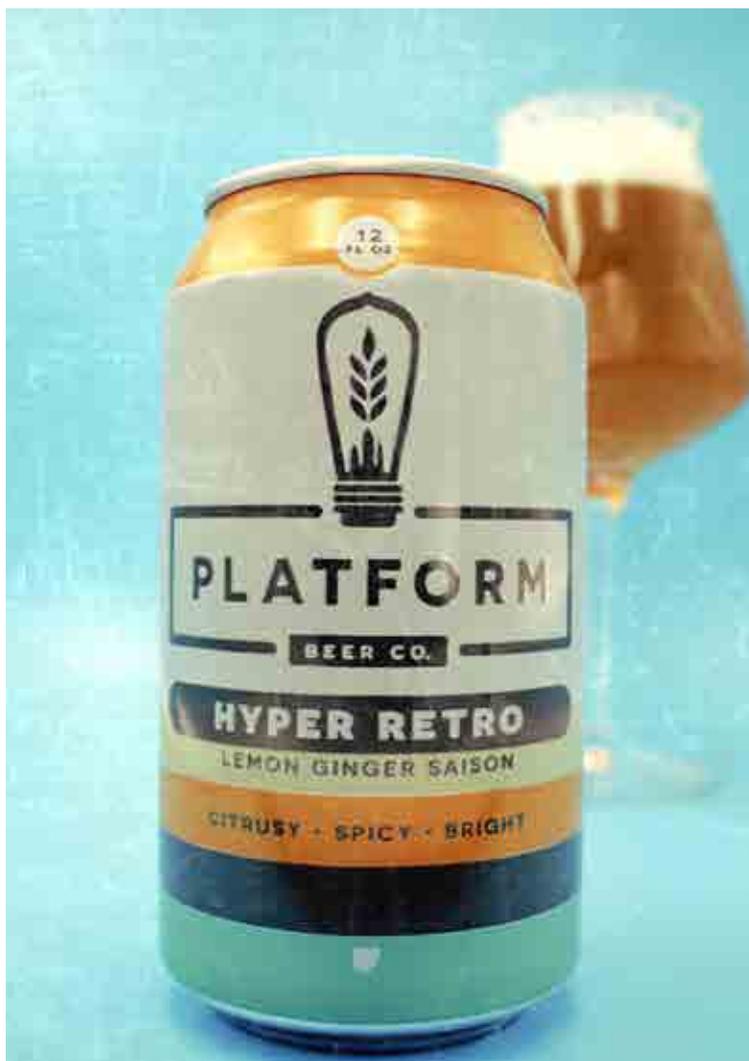
On the positive side, there are many talking head interviews with Hodder's contemporaries including: Bruce Campbell; Cassandra Peterson (Elvira, Mistress of the Dark); Englund; and Adam Green. There is also solid footage of Hodder and friends at various Comic-Con events and the pranks they pulled.

The core for a solid biographical documentary is present in *KANE HODDER: TO HELL AND BACK*. It is just buffered with too much fluff and repetitiveness to be effective.

Platrom Beer Company

by Brian Meyer

It shouldn't be a surprise for anyone living and drinking in the Steel City (AKA the City of Champyinz) that blue-collar communities tend to make the best beer. Much like our beloved Pittsburgh, other former factory and mill towns have embraced change and today are known for much more than blue collar action.



Take Cleveland for example. This hard-working town has been quietly growing its beer industry by way of countless amazing small craft breweries like Platform Beer Company. Started in 2014 by friends Justin Carson and Paul Brenner, these two took their industry experience and love for great beer and turned it into a thriving, quality brewery that's seen nothing but growth since opening day. Justin got into the beer industry thanks to his draft line servicing business, and Paul came via his homebrew supply store. Together with head brewer Garret Conley, this beer-loving team is embracing canned beer and making Ohio a destination for beer fans near and far.

Thankfully, we don't have to travel to their locations in Cleveland, Columbus, and Cincinnati to try their brews, thanks to Vecenie Distributing Platform Beer Co. is now available in and around the Pittsburgh area. Let's take a look at what they have to offer in cans and on draft.

Beers

Platform Beer Co. likes to keep beers in the low to medium end of alcohol content, so you can enjoy a few and still function the next day. A great example of a just-right ABV is the Speed Merchant White IPA. This 6.6% ABV beer pours a bright yellow color with floral, hop-forward aroma up front



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followed by a bready, toasty body. Bitterness is definitely present, but is balanced very well against the wheat and barley backbone. The finish is a complex yet refreshing experience with toast, honey, marmalade, and a light toffee character thanks to the malt bill and the Chinook, Centennial, Simcoe, Comet, and Citra hops that make up the hop bill.

Speaking of refreshing beers, Platform's Hyper Retro Lemon Ginger Saison, which comes in at a very sessionable 4.3% ABV, features bready malt character up front with bright lemony citrus zest and ginger in the middle and on the finish. The ginger is present without being overpowering, and the lemon zest helps make this beer very crushable and infinitely refreshing.

Heading back into the world of IPAs again, the next beer up is the Seeing Sounds Hazy IPA. Coming in at 6.2%





ABV, this beer is light on bitterness while not sacrificing any bright hop flavor. On the nose of this beer you'll get clementine and pineapple aromas that are backed up by a light, mellow body with a clean, dry finish that has hints of orange and grapefruit. Hazy IPAs are the current big, popular thing right now, and with beers like Seeing Sounds, you'll see why.

Another IPA that has to be tried to be believed is a very special, limited edition American session IPA by the name of The Project Series: Callista. Callista is a 4.9% ABV American IPA that's the 3rd installment in Platform's Project Series lineup of beers. This beer features Hallertau

Callista hops to give you a big hop bite without unnecessary bitterness. Expect to get orange zest up front and loads of hop flavor and aroma on the back of this special, limited brew.

If bitter beers aren't your thing, then the Rosellini Peach Rose Apple Ale is probably right up your alley. This cideresque brew is loaded with fresh peach and apricot flavor and aroma, with some apple in the background and no bitterness to be found. Coming in at 5% ABV, this ruby-red concoction is refreshing, tart, and semi-sweet on the finish...exactly what the dog days of summer call for.

Wrapping up this initial lineup of beers is the Kettle Series

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Rotating Sour from Platform. These beers change fairly frequently, but thanks to their Phunkenship sour beer facility, there's no shortage of ways for Platform to make sour beers exactly how we like them. Starting things off in the Pittsburgh area is the Orange Blossom Gose, a crisp, sour, salty ale that comes in at 4.2% ABV. While tart and sour, this beer features bright floral notes and thanks to its orange zest and noble hop recipe, is surprisingly refreshing and perfect for summer.

Hopefully you're as excited for Platform Beer Co. to make their way to Pittsburgh as I am, and if you're anything like me you'll be lining up to get your hands on the first cans of Platform beer to hit the streets.





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The Washington Area Humane Society Pets for US Vets program has been adopting dogs and cats to Veterans for free for the past eight years.

Adoptions range from \$45-\$200 and are free for Veteran's first time adoptions at WAHS. Bring proof of service. All applicants must pass the WAHS adoption screening process and be approved before free adoption will be credited. The Pets for US Vets Program only applies to one adoption per veteran.



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Fun Events in August at Pittsburgh Public Theater

Marya will be in the house on Thursday, August 23 followed by The Second City in *Made in America: Some Assembly Required* on Friday and Saturday.

Meet Marya

Thursday, August 23 at 6:30 pm

Pittsburgh Public Theater's new Artistic Director, Marya Sea Kaminski, begins her tenure here on August 1. On Thursday, August 23 she'll throw open the O'Reilly Theater doors for a Summer Happy Hour. The event starts in the lobby at 6:30 and at 7:30 we'll adjure to the theater for lively conversation. Stop by to meet Marya, learn more about her upcoming season, and indulge in some beverages and munchies.

Ticket price: \$10.

The Second City in *Made in America: Some Assembly Required* Friday, August 24 at 8 pm and Saturday, August 25 at 5:30 & 9 pm

The Second City's laughs are 100% USA-made in their latest take on our great, big dysfunctional nation. The lauded Chicago company is sending satire down the conveyor belt and celebrating what makes us all tick in a hilarious revue that will leave you ready to face the future...and all its loose screws. Fresh, fast and always spectacularly funny, The Second City is celebrating nearly 60 years of producing cutting-edge revues and launching the careers of generation after generation of comedy's best and brightest. During Pittsburgh Public Theater's presentation of *Made in America: Some Assembly Required*, cabaret tables onstage with seating for four will be available. Also, beverages such as beer, wine and cocktails purchased at The Public's bars can be taken into the theater.

Tickets start at \$35. Tickets for age 26 and younger are \$15.75 with a valid ID.

For tickets to Meet Marya and The Second City in *Made in America: Some Assembly Required* call 412.316.1600, click ppt.org, or visit the O'Reilly Theater Box Office in the heart of Downtown's Cultural District.



PITTSBURGH CULTURAL TRUST PNC BROADWAY IN PITTSBURGH ANNOUNCE Disney's Aladdin The Hit Broadway Musical

Disney Theatrical Productions and Pittsburgh Cultural Trust announced that tickets for the long-awaited engagement of Disney's ALADDIN are on sale to the public. The hit Broadway musical will begin performances in Pittsburgh at the Benedum Center, 237 7th Street, on Wednesday, August 22 for a limited engagement of three weeks through Sunday, September 9, 2018. The opening night is Thursday, August 23 at 7:30 p.m. This tour is part of the 2017-2018 PNC Broadway in Pittsburgh series, presented by the Pittsburgh Cultural Trust, and Broadway Across America.

In Pittsburgh, ALADDIN will play Tuesdays and Wednesdays at 7:30 p.m., Thursdays: August 23 and September 6 at 1:00 p.m. and 7:30 p.m., Thursday, August 30 at 7:30 p.m., Fridays at 8:00 p.m., Saturdays at 2:00 p.m. and 8:00 p.m., and Sundays: August 26 and September 2 at 1:00 p.m. and 6:30 p.m., and Sunday, September 9 at 1:00 p.m. VIP Ticket Packages, which include prime seat locations, a commemorative souvenir program and an exclusive merchandise item, are also available.

Tickets (starting at \$35) are available at the following official Pittsburgh Cultural Trust ticket sources: online at TrustArts.org, by calling Guest Services at 412-456-4800, or in person at Theater Square Box Office, 655 Penn Avenue. For groups of 10+ call 412-471-6930, online at TrustArts.org/GroupSales or in person at Theater Square Box Office.

Ticket buyers are reminded that TrustArts.org, CulturalDistrict.org, 412-456-4800, The Box Office at Theater Square at 655 Penn Avenue, and the venue box office prior to curtain are the only official retail ticket sources for all Pittsburgh Cultural Trust and PNC Broadway in Pittsburgh tickets. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that the Pittsburgh Cultural Trust is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance. For more information, visit: TrustArts.org/OfficialTix

On Wednesday, August 22, 2018, PNC Broadway in Pittsburgh ticket holders are invited to attend a pre-show talk, Know the Show Before You Go, at 6:30 p.m., at the Trust Arts Education Center, 805 Liberty Avenue. To register, visit TrustArts.org/KnowtheShow.

ALADDIN opened on Broadway at the New Amsterdam Theatre to critical acclaim on March 20, 2014 and quickly established itself as one of the biggest new blockbusters in recent years, breaking 12 New Amsterdam Theatre house records and welcoming over seven million people worldwide. Its global footprint has expanded to include productions in Tokyo, Hamburg and London, in addition to the two U.S. productions.

About ALADDIN

Produced by Disney Theatrical Productions, under the direction of Thomas Schumacher, the show features music by Tony Award and eight-time Oscar® winner Alan Menken (*Beauty and the Beast*, *Newsies*, *Sister Act*), lyrics by two-time Oscar winner Howard Ashman (*Beauty and the Beast*, *The Little Mermaid*), three-time Tony Award and three-time Oscar winner Tim Rice (*Evita*, *Aida*) and four-time Tony Award nominee Chad Beguelin



(The Wedding Singer), with a book by Beguelin, and is directed and choreographed by Tony Award winner Casey Nicholaw (*The Book of Mormon*).

ALADDIN, adapted from the Academy Award®-winning animated Disney film and centuries-old folktales including "One Thousand and One Nights," is brought to fresh theatrical life in this bold new musical. Aladdin's journey sweeps audiences into an exotic world of daring adventure, classic comedy and timeless romance. This new production features a full score, including the five cherished songs from the Academy Award-winning soundtrack and more written especially for the stage.

The animated film ALADDIN was released by Disney in 1992 and was a critical and box office smash, becoming the highest-grossing film of the year. The film won the Oscar for Best Original Score and introduced the hit song "A Whole New World," which won the second of the film's two Academy Awards as Best Original Song. The Peabo Bryson/Regina Belle recording of the tune soared to #1 on the Billboard Hot 100 chart.

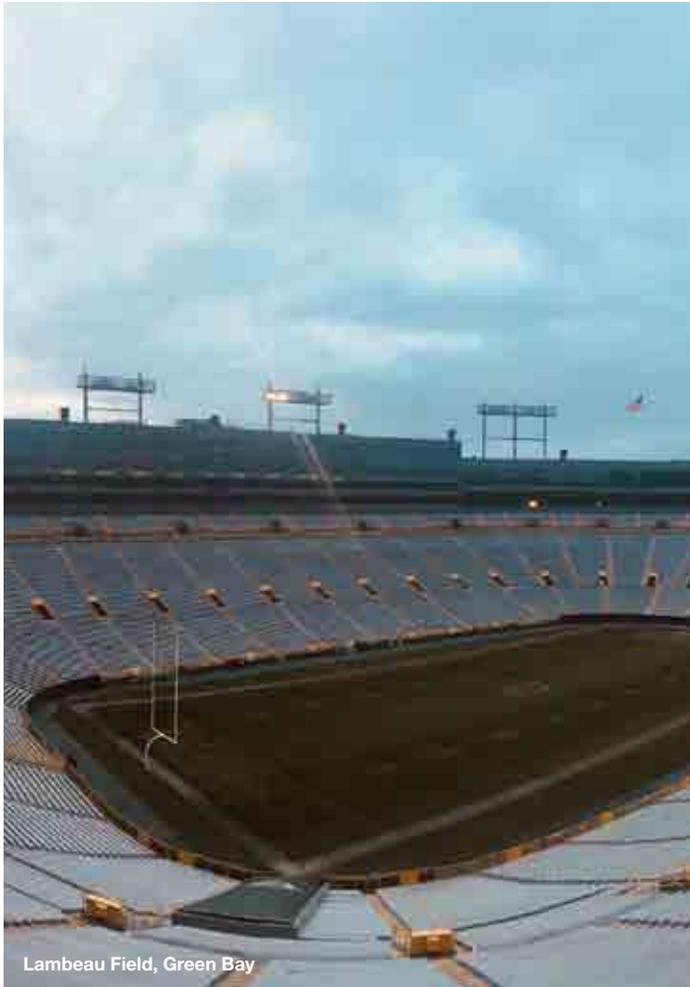
ALADDIN is designed by seven-time Tony-winning scenic designer Bob Crowley, six-time Tony-winning lighting designer Natasha Katz, two-time Tony-winning costume designer Gregg Barnes and sound designer Ken Travis.

The production team also includes illusion designer Jim Steinmeyer, hair designer Josh Marquette and makeup designer Milagros Medina-Cerdeira. The music team is headed by music supervisor and music director Michael Kosarin, who also created the vocal and incidental music arrangements, joined by orchestrator Danny Troob and dance music arranger Glen Kelly.

For more information, visit AladdinTheMusical.com/tour, [Facebook.com/Aladdin](https://www.facebook.com/Aladdin) and [Twitter.com/Aladdin](https://twitter.com/Aladdin).

Another NFL Treasure: Green Bay's Packer Passion

By Suzanne Ferrara



We all know that Pittsburgh is, among other things, one of the National Football League's iconic cities. We love our Steelers, we love our treasured history. However, the true fans of professional football in the Steel City realize there are indeed other American cities worth a visit, (not quite like the love we have for our beloved Steelers) to truly enhance their love and appreciation for the sport. Which leads us to.....

Green Bay.

It's a city whose notoriety, at least to most who live outside of the state of Wisconsin, is rooted in the existence of a professional football team. And it's an absolutely unique situation because the NFL's Green Bay Packers are actually

owned by the city of Green Bay, and evidence of the love affair between city and team can be seen at nearly every corner.

Historic Lambeau Field is THE place to start the conversation, and your trip to Green Bay. Named after Packer founder and coach Curley Lambeau, the field has been home to the Packers since 1957. Tours take you throughout the 81,435 seat stadium, and at every corner there are tributes to football legends like Vince Lombardi, Bart Starr and Brett Favre. With just one step, you will get an immediate sense of football history.

Lambeau Field, however, is about more than just a Sunday visit. The Packer Hall of Fame is located inside the stadium,



Lambeau Field, Green Bay

and with championship trophies, mementos and video clips, is a first-class tribute to the glory of the Green and Gold, and a visit here will certainly fill all ages with inspiration. The Green Bay Packer Hall of Fame, founded in 1966 by a local restaurateur and Packers fan, William L. Brault, is where you will walk into 15-thousand square feet of Packers legends, plus history of other teams, as well travel through interactive displays and fascinating artifacts. You can also hear Packers legends describe historic games from their point-of-view. Perhaps the most interesting exhibit is the replica of Vince Lombardi's office. Oh, and yes, the 13 world championship trophies are on display, four of which are Lombardi trophies. (Fact: The Green Bay Packers Hall of Fame was the first to honor a professional American football team).



Legendary Running Back Paul Hornung, Packers Heritage Trail Plaza

That visit will surely fire you up, and it's fitting that the exit then leads you to the 21,000 square-foot Packer Pro Shop where you'll find jerseys, t-shirts, unique gifts, and 'yes', cheeseheads for all ages. And for a bite to eat with a Lambeau view? Stop for parmesan-breaded cheese curds at the 1919 Kitchen & Tap.



For Packer fans who want that something 'extra', the Packers Heritage Trail Trolley Tour is a must. For roughly 90 minutes, you'll travel the heart of the city and visit over 22 sites that were significant in the formation and culture of the team, including City Stadium (the Packers' home before Lambeau Field) and the birthplace of Curley Lambeau himself. Want a break from football or maybe something more romantic? Head downtown to the gorgeous and historic Meyer Theatre, which was constructed in 1929. This lavish theater, which drips in both Art Deco and Spanish Colonial Revival architecture styles, will certainly take your breath away even as you enjoy a fantastic performance. In addition to professional live musicals and plays, the theatre also presents events such as film festivals and unique touring shows. (Fact: The Meyer Theatre was originally the FOX Theatre where stars such as Roy Rogers, Nat King Cole, and

Louis Armstrong graced the stage).

Green Bay and the Greater Green Bay area have a plethora of unique and legendary breweries and wineries. In fact there are some connected to the stadium (and a few beyond the shadows of Lambeau), and you can easily spend a few days just brewery-and-winery-hopping. It's at these outlets that you can both wet your whistle (with some of the best tasting local beers and wines) and indulge in some of the most mouth-watering cuisine and food pairings.

Got a thirst for a craft brew from Wisconsin? The award-winning Badger State Brewing Company is located within the Lambeau Field Stadium District, and guests can enjoy libations like the On Wisconsin! Red Ale in the 100% wind-powered facility. Meanwhile, a railroad depot from the late 1800s became the home of the Tiletown Brewing Company in 1996, and today it's the home of fantastic beers (oh, my,



Meyer Theatre, Downtown Green Bay



Badger State Brewing, Green Bay



Badger State Brewing, Green Bay

the Johnny 'Blood' Red ale!!) and amazing pizzas, fish and the crowd-favorite, pasta carbonara.

The newest addition to the Green Bay's amazing brewing scene is COPPER STATE Brewing Company, which has the same owners as Appleton's Copper Rock Coffee (a local favorite of coffee drinkers). The new brewery is housed in the former Hinterland Brewery in downtown Green Bay and offers a wide array of tours of the beloved brewery including a fun Clue-ery Brewery Scavenger Hunt Tour. COPPER STATE serves a variety of delicious craft beers along with gastropub favorites, and, of course, fresh-roasted Copper Rock Coffees. (Tip: Be sure to try their Flight Night special and mini-brew dinner pairings).

There are so many wineries to visit as well, and be sure to add Parallel 44 Vineyard and Winery to your list. Parallel 44, which was established more than a decade ago, is about forty



Titletown Brewing Company, Green Bay

miles outside of Green Bay in the city of Kewaunee on the shore of Lake Michigan. All of their wines are produced from their Wisconsin vineyard from "Cool Climate Grapes". (Fun Fact: The winery sits on the 44-degree earth-circling North Latitude and is known as the location of some of the world's



Tiletown Brewing Company, Green Bay

finest grape-growing and wine-making).

After all the sight-seeing, you will need great lodging!

Make a bee-line straight to the LODGE KOHLER, a luxury, four-diamond hotel which offers a stunning indoor pool and spa, plus a restaurant and roof-top bar. This upscale hotel is only 100-yards from the historic Lambeau Field in the heart of Tiletown plaza. (Tip: If you can, reserve one of only six Terrace Suites—300-square feet of this one-thousand square foot suite is outdoor space with a fire pit and grill area. Another great choice is to reserve one of the Lambeau Corner Suites, which are located on the second, third, and fourth floors; these are very spacious, with over one-thousand square feet of space. Whatever you do, be sure

to request a suite or standard room that faces the stadium).

For ultimate relaxation and rejuvenation, a visit at the KOHLER Waters SPA is a must. They offer a plethora of spa services that are both innovating and soothing. (Tip: The state-of-the-art Hydromassage Pool is a 'must'; experience).

If you're lucky enough to score a ticket to a Green Bay game (all home games have been sell-outs since 1965), and you want lodging that will get you in the proper mood, I strongly suggest "Under the Lights of Lambeau", a fully-furnished rental property that sleeps 8-10 fans and is right across the street from the field. It's intricately decorated with the Packer fan in mind. Another place to keep in mind is the historic Union Hotel in nearby De Pere, known for its

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LODGE KOHLER, Green Bay

beautiful art deco bar area and delicious aged Angus steaks. Need more great lodging options? The halls of higher learning beckon at St. Norbert College, a top-ranked liberal arts Catholic college located in De Pere, along the beautiful Fox River. Founded in 1898, St. Norbert is consistently rated by the Princeton Review as one of the top colleges in the

Midwest. Visitors can stay in one of 46 spacious suites at the college-run Kress Inn. And yes, there's a Packer connection: the team has stayed at St. Norbert for training camp since 1958.

There's one other item that exemplifies that passion Green Bay residents have for their team: Although the population



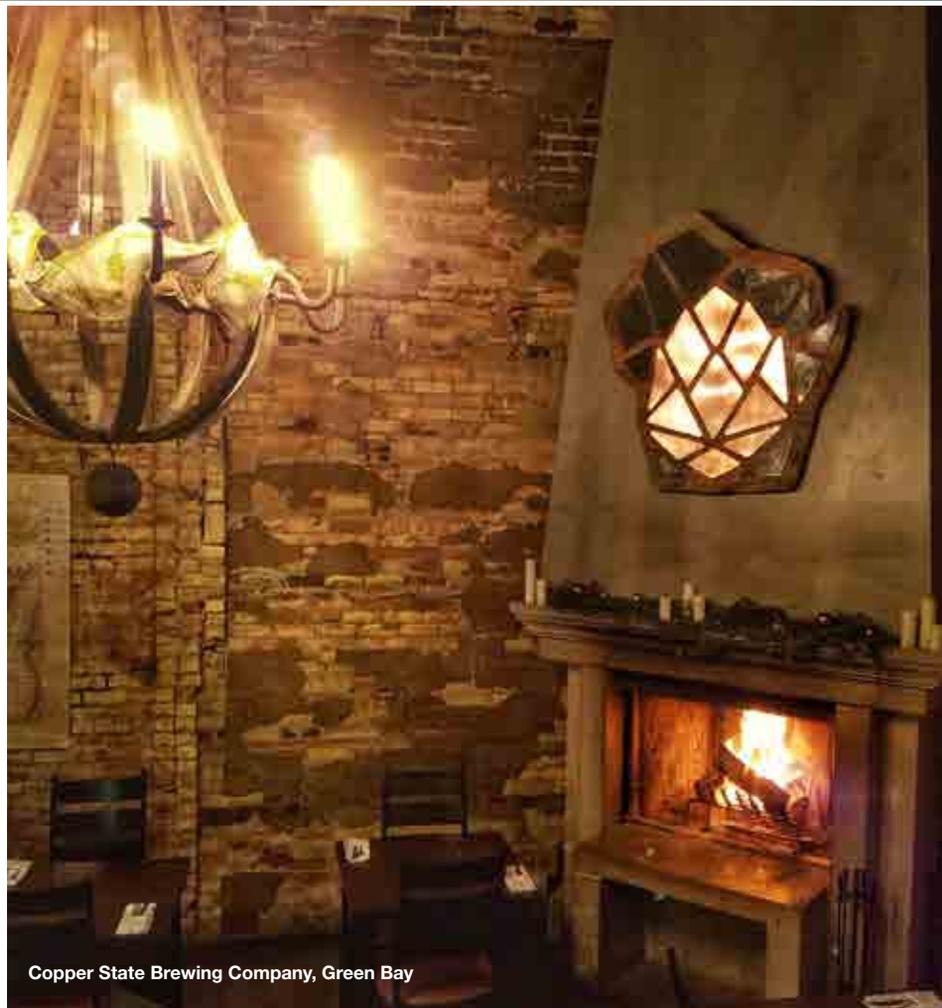
Copper State Brewing Company, Green Bay



Gorgeous Sunset on Green Bay

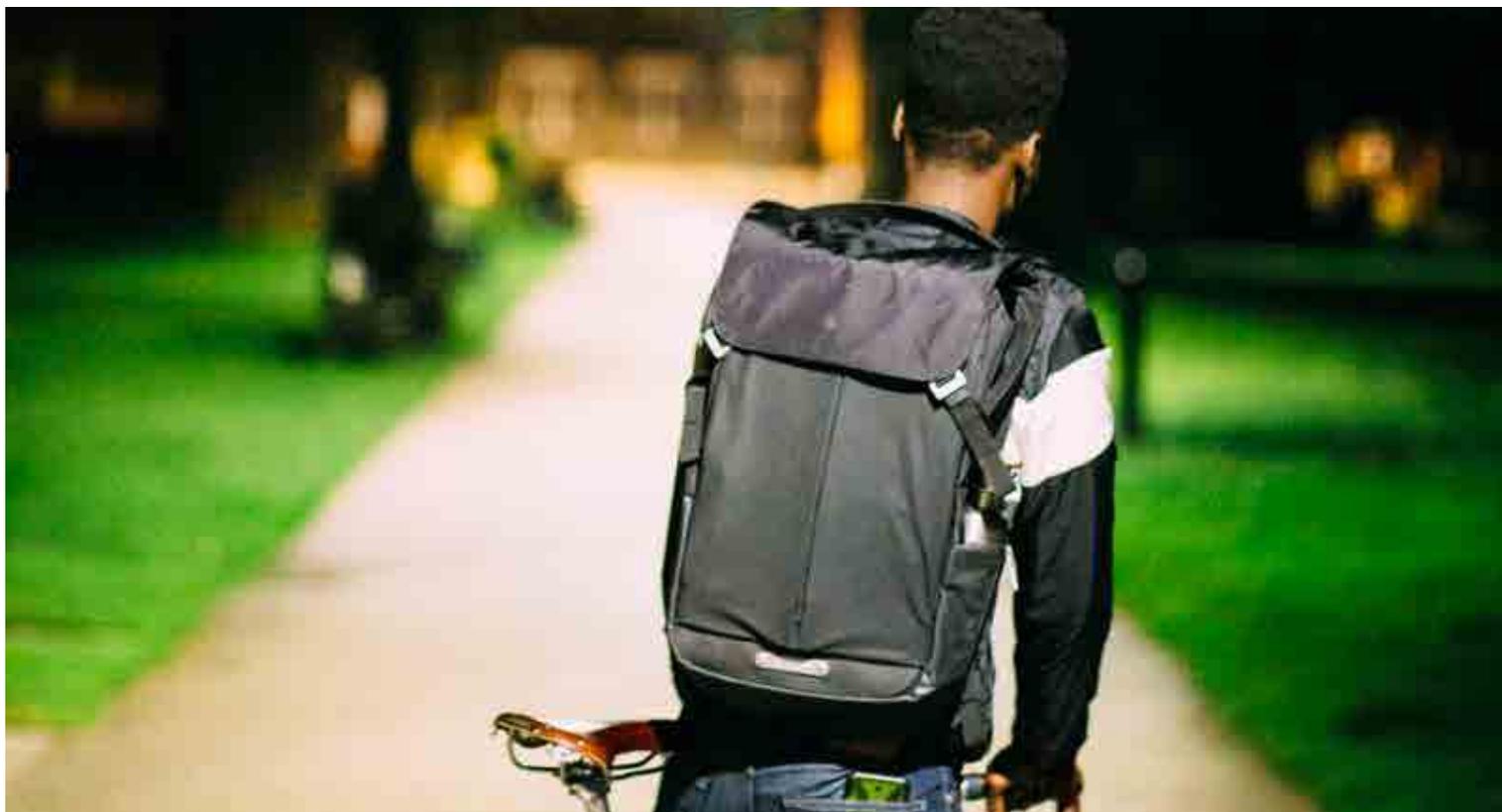
of Green Bay is 103,000, the waiting list for season tickets to Packer games.... is 116,000.

Like the passion we have for our Steelers, that, my friends, is another sign of true, football love... of the green and gold variety.



Copper State Brewing Company, Green Bay

Brookes Cycle Bags



Established in 1866 -- Brooks is an England-based bag and cycling accessory company praised for their high quality goods. The recently launched Brooks Discovery Range bags, now has their complete line available for consumers. The bags are designed with the everyday commuter in mind and come equipped with waterproof materials to protect your belongings from foul weather.

The full line includes everything from The Pitman for the commute by bike, to The New Street Briefcase, which is your go-to for airport or the boardroom.

The Discovery Bag Range from Brooks

Stylish all weather performance on or off the bike
The BROOKS Discovery collection is a complete range of cycle commuter bags designed with technical details, comfort and visibility in mind. All Discovery bags feature waterproof fabric and water repellent zippers, with

interiors made from CYCLEPET fabric (from 100% post consumer PET bottles).

Across the range you will find ergonomic strap systems with added ventilation and custom aluminum hardware. For safety, bag exteriors use a unique black colour reflective stripe for high visibility that blends perfectly in daylight or when worn indoors. Cycle bags without compromise, uniquely dedicated to your lifestyle on and off the bike.

The Sparkhill

The Sparkhill backpack is designed with practical innovations for the urban lifestyle, featuring a padded laptop compartment, aquaguard zips and a unique, stretchable compartment for extra items. Made from durable, waterproof materials, the Sparkhill comes in two sizes and is an ideal bag for the everyday cycle commuter. Sparkhill Medium MSRP \$200 / Sparkhill Small MSRP \$180

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The Pitfield

The Pitfield is a Flap-Close Backpack, designed for urban cycling. Made from durable, waterproof materials, the Pitfield is an ideal bag for the everyday, all-weather cycle commuter, and includes a padded laptop compartment, aquaguard zips and a unique, stretchable compartment for a helmet and other items. MSRP \$200

The New Street

An evolution of the classic briefcase, the New Street is designed to go from the bike to the office and beyond. Compatible with KLICKfix® modular rail rack attachment, it features a hidden luggage trolley sleeve, and removable shoulder strap. Made from durable, waterproof materials with reflective details and padded laptop sleeve. MSRP \$200

The Strand

The Strand Shoulder Bag is a messenger-style bag featuring the Brooks patented cycling belt for stability whilst riding. Made from durable, waterproof materials and robust hardware, the Strand features a padded laptop compartment, aquaguard zips, and a unique stretchable compartment on the front. MSRP \$180

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List of the 45 Funniest Compliments!

Whether you are a girl or a guy, one of these funny compliments may be the awkward or wierd conversation starter you are missing.

1. Even if you were cloned, you'd still be one of a kind. And the better looking one.
2. It's not easy to be me. Which is why I need you.
3. I would love to spend every minute of every day with you, but some days I actually have to get stuff done.
4. Your smile is proof that the best things in life are free.
5. You're smarter than Google and Mary Poppins combined.
6. I think the hardest part about being your friend is pretending as though I like my other friends as much as I like you.
7. You're not someone I pretend to not see in public.
8. I don't have a favorite color, It's pretty much whatever you are wearing.
9. I can never remember my dreams, but I assume you are always in them.
10. You are like a corner piece of a puzzle. Without you, I'm completely lost.
11. If the last two people on earth were us, I would have no problem repopulating it with you.
12. Out of all my friends you are the best at being single.
13. You inspire me and most likely strangers. Also, friends and stalkers. You are the inspiration to many.
14. I don't know if sarcasm is a skill, but you've certainly mastered it.
15. If you knew how much I think about you, I would be very embarrassed.
16. You are so beautiful I would certainly steal your photos, make a fake account and impress people online.
17. You're just as pretty as all the layers you hide behind.
18. Your face makes other people ugly.
19. I can't take my eyes off of you. Unless you notice me, then I'll quickly look away and act like it never happened.
20. Are you a beaver, because damn.
21. You're like the one sock that disappears. I don't know what I did to lose you but I want you back.
22. If it was legal to marry food, I would still choose you over pizza.
23. You might be the primary reason for global warming.
24. I bet you make babies smile.
25. If there is one thing I like about you, it's that I like more than one thing about you.
26. You have that kind of body that when others see it they realize they need to workout more.

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27. You are more unique and wonderful than the smell of a new book.
28. The person who raised you deserves a medal for a job well done.
29. Did you have plastic surgery to become that attractive?
30. I'm not drunk, just intoxicated by you.
31. Talking to you is the best part of my day, aside from when I'm sleeping and when I'm eating.
32. For someone who has given birth, you look pretty good!
33. You're the nothing when people ask me whats on my mind.
34. You are awkward, in a cute way. Like an elevator ride, but with puppies.
35. It's too bad you don't see what I see, if you did you'd smile and keep looking.
36. You may not be really, really good looking. But you're pretty damn close.
37. Just like an untrained puppy. I'd really like to take you out.
38. You know what's awesome? Chocolate cake, oh and your face.
39. I'm not insulting you, I'm describing you.
40. Maybe you should eat some makeup so you can be pretty on the inside too.
41. Our time together is like a nap, it just doesn't last long

enough.

42. Every day without you is like a day without my phone, I just don't know what to do with myself.
43. I'm really good at people-watching. I'm so glad I can share that hobby on you.
44. You make everything better. If people were more like you the world would be perfect.
45. You're not lazy, just that the people around you are way too active.

75 Funny Insults which are Incredibly Brutal!

The funniest insults available! Our list of the 75 top funny insults, we suggest if you decide to use them do it with extreme caution!

1. If laughter is the best medicine, your face must be curing the world.
2. You're so ugly, you scared the crap out of the toilet.
3. Your family tree must be a cactus because everybody on it is a prick.
4. No I'm not insulting you, I'm describing you.
5. It's better to let someone think you are an Idiot than to open your mouth and prove it.
6. If I had a face like yours, I'd sue my parents.
7. Your birth certificate is an apology letter from the condom

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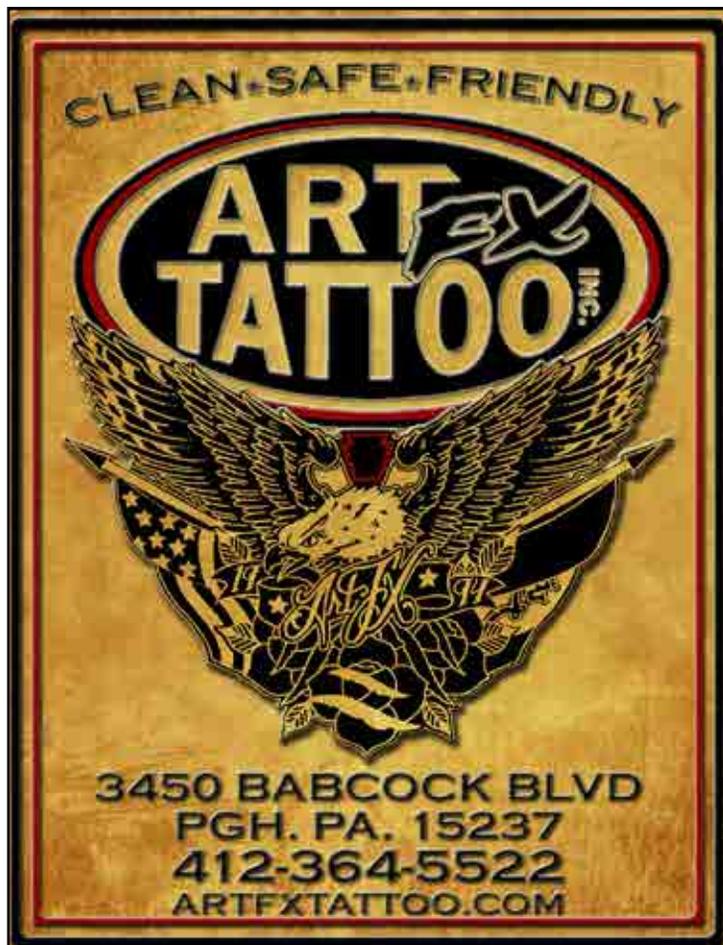
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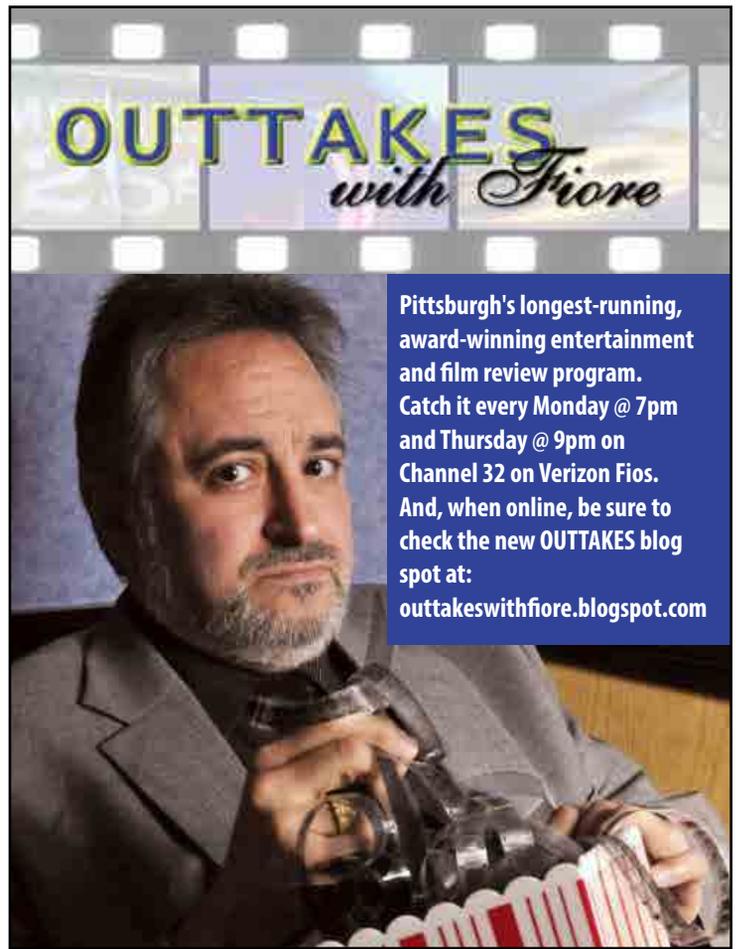
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factory.

8. I guess you prove that even god makes mistakes sometimes.
9. The only way you'll ever get laid is if you crawl up a chicken's ass and wait.
10. You're so fake, Barbie is jealous.
11. I'm jealous of people that don't know you!
12. My psychiatrist told me I was crazy and I said I want a second opinion. He said okay, you're ugly too.
13. You're so ugly, when your mom dropped you off at school she got a fine for littering.
14. If I wanted to kill myself I'd climb your ego and jump to your IQ.
15. You must have been born on a highway because that's where most accidents happen.
16. Brains aren't everything. In your case they're nothing.
17. I don't know what makes you so stupid, but it really works.
18. I can explain it to you, but I can't understand it for you.
19. Roses are red violets are blue, God made me pretty, what happened to you?
20. Behind every fat woman there is a beautiful woman. No seriously, your in the way.
21. Calling you an idiot would be an insult to all the stupid people.
22. You, sir, are an oxygen thief!
23. Some babies were dropped on their heads but you were clearly thrown at a wall.
24. Don't like my sarcasm, well I don't like your stupid.
25. Why don't you go play in traffic.
26. Please shut your mouth when you're talking to me.
27. I'd slap you, but that would be animal abuse.
28. They say opposites attract. I hope you meet someone who is good-looking, intelligent, and cultured.
29. Stop trying to be a smart ass, you're just an ass.
30. The last time I saw something like you, I flushed it.
31. I'm busy now. Can I ignore you some other time?
32. You have Diarrhea of the mouth; constipation of the ideas.
33. If ugly were a crime, you'd get a life sentence.
34. Your mind is on vacation but your mouth is working overtime.
35. I can lose weight, but you'll always be ugly.
36. Why don't you slip into something more comfortable... like a coma.
37. Shock me, say something intelligent.

38. If your gonna be two faced, honey at least make one of them pretty.
39. Keep rolling your eyes, perhaps you'll find a brain back there.
40. You are not as bad as people say, you are much, much worse.
41. I don't know what your problem is, but I'll bet it's hard to pronounce.
42. You get ten times more girls than me? ten times zero is zero...
43. There is no vaccine against stupidity.
44. You're the reason the gene pool needs a lifeguard.
45. Sure, I've seen people like you before - but I had to pay an admission.
46. How old are you? - Wait I shouldn't ask, you can't count that high.
47. Have you been shopping lately? They're selling lives, you should go get one.
48. You're like Monday mornings, nobody likes you.
49. Of course I talk like an idiot, how else would you understand me?
50. All day I thought of you... I was at the zoo.
51. To make you laugh on Saturday, I need to you joke on Wednesday.
52. You're so fat, you could sell shade.
53. I'd like to see things from your point of view but I can't seem to get my head that far up my ass.
54. Don't you need a license to be that ugly?
55. My friend thinks he is smart. He told me an onion is the only food that makes you cry, so I threw a coconut at his face.
56. Your house is so dirty you have to wipe your feet before you go outside.
57. If you really spoke your mind, you'd be speechless.
58. Stupidity is not a crime so you are free to go.
59. You are so old, when you were a kid rainbows were black and white.
60. If I told you that I have a piece of dirt in my eye, would you move?
61. You so dumb, you think Cheerios are doughnut seeds.
62. So, a thought crossed your mind? Must have been a long and lonely journey.
63. You are so old, your birth-certificate expired.
64. Every time I'm next to you, I get a fierce desire to be alone.
65. You're so dumb that you got hit by a parked car.
66. Keep talking, someday you'll say something intelligent!
67. You're so fat, you leave footprints in concrete.



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68. How did you get here? Did someone leave your cage open?
69. Pardon me, but you've obviously mistaken me for someone who gives a damn.
70. Wipe your mouth, there's still a tiny bit of bullshit around your lips.
71. Don't you have a terribly empty feeling - in your skull?
72. As an outsider, what do you think of the human race?
73. Just because you have one doesn't mean you have to act like one.
74. We can always tell when you are lying. Your lips move.
75. Are you always this stupid or is today a special occasion?

35 Genuinely Funny Jokes which will actually make you laugh!

Our most-liked jokes which are genuinely funny - this list of jokes has been hand selected and contain a variety of clever, clean and silly jokes so be prepared to laugh.

1. Today at the bank, an old lady asked me to help check her balance. So I pushed her over.
2. I bought some shoes from a drug dealer. I don't know what he laced them with, but I've been tripping all day.
3. I told my girlfriend she drew her eyebrows too high. She seemed surprised.
4. My dog used to chase people on a bike a lot. It got so bad, finally I had to take his bike away.
5. I'm so good at sleeping. I can do it with my eyes closed.
6. My boss told me to have a good day.. so I went home.
7. Why is Peter Pan always flying? He

- Neverlands.
8. A woman walks into a library and asked if they had any books about paranoia. The librarian says "They're right behind you!"
9. The other day, my wife asked me to pass her lipstick but I accidentally passed her a glue stick. She still isn't talking to me.
10. Why do blind people hate skydiving? It scares the hell out of their dogs.
11. When you look really closely, all mirrors look like eyeballs.
12. My friend says to me: "What rhymes with orange" I said: "No it doesn't"
13. What do you call a guy with a rubber toe? Roberto.
14. What did the pirate say when he turned 80 years old? Aye matey.
15. My wife told me I had to stop acting like a flamingo. So I had to put my foot down.
16. I couldn't figure out why the baseball kept getting larger. Then it hit me.
17. Why did the old man fall in the well? Because he couldn't see that well.
18. I ate a clock yesterday, it was very time consuming.
19. Whatdya call a frenchman wearing sandals? Phillippe Phillope.
20. A blind man walks into a bar. And a table. And a chair.
21. I know a lot of jokes about unemployed people but none of them work.
22. 22. What's orange and sounds like a parrot? A carrot.
23. 23. Did you hear about the italian chef that died? He pasta way.
24. 24. Why couldn't the bicycle stand up? Because it was two tired!
25. 25. Parallel lines have so much in common. It's a shame they'll never meet.

26. 26. My wife accused me of being immature. I told her to get out of my fort.
27. 27. Where do you find a cow with no legs? Right where you left it.
28. 28. When a deaf person sees someone yawn do they think it's a scream?
29. 29. As I suspected, someone has been adding soil to my garden. The plot thickens.
30. 30. How do crazy people go through the forest? They take the physio path.
31. 31. And the lord said unto John, "Come forth and you will receive eternal life". John came fifth and won a toaster.
32. 32. What did the traffic light say to the car? Don't look! I'm about to change.
33. I just wrote a book on reverse psychology. Do *not* read it!
34. What did one hat say to the other? You stay here. I'll go on ahead.
35. Why wouldn't the shrimp share his treasure? Because he was a little shellfish.

40 Best Dad Jokes which are embarrassingly awful!

A Dad joke is an embarrassingly bad joke, often read through the eyes of a dad's lack of comedy. Brave yourself through our awfully bad list of dad jokes.

1. Did you hear about the restaurant on the moon? Great food, no atmosphere.
2. What do you call a fake noodle? An Impasta.
3. How many apples grow on a tree? All of them.
4. Want to hear a joke about paper? Nevermind it's tearable.
5. I just watched a program about beavers. It was the best dam program I've ever seen.
6. Why did the coffee file a police report? It got mugged.
7. How does a penguin build it's house? Igloos it together.
8. Dad, did you get a haircut? No I got them all cut.
9. What do you call a Mexican who has lost his car? Carlos.
10. Dad, can you put my shoes on? No, I don't think they'll fit me.
11. Why did the scarecrow win an award? Because he was outstanding in his field.
12. Why don't skeletons ever go trick or treating? Because

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- they have no body to go with.
13. Ill call you later. Don't call me later, call me Dad.
 14. What do you call an elephant that doesn't matter? An irrelephant
 15. Want to hear a joke about construction? I'm still working on it.
 16. What do you call cheese that isn't yours? Nacho Cheese.
 17. Why couldn't the bicycle stand up by itself? It was two tired.
 18. What did the grape do when he got stepped on? He let out a little wine.
 19. I wouldn't buy anything with velcro. It's a total rip-off.
 20. The shovel was a ground-breaking invention.
 21. Dad, can you put the cat out? I didn't know it was on fire.
 22. This graveyard looks overcrowded. People must be dying to get in there.
 23. Whenever the cashier at the grocery store asks my dad if he would like the milk in a bag he replies, "No, just leave it in the carton!"
 24. 5/4 of people admit that they're bad with fractions.
 25. Two goldfish are in a tank. One says to the other, "do you know how to drive this thing?"
 26. What do you call a man with a rubber toe? Roberto.
 27. What do you call a fat psychic? A four-chin teller.
 28. I would avoid the sushi if I was you. It's a little fishy.
 29. To the man in the wheelchair that stole my camouflage jacket... You can hide but you can't run.
 30. The rotation of earth really makes my day.
 31. I thought about going on an all-almond diet. But that's just nuts
 32. What's brown and sticky? A stick.
 33. I've never gone to a gun range before. I decided to give it a shot!
 34. Why do you never see elephants hiding in trees? Because they're so good at it.
 35. Did you hear about the kidnapping at school? It's fine, he woke up.
 36. A furniture store keeps calling me. All I wanted was one night stand.
 37. I used to work in a shoe recycling shop. It was sole destroying.
 38. Did I tell you the time I fell in love during a backflip? I was heels over head.
 39. I don't play soccer because I enjoy the sport. I'm just doing it for kicks.
 40. People don't like having to bend over to get their drinks. We really need to raise the bar.



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