

ENTERTAINMENT • DINING • SPORTS • TRAVEL • HUMOR • MUSIC

April 2019

NIGHTWIRE



The Bucs Are Back!



FEEL YOUR BEST
FOR SPRING

ZIGsZEN will be offering high-quality hair extensions soon! Looking for ultra volume, length, or a pop of color? We will have a full line of natural hair extensions that won't damage your hair or show through. Stay tuned for more information about this exciting new service!



ZIGsZENSM
SALON

Call for an appointment or book online:
724-799-8828 • zigszen.com



11279 Perry Hwy • Suite #307 • Wexford PA 15090



DIAMOND[®] *Girl*



- ◆ Distilled from Scandinavian six row barley
- ◆ Pristine water from 600 ft. deep artesian aquifer
- ◆ A Pittsburgh Based Company

— PREMIUM VODKA —

Contents



To My Readers:

Happy Easter – Just a little note of inspiration:

I hope there are days when your coffee tastes like magic!

Your playlist makes you dance.

Strangers make you smile.

The night sky touches your soul.

I hope that you fall in love with being alive again!

Pages 3-7.....	Sports
Pages 8-9.....	Movies
Pages 10-13.....	Beer
Pages 14-17.....	Theater
Pages 18-19.....	Kennywood: Steel Curtain
Pages 20-21.....	Wine Festival
Page 22-35.....	Humor
Page 36.....	Classifieds

Publisher: Joyce Campisi
Editor-in-Chief: Joyce Campisi
Executive Editor: Joseph P. Campisi, III
Assignment Editor: Jennifer L. Campisi
Sports Editor: Stacy Kauffman
Travel Journalist: Suzanne Ferrara
Director of Marketing: Lori Czekaj
Graphic Designer: Anna Buzzelli, Casey King, Tami Haslett
Layout/Production Management: 77 Design Co.
Feature Writers: Brian Meyer, Suz Pisano, Lori Czekaj
Contributing Writers: Dottie Wilhelm, Gerry Pekol, Lori Hon, Boris Pekol, Suzanne Ferrara

Movie Critic: F.D. Mastracci
Distribution Manager: Jeff Engbarth

Nightwire Magazine/
SX Publications
157 Rossmor Court
Pgh, PA 15229
Phone: 412-755-1055
Fax: 412-755-1056
www.nightwire.net

Photos used in Nightwire Magazine were with the permission of the Dave Arrigo / Pittsburgh Pirates. You may not alter, reproduce, redistribute, or use these images in any manner what so ever without the written permission from Dave Arrigo / Pittsburgh Pirates, MLB. All photos are copyright protected. All images that display Pittsburgh Pirates logo or uniforms are the sole property of the Pittsburgh Pirates. None of these images may be used in any commercial or personal venture without the expressed written consent of the Pittsburgh Dave Arrigo / Pittsburgh Pirates and the MLB. Nightwire Magazine wishes to personally thank the Dave Arrigo / Pittsburgh Pirates and the MLB.

Copyright ©, SX publications, Nightwire. All rights reserved. SX Publications, Nightwire owns the copyrights of the photographs and contents of this publication. No part of this publication may be reproduced, modified, retransmitted or published in any part of copyrighted material without the expressed written permission of the publisher. The articles and editorials are meant for entertainment purposes only, and do not necessarily represent opinions of SX Publications, Nightwire, they are those of the writers and advertisers and may not necessarily represent those of SX Publications, Nightwire. SX Publications, Nightwire in no way offers any recommendations, endorsements or guarantees of any kind with regard to any service, product or person in any way for the actions ensuing from advertising. This publication contains elements adult in nature and may not be suitable for minors. Some of the products and services available through advertisements are not for purchase by minors. SX Publications, Nightwire cannot be held responsible for photos submitted by advertisers and photography supplied by advertisers or vendors without a release from the model(s). SX Publications, Nightwire will assume no liability for misprints, typos, ad print quality, ad placement or incorrect ad copy.



SPORTS:

The Bucs Are Back

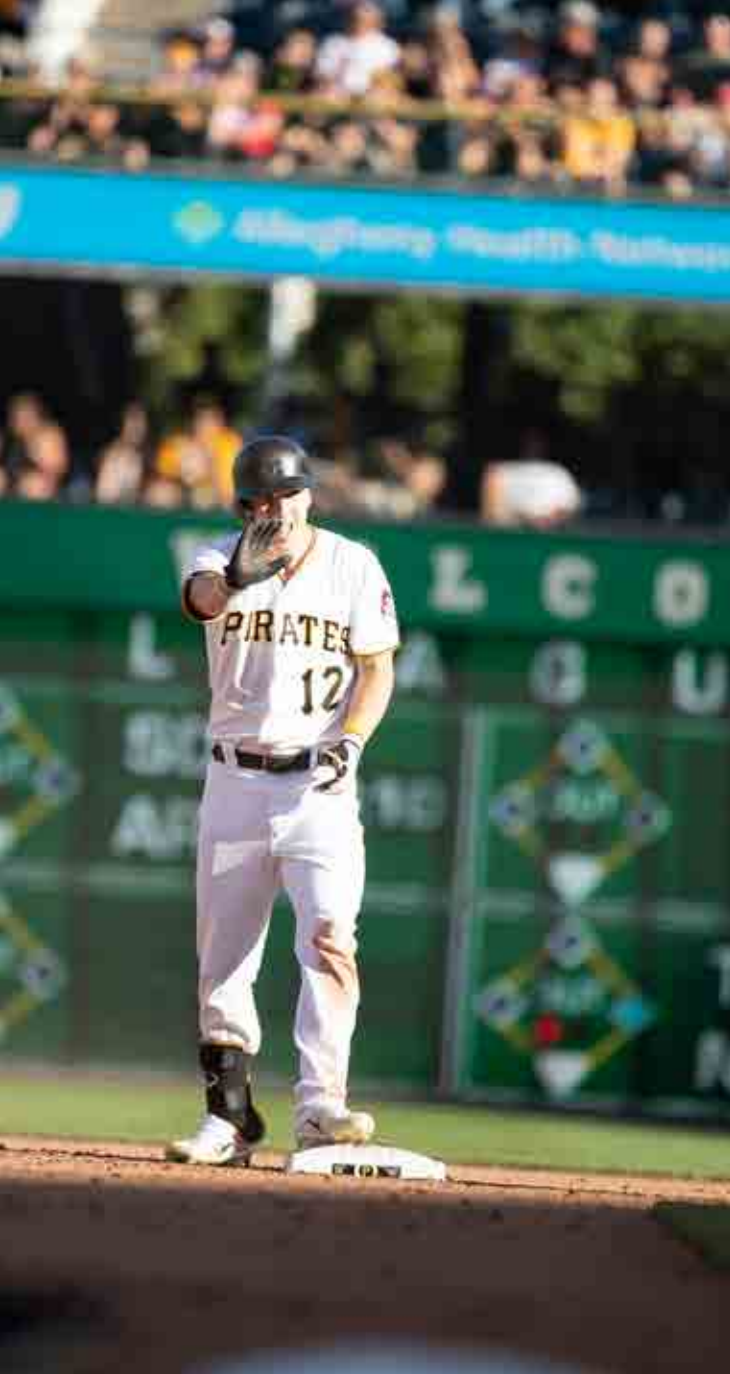
by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2019 Dave Arrigo / Pittsburgh Pirates

Winning breeds expectations. It breeds higher standards and bars of achievement. Competitors relish in this. Thrive when the pressure is on and do what it takes to meet those expectations. Surpass them, even. For a few years this was the story of the Pirates. The fanbase ate it up, hungry each season for more, growing insatiable for anything less than a playoff berth and as the Bucs missed the mark, people became hungry.

Then the Pirates shipped off two of their most popular players without adding much to cut the bitter taste left in the mouth of the fandom. Preseason predictions were bleak. Back to the basement for the Bucs – at least that was the consensus for all but the most optimistic fan. And

then the Pirates surprised the baseball world by being in contention and actually trading top prospects to fill a need at the deadline, acquiring Chris Archer.

While they petered out of the playoff race, they did finish above .500 for just the fourth time in the last 26 years. But remember those expectations? A winning record no longer satisfies. People wanted to see ownership add to a team that may have been a piece or two away from vying for a wild card. Many thought they would after witnessing the uncharacteristic blockbuster trade last season. But instead it was payroll cutting time, with the front office bemoaning attendance losses rather than owning up to failing the fans by not building on a contender. There's a



trust issue between the Pirates brass and the city it calls home.

What heals all wounds? Not time. No, in sports, it's winning that heals. Either that or signing a big-name free agent like Dallas Keuchel, who is still looking for a team as Opening Day passes by. But the latter isn't happening, so the Pirates needs to prove themselves on the field and while once again, most prognosticators have slotted the Bucs at the bottom of the N.L. Central, there's reason to

believe they can be better than people think.

It all starts with pitching. Just ask the Pirates, they'll tell you. The only iffy spot in the staff is the fifth starter. Who knows who will fill that role as the season gets rolling, but right now the options are less than inspiring. Steven Brault? Nick Kingham? Both very inconsistent. Jordan Lyles? Already injured. But four solid starters out of five isn't bad. Last year Jameson Taillon and Trevor Williams both posting an ERA 3.20 or less – the first time since 1991 the Pirates



have had a pair of pitchers that good. Will Williams keep it up? If so, the pitching has a shot at being very, very good from first pitch to the last out.

The offense is like the red-headed stepchild on this team, not much expected from it, not much to be excited about. When Gregory Polanco returns, he'll inject more power and potential, but until then everyone will be watching to see if Jung Ho Kang can carry the load and hope that Josh Bell rediscovers his stroke. Starling Marte, Corey Dickerson

and Francisco Cervelli should be productive enough, and if Adam Frazier can be a spark from the leadoff spot, these bats might just shock you. Lots of ifs and buts, however. And if it comes down to the bench and defense, the Bucs might be in trouble.

Will the Pirates disappoint or surprise in 2019? If you have no expectations, you can't be disappointed, but you can be pleasantly surprised.



Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com



Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

HOLIDAY

HOLIDAY is a film that counters its own premise and makes an argument against the very tenants it attempts to promote.

HOLIDAY is a small vignette centering around the world of Sascha, played by Victoria Carmen Sonne. She is a self-centered woman who wants the best life offers, but does not want to work for the rewards. Rather, she utilizes her sexuality to manipulate the people around her in order to acquire her prizes.

Sascha seduces a drug kingpin, Michael, played by Lai Yde. She weasels her way into the cartel "family", serving as Michael's concubine. When Michael denies some of her desires, she flirts with Thomas, played by Thijs Romer. By pitting the two men against each other, she is able to establish her place in the family and acquire the material items she desires.

HOLIDAY misses the mark. Rather than empowering women



who find themselves in a submissive situation, it encourages the use of sexuality for material gains, an ideology counter to the current Woman Empowerment Movement in Hollywood.

CHASING BULLET

CHASING BULLITT is a biopic rendering a dramatization of actor Steve McQueen's low point in life, between the making of his two dud films, LE MANS and JUNIOR BONNER, when he lost his box office and personal clout. While CHASING BULLITT falls into the trappings of most Indie films, it presents the tale in solid fashion.

Andre Brooks claims the title role. For the most part, he has McQueen in uncanny fashion, mimicking the actor's mannerisms and voice patterns with aplomb. His wife is



played by Augie Duke, who tries, but cannot portray the actress as a sympathetic character. Rounding out the cast are Dennis W. Hall, Alysha Young and Jan Broberg.

Written and directed by Joe Eddy, CHASING BULLITT cascades into the pitfalls of most Indie films. Director of Photography Daniel Stilling is smitten with 360 degree shots, so CHASING BULLITT is inundated with them. Editor Harvey Mushman extends scenes for exorbitant lengths.

These foibles aside, CHASING BULLITT is enjoyable.

CAPTAIN MARVEL

The Disneyfication of Marvel is now complete. CAPTAIN MARVEL is nothing more than formulaic Disney propaganda, wrapped in Marvel gift paper. The movie is heavy-handed with Disney's Women Empowerment Movement, filled with SFX, and serves, primarily as a bridge between the two INFINITY WARS films.

Decades ago STAR TREK: THE WRATH OF KAHN and STAR TREK: THE VOYAGE HOME were both excellent movies and winners of the coveted FIST OF FIORE AWARD. STAR TREK: THE SEARCH FOR SPOCK, was awful, despite Christopher Lloyd appearing as a Klingon warrior. But, the third film was necessary to complete the story arc of the two other films. this is the same scenario with CAPTAIN MARVEL. As superhero movies go, it is largely entertaining but largely forgettable. Still, it serves a vital purpose as a connecting bridge between AVENGERS: INFINITY WARS and AVENGERS: END GAME.

Written by Anna Boden, Ryan Fleck (these two also share directing duties) and Geneva Robertson-Dworet, CAPTAIN MARVEL offers nothing new in superhero folklore, but rather chooses to regurgitate worn out formulas. While there are nifty tie-ins to the Avengers' films, and CAPTAIN AMERICA and THOR, there is a continuity error in reference to the Tesseract and its arrival on Earth.

Brie Larson is Carol Danvers/ Captain Marvel. She poses well, and it's a good thing because it's obvious she can't fight. Disney released a video showing how Brie trained for the film, but it's all studio hype. Close ups and quick cuts are used for her two fight scenes, and for the longer shots Cinematographer Ben Davis avoids face shots to avoid revealing the stunt woman. Most of Brie's antics as CAPTAIN MARVEL include her posing, and the SFX guys adding lasers, power blasts and glowing eyes to her vogue poses. For that, Brie performs well.

The supporting cast for CAPTAIN MARVEL is much more noteworthy. Samuel L. Jackson and Clark Gregg appear as Nick Fury and Agent Coulson, respectively. Both actors are de-aged by 25 years through CGI effects. Still, it is the performance of Jackson that holds CAPTAIN MARVEL together.

Jude Law, as Yon-Rogg is notable, as if Annette Bening as Dr. Wendy Lawson and Mar Vell. CAPTAIN MARVEL also features Ben Mendelsohn, Lashanda Lynch, and Djimon Hounsou.

The Skrull and Kree are two warring alien races. Their conflict involves Earth through Carol Danvers, who, through an air mishap, absorbs the power of the Tesseract. She becomes a pawn in the war, by both sides, until she discovers she is a woman, and therein lies the rub.

In an effort to make CAPTAIN MARVEL the pinnacle of its Woman Warrior Agenda, Disney hammers the viewer with a veritable plethora of "women are superior" mantras. Danvers' backstory is filled with "you're just a girl" vignettes. Mar Vell, who trained and gave some of his power to Danvers in the comics, is now a woman. When Danvers discovers her powers, the theater fills with Gwen Stephani and No Doubt singing "I'm just a girl" and the soundtrack is peppered with Garbage tunes. The heavy-handed messages are akin to the two year old who repetitiously tells the same joke, expecting laughter each time. The Agenda ruins an average superhero tale.

Should you see CAPTAIN MARVEL? Definitely! You need the story bridge between INFINITY WARS and ENDGAME. Once you see it, though, you can put it along side THE SEARCH FOR SPOCK, and never worry about it again.

BOOK OF MONSTERS

Dread, formerly Dread Central, and Epic Pictures offer another in a continuous stream of horror flicks. This one, BOOK OF MONSTERS has all the elements of classic B-schlock horror, while incorporating a BUFFY THE VAMPIRE SLAYER type of Woman Warrior Agenda. The film makes good use of fake blood, prosthetics, sausage intestines and dead animal skulls.

Screenwriter Paul Butler admittedly had help with the story. BOOK OF MONSTERS began as a Kickstarter project some two years ago. Contributors to the campaign were given the opportunity to help design the monsters, and voice opinions

on six key plot twists. With input from the contributors, Butler crafts a formulaic tale with enough moxie to spur a sequel.

BOOK OF MONSTERS kicks off with a killer scene. Little Sophie's mom is reading her a bedtime story from an old, ancient book, when, suddenly, the monster in the story comes to life and attacks mom.

Jump 15 years in the future, and Sophie, now a senior in high school, is the class geek. She invites a few friends over for a graduation party, but the affair is crashed by the whole class, especially the cliques who despise Sophie. The party crashers are destroying the house, embarrassing Sophie and naturally, one of them stumbles upon the BOOK OF MONSTERS. Before long, the party becomes a banquet for demons and devils from the netherworld. It falls on Sophie, and a few of her friends, to set the evening right.

BOOK OF MONSTERS stars Nicholas Vince, Lyndsey Craine, Anna Dawson, and Michaela Longden. It is directed by Stewart Sparke. BOOK OF MONSTERS won Best Film, and Best Special FX at the New York City Horror Film Festival. No small feat.

I enjoyed BOOK OF MONSTERS. It has all the elements of a classic, Saturday night monster movie but is cheesy enough to have fun with, and not be terrified. Most of the monsters harken back to 1960's effects, when horror films incorporated stockpiles from someone's garage. There is one Alien like insect monster, but the camera never provides a long look, letting the imagination fill in what the SFX budget could not.

And, BOOK OF MONSTERS fits all the current Hollywood mores. Sophie is lesbian, which causes her more ridicule. It is a telling statement when she needs to save the day. And, the men seem particularly useless, even the police. So, it's up to the ladies to save the day. Much like BUFFY, Sophie embarks to seek and destroy monsters.

Lots of fun with BOOK OF MONSTERS. Creatures, blood and gore, and woman warriors – so what's not to like?



Tröegs Independent Brewing

by Brian Mayer

I don't know about you, but I like a little umlaut with my beer. No, I'm not talking about the latest hop varietal or tropical fruit to be added to beer, but rather the accent mark that's found in the name of the one and only Tröegs Independent Brewing.

Joking aside, you'd be hard-pressed to find a brewery that is more consistent and focused on quality than Tröegs. Hailing from Hershey, PA Tröegs Independent Brewing has been supplying us with tasty brews since the mid-90s and their dedication to making great beer hasn't wavered since then.

Today, Tröegs is making more beers than ever before while striking a balance between their classic beers we've grown to love and new, innovative beers that push the boundaries of craft



beer. Thankfully, Tröegs offers a shifting sampler pack known as their Anthology series, keeping in line with their music theme. New for Spring and Summer are fresh-picked Anthology sampler packs so you can welcome warmer weather with a variety of fresh beers to match the equally fresh fun times.

In the Beginning...

Before getting into what's new, it's worthwhile to take a quick look at where Tröegs got their start. Tröegs Independent Brewing (then known as Tröegs Brewing Co.) was founded in 1996 in Harrisburg, PA by the Trogner brothers John and Chris. The name Tröegs came from a combination of a nickname including their last name and the Dutch word for pub, kroeg. The first keg sold by Tröegs took place in July 1997, officially kicking off the great beer we know and love today.

Tröegs eventually outgrew the Harrisburg brewhouse and in 2011 the brewery picked up and moved to a new facility in Hershey, PA where they continue to brew today. The current brewery is nearly three times the original brewery in Harrisburg and includes a tasting room that has an amazing view of the brewhouse.





Master Distributor of Craft, Import Beers & Sodas.
Proudly distributed in Pittsburgh and Western Pennsylvania.

beersince1933.com





Spring Anthology Series

Starting with the current season, Tröegs' Anthology sampler for the Springtime is part old friend and part new exciting relationship. This sampler starts out with two beers that helped put Tröegs on the map along with a change to a newer classic and a fresh take on a tart ale.

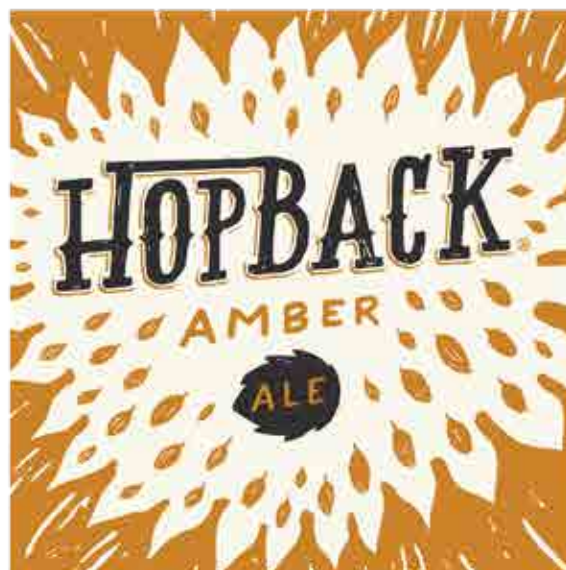
Perpetual IPA

The one and only Tröegs Perpetual IPA will continue to be offered year-round, and rightfully so, even if it is featured in the Spring Anthology. This 7.5% ABV American IPA with a whopping 85 IBUs is dry-hopped to give it an outstanding hop aroma and a taste that's hard to beat. Expect to get sticky citrus rind up front on this with tropical fruit, pine, and a hefty dose of bitterness in the middle, finishing up with a lightly lingering bitterness.

IPAs are one of the most interesting beers to pair with food, and Perpetual IPA is no exception. You can choose contrasting flavors like meats, aged cheese, olive oil, or caramelized sugars, or instead choose to go with complimenting flavors by choosing spicy curry dishes, coconut, citrus, grapefruit, or even mango. However you pair it, Perpetual IPA should have a...wait for it... perpetual spot in your refrigerator.

HopBack Amber Ale

Named after the device that gives this beer its unique hop character, Tröegs HopBack Amber Ale comes in at 6% ABV and 55 IBUs. The HopBack itself is a sight to behold at the brewery, and is only topped by the taste of its namesake beer. Standing 12 feet tall in the center of the Hershey brewery, Tröegs HopBack is where whole cone hops swirl in hot wort, where the



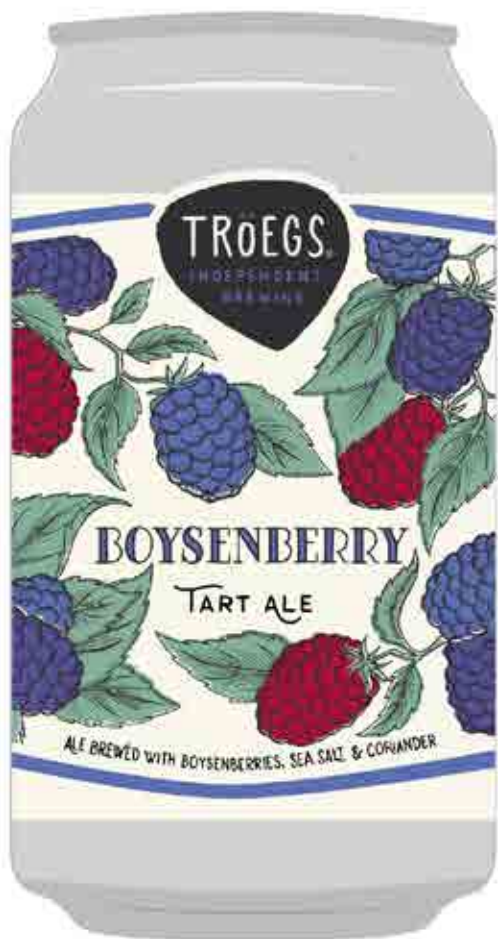
delicate and amazing hop oils are released into the soon-to-be beer. This gives HopBack hints of grapefruit and pinesap in the aroma with grapefruit, caramel malt, toffee, and pine in the taste with a finish that lets the flavors linger.

HopBack makes an outstanding beer to pair with foods ranging from carrots, parsnips and rich cheeses as well as chipotle peppers, popcorn, hearty breads and caramelized fruits.

NEW – First Cut Mango IPA

We've grown to love First Cut IPA from Tröegs, and while it might be tough to make a good thing even better, they've done it with the mango version of this solid India Pale Ale.

Along with the bright hop flavor found in the standard version of this beer, the mango adds honey, fruit character, and a slightly brighter overall impression. Coming in at 6.2% ABV, First Cut Mango IPA uses Comet and Simcoe hops to pair with the tropical fruit to give you a well-rounded beer that is far from cloying with its sweetness and flavor.



NEW – Boysenberry Tart Ale

Sour beers can be a scary style to approach at first, but with beers like Tröegs Boysenberry Tart Ale, it's far less fearful and far more flavorful of an adventure. Packed with flavors of sweet-tart jam, wildflowers, and citrus, Boysenberry comes in at a sessionable 4.5% ABV, making it approachable and perfect for those warmer spring days.

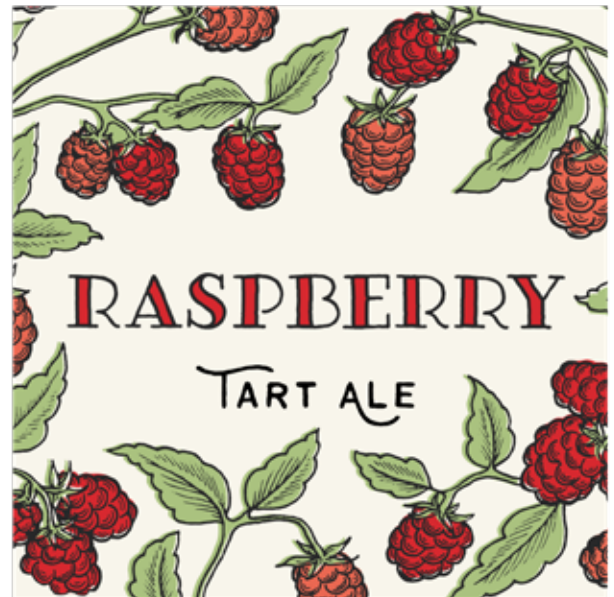
The tartness in this beer comes from the lactobacillus yeast used in concert with their Tröegs house yeast, giving us a bright tartness while steering far away from puckering lips and overloaded palates. Trust us, you'll love it.

Summer Anthology Series

While we're fully into Spring at this point, it's worth looking forward to what Summer has in store, and at Tröegs, Summer means more beer.

The Summer Anthology, which is available starting mid-April starts out with Perpetual IPA but adds in the always amazing 4.5% ABV Sunshine Pils because a bright, fresh lager is just about perfect for the summer months.

Along with these two year-round favorites we get a NEW Field Study IPA with flavors of ripe grapefruit, pear, and mellow coming in at 6.2% ABV. Rounding out the quartet is a Raspberry



Tart Ale. Like its Boysenberry counterpart, this beer comes in at 4.5% ABV and features flavors of tart raspberry jam, wildflowers, and adds a hint of salt.

With all these beers being available in the coming months, at least there's one decision off your plate and waiting on the shelf.

Tröegs Brewing Company beers are proudly distributed in and around the Pittsburgh area by Vecenie Distributing Company.



The Pittsburgh Cultural Trust Announces The Month Of April Showcases A Variety Of Jazz Happenings In The Cultural District For All Ages!

The Pittsburgh Cultural Trust is pleased to announce a showcase of Jazz happenings during the month of April for all ages! These Jazz-focused events celebrate the arts and bring together a diverse group of artists, welcome everyone in the community, and offer fun and educational activities and interactive workshops that mingle art + jazz.

The BNY Mellon Presents JazzLive series features free live music performed by some of the region's finest jazz musicians at the Backstage Bar, and in the summer outdoors at Katz Plaza. The series celebrates jazz year round, week to week, and it has featured over 100 artists year to year.

The Pittsburgh Cultural Trust's JazzLive series also showcases jazz artists through special ticketed performances, such as Ron Carter Quartet in April, (Kenny Garrett Quintet in June and Shamie Royston Quintet in July), and more throughout the year to conveniently expand the variety of dates for jazz aficionados to enjoy hearing this music in the Cultural District. For more information, visit www.TrustArts.org/JazzLive.

To listen to a BNY Mellon Presents JazzLive event at the Backstage Bar, <https://vimeo.com/255402104>

BNY Mellon Presents JazzLive April 2019 Schedule **Backstage Bar at Theater Square, 655 Penn Avenue** **Tuesdays, 5:00 p.m. to 8:00 p.m.**

Free

April 2: Kenia

April 9: Dwayne Dolphin

April 16: Reggie Watkins Quartet

April 23: George Jones New View Trio

April 30: George Heid III

Ticketed Events April 2019 - BNY Mellon Presents JazzLive **Ron Carter Quartet**

April 23, 8:00 p.m.

Greer Cabaret Theater

Tickets: \$25, \$35

On April 23, at 8:00 p.m., at the Greer Cabaret Theater, 655

Penn Avenue, the BNY Mellon Presents JazzLive will showcase the Ron Carter Quartet. Carter created music with consummate skill for more than forty-five years. In the early 1960s, he performed throughout the United States in nightclubs and concert halls with Eric Dolphy, Jaki Byard, and Wes Montgomery, then toured Europe with Cannonball Adderley. He was a member of Miles Davis's now classic quintet from 1963 to 1968, along with Herbie Hancock, Tony Williams, and Wayne Shorter. The Philadelphia Inquirer shared, "(Carter) is arguably the greatest bass player jazz has ever known," and "...an acknowledged master..." noted The Wall Street Journal. The Quartet will feature Ron Carter – bass; Renee Rosnes – piano; Jimmy Greene – tenor sax; Payton Crossley - drums. Tickets (\$25, \$35) are available to Ron Carter Quartet by visiting www.TrustArts.org or call 412-456-6666.

The recipient of the Pittsburgh Cultural Trust's 2019 JazzLive Legacy Award will be announced in late April. The award was established in 2018 to acknowledge a regional jazz artist for their incredible contribution to this music genre in Pittsburgh and beyond. In 2018, the inaugural award honoree was local jazz musician Mr. Roger Humphries. Mr. Humphries has regularly shared his musical talents with jazz audiences during past seasons of the Cultural Trust's JazzLive series, and he will again be performing in the free jazz series programming scheduled for this May.

Jazz Educational Events - April 2019

Jazz Performance Series

Jazz Time!

Trust Arts Education Center

April 1, 5, 8, 26, 29

Registration, fee per class date. (For teachers and student groups, Ages 3-6)

This series is supported by PNC Grow Up Great.

The Pittsburgh Cultural Trust's Early Childhood Jazz

Performance Series, offered through the Trust Arts Education

Center, 807 Liberty Avenue, provides teachers and their student groups, ages 3-6, with an educational and interactive musical experience through Jazz Time!. Students will interact and learn about jazz music through songs that explore tempo, dynamics, melody, improvisation and more. Event Dates: 10:30 a.m.: April 1, 5, 8, 26, 29.

Jazz Collage Workshop

April 13, 5:00 p.m. to 8:00 p.m.

Trust Arts Education Center

Fee: \$20 / For Ages 18+

The Pittsburgh Cultural Trust's Jazz Collage workshop, offered through the Trust Arts Education Center, 807 Liberty Avenue, for ages 18+, will be held on Saturday, April 13, from 5:00 p.m. to 8:00 p.m. The cost for the workshop is \$20. Attendees will explore the history of jazz represented in art. After looking at artwork of Pittsburgh's Romare Bearden in depth, participants will try some collage techniques to make their own jazz collection.

To register for these classes, please visit TrustArts.org/Education.

Take A Child to Work Day: Jazz Performance

April 25, 10:30 a.m.

Trust Arts Education Center

Free, Registration Required / All Ages Are Welcome!

Take A Child to Work Day: Jazz Performance, Thursday, April 25, 10:30 a.m., Trust Arts Education Center, 807 Liberty Avenue. All ages are welcome! If you are participating in Take A Child to Work Day, the Pittsburgh Cultural Trust invites you and your children to join us at the Trust Arts Education Center for a free special performance of "Jazz Time!", an engaging musical journey that introduces children to the elements of jazz.

Trust Arts Education regularly presents this performance as part of a series for local early childhood classrooms. While this performance was created for children ages 3 – 5, all ages are welcome to attend this special performance for Take A Child to Work Day. The event is free, and registration is required at TrustArts.org/JazzTime.

The BNY Mellon Presents JazzLive series has enabled the

Pittsburgh Cultural Trust to showcase hundreds of regional performers in the heart of the Cultural District since 2004. JazzLive is a year-round free live jazz series taking place at the Backstage Bar at Theater Square and Katz Plaza. Open to the public, this popular Pittsburgh Cultural Trust music series showcases some of the region's finest jazz musicians every Tuesday from 5:00 p.m. to 8:00 p.m. in the heart of the Cultural District. Bob Studebaker has been the resident MC since the series inception. Bob is a native of Pittsburgh and began playing jazz on the radio in the late '70s. A few of Bob's career highlights that have supported the music scene include multiple Golden Quill Awards from the Western Pennsylvania Press Club, lecturer at the University of Pittsburgh and Carnegie Mellon University, and host of JazzWorks a nationally distributed music service heard on stations across the nation.

For information and a schedule of upcoming BNY Mellon Presents JazzLive events, please visit: www.TrustArts.org/JazzLive or call 412-456-6666.

The Pittsburgh Cultural Trust has overseen one of Pittsburgh's most historic transformations: turning a seedy red-light district into a magnet destination for arts lovers, residents, visitors, and business owners. Founded in 1984, the Pittsburgh Cultural Trust is a non-profit arts organization whose mission is the cultural and economic revitalization of a 14-block arts and entertainment/residential neighborhood called the Cultural District. The District is one of the country's largest land masses "curated" by a single nonprofit arts organization. A major catalytic force in the city, the Pittsburgh Cultural Trust is a unique model of how public-private partnerships can reinvent a city with authenticity, innovation and creativity. Using the arts as an economic catalyst, the Pittsburgh Cultural Trust has holistically created a world-renowned Cultural District that is revitalizing the city, improving the regional economy and enhancing Pittsburgh's quality of life. Thanks to the support of foundations, corporations, government agencies and thousands of private citizens, the Trust stands as a national model of urban redevelopment through the arts. TrustArts.org

Pittsburgh Public Theater Presents - Indecent



Violinist Erika Walsh performs in Indecent

26 years old. As *Indecent* theatrically moves through time from Warsaw to Berlin, St. Petersburg to Constantinople, Bratislava to New York, brief scenes from *God of Vengeance* are performed and we learn the story of a Jewish brothel owner who uses his profits to arrange a marriage for his daughter, until she falls in love with one of his prostitutes. *God of Vengeance*, which sketches the romance of these

Brilliant stagecraft and a live Klezmer band enliven Paula Vogel's true story of a Jewish playwright and his resilient acting troupe.

Pittsburgh Public Theater is proud to present the Pittsburgh premiere of Paula Vogel's Tony Award-nominated play, *Indecent*, directed by Carnegie Mellon University graduate Risa Brainin. *Indecent* runs April 18 – May 19, 2019 at the O'Reilly Theater, Pittsburgh Public Theater's home in the heart of Downtown's Cultural District. For tickets call 412.316.1600, go to ppt.org, or visit the Box Office.

In *Indecent*, an ensemble of 10 actors and musicians follow the trajectory of Sholem Asch's controversial *God of Vengeance*, the first play by a Jewish playwright to open on Broadway. It was created in 1906 when the Yiddish writer was

Pittsburgh Public Theater Presents *Indecent* - April 18 – May 19, 2019

Performance Schedule

- Opening Night/Press Night is Friday, April 26.
- Tuesdays at 7 pm.
- Wednesdays thru Saturdays at 8 pm (except Wed. May 1).
- Saturdays at 2 pm (except April 20 & 27) plus 2 pm on Thurs. May 16.
- Sundays at 2 & 7 pm (except May 19 when the final performance is at 2 pm).

Ticket prices start at \$30. Tickets for students and age 26 and younger: \$16.50.

Discounts for groups of 10+ are available by contacting Casey Helm at 412.316.8200 ext. 704 or chelm@ppt.org.

Ticket prices are subject to change.

For tickets call 412.316.1600, visit ppt.org, or the O'Reilly Theater Box Office.

Special Events

Several engaging special events surround Pittsburgh Public Theater's production of *Indecent* for ticket-holders. These include three pre-show opportunities to hear Klezmer music in the theater's second-floor Pub (all beginning at 6:45 pm).

-Friday, May 3: Blacksea Klez with Lynette Garlan (Accordian), Kevin Danchik (Percussion), Phil Vanouse (Tuba & Trombone), Mark Poloka (Clarinet & Sax), and Jim Rumbaugh (Clarinet).

-Friday, May 10: KleZlectic with Janice Coppola (Clarinet), Laura Daniels (Keyboard), and Roger Day (Tuba).

-Friday, May 17: Tom Roberts playing 78s from his personal collection of Klezmer music on a classic Victrola.

-Sunday, April 28: After the 2 pm performance, Eric Lidji, Director of the Rauh Jewish History Program & Archives at the Heinz History Center, will discuss "Behind the Scenes of the Fascinating, True History of Yiddish Theater in Pittsburgh."

two young women and features a luminous scene of them dancing in an onstage rain, is a hit in Europe. But when it arrives on Broadway in 1923, the entire cast is arrested for obscenity. Writing from varied points of view and with a lot of humor, Ms. Vogel relates the impact this revolutionary play has on its stage manager, Lemml (Maury Ginsberg), acting troupe, and the audiences who witness it.

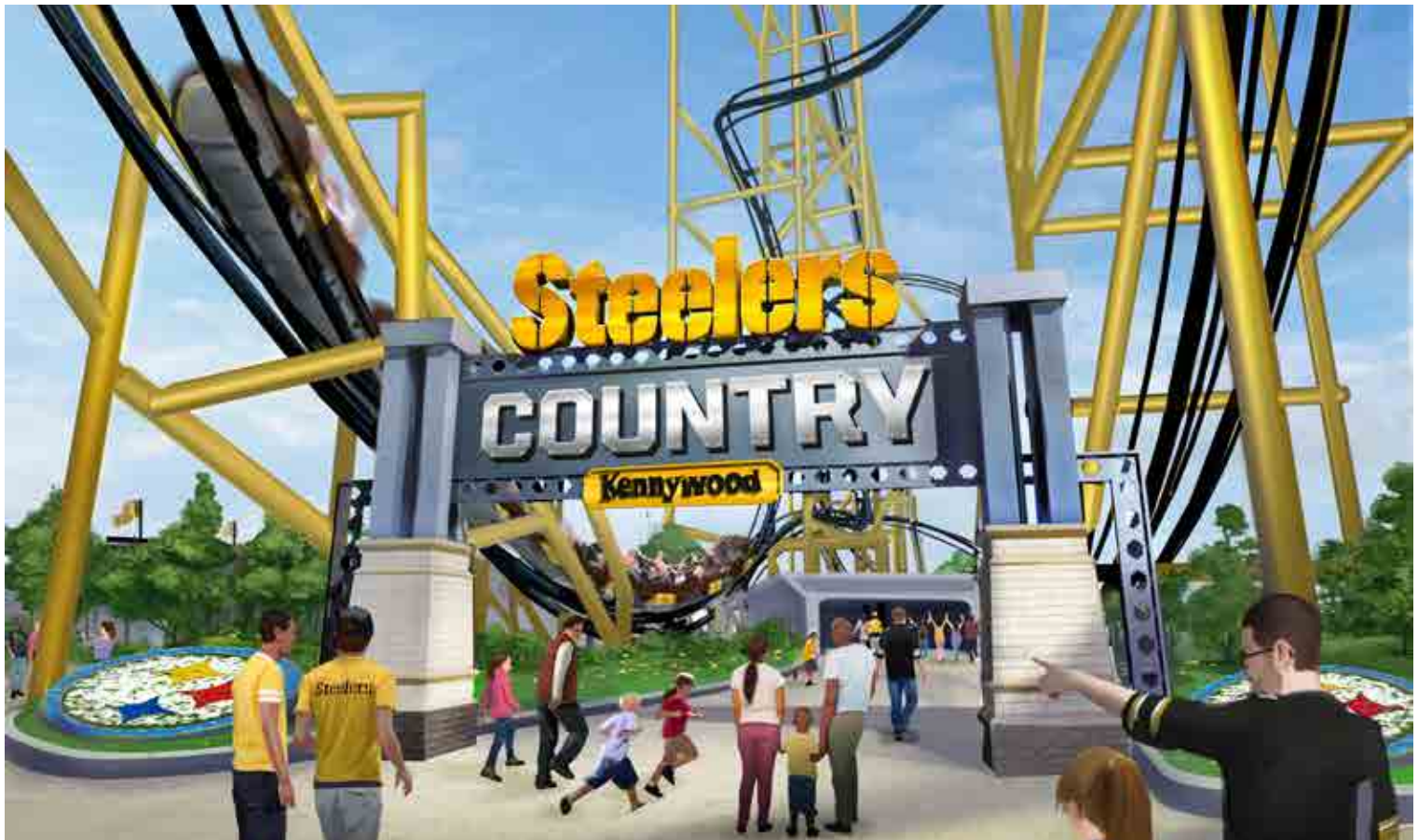
In addition to Mr. Ginsberg, actors playing multiple roles are Emily Daly, Laurie Klatscher, Meg Pryor, Robert Tendy, Ricardo Vila-Roger, and Robert Zukerman. The musicians are Pittsburgh's own Janice Coppola, Erikka Walsh (Once on Broadway), and Spiff Wiegand (who toured with *War Horse*). Emmy and Grammy-winning John McDaniel is the Music Director. The design team includes Narelle Sissons (Scenic), Devon Painter (Costumes), Michael Klaers (Lighting), and Zach Moore (Sound and Projections). Mariel Greenlee is the Choreographer, John McManus is the Dialect Coach, Casting is by Pat McCorkle, Billie Stouter is the Assistant Director, Pamela Brusoski is the Stage Manager, and Phill Madore is the Assistant Stage Manager.

About the Playwright

Paula Vogel's play *How I Learned to Drive* received the Pulitzer Prize. *Indecent* opened on Broadway in April of 2017 and was nominated for a Tony Award for Best Play. Ms. Vogel's other plays include *The Long Christmas Ride Home*, *The Mineola Twins*, *The Baltimore Waltz*, *Hot 'N' Throbbing*, *Desdemona*, *And Baby Makes Seven*, *The Oldest Profession*, *A Civil War Christmas*, and *Don Juan Comes Home from Iraq*. Among numerous other honors, she received the OBIE Award for Lifetime Achievement. paulavogelplaywright.com.

STEELERS COUNTRY AT KENNYWOOD

THE STEEL CURTAIN



Kennywood's newest roller coaster is under construction and work is progressing around the clock to bring Steelers Country at Kennywood record-setting roller coaster Steel Curtain to life! Kennywood is America's Finest Traditional Amusement Park and many of the rides have historical landmark recognition. . The Steel Curtain will set a state record (tallest roller coaster), North American record (most inversions), and world record (tallest inversion), and will headline the first-ever collaboration between an amusement park and professional sports franchise when it opens later this year. Pittsburgh will again be proud to hold another world record!

The Undisputed Champion of Roller Coasters. Kennywood and the Pittsburgh Steelers were proud to introduce The Steel Curtain! At a maximum height of 220 feet, the colossal steel structure of the coaster will serve as a landmark addition to the park and a high-energy entry point welcoming guests to Steelers Country. During the two-minute adrenaline rush, riders will speed through 4,000 feet of track at 75 miles per hour while navigating 9 inversions – including the world's tallest at



197 feet above the ground! The Steel Curtain with its nine inversions total will be the most of any coaster in North America. With a top speed of 75 mph, the 24-passenger cars will complete the 4,000-foot ride in just two minutes.

The Steel Curtain is scheduled to open sometime this summer with its maximum height of 220 feet it has already topped the list of top 10 extreme coasters for 2019 by Bloolooop, an online resource for professionals in the theme parks industry.

Construction of the ride's 152 foundations began last year. There are 113 pieces of track being assembled, with the largest



Coaster Stats:

Height: 220 feet - tallest roller coaster in PA

Speed: 76 mph

Inversions: 9 - most in North America

Tallest Inversion: 197 feet - tallest in the world

Lift Angle: 50 degrees

Length: 4,000 feet

Duration: 2 minutes

Passengers: 24



piece being 39 feet long and weighing more than 12,000 pounds. More than 21,000 bolts are being used for the project.

The Steel Curtain was named after the heralded Pittsburgh Steelers defenses of the 1970s, the ride will anchor Kennywood's new Steelers Country area. It will feature an entry tunnel similar to the one at Heinz Field, interactive skill games, a new restaurant area, a Steelers fountain that will allow park guests to cool off on hot summer days, a dining area and a large scoreboard.



Pittsburgh Wine Festival Returns

May 1, 2019

The Pittsburgh Wine Festival returns for its 17th extraordinary year, Wednesday, May 1st, 2019, at Heinz Field. Join us as we celebrate the artistry of winemakers from around the globe with more than 500+ wines to choose from.

2019 will bring some big changes to the 17th iteration of the region's most impressive wine event. The quality of wines is emphasized and this year will see the return of some of the world's most valued brands. This year will also see the return of educational seminars and specialized tastings within the Festival itself.

This year's festival benefits The Pittsburgh Institute for Neurodegenerative Diseases (PIND). PIND takes an integrated, interdisciplinary approach to the study of neurodegenerative diseases and their mechanisms, including Parkinson's disease, Amyotrophic Lateral Sclerosis (ALS), Multiple Sclerosis, Huntington's disease, Stroke and Alzheimer's disease. Through basic, translational and clinical research, the PIND seeks to ultimately apply basic laboratory findings in the clinic, transforming the latest scientific findings into new treatments and applications for those affected by neurodegenerative diseases.

All guests must be over the age of 21 to attend this event.

Rules & Restrictions

All guests must be over the age of 21 years old to attend this event. Guests will be subject to bag and metal detector searches before entering the stadium.



Fine Wine and Good Spirits

Pittsburgh Wine Festival 2019

Wednesday, May 1, 2019 • 5:00 PM - 9:00 PM

Heinz Field East & West Club Lounges

100 Art Rooney Avenue

Pittsburgh, PA 15212

412-281-2681

Tickets

Ticket Type	Price
Grand Tasting	
7:00 PM - 9:00 PM	\$125.00
VIP Tasting	
5:00PM - 7:00 PM	\$250.00

The Link Between Wine and Brain Health



PWF Events is sponsored by the Pittsburgh Wine Festival, and this year part of the festival's proceeds will be going to the Pittsburgh Institute for Neurodegenerative Diseases (PIND). PIND conducts research on diseases like Alzheimer's, ALS, Parkinson's, and other neurodegenerative mechanisms. Here, we'll highlight some of the studies that have focused on how wine interacts with our bodies and brains.

The main word you hear when people talk about the health benefits of wine (red wine, specifically) is "polyphenols."

These are plant extracts that act as powerful antioxidants against a number of medical issues. The tannins in red wine contain resveratrol, a polyphenol with a variety of health benefits. Along with reducing the risk for heart disease and cancer, resveratrol has anti-inflammatory properties that may reduce related diseases and conditions.

Similar effects of resveratrol have been studied with regard to memory and cognitive function. In one study, resveratrol seemed to diminish the formation of plaques that form on the brain of Alzheimer patients. In another,



scientists found that mice that had ingested resveratrol, incurred less damage after suffering a stroke than mice that had not.

Other research takes a different look at how the remnants of red wine might help our neurochemistry: our gut metabolites. Scientists looked at the compounds left in our gut after drinking wine. The metabolites remaining in the gut acted to prevent cell death during stress conditions that would typically otherwise lead to neuronal cell dysfunction (although the scientist stressed that an otherwise nutritious diet is essential as well).

Finally, one study zeroed in on the benefits our brains retain simply by smelling wine alone. Master sommeliers are constantly exercising their sense of smell. Because our

sense of smell is so closely tied to our memory, emotions, and cognition, a sommelier's extra-specialized sense of smell gives him enhanced health benefits in other areas as well. Our olfactory senses are processed by the amygdala and hippocampus. Since master sommeliers activate these parts of the brain so often, they could be less susceptible to some of the aforementioned diseases.

While most wine consumers are not rigorously training their senses, and it's unlikely we all have the perfect diet, it's clear that the world of red wine is ripe for this type of research. The next time you're enjoying a nice Cabernet with dinner, feel free to give yourself a pat on the back – you might be doing your brain, your gut, or your olfactory senses a small favor.



The Grooming Gallery



Where every dog is a work of art.

120 Three Degree Road • Pittsburgh, PA 15237 • 412-716-2352

www.nhgroominggallery.com

Charity Sale to Benefit Isaiah Books/Games/Puzzles - Gently Used For Sale

Saturday, April 6th, 8am to 4 pm

**Wexford Community Presbyterian Church
(Across from Whole Foods)**

10645 Perry Highway
Wexford, PA 15090

Saturday, April 20th, 8am to 4 pm

**The Great Hall
(Ross Township/Perrysville District)**

1001 Perry Highway
Ross Township, PA 15237



Isaiah is a 4 year old medically challenged super hero who lives in Wexford with his parents, brother, sister and a faithful companion, Pongo. At the age of 6 months, Isaiah was diagnosed with **MMPSI - Malignant Migrating Migrating Partial Seizures of Infancy** an extremely rare illness that causes Epileptic type seizures.

Proceeds of the fundraising efforts benefit the purchase of a wheelchair accessible van for this awesome family.

Questions? Please contact Donna at 412-364-2164.

<https://www.gofundme.com/wheels-for-isaiah>

NEW HOME. NEW HOPE.
SUMMER 2019



**WASHINGTON AREA
HUMANE SOCIETY**

**LEARN ABOUT OUR NEW FACILITY
AND OUR LEGACY OF CARING AT:
WWW.WASHINGTONPASHELTER.ORG**

1527 ROUTE 136, EIGHTY FOUR, PA 15330 | 724.222.PETS



**SAVING THE ABANDONED
ABUSED & HOMELESS
IN WASHINGTON COUNTY
SINCE 1906**



Walk-in Bathtubs by
American Standard
140 Years of Experience
Be Safe & Independent!



Five reasons why American Standard walk-in bathtubs are the best choice for you.

- 1 Experience You Can Trust!**
Only American Standard has 140 years of experience and offers the Liberation Walk-In Bathtub.
- 2 Superior Design!**
Ultra low easy entry and exit design, wide door, built-in safety bar with textured floor provide a safer bathing experience.
- 3 Patented Quick Drain®!**
The only 2 minute, patented Quick Drain fast water removal system.
- 4 Lifetime Warranty!**
The **ONLY** Lifetime Warranty on the bath **AND** installation, **INCLUDING** labor backed by American Standard.
- 5 44 Hydrotherapy Jets!**
More jets than any other tub we've seen.



**Trusted Professional
Installation with
Best Lifetime
Warranty!**



A+ RATED



**\$1,500 in Savings INCLUDES a
FREE American Standard Toilet**

**Finance Options Available!
Low Monthly Payments!***

**Includes FREE American Standard Right Height Toilet
Limited Time Offer! Call Today!**

877-746-3179

**FREE IN-HOME
EVALUATION!**



Receive a free American Standard Cadet toilet with full installation of a Liberation Walk-In Bath, Liberation Shower, or Deluxe Shower. Offer valid only while supplies last. Limit one per household. Must be first time purchaser. See www.AmericanStandardBathtubs.com for other restrictions and for licensing, warranty, and company information. *Subject to 3rd party credit approval. Minimum monthly payments required. CSLB B982796; Suffolk NY:55431H; NYC:HIC#2022748-DCA. Safety Tubs Co. LLC does not sell in Nassau NY, Westchester NY, Putnam NY, Rockland NY.

51 Easter Jokes

1. How does the Easter Bunny stay fit?
Egg-ercise!
2. Where does a bunny go if you give it a pair of socks?
A sock hop.
3. What happened to the Easter Bunny when he misbehaved at school?
He was eggspelled!
4. What does the Easter Bunny get for making a basket?
Two points, just like anyone else.
5. Why did the Easter Bunny cross the road?
Because the chicken had his eggs!
6. Did you hear about the lady whose house was infested with Easter eggs?
She had to call an eggs-terminator!
7. What sport are the eggs good at?
Running!
8. How does a rabbit throw a tantrum?
He gets hopping mad.
9. What do you get if you pour boiling hot water down a rabbit hole?
Hot cross bunnies.
10. How does the Easter Bunny keep his fur neat?
With a hare brush!
11. Why shouldn't you tell an Easter Egg a joke?
Because it might crack up!
12. What do you get if you cross a bee and a bunny?
A honey bunny!
13. Where does the Easter bunny eat breakfast?
IHOP.
14. How does the Easter Bunny keep his fur in place?
With hare spray!
15. What day does an Easter egg hate the most?
Fry-days.
16. What do you call a forgetful rabbit?
A hare-brain!
17. What happened when the Easter Bunny met the rabbit of his dreams?
They lived hoppily ever after
18. What is the Easter Bunny's favorite type of music?
Hip-Hop
19. Why is the bunny the luckiest animal?
Because they have four rabbit's feet!
20. How does the Easter Bunny travel?
By Hare-Plane.
21. What is the best way to send a letter to the Easter Bunny?
Hare-mail!
22. What did the rabbit say to the carrot?
It's been nice gnawing you!
23. What kind of bunny can't hop?
A chocolate one!
24. What do you call ten rabbits marching backward?
A receding hare-line.
25. Why did the Easter egg hide?
He was a chicken!
26. How do you know that carrots are good for your eyes?
Have you ever seen a rabbit wearing glasses?
27. What did the Easter bunny say about the Easter parade?
It was eggs-cellent
28. How does the Easter Bunny dry his fur?
With a hare dryer!
29. How can you tell where the Easter Bunny has been?
Eggs mark the spot!
30. What are the Easter Bunny's favorite stories?
Ones with Hoppy Endings!
31. What do you call a mischievous egg?
A practical yolker
32. What do you call a rabbit with fleas?
Bugs Bunny!
33. Where does the Easter Bunny get the eggs from?
Eggplants!
34. Why was the little girl sad after the race?
Because an egg beater!
35. What kind of jewelry does the Easter Bunny wear?
18 carrot gold!
36. How can you tell which rabbits are the oldest in a group?
Just look for the gray hares.
37. Why can't a bunny's nose be 12 inches long?
Because then it would be a foot
38. What do you get if you cross a hen with a dog?
Pooched eggs.
39. What did the Easter Egg say to the other Easter Egg?
Have you heard any good yolks today?
40. Why Couldn't the Easter Egg Family Watch Cable?
Because their TV was scrambled!
41. Why was the Easter Bunny so upset?
Because he was having a bad hare day!
42. How does a rabbit make gold soup?
He begins with 24 carrots.

43. Why did the Easter Bunny have to fire the duck?
He kept quacking the eggs.
44. What is the Easter Bunny's favorite dance?
The bunny hop!
45. What Is The Easter Bunny's Favorite State Capital?
Albunny, New York
46. Did You Hear About the Lady Whose House Was Infested
With Easter Eggs?
She had to call an eggs-terminator!
47. How do you know when you're eating rabbit stew?
When it has hares in it.
48. Why did the egg go to the baseball game?
For the egg-stra innings!
49. How does a rabbit throw a tantrum?
He gets hopping mad.
50. How many Easter eggs can you put in an empty basket?
Only one – after that it's not empty anymore!
51. What Do You Call A Sleepy Easter Egg?
Egg-zosted!

Knock Knock Easter Jokes

Knock, knock!

Who's there?

Alma.

Alma who?

Alma Easter candy is gone. Can I have some more?

Knock, knock!

Who's there?

Arthur.

Arthur who?

Arthur any more eggs to decorate?

Knock Knock

Who's there?

Easter

Easter who?

Easter Bunny!

Knock, knock!

Who's there?

Harvey.

Harvey who?

Harvey good Easter everyone.

Knock Knock

Who's there?

Ana

Ana who?

Ana-other Easter Bunny!

Knock, knock!

Who's there?

Heidi.

Heidi who?

Heidi the eggs around the house.

Knock Knock

Who's there?

Some bunny

Some bunny who?

Some bunny has been eating my Easter candy!

Knock, knock!

Who's there?

Howard. Howard who?

Howard you like a chocolate bunny?

Knock, knock!

Who's there?

Police.

Police who?

Police hurry up and decorate your eggs.

Knock, knock!

Who's there? Sherwood.

Sherwood who?

Sherwood like to have Easter candy.

Knock, knock!

Who's there?

Wendy.

Wendy who?

Wendy Easter Bunny coming?

Easter Jokes and Puns

- What kind of jewelry does the Easter Bunny wear?
14 Carrot Gold
- Where does Valentine's Day come after Easter?

**It's always a big night when
you have a little blue pill.**



**50 Generic
Viagra pills
for only \$2/pill**

1-855-749-4768

**CUSTOM
PRINTED**

**T-Shirts, Hoodies, Golf
Shirts, Hats and Ad
Specialities!**

For your Sports Team, Business,
School, Social Gathering, or
Special Event.

77 design co.
apparel

Great Pricing • Great Service • Fast Delivery

412-889-3495

In the dictionary


- One Easter, a father was teaching his son to drive when out of nowhere a rabbit jumped on the road. Slamming on the breaks, the son said, "I nearly ruined Easter! I almost ran over the Easter Bunny." His father replied, "It's okay son—you missed it by a hare."
- Why shouldn't you tell an Easter egg a joke?
It might crack up!
- How does the Easter Bunny stay healthy?
Eggs-ercise, specifically hare-obics
- How many Easter eggs can you put in an empty basket?
Only one—after that it's not empty anymore!
- Why did the Easter egg hide?
Because he was a little chicken.
- Where does the Easter Bunny study medicine?
Johns Hopkins
- Why won't Easter eggs go out at night?
They don't want to get beat up!
- Why did the Easter Bunny have on a hat?
Because he was having a bad hare day.
- Where does the Easter Bunny like to eat breakfast?
IHOP
- What do you call a bunny with fleas?
Bugs Bunny
- What is the Easter Bunny's favorite kind of music?
Hip Hop
- A parishioner was in front of me coming out of church one day, and the preacher was standing at the door as he always is to shake hands. He grabbed the parishioner by the hand and pulled him aside. The Pastor said to him, "You need to join the Army of the Lord!" The parishioner replied, "I'm already in the Army of the Lord, Pastor." Pastor questioned, "How come I don't see you except at Christmas and Easter?" He whispered back, "I'm in the secret service."
- How does the Easter Bunny dry off?
With a hare dryer
- Why did the Easter Bunny cross the road?
Because the chicken had his eggs!
- What do you call a mischievous Easter egg?
A practical yolker
- Why was the Easter Bunny arrested?
For hare-assment
- What kind of stories does the Easter Bunny like best?
The ones with hoppy endings
- What do you call a line of rabbits jumping backwards?
A receding hare-line
- What does the Easter Bunny get for making a basket?

- Two points, just like everyone else!
- How does the Easter Bunny keep his fur in place?
With hare spray
- How can you tell which rabbits are oldest in a group?
Just look for the gray hares
- Why did the Easter Bunny have to fire the duck?
Because he kept quacking the eggs!
- What is the Easter Bunny's favorite sport?
Basket-ball
- What do you call a sleepy Easter egg?
Eggs-austed
- What do the Easter Bunny and Michael Jordan have in common?
They're both famous for stuffing baskets
- How do you make Easter easier?
Replace the "t" with an "i"
- Why are bunnies the luckiest animals?
Because they each have four rabbits' feet!
- Easter egg hunts prove that your child can find something when they want to.
- How do you make a rabbit stew?
Make it wait for three hours!
- Why was Peter Cottontail hopping down the bunny trail?
Because he's too young to drive!

- Why can't a rabbit's nose be 12 inches long?
Because then it would be a foot!
- I was going to tell you a joke about an egg, but it's not all it's cracked up to be.
- What do you call an Easter egg from outer space?
Egg-stra terrestrial
- What comes at the end of Easter?
The letter "r"
- Where does the Easter Bunny go when he needs a new tail?
To a re-tail store
- How does the Easter Bunny travel?
By hare-plane
- Therapist: What's been up lately?
Chocolate bunny: I don't know Doc, I just feel so hollow inside.
- What did the bunny with DirecTV say to the other bunny?
I can't believe you still have rabbit ears!
- 364 days of the year: Do NOT eat anything you find on the ground. Easter: Go and search in the dirt for candy a strange giant bunny left for you, kids!

Short Spring Jokes

When do monkeys fall from the sky? During Ape-ril showers!



Di Pietro's
Ristorante
Best Homemade Italian Food
and Pizza in the Burg!
for the past 40 years
If we won't eat it, we won't serve it!

We Cook For You Like You're Our Family!
Let us prepare a homemade meal for YOU today

Call NOW: 412-931-9878

Hours:
Monday thru Thursday 11:00am - 9:00pm
Friday & Saturday 11:00am - 10:00pm
Sunday 12 Noon - 9:00pm

412 Perry Highway, West View • 412.931.9878
Banquet Facilities Available



Rina and Pietro DiPietro

**2016
Faces of Diversity
Award Winner!**

Can February March? No, but April May!

Why is everyone so tired on April 1? Because they've just finished a long, 31 day March!

What season is it when you are on a trampoline? Spring-time!

What flowers grow on faces? Tulips (Two-lips)!

Why are trees very forgiving? Because in the Fall they "Let It Go" and in the Spring they "turn over a new leaf".

Why is the letter A like a flower? A bee (B) comes after it!

When do people start using their trampoline? Spring-Time

What do you get when you pour hot water down a rabbit hole?
A hot cross bunny

What did the tree say to spring? What a re-leaf.

What do you call a girl with a frog on her head? Lily!

What does the Easter Bunny order at a Chinese Restaurant?
Hop Suey!

What do you call a rabbit with fleas? Bugs Bunny

What does the Easter Rabbit get for making a basket? Two points just like everybody!

June. June who? "June know any good knock knock jokes?" "June know how to tell knock-knock jokes?"

Spring Fever

Four high school boys afflicted with spring fever skipped morning classes. After lunch they reported to the teacher that they had a flat tire. Much to their relief she smiled and said, "Well, you missed a test today so take seats apart from one another and take out a piece of paper." Still smiling, she waited for them to sit down. Then she said: "First Question: Which tire was flat?"

APRIL FOOL JOKES

13: The Swiss Spaghetti Harvest In 1957 the respected BBC news show Panorama announced that thanks to a very mild winter and the virtual elimination of the dreaded spaghetti weevil, Swiss farmers were enjoying a bumper spaghetti crop. It accompanied this announcement with footage of Swiss peasants

HI-TECH AUTO CARE



\$49.95

State Safety & Emissions Inspections
Call to schedule today!
Sticker fee not included.

VISIT US FOR ALL OF YOUR AUTOMOTIVE MAINTENANCE AND REPAIR NEEDS.

5516 Babcock Blvd • Pittsburgh, PA 15237

412-367-8324

hitechautocare@mechanicnet.com • www.hi-techautocare.com



9PTC0067 1017



Earn Cash Driving With Lyft.

**Text
NIGHTWIRE**

to **888111** and
receive a
\$250 Bonus!!

*Promotion available for new Lyft applicants only.
Must be 21 to apply



Drive your own car,
on your own schedule.



Get paid anytime
you want, instantly.



Earn tips from passengers
and keep 100%.




No car? No problem!
Ask about our
Express Drive Program.

WE ONLY DO TIRES!



**Laurel
Gardens**
TIRE SERVICE INC.

Great Prices on
Popular Brands
Retail • Commercial
Wholesale
New & Retreads



Tom Richey-Owner
Call for Excellent Service
412-364-3953
www.laurelgardenstire.com



ARCHIE'S



40¢
WINGS
mon-thurs

Drink Specials!

Watch
WATCH ALL NHL and Major
Sporting Events Here!

2328 E. CARSON
SOUTH SIDE
412.481.0852

pulling strands of spaghetti down from trees. Huge numbers of viewers were taken in, and many called up wanting to know how they could grow their own spaghetti trees. To this question, the BBC diplomatically replied that they should "place a sprig of spaghetti in a tin of tomato sauce and hope for the best."

12: Virgin Cola's Blue Cans In 1996 Virgin Cola announced that in the interest of consumer safety it had integrated a new technology into its cans. When the cola passed its sell-by date, the liquid would react with the metal in the can, turning the can itself bright blue. Virgin warned that consumers should therefore avoid purchasing all blue cans. The joke was that Pepsi had recently unveiled its newly designed cans. They were bright blue.

11: Moving The Eiffel Tower The Parisien stunned French citizens in 1986 when it reported that an agreement had been signed to dismantle the Eiffle Tower. The international symbol of French culture would then be reconstructed in the new Euro Disney theme park going up east of Paris. In the space where the Tower used to stand, a 35,000 seat stadium would be built for use during the 1992 Olympic Games.

10: MITkey Mouse On April 1, 1998 the homepage of the Massachusetts Institute of Technology announced some startling news: the prestigious university was to be sold to Walt Disney Co. for \$6.9 billion. A photograph of the university's famous dome outfitted with a pair of mouse ears accompanied the news. The press release explained that the university was to be dismantled and transported to Orlando where new schools would be added to the campus including the School of Imagineering, the Scrooge McDuck School of Management, and the

Donald Duck Department of Linguistics. The fact that the announcement appeared on MIT's homepage added official credibility to it. But in fact, the announcement was the work of students who had hacked into the school's central server and replaced the school's real web page with a phony one.

9: Moscow's Second Subway In 1992 the Moskovskaya Pravda announced that the winds of capitalism transforming Russia would bring further changes for the residents of Moscow. Apparently plans had been finalized to build a new Moscow subway system. Of course, there was nothing wrong with the city's current subway. But in the spirit of capitalism, the second system would be built to promote "the interests of competition."

8: Y2K Solved In 1999 the Singapore Straits Times reported that a 17-year-old high school student had one-upped all the major software corporations of the world by creating a small computer program that would easily solve the Y2K bug. The camera-shy C student had supposedly devised the program in twenty-nine minutes while solving an algebra problem for his homework. His family and a technology consulting group were reportedly forming a joint venture named 'Polo Flair' in order to commercialize the discovery. They anticipated achieving revenues of \$50 million by the end of the year. Numerous journalists and computer specialists contacted the Straits Times, seeking more information about the boy genius and his Y2K cure. One journalist even wanted to know if the boy would be willing to appear on TV, despite the fact that he was camera shy. Unfortunately the boy and his ingenious program didn't exist. Quick-witted readers would have noticed that 'Polo Flair' was an anagram for 'April Fool.'

7: Life Discovered on Jupiter In 1996 AOL subscribers who logged onto the service were greeted by a news flash announcing that a "Government source reveals signs of life on Jupiter." The claim was backed up by statements from a planetary biologist and an assertion by Ted Leonsis, AOL's president, that his company was in possession of documents proving that the government was hiding the existence of life on the massive planet. The story quickly generated over 1,300 messages on AOL. A spokesman for the company later explained that the hoax had been intended as a tribute to Orson Welles's 1938 Halloween broadcast of the War of the Worlds.


6: The 26-Day Marathon In 1981 the Daily Mail ran a story about an unfortunate Japanese long-distance runner, Kimo Nakajimi, who had entered the London Marathon but, on account of a translation error, thought that he had to run for 26 days, not 26 miles. The Daily Mail reported that Nakajimi was now somewhere out on the roads of England, still running, determined to finish the race. Supposedly various people had spotted him, though they were unable to flag him down. The translation error was attributed to Timothy Bryant, an import director, who said, "I translated the rules and sent them off to him. But I have only been learning Japanese for two years, and I must have made a mistake. He seems to be taking this marathon to be

something like the very long races they have over there."

5: Corporate Tattoos In 1994 National Public Radio's All Things Considered program reported that companies such as Pepsi were sponsoring teenagers to tattoo their ears with corporate logos. In return for branding themselves with the corporate symbol, the teenagers would receive a lifetime 10% discount on that company's products. Teenagers were said to be responding enthusiastically to this deal.

4: Chewy Vodka Bars In 1994 Itar-Tass reported that an alcoholic beverage company had invented a new kind of candy sure to be a favorite with the Russian people: chewy Vodka Bars. These bars, designed to compete with Mars and Snickers bars, would come in three flavors—lemon, coconut, and salted cucumber. The same company was also said to be perfecting another new product: instant vodka in tea bags.

3: Big Ben Goes Digital In 1980 the BBC reported that Big Ben, in order to keep up with the times, was going to be given a digital readout. It received a huge response from listeners protesting the change. The BBC Japanese service also announced that the clock hands would be sold to the first four listeners to contact them, and one Japanese seaman in the mid-Atlantic immediately radioed in a bid.



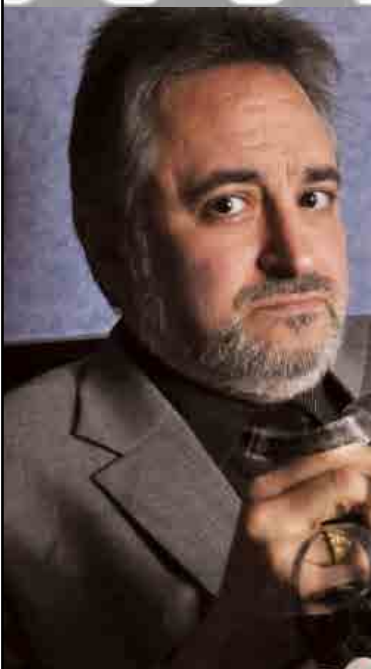
ACTION PAINTING SERVICES

INTERIOR • EXTERIOR
FREE ESTIMATES
RESIDENTIAL & COMMERCIAL
FULLY INSURED
REASONABLE RATES

1743 Verner Avenue • Pittsburgh, PA 15212
 Phone: 412-403-6458 • Email: DonaldGiles1969@gmail.com

OUTTAKES

with Fiore



Pittsburgh's longest-running,
 award-winning entertainment
 and film review program.
 Catch it every Monday @ 7pm
 and Thursday @ 9pm on
 Channel 32 on Verizon Fios.
 And, when online, be sure to
 check the new OUTTAKES blog
 spot at:
outtakeswithfiore.blogspot.com

Call today to connect with a SENIOR LIVING ADVISOR

INDEPENDENT LIVING • ASSISTED LIVING • MEMORY CARE



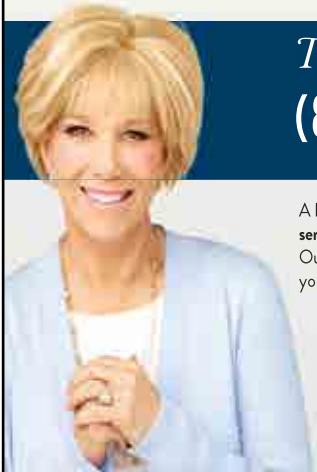
UNDERSTAND YOUR OPTIONS — Learn the different types of senior care available



LOCAL KNOWLEDGE — Our Advisors have the local knowledge to help you hand pick communities in your area



SIMPLIFY — Your dedicated Advisor will simplify your search and help schedule tours



There's no cost to you!
(855) 727-2988

! We're paid by our partner communities

A Place for Mom has helped over a million families find **senior living solutions** that meet their **unique needs**. Our Advisors are **trusted, local experts** who can help you understand your options.



aPlaceforMom.

◀ Joan Lunden, journalist, best-selling author, former host of Good Morning America and senior living advocate.

2: Arm the Homeless In 1999 the Phoenix New Times ran a story announcing the formation of a new charity to benefit the homeless. There was just one catch. Instead of providing the homeless with food and shelter, this charity would provide them with guns and ammunition. It was named 'The Arm the Homeless Coalition.' The story received coverage from 60 Minutes II, the Associated Press, and numerous local radio stations before everyone realized it was a joke. The Phoenix New Times's joke was actually a reprise of a 1993 prank perpetrated by students at Ohio State University.

1: Drunk Driving on the Internet An article by John Dvorak in the April 1994 issue of PC Computing magazine described a bill going through Congress that would make it illegal to use the internet while drunk, or to discuss sexual matters over a public network. The bill was supposedly numbered 040194 (i.e. 04/01/94), and the contact person was listed as Lirpa Sloof (April Fools backwards). The article said that the FBI was going to use the bill to tap the phone line of anyone who "uses or abuses alcohol" while accessing the internet. Passage of the bill was felt to be certain because "Who wants to come out and support drunkenness and computer sex?" The article offered this explanation for the origin of the bill: "The moniker 'Information Highway' itself seems to be responsible for SB 040194... I know how silly this sounds, but Congress apparently thinks being drunk on a highway is bad no matter what kind of highway it is." The article generated so many outraged phone calls to Congress that Senator Edward Kennedy's office had to release an official denial of the rumor that he was a sponsor of the bill.

Best Phillies Baseball Jokes for Pittsburgh Pirate Fans!!

Q: Why did the Post Office recall their latest stamps?

A: They had pictures of Phillies players on them and people couldn't figure out which side to spit on.

Q: Why do people like driving a car with a Phillies fan?

A: Because you can park in the handicap zone!

Q: Why are the Philadelphia Phillies starting pitchers like orphans?

A: Because they don't know where home is!

Q: What is the difference between a Philadelphia Phillies fan and a pot hole?

A: I would swerve to avoid the pot hole!

Q: What's the difference between dirt and the Philadelphia Phillies?

A: Nothing...they both always get swept.

DIAMONDMILL



Professional Detailing & Car Wash

2311 Babcock Blvd.
(North Hills)
Pittsburgh, PA
15237

412.415.1411

**Keep Your Car Looking
Like New! Call today!**



- Hand Washing
- Polishing and Paint Restoration
- Pick-up/Delivery
- Boat and RV Polishing Available
- Interior Detailing
- 100% Customer Satisfaction
- Detail Packages
- Gift Certificates Available

www.PittsburghAutoDetailing.com

Q: What song do Philadelphia Phillies fans sing before the bottom of the ninth inning?

A: Nobody knows. There's never any of them left.

Q: What's the difference between the Philadelphia Phillies and a mosquito?

A: A mosquito stops sucking.

Q: What do the Philadelphia Phillies and possums have in common?

A: Both play dead at home and get killed on the road!

Q: What is the difference between a Phillies fan and a baby?

A: The baby will stop whining after awhile.

Q: What do the Philadelphia Phillies and lawn furniture have in common?

A: They both fold and end up in the cellar after Labor Day!

Q: Did you hear the Philadelphia Phillies are moving to the Phillipines?

A: They are going to be called the Manilla Folders!

Q: What do I have in common with the Philadelphia Phillies?

A: Next week, we'll both be watching the World Series on television.

Q: How many Philadelphia Phillies does it take to change a tire?

A: One, unless it's a blowout, in which case they all show up

Q: What do you call 40 millionaires around a TV watching the World Series?

A: The Philadelphia Phillies.

Q: How can you tell if a Phillies fan just sent you a fax?

A: There's a stamp on it!

Q: What do the Philadelphia Phillies and Billy Graham have in common?

A: They both can make 40,000 people stand up and yell "Jesus Christ".

Q: If you have a car containing a Phillies shortstop, a Phillies catcher, and a Phillies outfielder, who is driving the car?

A: The cop.

Lolita 's!

"A Provocative Boutique"



1601 Route 51
Jefferson Hills, PA 15025
(412) 405-9159

The Outer Skin for the Inner you

416 E. 8th Ave. (Rt. 837)
Munhall, PA Just blocks from the Waterfront
(412) 461-5901

"Purveyors of all things Adult."



Largest Selection in the Burg!
Corsets, Bustiers, Hosiery, Lingerie
Dancewear, Sexy Costumes
(Men and Woman)
New Shoe Styles Coming!!!
Leathers & Fetish Wear
Full Line of Adult Toys
Bondage Gear and S&M DVD's

Get 50% off
all leather wear thru April 30
MENTION THIS AD!!!

Classifieds

NIGHTWIRE

To Advertise

412-755-1055 or email joyce@nightwire.net



Wanted
Female Companion
Age 30-40 - Washington County
South Hills Area
Preferred Petite Build
Waist Length Hair A Must
Permanent Position
724.223.0939 or Page 888-200-8130
Serious Inquires Only
All Calls Will Be Returned!!

NEVER MISS ANOTHER ISSUE OF

NIGHTWIRE

SUBSCRIBE NOW

Enclose check or money order

\$20 for 6 months / \$30 for 12 months Mail to:

Nightwire

Nightwire/SX Publications

157 Rossmor Court

Pgh, PA 15229

Phone: 412.755.1055

Email: subscriptions@nightwire.net

NIGHTWIRE

Name: _____

Address: CITY, STATE, ZIP _____

Phone: _____

Email: _____

☐ 6 Months Subscription
\$20.00

☐ 1 Year Subscription
\$30.00

NIGHTWIRE

NEVER MISS

ANOTHER

ISSUE OF NIGHTWIRE!!

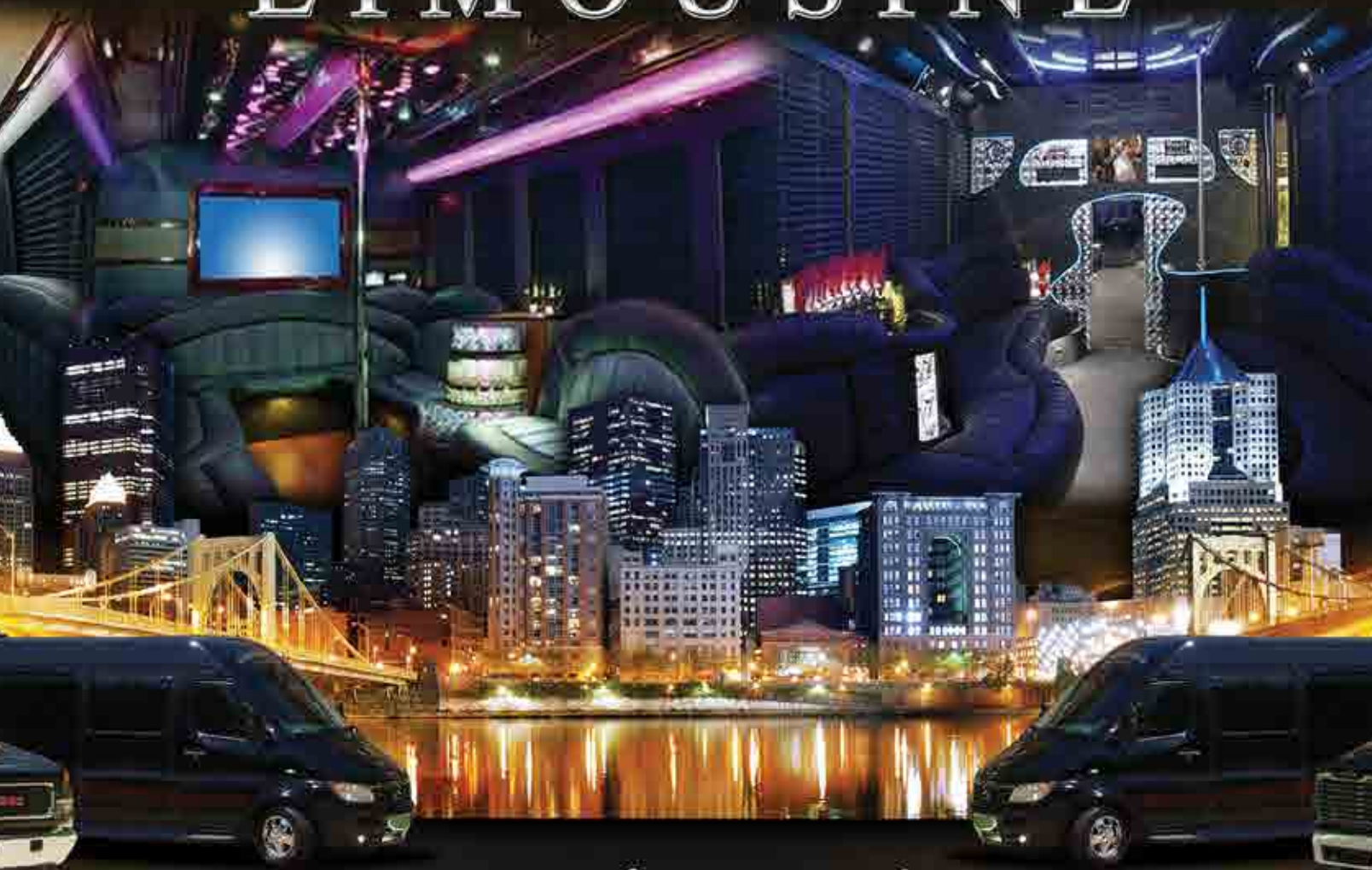
WE POST AND ARCHIVE

ALL OF OUR ISSUES

ONLINE.

CHECK US OUT.....
NIGHTWIRE.NET

TDF ♥ LIMOUSINE



"Beyond First Class"

TRANSPORTATION • DINING • FUN • FANTASY

412.606.9549

THEPITTSBURGHLIMO.COM

Blue
DIAMOND[®]
LUXURY VODKA



**DANGEROUSLY
SMOOTH[®]**

- From premium Scandinavian grains
- Water from pristine deep pure aquifers
- Distilled and filtered to perfection
- Double Gold medals in international competition

PITTSBURGH BASED

