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# NIGHTWIRE



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# SPORTS:

## HELLO.... FOOTBALL!!!!

by Stacy Kauffman, Sports Editor, Nightwire Magazine  
Photos ©2018 Pittsburgh Steelers/ Karl Roser

September always meant two things growing up. Back-to-school and football. It still means two things. Pumpkin spice overkill and football. While football is experiencing some evolving pains around player safety, it is still going to be there, every Sunday. It will outlast childhoods and seasonal flavor obsessions. It will stoke the competitive fires inside and warm your mom's chili for dinner. Throughout Steelers fandom, the beginning of the season is Christmas in September. Although it's been awhile since getting the gift they wanted. Will this year be any different?

Many a fan got their wish granted early this year as Todd Haley's contract was not renewed as offensive coordinator. They weren't the only ones. Ben Roethlisberger now has his man, Randy Fichtner as offensive coordinator/quarterbacks coach and he expects a seamless transition. "We'll be able to keep

the ball rolling," said Ben. "I don't think it was any secret that we have a great relationship and I think that's what they wanted to propel moving forward. I think we're going to be working together which I think is the key. That's very important."

All the major players on offense will be back – including the late arriving Le'Veon Bell. After missing all of training camp and preseason last year, the big money contract hunter didn't rack up a one hundred-yard ground game until week four. Yet still, the production powerhouse ended the season with 1,946 yards from scrimmage, second most in the league. And with the offensive lingo remaining the same with Fichtner taking over, it's not as if Bell will have to learn a new offense. On his walk year, expect big things out of number 26. Antonio Brown will do Antonio Brown things, sophomore seasons for running back James Conner and wideout Juju





Smith-Schuster will be fun to watch, and seeing what big play rookie receiver James Washington has up his sleeve could be exciting.

The questions about the 2018 Pittsburgh Steelers land squarely on the shoulders of fourth-year coordinator Keith Butler and his defense. Will the decision to retain most of the defensive coaching staff pay off? How will hiring Tom Bradley as secondary coach impact the weakest unit from a year ago? What will the defense look like after an offseason knowing dynamic linebacker Ryan Shazier will not play football this year?

"We'll have to be versatile," Butler said. "Sometimes they'll have more wide receivers on the field. Well, we have to get more defensive backs on the field. That's just the way the NFL is going at this point. There

are going to be different things we have to defend, especially if you look around our division. We have to be versatile enough to handle it."

Versatile being the theme of this group, there may be times when seven defensive backs will be on the field while several linebackers watch from the sideline. It's the "dollar" defensive subpackage that will feature the speed and athleticism of the bigger bodied safeties, like 6-foot-1, 217 pound rookie, Terrell Edmunds. "He's super athletic," said veteran cornerback, Joe Haden. "He's really strong. He's fast, he's quick, he's smart and he can tackle well. When you have guys that can cover and tackle, they can cover tight ends. They can cover backs. The matchup favors us in those situations."

A lot of moving parts will have to come together







with key players missing time with nagging injuries this preseason, including second-year linebacker T.J. Watt and free agent acquisition Morgan Burnett. Fans did get a chance to watch the impact defensive linemen Cameron Heyward and Stephon Tuitt have on the game as the pair combined for two sacks against the Titans in the third preseason game. They are a force and the straw that stirs the defensive drink. And to make it deep into the playoffs, that drink has to be strong.

Just like last year, the season starts in Cleveland. Hopefully the way it ends will be different. The standard is the standard as Mike Tomlin likes to say. And the standard is measured in Lombardi trophies.

*Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com*



# Crane Award Winning Humidifiers

Tis' the dry air allergy season to not only mess with your sinuses, but eventually your sleep as well! Forget the hunky & loud humidifiers that your mom swore by throughout your childhood. Crane is a multinational brand of wellness & lifestyle that has created a celebrity-favorite, top performing, award-winning collection of humidifiers, air purifiers, diffusers and more! Crane has been improving the well-being of customers since 2005! No need to fret about adding a big piece of plastic to your home, Crane's humidifiers are sleek in design and come in a variety of color options to match any room in any home! If you've ever wanted to decorate your nursery or child's room like a celeb, now is your chance! Jennifer Garner, Kourtney Kardashian, Jessica Alba & other celebrity moms have all included the "Adorable" collection of animal humidifiers for their kids! Crane's award-winning humidifiers help moisten nasal passages and soothe dry coughs so you can breathe easier & sleep through the night! These amazing devices can be used by newborns, kids, adults & even pets!

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Joyce Campisi, Editor/CEO Nightwire



# Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

## THE MEG

THE MEG may be the last great summer popcorn flick of 2018. It contains all the elements of a summer blockbuster, including: a tragic hero seeking redemption; an erotic love interest; children in turmoil; friends and skeptics; spectacular special effects; campy dialogue; a rousing soundtrack; and one very large prehistoric shark with plenty of unsuspecting beach goers. Makes the Mesosaurus in the waves at the end of JURASSIC WORLD: FORBIDDEN KINGDOM look like child's play.

I saw this film in IMAX. It was impressive. The SFX are decent. There are, however at least six scenes obviously shot with 3D in mind. I suspect seeing THE MEG in 3D and IMAX is probably the best venue. It would be worth the extra price of the ticket for the full effect.

The book the film is based on was published decades ago. This screenplay, penned by Dean Georganis, Jon and Erich Hoeber, improves on the original story, making it more palatable for the viewer. They also incorporate respectful nods to the original, and still the best shark film, JAWS, by Stephen Spielberg. The homage scenes are readily detectable and provide relaxing chuckles amid rather intense action.

Beside top-notch SFX, provided by Production Designer Grant Major and Cinematographer Tom Stern, THE MEG offers a strong cast. Jason Statham plays Jonas. He is a disgraced hero, held in ridicule because he claims he saw a Megalodon during a rescue operation. Five years after he is ostracized, he is proven right and now is the only man capable of stopping the prehistoric beast from devouring half of Southeast Asia.

With Statham is BingBing Li. She plays Suyin, a deep sea researcher and daughter of the manager of the Manus One research vessel. Earlier in the year, I reported Li was in trouble in China. As one of China's largest and most powerful movie stars, Li kept two sets of ledgers, to avoid paying massive Chinese government income taxes. She, and her representatives, hope she makes a big splash in THE MEG to stay in Hollywood and become a star here, too. She looks good in THE MEG and if the box office returns back the gamble, her wish will come true.

Robert Taylor plays Doc Heller, the skeptic leading the charge against Jonas' resurrection. Good to see him on the big screen after his excellent performance as LONGMIRE for the past six TV seasons. Ruby Rose, Rainn Wilson, Cliff Curtis, Page Kennedy and Winston Chao, and Shuya Sophia Cai also make appearances. They all perform well, but Rose is displaced. Normally, she plays a very butch female, with a large chip on her shoulder. This role does not call for that, and her black



finger nail polish, tattoos and sculpted goth hairstyle play against her role. You may think I'm playing an old-fashioned mien, but it is doubtful someone with this appearance would be hired by a deep sea Japanese research firm. Reality; it cost Samantha Fox a number of parts, and it will cost Rose some also.

I enjoyed THE MEG. It was solid entertainment for a warm summer night. It's the kind of film you see, and then spend several rounds in the neighborhood pub discussing the scenes, the effects, the stuff that wouldn't work, and of course the possibility of strange life under the sea. Not a bad way to close out the summer.

## THE CAPTAIN

As one of Pittsburgh's, and the nation's, premiere critics, I find it pleasantly enjoyable when studios provide foreign films throughout the year. Normally, films that could contend for Best Foreign Film consideration are dumped on critics weeks before nomination ballots, causing a logjam of movies requiring a more intense viewing experience. Having received THE CAPTAIN this early in the year, gave me the opportunity to watch, and enjoy this film in a leisurely manner; and that, after all, is how films should be viewed.

For some years, filmmaker Robert Schwentke played the Hollywood game with marked success, but his return to Germany with the release of THE CAPTAIN could be his tour de force. This film is engrossing and serves as a chilling treatise on some disturbing commonalities of mankind.

It is mere weeks before the end of WWII. The German army, on the brink of collapse, is plagued by deserters and looters, seeking survival before the country's cataclysmic end. One such deserter is private Willi Herold, played exceptionally well by Max Hubacher. Chased through the forest by the Nazis,



he manages to elude his pursuers and begin a trek towards a new life. Along the way, he stumbles upon an abandoned car. Inside is a suitcase with a Nazi Captain's uniform. Willi steals the uniform and is amazed at how the people he meets quickly accept him as an authority figure. Willi uses his guile to continue the ruse while slowly transforming into the very persona he ran away from at the film's beginning. Ironically, Willi's troupe of followers is comprised of deserters like him, but to whom he gives a perceived second chance.

Starring with Hubacher are: Milan Peschel; Frederick Lau; Waldemar Kobus; and Alexander Fehling. Most notable in the cast, outside of Hubacher is Peschel, who plays Freytag, Willi's right hand man.

THE CAPTAIN is too long. Though an engrossing tale, several key sequences, like the exploits in Camp II are repetitious. This is a common trait in foreign films. American filmmakers, at one time, could pride themselves on brevity. For the sake of diversity, Hollywood became enamored with European, Asian and Mexican directors, who brought with them their own editors, and American films, as I decry on numerous occasions, also became too long. Editor Michal Czarnecki could easily trim twenty-five minutes from THE CAPTAIN, which would serve to make the film even more powerful.

Florian Ballhaus is remarkable behind the camera. Combined with the efforts of Production Designer Harald Turzer and Set Decorator Alwara Thaler, they present THE CAPTAIN in glorious black and white, giving the film an authentic mien. The use of lighting is exceptional.

Save from the little peccadillo of length, THE CAPTAIN is an amazing film from both the technical and thespian perspectives. I quite enjoyed it, and think you will, too. It will make my short list for Best Foreign Film, even though it's only July.

## MILE 22

You could subtitle this movie Peter Berg does Bourne. He takes a decent action script, and one of Hollywood's brightest up and coming marital arts stars, and sabotages both with slipshod cinematography, terrible editing and progressive political views.

Berg and Mark Wahlberg are no strangers. They have teamed up for a few good films, like DEEPWATER HORIZON and LONE SURVIVOR. Why he opted to sabotage MILE 22 is beyond my comprehension. He could easily have one of the finer action films of the year; I guess he just lost his mind.

The first thing Berg did wrong was hire Lea Carpenter as screenwriter. It is her first endeavor. She is normally an editor for Esquire Magazine. If you've ever read Esquire, it is a magazine which caters to the metrosexual male and is rife with progressive liberal ideology. This is why you can get a year's subscription for six bucks. No self-respecting American male wants to read that dribble, but Carpenter fills her script with it, detracting from the story and the action.

The political overtones are visual, too. When the black ops team sets up, one of the operatives decorates his workstation with bobble heads of the Presidents. In the first sequence, the camera ends on an Obama bobble head. In the next, it ends on a two shot of Trump and Obama bobble heads. This is an obvious ploy to elicit cheers, or raspberries from the audience. Cheesy shot selection.

And, on that subject, for some unknown reason, Berg teamed with cinematographer Jacques Jouffret to shoot the action sequences in the Jason Bourne style. This is the worse type of cinematography for action films. Its main purpose is to hide the fact the star of the film, like Matt Damon in the instance of Bourne, can't fight. But this film features Iko Uwais, arguably the best martial arts star today. He is best known for his starring roles in THE RAID, and its sequel, THE RAID 2. He is truly a master. But his scenes, which he choreographs himself, are chopped and cut so severely, it is impossible to see what's happening. A total waste of talent and the viewer's time.



Mark Wahlberg is James Silva, head of an elite black ops team. He is portrayed as a psychopath, manic depressive. Anyone who knows anything about the training to become a member of a special ops outfit knows this type of individual would never make the final cut. It's just another subtle political dig, fostering the myth that everyone in this service is mentally deranged.

Other members of his team include Alice Kerr (Lauren Cohan), who is merely present to show a woman can be a black ops operative and a caring mother simultaneously; Bishop (John Malkovich) who runs the technical operation and never once suggests he should 'get the pig'; and Sam Snow (Rhonda Rousey) who is almost as annoying on screen as she is on Monday Night Raw. Thankfully, she doesn't make it past the film's mid-point. Finally, Iko Uwais plays Li Noor, the double agent with vital information on a weapon of mass destruction which he will provide for sanctuary. Notice again, the working of WMDs into the script; that ruse hasn't been poignant since the Bush Administration.

Editing by Melissa Lawson and Colby Parker is frantic; mainly to mask the poor cinematography and to allow the actors to spew progressive propaganda quickly, hoping to slide it past the viewer before comprehension sets.

This movie had the makings of a classic action spy adventure. Using an unproven scriptwriter, just to satisfy Hollywood's Woman Warrior agenda, and opting to incorporate cinematography not worthy of its stars, drag this endeavor to the bowels of the genre. I truly want to see Iko Uwais become a huge star in Hollywood. He is extremely talented. MILE 22 does him no justice at all.

### **CHRISTOPHER ROBIN**

Years ago, yea I sadly say it was decades ago, Kenny Loggins penned a now classic tune dubbed "House at Pooh Corner". Though it dealt with the childhood characters created by A.A. Milne, the song was intended for adults and not children. The same can be said of Disney's latest film, CHRISTOPHER ROBIN.

Certainly, the movie features Pooh, Eeyore, Tigger, Piglet and the rest of the crew from the Thousand Acres Woods, and they are cute and lovable, though honestly less so than their cartoon counterparts, but they do not dominate the screenplay. There are long segments where they do not appear, causing the yungins' in the press screening to become restless. So, like Loggins' tune of a time when songs were actually worth listening to, CHRISTOPHER ROBIN will sit much better with the adults than the kids.

Ewan McGregor plays CHRISTOPHER ROBIN. He is now an adult, and as such, has forgotten his playful side. He feels the pressures of trying to earn a substantial living to provide for his family and in the process is away from them for too long. This is the same tome Disney used with Robin Williams in HOOK. It was necessary for Peter Pan to discover the innocence and fun of youth to once again become the person everyone loves.



This is a good theme for Disney, and really the only one they can cultivate without alienating a large portion of the audience. Disney, for the past decade and a half, is nothing more than a propaganda machine for the progressive, liberal, socialist left. They are firmly entrenched in the Woman Warrior Agenda, support fully the failed tenets of multiculturalism and celebrate the single parent family as a cultural cornerstone. But, this one theme of rediscovering youth once grown, is an ideology not based on political propaganda, and is one of Disney's strongest assets.

The script, written by Alex Ross Perry and Tom McCarthy is standard Disney template, and there is never a doubt how the movie will end. Scenes establishing character and plot often drag, so that even though the movie is under two hours, it often feels as if it is wearisome, especially to the kids. The final reels are filled with the animals and slapstick comedy. If the kids make it that far, they'll love the climax.

It will probably be impossible to see the movie on your own. More than likely some little tot or two will follow along. And that might be a shame, for CHRISTOPHER ROBIN is best appreciated by adults, especially those who have lost their ability to play, and just have fun.

### **A RECKONING**

As Westerns go, A RECKONING holds more promise than it delivers. A simple tale about a woman who seeks revenge after her husband is brutally murdered, it often struggles to reach its 80 minute length. There are extensive scenery shots, which are spectacular, by Director of Photography Justin Janovitz. When teamed with the haunting score of Jared Forman, they make for the equivalent of audio-visual New Age meditation rooms. There are many of them, simply because Editor Mike Tang had about 62 minutes of plot footage.

It's not that the script by Justin Lee, who also directed the film, is weak. It's a fairly standard revenge script that encompasses the treasured Woman Warrior Agenda, the latest sacrament in Tinseltown. The lead character is not a 90 pound woman who has viewed a few of Billy Blanks Tai-Bo tapes, and can now toss



around grown men with ease. No, Mary O'Malley, played by June Dietrich, is a woman devastated by the brutal murder of her husband and is tired of the platitudes handed out by village leader Lance Henriksen. Spurred by the village matriarch played by Meg Foster, Mary packs traveling essentials, a rifle and pistol in search of the murderer with her own brand of justice.

It's easy to see why the killer has escaped capture. The bounty hunters hired by the townsfolk fight amongst themselves while on the trail, each wanting the bounty. The hunt becomes so competitive, even the sheriffs are in danger from the greedy men. Into this foray comes Mary. Most of the men are chivalrous enough not to kill her. So, it's not too surprising when she finally manages to find the killer in his lair.

Normally, the killer's motives, always explained in the final reel, are done through dialogue. Lee, however, has his killer, played by Kevin Mahely, who played the hero in last month's *BIG LEGEND*, screaming a tribal rant outside of his cave. He is apparently the original environmentalist, convinced that only he can bring balance back to Mother Earth. It's an odd choice, not fitting the norm, and giving a surreal aspect to the scene.

There are other holes in the tale. For example: when Mary catches up with the bounty hunter who stole her horse and bests him, why doesn't she get her horse back, rather than continuing on foot?

*A RECKONING* isn't a bad film, it's just poorly paced. Papa Octopus is the epitome of an Independent film studio. It has a cache of stars who double behind the camera as well and they manage to snag a top name actor or two for their productions to provide a bit of gravitas. While this outing isn't as strong as *BIG LEGEND*, it's nice to see the studio taking its best shot.

Once again, Papa Octopus will distribute through Vegas Baby, releasing *A RECKONING* on this weekend on both VOD and home video.

## **DR. BRINKS AND DR. BRINKS**

It is exceptionally difficult to produce and then distribute successfully, an Independent movie. That's why I must give kudos

to any one individual, or studio who tries. *DR. BRINKS AND DR. BRINKS* is the brainchild of Josh Crockett. He directed the film, produced it, co-wrote it with Jon Pappas and served as editor. Valiant effort, but in this endeavor, Crockett wore too many hats.

As an editor, Crockett commits moral sin. I can hear thousands of my former students yelling "jump cuts!" And, they would be right. A jump cut is never to be used, period. It's lazy, sloppy editing, and there are always far better alternatives that do not disrupt the narrative. Crockett uses jump cuts and should ensure a solid editor is in his next film budget.

The pace of *DR. BRINKS AND DR. BRINKS* is monotonous. The film is slow and boring. While part of the problem is the editing, the rest lies in the script. Crockett and Pappas are trying desperately to make this a comedy folks can relate to; but they cannot capture the dark comedy the story calls for, creating a few scenes eliciting mere smirks.

Hindering the film is its subject matter. Death and grieving are seldom humorous, unless it's the funeral scene in *SCARY MOVIE 3*. The Brinks are a dysfunctional family. Mom and dad largely ignore their kids, and the siblings ignore their parents and each other. That all changes when the parents die in a plane crash. Now Marcus (Scott Rodgers) and Michelle (Kristin Slaysman, who also produced) are forced to confront each other, and their own grief.

To complicate issues, the parents were both doctors, working in third world countries to "help mankind". They have a global reputation of being "saints". Michelle and Marcus are far from sainthood, and further chagrined when they discover their parents pilfered millions of dollars under the guise of charities. Now the FBI and IRS threaten to bankrupt both kids, while they attempt to deal with the lose of their parents and preserve their saintly reputation.

Heady stuff here, and admittedly it would take an amazing comedy writer to turn these morbid plot twists into a laugh out loud comedy. Rather, *DR. BRINKS AND DR. BRINKS* plays to the minority crowd who see laughter in tragedy and revel at others' misfortune. While Marcus is established as the protagonist, he suffers and loses the most. Hard to cultivate audience empathy with that scenario.

*DR. BRINKS AND DR. BRINKS* also stars Ashley Spillers as Alex, Marcus' wife. She uses a moment of indiscretion on Michelle's part to turn her back on a pretty solid relationship with Marcus. Robert Longstreet plays Alex's dad who turns the awkward situation topsy-turvy when he is seduced by Michelle.

Comedy is a funny thing – pun intended. What one finds funny, another may not. I thought *DR. BRINKS AND DR. BRINKS* fell short repeatedly on presenting a script with the proper elements of dark comedy. And, then there are the jump cuts. It plods more than it puns.

# The Flavors of Fall: Beers for Every Taste

by Britan Meyer

Fight it as we might, summer is on its way out. Sure, we won't let it go without a fair amount of kicking, screaming, and dragging out heels, but the inevitable change of seasons will soon be upon us. Thankfully though, with the change in seasons come a change in seasonal beers, too.

The bright, refreshing beers that call summer their home don't leave us entirely, but they definitely make way for some bolder and more robust beers. Darker, stronger, and even spicier beers dominate the fall season and for good reason. The nights are starting to get cooler and the days shorter, meaning we all need a little something extra to make the transition into fall go a little more smoothly.

While autumnal beers seem to be known primarily as full of pumpkin and spice, that's not all the beers of fall have to offer. You'll find stouts, porters, brown ales, the quintessential pumpkin ales, Oktoberfest style beers, and even some pretty great IPAs and other beers you probably wouldn't align with the fall.

We've done the hard work for you and rounded up some of our favorite fall beers that run the gamut of flavors, alcohol content, color, and style. Check out our list of fall beers for every taste and find your new favorite beer for this autumn.

**Victory Brewing Co. Storm King Stout** - Cooler weather loves darker beer. It's a fact. Bigger, darker beers are the perfect companion to longer nights and lower temps. Storm King Stout from Victory Brewing Co. knows this fact and is here to help. The 9.1% ABV American imperial stout uses whole flower hops and three different varieties of hops to give you a big, hearty beer that has notes of espresso, dark chocolate, alcohol warmth, as well as an impressive dose of bitterness.

**Otter Creek Brewing Co. Oktoberfest** - In the beer world, one of the most notable times of year has to be the Oktoberfest celebration held annually in Munich, Germany.



While you may not be able to make it to the yearly mecca of beer, you can celebrate in your own way with the variety of Oktoberfest-style beers that are typically easy to drink and love. Otter Creek's Oktoberfest is a 5.5% ABV lager that relies heavily on the traditional varieties while bringing that special something that Otter Creek gives every one of their beers.

**Stone Brewing Xocoveza** - Don't worry, I'll help you out with the pronunciation of this amazing mocha stout so you're ready to ask for it the next time you're out. Pronounced "zo-co-VA(long A)-za, this 8.1% ABV beer is making its triumphant return to shelves this season thanks to countless fans requesting its return, and for good reason. This beer is Stone's take on Mexican hot chocolate that's brewed with cocoa, coffee, pasilla peppers, vanilla, cinnamon, and nutmeg. If you missed this beer the last time it



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was available, make sure to catch it while you can, you won't be disappointed.

**Oskar Blues Ten Fidy** - Mostly thanks to Oskar Blues, the canned beer revolution has been a wild success, with breweries large and small producing every beer imaginable to be placed in the shiny aluminum vessel that we know as the almighty beer can. One of the biggest canned beers around is the impressive and aptly named Ten Fidy from Oskar Blues. This 10.5% ABV beer is a massive, indomitable imperial stout with big flavors of chocolate, caramel, coffee, and boozy deliciousness. Grab a can when you see this beast in hiding, you'll be glad you did.

**Heavy Seas Beer TreasureFest** - It's not often that you think of pirate ships and Oktoberfest-style beers in the same light, but the beer world is a weird, beautiful place so here we are. The always-impressive Heavy Seas Beer brews their TreasureFest Oktoberfest-style lager to be an American spin on the classic German style by dry-hopping with American hops to give this unique 6% ABV lager extra bitterness that's both impressive and fresh in a...sea...of Oktoberfest lagers.





**Anderson Valley Brewing Company Fall Hornin' -** With a brilliant, deep copper hue and creamy beige-colored head, AVBC's Fall Hornin' Pumpkin Ale has intense yet approachable aromas of caramelized malt and baking bread with notes of cinnamon, nutmeg, pumpkin and spices. The creamy mouthfeel and silky body solidify the sweet caramel flavors with just hint of hops that ends with a smooth, round finish. Coming in at 6% ABV, this beer is nearly perfectly rounded, balanced, and ready and waiting for you.

**Bell's Brewery Best Brown Ale -** When it comes to fall beers it's hard to find one that's more universally loved than Bell's Brewery Best Brown Ale. With hints of caramel and cocoa, this well-balanced 5.8% ABV beer has a deep malt body that's balanced out nicely by the generous helping of American hops.

**Buffalo Bill's Brewery Pumpkin -** America's Original Pumpkin Ale was first brewed in 1985 by...you guessed it...

Buffalo Bill's Brewery. Made with real pumpkin, this 6% ABV beer has a golden amber color, and the sweet aroma of pumpkin pie. This brew is perfect for Fall, Halloween, and Thanksgiving. Buffalo Bill's Pumpkin Ale is available from August through November so get this original while you can.

**Dogfish Head Craft Brewery Punkin' Ale -** A full-bodied 7% ABV brown ale with smooth hints of pumpkin and brown sugar. Dogfish Head brews Punkin' Ale with pumpkin meat, brown sugar and spices. As the season cools, this is the perfect beer to warm up with. A real classic in the pumpkin beer world, this is one gourd-based beer that's worth your time and taste.

**Heavy Seas Beer Greater Pumpkin -** In the worthiest of pumpkin patches and during the silence of the midnight hour, the Greater Pumpkin rises up and pours a rich deep and orange color. Heady aromas of bourbon, cinnamon,

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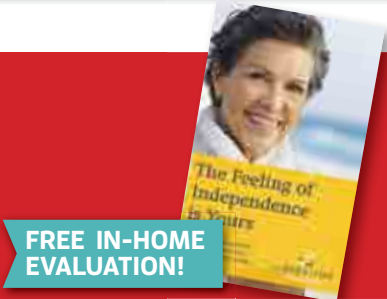
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ginger, allspice and clove linger over the thick white head of this giant brew. Its love at first sip with this 10% ABV beer as the full malt body, dominated by British crystal malt, brown sugar and pumpkin all vying for a front row seat and all winning out. Bourbon barrel aging rounds out the flavors with notes of oak, vanilla, and bourbon.

**Lancaster Brewing Company Baked Pumpkin** - Have your pie and drink it too! Bold flavor with a deep amber color, our big Baked Pumpkin Ale is sure to remind you of Grandma's homemade pumpkin pie. Coming in at 7.3% ABV, it'll pack a little more punch than Grandma could hope to bake into her pie, that's for sure.

**Lancaster Brewing Company Oktoberfest** - This impressive take on the classic fall lager uses seven different malts and three varieties of imported and domestic hops, as well as authentic Bavarian lager yeast. Light in copper color, this 5.5% ABV beer is full-bodied with a nice malt sweetness.

**North Country Brewing Company Late Night Pumpkin** - For the fall season, North Country brews their Late Night Pumpkin with a healthy dose of pumpkin, spice, and of course this is all done late at night, when the pumpkins taste their best. Coming in at 6.1% ABV with a gold color and a nice spiced character, Late Night Pumpkin is a canned beer you definitely need to try, and at 6.1% ABV, it's just about as perfect of a pumpkin beer as you could hope for.



# Travel: Bigger'n Dallas

By Suzanne Ferrara



Reunion Tower, Dallas

When you arrive in the sprawling 'Big D', it's hard not to think of the award-winning 1970s television show "Dallas". Today, this major city is fast-paced, and still somewhat reflective of the old saying, 'Everything's Bigger in Texas'!! Its population exemplifies that, as the Dallas-Fort Worth metroplex is the fourth-most populous metropolitan area in America! (Fun Fact: "Bigger'n Dallas" is a local expression people use to point out someone or something that should be noticed because of the way they look, act, etc.).

Be aware that you've entered Dallas Cowboy territory, where seemingly everyone who lives here is proudly a cheerleader (or at least a fervent fan) of one of the National Football League's most popular franchises. It's also the city where the iconic Texas State Fair is held every year. The Texas State Fair is one of the most beloved American events, one which celebrates everything Texan! This family-friendly tradition will be held this year from September 28th through October 21st, so this is indeed a great time to schedule a visit to Dallas. (Tip: Be sure not to miss

the butter sculpture competition).

After taking in the view of Dallas from 561 feet in the air at Reunion Tower, if you are into American history, your next stop should be the Sixth Floor Museum at Dealey Plaza. This is where, according to the FBI, President John F. Kennedy was assassinated by Lee Harvey Oswald. This intriguing museum not only depicts in depth the events of that ill-fated day (November 22nd, 1963) which shocked America, but gives an intimate look into the life, times, and legacy of President Kennedy.

Speaking of history, young and old are mesmerized at the Perot Museum of Nature and Science where you can literally stand next to a full scale T Rex. While the museum has nearly a dozen fascinating permanent exhibits-- including the T. Boone Pickens Life Then and Now Hall-- you don't want to miss the Ultimate Dinosaurs Traveling Exhibition. This experience, focusing on the massive prehistoric creatures that roamed the Earth, will leave you awestruck, and is also home of the first mounted skeletal dinosaur in the state of Texas.



Daytime Skyline Dallas

This museum offers much more than one can write about including an intriguing Sports Hall, an Expanding Universe Hall and interactive technology and hands-on discovery that will bring you from the depths of the ocean to fascinating DNA discoveries. While here, don't miss The Hogle Foundation Theater, a National Geographic Experience which is the Museum's cutting-edge theater. This state-of-the-art theater has 4K digital projection, RealD 3D capabilities, and immersive surround sound.

Kids five and under won't want to miss the opportunity to use scoops, shovels, and rakes to discover replica fossils in the shaded outdoor dig area! Take the elevator down to the ground level into the Moody Family Children's Museum, and get digging!

Admission Tip: While general admission is free for permanent exhibits, the best and most cost saving deal is to purchase the Total Experience Package. This offer includes the museum's special exhibit, Ultimate Dinosaurs, and a 3-D film in The Hogle Foundation Theater. Prices for this ultimate bundle vary (depending on whether the package is purchased for a child or adult) with prices ranging from \$26 \$38 for non-members). (Food Tip: The Café, which serves an American Fare and more, is operated by Wolfgang Puck and has daily scrumptious spe-

cial).

Now, remember: You are in the heart of the Dallas Arts District, so there's much more to see and do in-and-around this amazing museum like the extraordinary Dallas Museum of Art and the adjacent Nasher Sculpture Center. The Nasher has both modern and contemporary sculptures, and is located on a 2.4-acre site. There are literally hundreds of sculptures primarily created by some of the 20th-century's greatest artists.

Want more great places to explore? Visit Klyde Warren Park, the 5.2-acre downtown public park that rests over the Woodall Rodgers Freeway. With five daily activities (and more), there's always something to do in this beautiful green space; and if you are hungry there are food trucks on Friday that serve a wide variety of unique and artisan foods. Another fascinating find is the George W. Bush Presidential Library and Museum; this center has state-of-the-art interactive exhibits and uncovers issues and events of the former president's administration. In addition, there are also 43,000 gifts given to the President and First Lady housed here plus a full-size replica of White House Oval Office.

(Big Tip: By purchasing a Dallas CityPASS, you can save money if you plan on visiting a handful of these attractions and much more).



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Shopaholic? You've come to the right place! Just as Dallas is big, so is the shopping. From prominent department stores, outlet malls, mammoth malls to wide-ranging flea markets, Dallas has it all! While the beloved Dallas Galleria won't let you down, another great place that's known throughout the state (and the nation) for great shopping is the 2,000,000 square-foot NorthPark Center. NorthPark Center has more than 235 retailers, dozens of great eateries, plus a 16-screen AMC Theater and has been ranked among the top five shopping destinations in

location. Also, with the purchase of a meal, several NorthPark Center restaurants will validate your valet bill with a simple text to your phone).

Hungry? Yes, there are a plethora of great eateries at NorthPark Center; however, there are several local favorite eateries that are not to be missed while visiting Dallas. When you're not counting calories, you must sink your teeth into the famous and original Snuffer's Cheddar Fries. Snuffer's Restaurant and Bar has been serving up world-famous cheddar fries & legendary



America. Many believe the iconic department stores and the designer boutiques, though, are reason alone to visit this mega mall. (Parking Tip: Valet parking is available at the NorthPark Center. This shopping mecca has a ticketless valet system, so there's no need to worry about a valet ticket. Just drop off your car at one of seven valet locations and guess what? No matter where you drop off your car, you can pick it up at any valet

burgers since 1978; the original cheddar fries are made with hand-cut Idaho Potatoes and topped with fresh-aged Wisconsin cheddar cheese. Many will tell you these are the best fries they've ever tasted.

Another great longtime hotspot for inexpensive (but delicious) tacos is Taqueria El Si Hay. This taco shack is considered one of the best in Dallas, and is where devoted customers either pick



up their tacos to go or eat them right away in the car (or in the parking lot).

As mentioned earlier, you can get a feast for the eyes --- as well as for your stomach--- at the award-winning Wolfgang Puck's Five Sixty restaurant amid the Dallas skyline inside Reunion Tower. Five Sixty serves mouthwatering Asian-inspired cuisine and, courtesy of a contemporary and dramatic revolving dining room, has an amazing Raw Bar all with 360-degree views of the city. (Big Tip: Make your reservation in time for sunset

Last, but most certainly not least, a few other great local favorites is the Steel Restaurant, a laid back restaurant and lounge with an unmatched sushi selection, and also serves IndoChine, Vietnamese, Chinese, Japanese, and Korean cuisine. Another great option is the Whiskey Cake Kitchen & Bar, a new American restaurant in a contemporary industrial-style atmosphere. The brunches here are second to none, and be sure to order a tasty libation from the fabulous whiskey cocktail menu. Need another option? How about the energetic and modern

Wolfgang Puck's Five Sixty



Wolfgang Puck's Five Sixty

The Adolphus Drawing Room

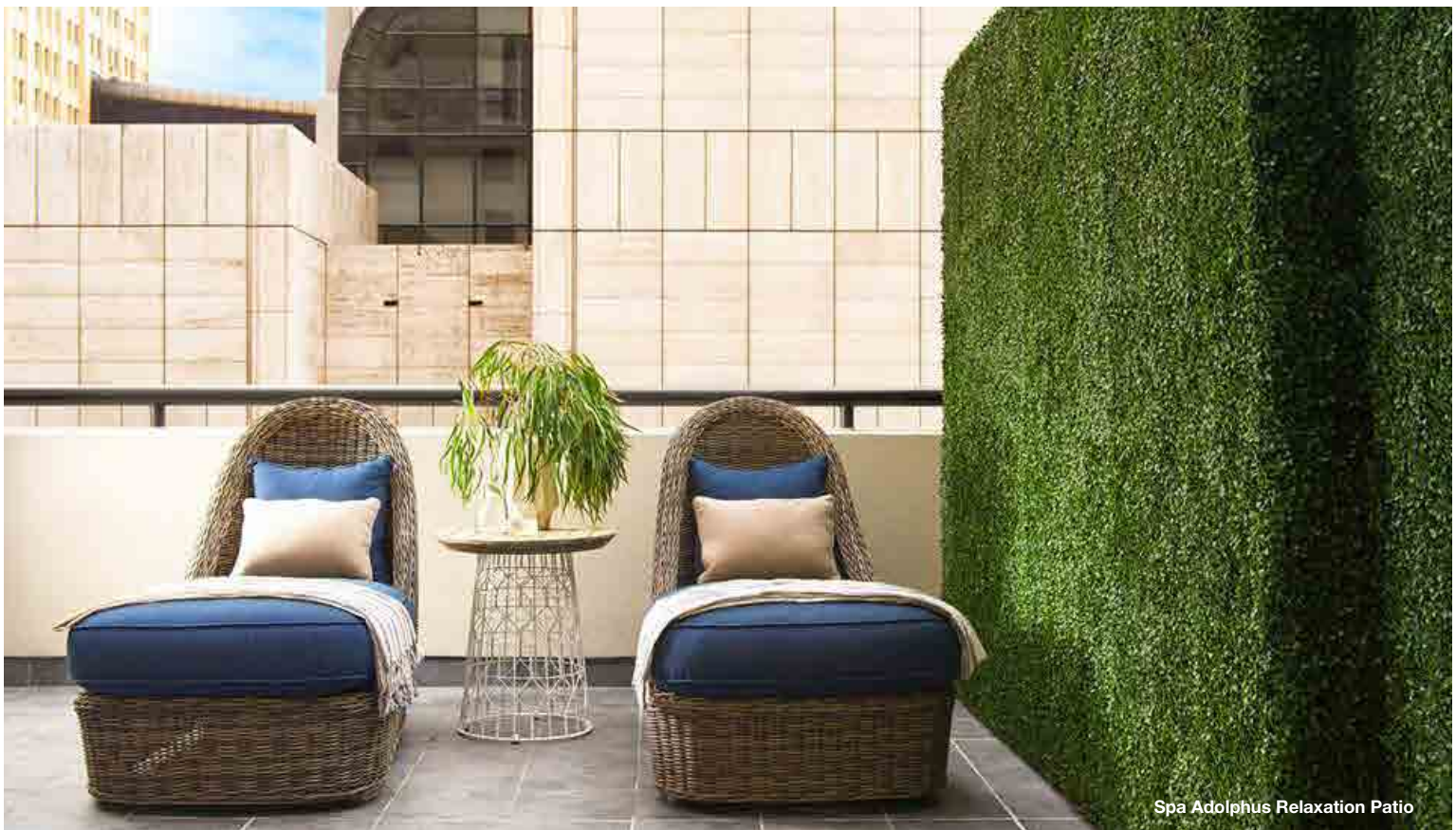


over the city; also, this restaurant is open until midnight so a drink over the skyline is a beautiful experience as well). (Tip: Valet is available and the base of the tower and the dress code is business casual with collared for men). (Menu Tip: The restaurant periodically offers a five-course tasting menu featuring its signature dishes at a great price, so check the website or call in advance to schedule this awesome dining experience ).

OCEAN PRIME for great prime cut steaks and fresh seafood. Located in uptown Dallas' Rosewood Court, OCEAN PRIME was listed among the "Top 20 Steakhouses" in D magazine.

After exploring the Dallas, you will need a Texas-sized good-night's rest!

If it's good enough for the Queen of England, several U-S Presidents, and the 'who's who' in the celebrity world, it should



Spa Adolphus Relaxation Patio

be good enough for you and yours. Downtown Dallas' historic and iconic The Adolphus Hotel opened in 1912 and has recently undergone a multi-million dollar makeover. Here you will find crystal chandeliers, velvet furniture, dark wood paneling flanking the walls, and an elegant marble staircase amid its large chic lobby. (Fact: For several years the Adolphus was the tallest building in Texas). (Fact: The Adolphus is located in the city's Main Street District and is an Autograph Collection hotel).

Perhaps one of the biggest gems and a longtime favorite at this hotel is The French Room, one of the finest restaurants in Dallas where traditions are made and special days are celebrated. The highly-esteemed French Room has grand European architecture with gilded Louis XVI-style chairs and Italian Murano Glass chandeliers. The award-winning cuisine is second-to-none and is sure to please even the most discerning of palates. (Tip: The sumptuous seven-course tasting menu is a perfect way to treat your taste buds to the prized creations of this iconic restaurant. You can also add perfect wine pairings with this tasting tour). Be sure to notice the beautiful eclectic contemporary art work at the French Room Salon where you can sip your favorite libation. For another special experience, make a reservation at Tea at the Adolphus where you are sure to enjoy an unforgettable afternoon.

For a complete change-of-pace off this gorgeous hotel's lobby, grab a bite at the hip City Hall Bistro where the mouthwatering Brick Oven Jidori Chicken is a very popular dish. (This Jidori Chicken has toasted sesame, lemon rice, mango pickle with

Zhug sauce). (Fun Fact: To help get you revved up for your day, morning servers wear black T-shirts with the slogan 'You Can't Fight City Hall'). While at the hotel, grab a delicious cup of java at the Otto Coffee and Fine Foods.

Be sure to carve out time to relax and enjoy both the hotel's new rooftop pool and Spa Adolphus. Your journey to total bliss begins in the Spa Adolphus' relaxation room which has a soothing patio overlooking Dallas. (Tip: One of the most popular massages is the 90-minute Spa Adolphus Signature Massage where French Lavender Massage oil is used with relaxation and deep-tissue techniques).

The Adolphus has one-and-two-bedroom luxury suites, and you can request either a garden terrace or a skylight suite, the latter of which has dramatic views of downtown Dallas. (Tip: There's free shuttle service to attractions within a three-mile radius).

Need more lodging options? As mentioned above, if you want to sleep next to the iconic landmark Reunion Tower in downtown Dallas, then the Hyatt Regency Dallas is a good option. This hotel has everything you need and is popular with conventions, and is within walking distance of many attractions including Dealey Plaza and the historic West End. You can reserve a room or suite overlooking downtown Dallas or the Trinity River Greenbelt.

Make no mistake about it; one trip to Dallas is not enough to cover all that this mega, bold city has to offer. They do things in a big way here and that alone will make for a memorable experience only to be had in Dallas territory.

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# Pittsburgh Public Theater Starts a New Era with a Spin on a Beloved Classic Pride and Prejudice

Artistic Director Marya Sea Kaminski and Managing Director Lou Castelli open season 44 at The Public with Kate Hamill's wild adaptation of Austen's classic.

Pittsburgh Public Theater begins its 44th season with a new management team – Artistic Director Marya Sea Kaminski and Managing Director Lou Castelli – and the Pittsburgh premiere of Kate Hamill's innovative comedy, *Pride and Prejudice*. Directed by Desdemona Chiang, *Pride and Prejudice* runs September 27 – October 28, 2018 at the O'Reilly Theater, Pittsburgh Public Theater's home in the heart of Downtown's Cultural District. For tickets call 412.316.1600, go to [ppt.org](http://ppt.org), or visit the Box Office. *Pride and Prejudice* is Presented by Highmark.

Hamill starts with Jane Austen's story about the Bennet sisters and their search for love in 19th century England,



then amps up the humor by injecting the period piece with her own ingenious and anachronistic twists. The sisters include Lizzy (Simone Emelia Recasner), Jane (Ashley Bufkin), Lydia (Emma Mercier) and Mary (Andrew William Smith), as well as their friend Charlotte (Ashton Heyl). Domineering Mrs. Bennet (Elena Alexandratos) has boisterous opinions about their handsome suitors, who include Mr. Darcy (Ryan Garbayo) and Mr. Wickham (Chris Richards). With many surprises, this cast of eight also doubles as other favorite *Pride and Prejudice* characters, including Lady Catherine De Bourgh, Mr. Bennet, and Mr. and Ms. Bingley.

The design team for *Pride and Prejudice* is Narelle Sissons



(Scenic), Christine Tschirgi (Costumes), Masha Tsimring (Lighting), and Andre Pluess (Sound and Original Music). Erika Chong Shuch is the Choreographer, Pam Brusoski is the Production Stage Manager, Phill Madore is the Assistant Stage Manager, and Elizabeth Wu is the Assistant Director.

Austen's perennially popular and caustically funny novel, *Pride and Prejudice*, was published in 1813. Kate Hamill, a 2005 graduate of Ithaca College with a BFA in Acting, has performed often on regional and Off-Broadway stages. Her first foray into writing was her adaptation of Austen's *Sense and Sensibility*, which ran Off-Broadway in 2016. This was followed by a new version of Thackeray's *Vanity Fair* and then *Pride and Prejudice*, which ran at Off-Broadway's Primary Stages. Hamill was named playwright of the year by *The Wall Street Journal* in 2017. Her plays are now performed around the country.



**Pittsburgh Public Theater Presents  
*Pride and Prejudice*  
September 27 - October 28, 2018**

**Performance Schedule**

- Tuesdays at 7 pm.
- Wednesdays thru Saturdays at 8 pm (except Wed. Oct. 10).
- Saturdays at 2 pm (except Sept. 29 & Oct. 6) plus 2 pm on Thurs. Oct. 25.
- Sundays at 2 & 7 pm (except Oct. 28 when the final performance is at 2 pm).

**Ticket prices start at \$30. Tickets for students and age 26 and younger: \$16.50.**

**Discounts for groups of 10+ are available by contacting Casey Helm at 412.316.8200 ext. 704 or [chelm@ppt.org](mailto:chelm@ppt.org).**

**Ticket prices are subject to change. For tickets call 412.316.1600, go to [ppt.org](http://ppt.org), or visit the O'Reilly Theater Box Office.**

# PITTSBURGH CULTURAL TRUST ANNOUNCES SPECTACLES TO DRIVE THE 2018 PITTSBURGH INTERNATIONAL FESTIVAL OF FIRSTS SEPTEMBER 21 – NOVEMBER 11, 2018 PITTSBURGH'S CULTURAL DISTRICT

The Pittsburgh Cultural Trust announces visually-stunning 2018 Pittsburgh International Festival of Firsts programming; you won't believe it until you see it. The 2018 Festival has already promised to be the biggest and most diverse installment of this project of the Pittsburgh Cultural Trust with a doubled length and triple the number of attractions. Now, public art installation *Beyond* has extended its run and the world premiere of a second visual wonder entitled *Manifold* has been added.

On Friday, September 21st, the 2018 Festival kicks off its gargantuan eight weeks with the U.S. premiere of *Beyond*, the immersive audiovisual installation by Barcelona-based research studio Playmodes. Showings of *Beyond*, which explores relationships between space, time, and perception, will continue through October 26th. While this experience is free, tickets are required and can be attained for 30-minute slots every Wednesday through Sunday between 7:00 p.m. and 10:00 p.m.

Also on September 21st, the world premiere of *Manifold* begins its extremely limited run. The Pittsburgh Cultural Trust has commissioned a special collaboration between Barcelona-based visual and new media artist Filip Roca and Chinese composer and pianist Wang Lu. For four showings only, *Manifold's* projection mapping will wrap the Benedum Center façade at 7th Street and Penn Avenue at 8:15 p.m. and 10:15 p.m. on Friday, September 21st, and again at 8:15 p.m. and 10:15 p.m. on Saturday, September 22nd.

The visual phenomenon will be accompanied by a live orchestra composed of more than 30 local new-age musicians from Pittsburgh-based, neo-classical ensembles such as Alba Flamenca and Afro Yaqui Music Collective. Conducting *Manifold* is Daniel Nesta Curtis, Resident Conductor and Artistic Director of the Carnegie Mellon University Contemporary Music Ensemble. He says, "I see this as an incredible opportunity to celebrate the wide variety of music-making happening in different corners of our city."

Pittsburgh International Festival of Firsts programming highlights to date can be found at the end of this release, and [TrustArts.org/Firsts](http://TrustArts.org/Firsts) will be updated as more programming is announced. Tickets can be purchased online, by calling 412-456-6666, and at the Box Office at Theater Square (655 Penn

Avenue, Pittsburgh, PA 15222).

Pittsburgh International Festival of Firsts, a project of the Pittsburgh Cultural Trust

This fall, Pittsburgh's Cultural District welcomes U.S., North American, and World Premieres during the Pittsburgh International Festival of Firsts, September 21 – November 11, 2018. Featuring 30 international companies and artists from 20 countries, including representation from Pittsburgh's own arts community, the Pittsburgh Cultural Trust's Festival of Firsts will electrify downtown with never-before-seen theater, dance, music, visual arts and immersive experiences. These are the ones you can't describe in words.

The Festival captivated millions of visitors in 2004, 2008, and 2013, reinforcing the city's reputation as a premier global destination for arts, entertainment, and culture. This time around, the Trust has doubled the Festival's length and tripled its attractions, presenting more than 500 opportunities for everyone – locals and visitors alike – to experience groundbreaking international works in Pittsburgh. These are the ones that will change you. [TrustArts.org/Firsts](http://TrustArts.org/Firsts)

Pittsburgh International Festival of Firsts is supported by the FACE Foundation, the Richard King Mellon Foundation, and The Opportunity Fund.

## **Pittsburgh Cultural Trust**

The Pittsburgh Cultural Trust has overseen one of Pittsburgh's most historic transformations: turning a seedy red-light district into a magnet destination for arts-lovers, residents, visitors, and business owners. Founded in 1984, the Pittsburgh Cultural Trust is a non-profit arts organization whose mission is the cultural and economic revitalization of a 14-block arts and entertainment/residential neighborhood called the Cultural District. The District is one of the country's largest land masses "curated" by a single nonprofit arts organization. A major catalytic force in the city, the Pittsburgh Cultural Trust is a unique model of how public-private partnerships can reinvent a city with authenticity, innovation, and creativity. Using the arts as an economic catalyst, the Pittsburgh Cultural Trust has holistically created a world-renowned Cultural District that

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TrustArts.org | Facebook: Cultural Trust | Instagram: CulturalTrust | Twitter: @CulturalTrust

### **2018 PITTSBURGH INTERNATIONAL FESTIVAL OF FIRSTS**

New Programming Announced August 14, 2018

#### **PUBLIC AND VISUAL ART** – Free and open to the public

Beyond | Playmodes Studio | Spain | U.S. Premiere  
Pittsburgh's Cultural District (free admission ticket required)  
Run extended! Free admission tickets now available September 21 – October 26

Manifold | Filip Roca & Wang Lu | Spain | World Premiere  
7th Street and Penn Avenue (wrapping Benedum Center façade)  
Four performances only – September 21 and 22

Gallery Crawl in the Cultural District | Pittsburgh Cultural Trust  
Friday, September 21 5:30pm – 10:00pm  
Special international and premiere programming, including a  
Global Artist Market

#### **MUSIC** – Free and open to the Public

BNY Mellon Presents JazzLive: The Pittsburgh Jazz Orchestra  
Featuring Sean Jones

U.S. | World Premiere

Greer Cabaret Theater

November 6

#### **BEER AND WINE** – Ticketed events, Subscription Only

Wednesday Wine Flights: International Blind Flight Night |  
Pittsburgh Cultural Trust  
Greer Cabaret Theater  
October 3

Craft Beer School: Cheers! Prost! Nazdrovia! | Pittsburgh  
Cultural Trust  
Greer Cabaret Theater  
October 16





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## 2018 PITTSBURGH INTERNATIONAL FESTIVAL OF FIRSTS

Programming Announced May 22, 2018

### **VISUAL ART** – Free and Open to the Public

NONOTAK | Noemi Schipfer, Takami Nakamoto | France |  
World & U.S. Premiere  
Wood Street Galleries

Machine Culture | International Representation | World  
Premiere  
SPACE

50 Cities-50 Traces | International Art & Peace Project (2018-  
2020) | World Premiere  
937 Liberty

Flying Girls | Peju Alatise | Nigeria | North American Premiere  
August Wilson Center

Kenya Marshall | United States-Pittsburgh | World Premiere  
707 Penn Avenue

### **THEATER** – Ticketed Programming

Karoo Moose – No Fathers | Baxter Theatre Center | South  
Africa | U.S. Premiere  
Trust Arts Education Center

Blind Cinema | Britt Hatzius | United Kingdom, Belgium |  
Regional Premiere  
(Co-presented: 2018 Multiple Choice Events)  
Harris Theater

Chatterton | Quantum Theatre | United States-Pittsburgh |  
World Premiere  
Trinity Cathedral

Gab Squad | from the Josh and Gab Show | United States-  
Pittsburgh | World Premiere  
Trust Arts Education Center

Androcles and the Lion | Teatre Gruppe 38 | Denmark | North  
American Premiere  
(Co-presented: 2018-2019 EQT Bridge Theater Series)  
Trust Arts Education Center

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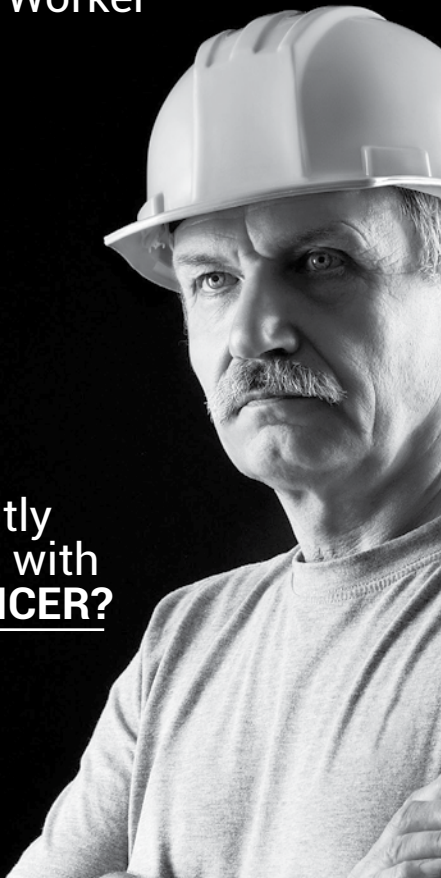
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In the Tunnel | Gesher Theater | Israel | North American Premiere  
(Co-presented: 2018-2019 Cohen & Grigsby Trust Presents)  
August Wilson Center

Joan Didion's The White Album | a project by Lars Jan / Early Morning  
Opera, co-commissioned by Center Theatre Group and BAM | United  
States | World Premiere  
August Wilson Center

Midnight Radio presents Larger Than Life: Frankenstein & Karate  
Man Patrick Kim Bricolage Production Company & Hanut31 Theater  
& Gallery | United States-Pittsburgh, Israel | World Premiere  
937 Liberty Avenue

Mrs. Krishnan's Party | Indian Ink Theatre Company | India, New  
Zealand | North American Premiere  
Trust Arts Education Center, 4th Floor

**PHYSICAL THEATER** – Ticketed Programming  
HOTEL | Cirque Éloize | Canada | World Premiere  
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ESPÆCE | A piece by Aurélien Bory and Compagnie 111 | France |  
Regional Premiere  
August Wilson Center

**MUSIC** – Ticketed Programming  
Eva Noblezada | United Kingdom | Regional Premiere  
(Co-presented: 2018-2019 Trust Cabaret Series)  
Greer Cabaret Theater

Tago | Kook Soo Ho, Angella Kwon, Kim Euik Hyoen | South Korea |  
U.S. Premiere  
(Co-presented: 2018-2019 Cohen & Grigsby Trust Presents)  
Byham Theater

**DANCE** – Ticketed Programming  
Cri des Nago | Ayikodans, founder Jeanguy Saintus | Haiti | U.S.  
Premiere  
August Wilson Center

Cão sem Plumas | Deborah Colker Dance | Brazil | U.S. Premiere  
(Co-presented: 2018-2019 Pittsburgh Dance Council)  
Byham Theater

Moon Opera | Yabin | China | North American Premiere  
(Co-presented: 2018-2019 Pittsburgh Dance Council)




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3. Can't use 2 hands to eat while driving.
4. They don't get a trophy and a recognition plaque just for buying one.
5. Don't have enough muscle to hold the bike up when stopped.
- 6 Might have a bug hit them in the face and then they would need emergency care.
7. Motorcycles don't have air conditioning.
8. They can't afford one because they spent 12 years in college trying to get a degree in Humanities, Social Studies or Gender Studies for which no jobs are available.
9. They are allergic to fresh air.
10. Their pajamas get caught on the exhaust pipes.
11. They might get their hands dirty checking the oil.
12. The handle bars have buttons and levers and cannot be controlled by touch-screen.
13. You have to shift manually and use something called a clutch.
14. It's too hard to take selfies while riding.
15. They don't come with training wheels like their bicycles did.
16. Motorcycles don't have power steering or power brakes.
17. Their nose ring interferes with the face shield.
18. They would have to use leg muscle to back up.
19. When they stop, a light breeze might blow exhaust in their face.
- 20 It could rain on them and expose them to non-soft water.
21. It might scare their therapy dog, and then the dog would need therapy.

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## Our Best 25 Funny Riddles

- What two things can you never eat for breakfast?  
Lunch and Dinner.
- What has a face and two hands but no arms or legs?  
A clock.
- What tastes better than it smells?  
A Tongue.
- What kind of room has no doors or windows?  
A Mushroom.
- During what month do people sleep the least?  
February, it's the shortest month.
- What's orange and sounds like a parrot?  
A Carrot.
- What goes up and never comes down?  
Your Age.
- What word becomes shorter when you add two letters to it?  
Short.
- Two children are born on the same day from the same mother but they are not twins. How is that possible?  
They are triplets!
- Johnny's mother had three children. The first child was named April The second child was named May. What was the third child's name?  
Johnny of course.
- Before Mt. Everest was discovered, what was the highest mountain in the world?  
Mt. Everest; it just wasn't discovered yet.
- How much dirt is there in a hole that measures two feet by three feet by four feet?  
There is no dirt in the hole.
- What has four wheels and flies?  
A garbage truck.
- What gets wetter the more it dries?  
A towel.



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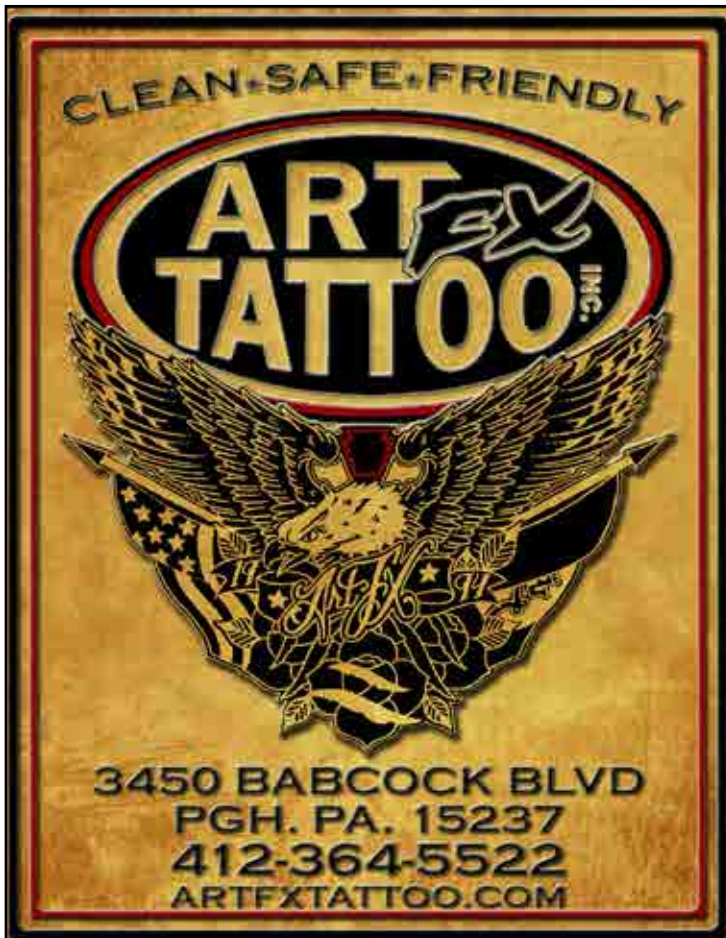
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15. Which word in the dictionary is spelled incorrectly?  
Incorrectly
16. You can't keep this until you have given it.  
A promise.
17. What grows when it eats, but dies when it drinks?  
Fire.
18. What spends all the time on the floor but never gets dirty?  
Your Shadow.
19. What animal turns about 200 times around its axis after it dies?  
A roast chicken.
20. How many months in the year have 28 days?  
All of them.
21. A man goes out in heavy rain with nothing to protect him from it. His hair doesn't get wet. How does he do that?  
He is bald.
22. What part of the Turkey has the most feathers?  
The Outside.
23. Six fish are in the pond if three die how many are in the pond?  
Three.
24. What goes up and down but never moves?  
The stairs.
25. Ten ladies tried to fit under a small umbrella, none of them got wet. How did they do it?  
It wasn't raining!

### Our best 120 funny and cheesy pick up lines

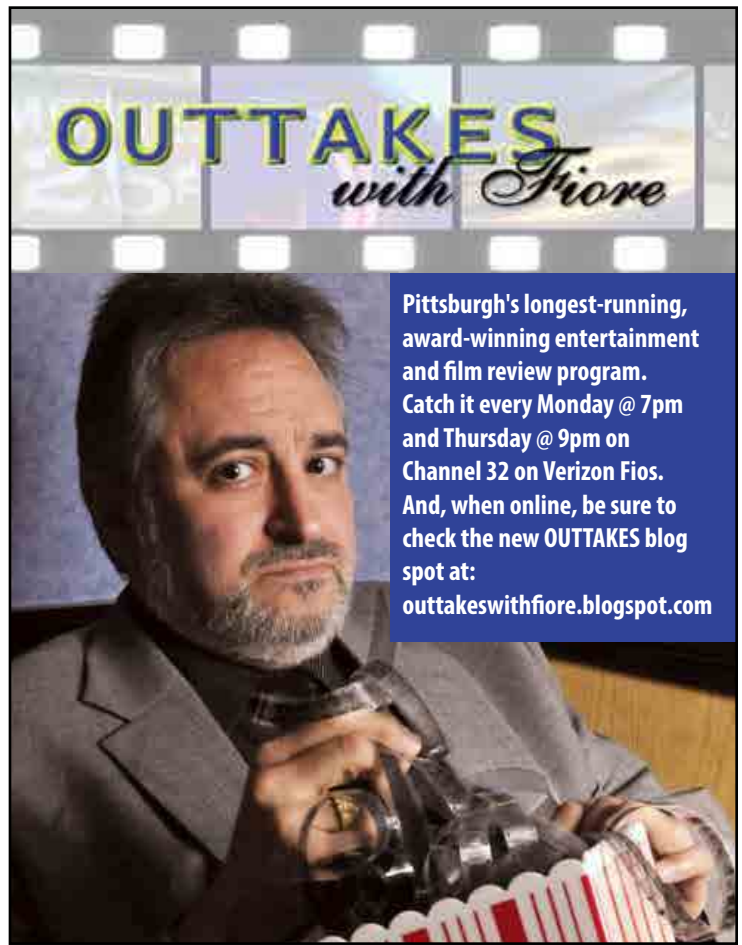
for all your embarrassing needs! Warning, please only use these pick up lines only if you are brave or stupid enough!

1. Are you French because Eiffel for you.
2. .Is that a mirror in your pocket? Cause I can see myself in your pants!
3. Are you religious? Cause you're the answer to all my prayers.
4. Hey, tie your shoes! I don't want you falling for anyone else.





5. You must be Jamaican, because Jamaican me crazy.
6. What has 36 teeth and holds back the Incredible Hulk? My zipper.
7. Somebody call the cops, because it's got to be illegal to look that good!
8. I must be a snowflake, because I've fallen for you.
9. I know you're busy today, but can you add me to your to-do list?
10. If you were a steak you would be well done.
11. Hello, I'm a thief, and I'm here to steal your heart.
12. Are you cake? Cause I want a piece of that.
13. My love for you is like diarrhea, I just can't hold it in.
14. Are you lost ma'am? Because heaven is a long way from here.
15. There is something wrong with my cell phone. It doesn't have your number in it.
16. If you were a library book, I would check you out.
17. Are you a cat because I'm feline a connection between us
18. If I were to ask you out on a date, would your answer be the same as the answer to this question?
19. If nothing lasts forever, will you be my nothing?
20. I'm new in town. Could you give me directions to your apartment?
21. I must be in a museum, because you truly are a work of art.
22. You spend so much time in my mind, I should charge you rent.
23. My lips are like skittles. Wanna taste the rainbow?
24. Well, here I am. What were your other two wishes?
25. Are you from Tennessee? Because you're the only 10 I see!
26. Are you a beaver? Cause daaaaaaaam!
27. Life without you is like a broken pencil... pointless.
28. Do you want to see a picture of a beautiful person? (hold up a mirror)
29. Is your body from McDonald's? Cause I'm lovin' it!
30. Even if there wasn't gravity on earth, I'd still fall for you.
31. Roses are red, violets are blue, how would you like it if I came home with you?
32. I wish I were cross-eyed so I can see you twice



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33. We're not socks. But I think we'd make a great pair.
34. Your lips look so lonely...Would they like to meet mine?
35. Are you a parking ticket? 'Cause you've got fine written all over you.
36. Thank god I'm wearing gloves because you are too hot to handle.
37. if a fat man puts you in a bag at night, don't worry I told Santa I wanted you for Christmas.
38. I'm no photographer, but I can picture us together.
39. Do your legs hurt from running through my dreams all night?
40. Pinch me, you're so fine I must be dreaming.
41. If you were a chicken, you'd be impeccable.
42. How much does a polar bear weigh? Enough to break the ice!
43. Are you a 90 degree angle? Cause you are looking right!
44. Nice to meet you, I'm (your name) and you are... gorgeous!
45. If I were a transplant surgeon, I'd give you my heart.
46. Are you Israeli? Cause you Israeli hot.
47. On a scale from 1 to 10, you're a 9... And I'm the 1 you need.
48. Did it hurt? When you fell out of heaven?
49. If I could rearrange the alphabet I would put U and I together.
50. Remember me? Oh, that's right, I've met you only in my dreams.
51. Is your name Google? Because you've got everything I'm searching for.
52. Your hand looks heavy. Here, let me hold it for you.
53. I've been wondering, do your lips taste as good as they look.
54. Are you from Starbucks because I like you a latte.
55. Are you a banana because I find you a peeling.
56. Do you like vegetables because I love you from my head tomatoes.
57. Have you been to the doctor's lately? Cause I think you're lacking some vitamin me.
58. Do you generate electricity with water through the process of hydro power? Because dammmm.
59. Do you like science because I've got my ion you.
60. Are you my appendix? Because I don't understand how you work but this feeling in my stomach makes me want to take you out.
61. Do you like sales? Because if you're looking for a good one, clothing is 100% off at my place.
62. I know this is going to sound cheesy, but I think you're the gratest.
63. If you were a triangle you'd be acute one.
64. Does your left eye hurt? Because you've been looking right all day.
65. My feet are getting cold... because you've knocked my socks off.
66. Wow, when god made you he was showing off.
67. If beauty were time, you'd be eternity.

68. Is your name Wi-fi? Because I'm really feeling a connection.
69. If looks could kill, you'd be a weapon of mass destruction.
70. Do you have a tan, or do you always look this hot?
71. Can I follow you home? Cause my parents always told me to follow my dreams.
72. If I were a cat I'd spend all 9 lives with you.
73. Are you a camera? Because every time I look at you, I smile.
74. Are you from Japan cause I'm trying to get in Japanties.
75. If you were a fruit you'd be a fineapple.
76. I'll give you a kiss. If you don't like it, you can return it.
77. Did you swallow magnets? Cause you're attractive.
78. Are you from China? Because I'm China get your number.
79. Do you have a name, or can I call you mine?
80. Are you craving Pizza? Because I'd love to get a pizz-a you
81. Wouldn't we look cute on a wedding cake together.
82. Would you grab my arm so I can tell my friends I've been touched by an angel?
83. Kiss me if I'm wrong, but dinosaurs still exist, right?
84. Is your dad a terrorist? Because you are the bomb.
85. You must be a ninja, because you snuck into my heart
86. Can you pinch me, because you're so fine I must be dreaming.
87. I may not be a genie, but I can make all your wishes come true!
88. Are you Australian? Because you meet all of my koala-fications.
89. I'm not drunk, I'm just intoxicated by you.
90. If I followed you home, would you keep me?
91. If you were words on a page, you'd be fine print.
92. Are you a keyboard ? Because you are my type.
93. There is something wrong with my phone. Could you call it for me to see if it rings?
94. I've seem to have lost my number, can I have yours?
95. If I had a garden I'd put your tulips and my tulips together

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96. Did you hear of the new disease called beautiful, I think you're infected.
97. I thought Happiness starts with H. But why does mine starts with U.
98. If you were a vegetable you'd be a cutecumber.
99. You know what you would really look beautiful in? My arms.
100. My mom thinks I'm gay, can you help me prove her wrong?
101. I want someone to look at me the way I look at chocolate cake.
102. Is it hot in here or is it just you?
103. Are you going to kiss me or do I have to lie to my diary
104. Feel my t-shirt, it's made of boyfriend material.
105. You must be a magician, because every time I look at you, everyone else disappears.
106. Your name must be Coca Cola, because you're so-da-licious.
107. You're like a dictionary... you add meaning to my life.
108. My doctor says I'm lacking vitamin U.
109. Did your license get suspended for driving all these guys crazy?
110. Do you believe in love at first sight or should I walk past again?
111. When a penguin finds a mate they stay with them for the rest of their life. Will you be my penguin?
112. Can I take a picture of you so Santa knows what I want for Christmas?
113. I'm new in town, could you give me directions to your apartment?
114. I'll cook you dinner, if you cook me breakfast
115. What does it feel like to be the most beautiful girl in the room?
116. Good thing I just bought term life insurance ... because I saw you and my heart stopped!
117. If I had a dollar for every time I thought of you, I'd be in a higher tax bracket.
118. Hey, my name's Microsoft. Can I crash at your place tonight?
119. Was that an earthquake or did you just rock my world?
120. You're so sweet, you're giving me a toothache.



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