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NIGHTWIRE



March of the Penguins



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\$5 - 32 oz. Margarita 9-11

Wednesday:
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KARAOKE NIGHT at 9
Half priced drafts 10-12

Thursday:
50 cent wings ALL DAY
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Friday:
Double happy hour 9-11
\$2 Coors Lights ALL DAY
\$8 Specialty Mac and Cheese ALL DAY

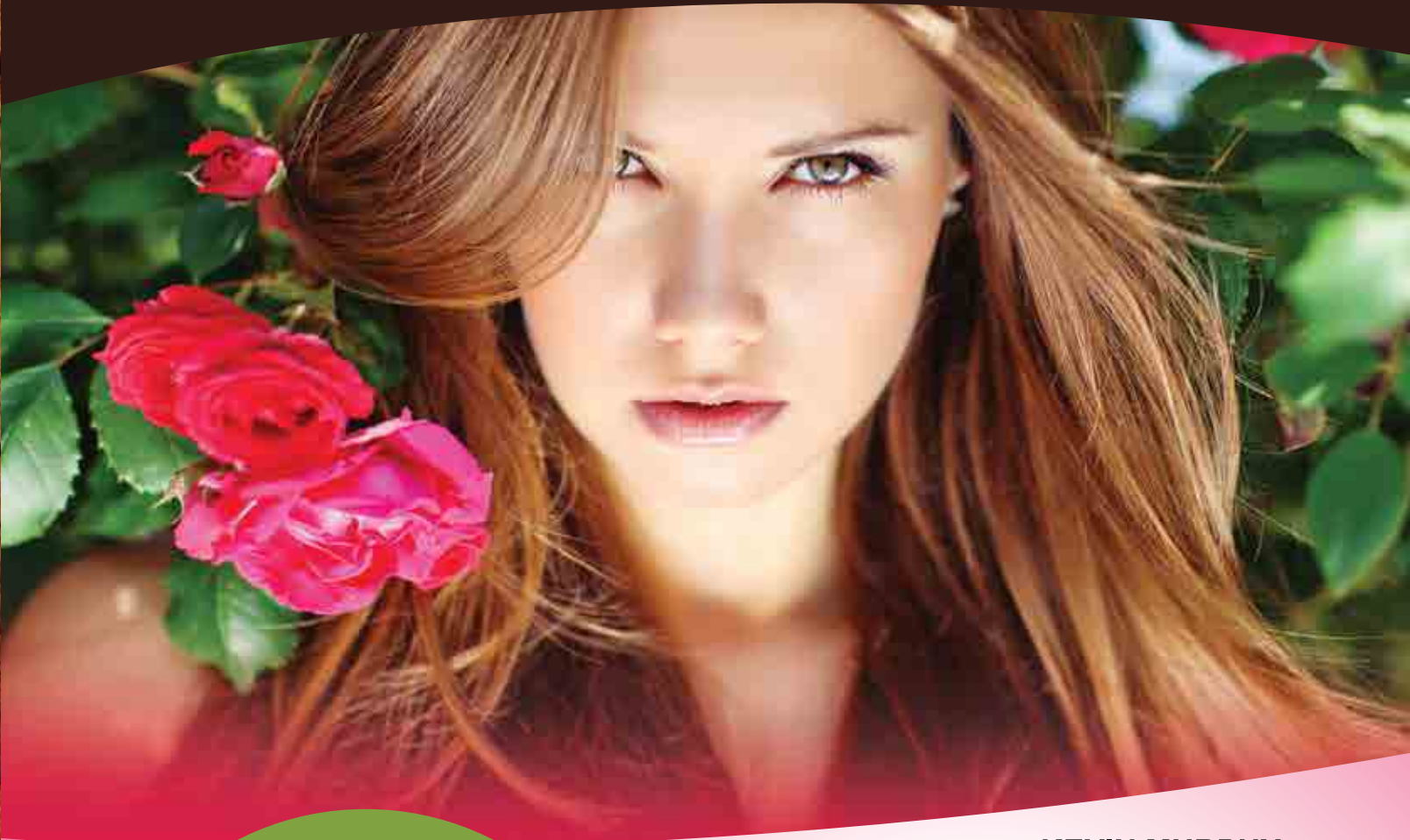
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SPORTS:

The March of the Penguins

by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2018 Pittsburgh Penguins

Here we are again. In familiar territory with spring around the corner, sizing up the rest of the NHL to prepare for the playoffs. Earlier in the season, it seemed the dream of a three-peat was unattainable. But now, with less than 20 games left in the regular season and the trade deadline over, the Penguins are set up nicely for the stretch run to the post-season. Currently sitting in second place in the Metropolitan Division with a record of 36-23-4 and 76 points through 63 games, they've come a long way since the calendar turned to 2018. Winner of 11 of their last 14 games, the Penguins have lost just six times in January and February. At one point during the season, they were at the bottom of the standings, now other teams are trying to keep up. As usual, the Pens are battling rival Washington and this year Philadelphia has stayed in the mix, with New Jersey nipping on their heels.

This is exactly where General Manager Jim Rutherford thrives. How to make the team better? Put them over the top? He magically worked a trade for the third leading play-off point getter since 2013, Derick Brassard. The only two



players to accumulate more postseason points the last five years? Sidney Crosby and Evgeni Malkin. Here's the kicker . . . not only does the addition of Brassard help this year, but next year too. While trading away a solid defenseman in Ian Cole – a two-time Stanley Cup winner with the team, not to mention a very popular guy in the room - is not ideal, no team in the NHL can boast the depth down the middle that Pittsburgh can. And that's how you win championships.

Surprisingly enough, the Penguins had a lower goals against average when Cole was not in the lineup this year than when he was on the ice. He'll leave a hole on the blue line, but he's not irreplaceable. Many predicted Rutherford would add to the defense before the trade deadline, but he stood pat. The team will turn to Matt Hunwick, who hasn't

inspired a ton of confidence with his play on the back end, and Chad Ruhwedel, who has been out of the lineup since December 27th, initially due to injury and then as a healthy scratch. Last year Ruhwedel was an important piece of the defensive puzzle down the stretch when Kris Letang had to have neck surgery, so the team has confidence that he can step up if needed.

Of course, trades aren't the only way to bolster a team's production in March and through the playoffs. As rookies get their NHL legs under them, they too can contribute big minutes and points. Last season it was Jake Guentzel who wowed with 33 points in 40 regular season games and nearly broke the rookie postseason goal scoring record with 13 goals and 21 points in 25 playoff games. Two years ago,





KESSEL

81

DUMOULIN

8

COLE

28

VAUGHN

VAUGHN

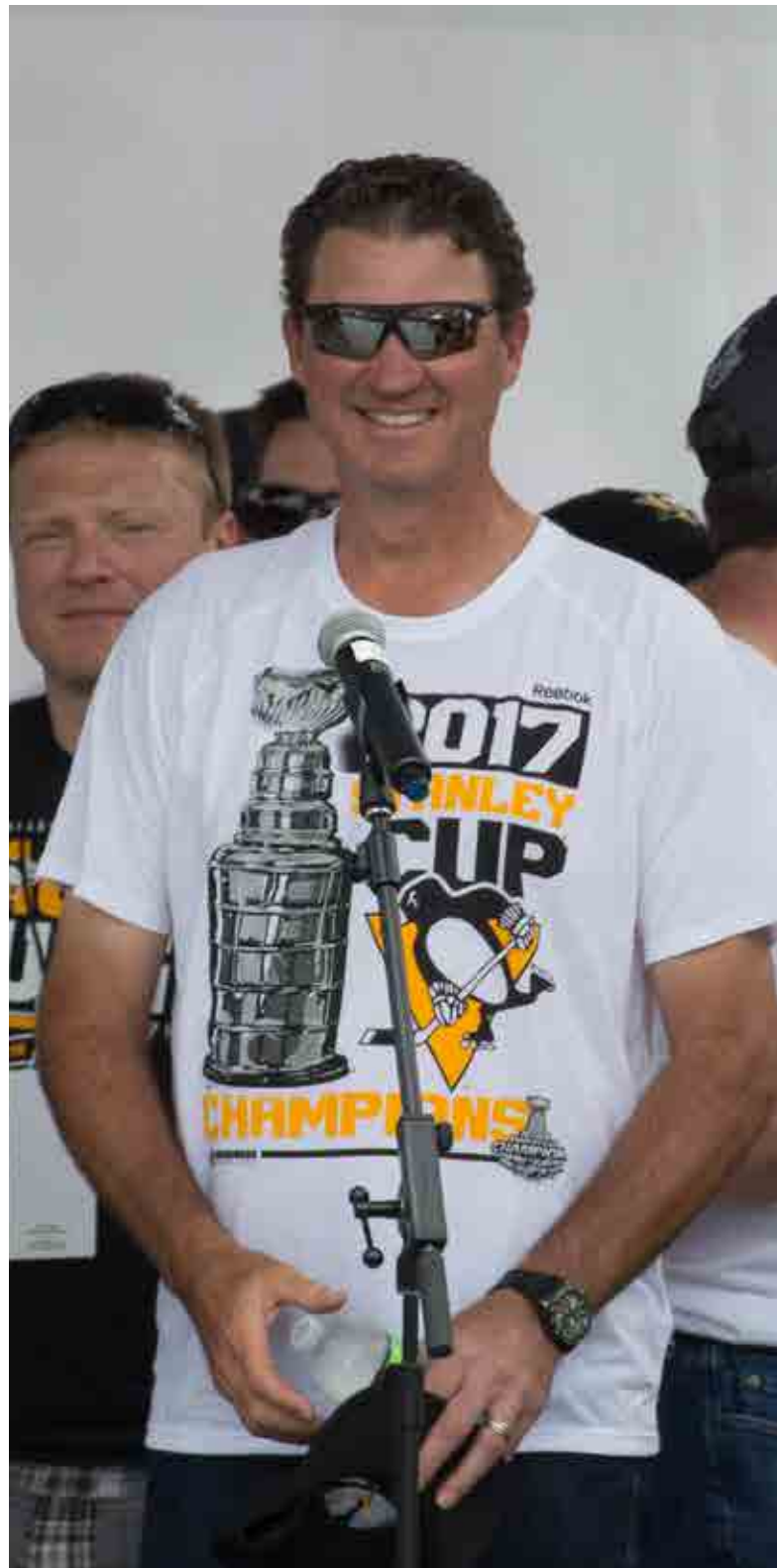
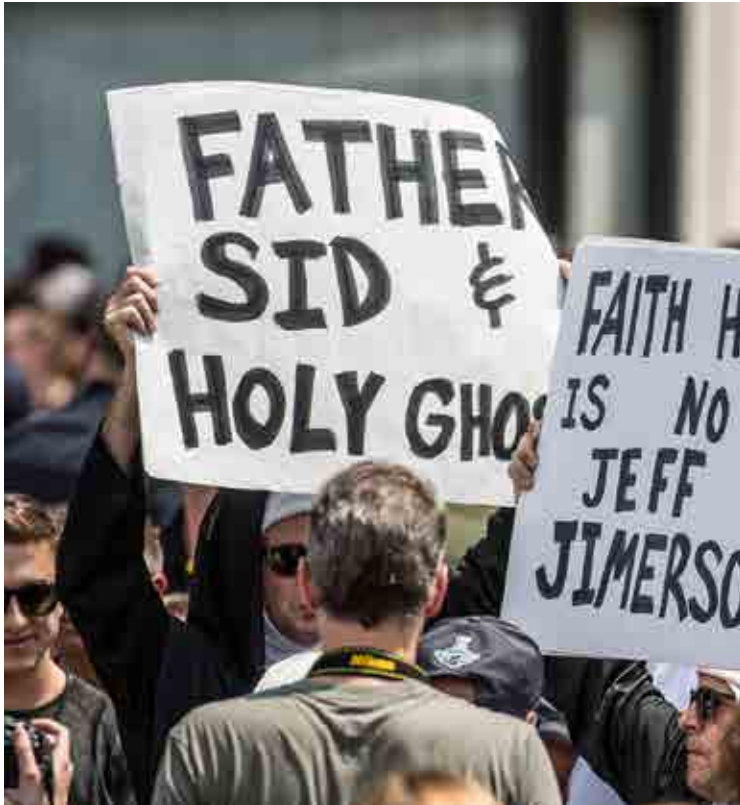
JEFFERSON

TCM



Conor Sheary exploded onto the scene with 53 points in 61 regular season games, while he and Bryan Rust combined for 19 postseason points including some timely goals to keep the Penguins alive. And of course, who can forget Matt Murray in net? This year, there's a couple of guys to keep an eye on - Dominik Simon, who has 11 points in 28 games and Zach Aston-Reese who has six points in ten games. The latter seems to be just the kind of player that finds success in the playoffs. Doing the dirty work in front of the net, cleaning up rebounds and screening the goalie. He's got the goods to make a difference.

Will the Penguins do what hasn't been done in more than 25 years? It won't be easy, but it will be fun to watch. Let's go Pens.



Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com





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Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

THE 15:17 TO PARIS

Clint Eastwood generally tells fine tales on celluloid. He stubs his toe on *THE 15:17 TO PARIS*, providing a disjointed, often time nonsensical rambling story, far below his usual standards. Frequently, the film seems rushed, as if not enough time was given to plot or character development in order to hit a deadline.

Admittedly, much conflict needed added. The incident of three Americans stopping a Muslim terrorist from unleashing carnage on a Paris commuter train, takes about fifteen minutes to tell. To build an entire three act play out of a quarter hour incident can be done, but much care and sophisticated filmmaking are required. Eastwood doesn't have either here and as a result, *THE 15:17 TO PARIS* falls flat.

Another drawback is the actual men involved in the incident, play themselves in the film. Their acting is stilted, and the delivery of dialogue is forced and tense. Using the real people is a note worthy gimmick, but these three needed more acting classes before tackling this film. The majority of the movie utilizes child actors to show the three during their younger days, but even the child actors are not the cream of the crop. The only advantage to use the real folk, is to utilize the authentic footage from the aftermath and the honors ceremony.

The Muslim terrorist, Ayoub, is played by Ray Corasani. He is the film's best performer, even though he does not have any dialogue lines and is restricted to guttural exclamations during battles. Interestingly, while the words terrorist and terrorism are used in the movie, the word Muslim is not. Alex Skarlatos, Anthony Sadler and Spencer Stone all play themselves. Should any of the three opt to make acting a career, enrollment in the Lee Strasberg school would be wise. William Jennings, Bryce Gheisar and Paul-Mikel Williams play the heroes as children. Jenna Fischer and Judy Greer play their moms. They fit comfortably in Tinseltown's current Women Warrior Agenda, depicting independent, confident and omniscient women, who have no need for men.



Dorothy Blyskal wrote the screenplay. Her ideologies are transparent, and her dialogue delivery needs work. Editor Blu Murray, realizing this short story is terribly extended, attempts to avoid the mundane by time-shifting sequences. At times, it works, as in the beginning reel, but often, its an obvious ploy and distracting. Tom Stern does yeoman duty with the cinematography.

While I applaud Eastwood's efforts to shine a spotlight on these three individuals, more time and care and love needed to be infused into the project. The final 20 minutes of the film are enjoyable; it is painful sitting through the eighty minutes to arrive there. It is not a particularly good film, and the political correctness and the agendas are too noticeable for any type of effectiveness. See this one only when you are in a super-patriotic mood.

SUBURBICON

After a while, one must ask how many things George Clooney can screw up before there is a reckoning? He destroyed the Batman franchise for Warner Brothers; he destroyed the sci-fi tale *TOMORROWLAND* by inserting a plethora of Al Gore inspired global ideologies; and now he destroys one of Hollywood's premiere screenwriters' oeuvre in *SUBURBICON*.

Joel and Ethan Coen penned *SUBURBICON* a long time ago, in a galaxy far, far away. The brothers experienced difficulty pitching the script to a studio, so it sat and collected dust for a number of years.

Enter George Clooney. He acquired the script from the Coens and used his incredible Hollywood influence on Paramount to make the film "because of the scapegoating of Mexicans and Muslims in the 2016 election."

Ah, George's agenda is showing. The story takes place in the 1950's, yet he reveals in this simple, inane statement, his purpose is to provide snide comments on America's shift in the last presidential election to a more conservative platform. Already, a problem presents itself because the mores of the '50's do not coincide with those of today. Clooney attempted to make the correlation by stating he altered the script to depict the sense that we, as a country, are always "looking in the wrong direction and blaming the wrong people for our woes, which seems to be an American tradition."

The Coens write intriguing scripts. Their script for *HAIL CAESAR* was funny. They went with Clooney and the movie flopped. Why they let him have this one is puzzling. While some of their films may be less than stellar, their stories are generally enthralling, with an element of the bizarre. It is easy to see their script for *SUBURBICON* plays like a tale from *FARGO*, complete with quirky characters and extreme coincidental plot points. It is also easy to see the elements infused by Clooney and his desire to debase any principals of white, straight men. The contrast is so stark, it makes *SUBURBICON* unwatchable, and nearly laughable.



Matt Damon is Gardner. He is vice-president of a successful business, and married to Rose, played by Julianne Moore. Rose has a twin sister, Margaret, also played by Moore. Gardner loves her, too. From this macabre ménage-à-trois comes a hair-brained scheme to defraud the insurance company. All goes swimmingly, until insurance agent Bud Cooper, played by Oscar Isaac, catches on to the ruse and seeks to cut himself in on the play. Caught in the middle is Gardner's son Nicky, played by Noah Jupe.

Maestro Alexandre Desplat provides the score. Robert Elswit serves as Cinematographer and Stephen Mirrione as Editor. All perform yeoman duties on the film.

While the story could easily have been made into a FARGO, or even a Hitchcock version, instead viewers are treated to victimization by an oppressive white society, the Confederate flag brandished as a symbol for racism, corrupt police departments, and a searing hatred for middle class suburbia. None of it plays well, and the fault lies at the feet of Clooney who erroneously thought he could enhance a script by the Coens with his progressive, liberal viewpoints.

Skip this one, and wait patiently for the fourth season of FARGO, due out next year, provided the Coens don't ask Clooney to be involved.

ROMAN J. ISRAEL, ESQ

ROMAN J. ISRAEL, ESQ is the perfect example of how a quality star can bring enjoyment to a mundane film. Denzel Washington plays the title character. Colin Farrell is his co-star. Together, they unite a story that seems to time shift eras, and features a delineated antagonist.

Basically, ROMAN J. ISRAEL, ESQ is the story of a man out of time. Sequestered in the back rooms of a small law firm, Israel finds himself with extensive knowledge of the law, but lacking in the social mores needed to succeed in a modern society. When the owner of the law firm dies, and a high-profile outfit takes over the practice, Israel is conflicted between his legal knowledge and his existence in a world nearly a half century in

the past.

Everyone who encounters Israel realizes he is a diamond in the rough; and while he is lacking in social graces, he and his beliefs are more than relevant in this modern society. He is, in short, inspirational. Starring with Washington and Farrell is Carmen Ejogo, who provides a romantic twist to the tale.

I can't begin to relate to the problems encountered by Negroes before the Civil Rights Act, but I can relate to a man out of time. Here, Washington's performance is stellar. The ideals he professes are altruistic, and sorely lacking in today's world. The contrast between Roman's idealism and George's pragmatism is stark. The film's conflict arises when Roman opts to visit, and then reside on the other side of the street and partake of the honey bacon maple donuts.

There are intrinsic foibles with ROMAN J. ISRAEL, ESQ. The antagonist is given short shrift. Originally depicted as a hoodlum robbing a local store, he inexplicably evolves into a well-connected actor. It is never revealed who he is connected with, nor what their place is in the criminal world. It makes their actions in the conclusion inexplicable.

Like most tragic heroes, Roman must grow before he returns to his true self, though I must admit I don't think I personally would have returned to the ideals of the past, once his new outlook on life proved so magnanimous.

ROMAN J. ISRAEL, ESQ is worth a view, simply on star power alone. Washington and Farrell combine to allow the viewer to gloss over the quirks in the script. Ben Affleck played a better savant in THE ACCOUNTANT, but Washington is yeoman like in this portrayal.

ONE LAST NIGHT

Regular viewers of my award-winning film criticism TV show know I'm not a fan of romantic comedies. They are the most cliched template plots in Tinseltown. Boy meets girl, boy loses girl, boy gets girl again. The Indie flick ONE LAST NIGHT, follows the same pattern, but I can say I made it to the end due to the film's construction. At the mid-point of ONE LAST NIGHT, the movie appears over. Three act drama contained in the time it takes for a TV show. Then, the film continues on a completely different, though tangent track for another 45 minutes. Romantic comedies haven't had original twists since BRINGING UP BABY featured a leopard and a dinosaur bone, but the obscure about face in ONE LAST NIGHT provides enough curiosity to allow even an old cynic like me to watch until the credits roll.

Written and Directed by Anthony Sabet, ONE LAST NIGHT concerns a first date between Alex and Zoe, played by Luke Brandon Field (another of the increasingly annoying three-named people) and Rachele Schank. Their planned movie date turns horrendous when they attend a theatre ruled by a rude, dim-witted concession worker (Ali Cobrin) and a security guard with a Rambo complex (Brian Baumgartner). After the

Movie Reviews

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disastrous first date, the two embark on a business venture with the same loonies who ruined the date.

The script is a vignette. It never delineates the couple's origins, nor the result of their business venture or romance. As such, both tales leave loose ends for a sequel that is unmerited.

ONE LAST NIGHT has the feel of an Indie film. Lighting is flat, and cinematography is yeoman in texture. Still, the abrupt shift in the film will pique your interest and help make this mundane genre watchable.

Downsizing

When Alexander Payne began making films, I was not a fan. His work was mundane and preachy and generally had characters I did not care about nor found interesting. He reached a career low with George Clooney in THE DESCENDANTS, an absolutely dreadful film. After that debacle, I thought Payne would make my avoidance list, much like Nicholas Sparks.

He took some time off, and came back with NEBRASKA. The film was excellent. I even used it in my university classes. He now follows NEBRASKA with DOWNSIZING and once again rolls the ball down the alley for a strike. I found myself laughing out loud at the hijinks in DOWNSIZING, and was amazed at how much the script seemed to poke parody of its star, Matt Damon. By the time Hong Chau comes into the plot as Ngoc Lan Tran, the film had me hooked.

DOWNSIZING is a science-fiction film written with scorching sarcasm towards those immersed in the environmental movement. Al Gore, still thinking the Earth has a fever, would not appreciate this movie.

The film begins with the premise of overpopulation as the planet's crisis dilemma. Scientists in Norway discover a method for shrinking man to a mere five inches, thereby allowing less consumption of raw materials and more space on earth. There is a subtle reference to one of the greatest sci-fi films made, John Carpenter's THE THING, when Damon's character avers: "They're not Swedish, they're Norwegian."

Overpopulation is not the impending doom scenario it espoused to be in the late '60's; yet scriptwriter Jim Taylor, working with Director Payne, easily persuades the audience the condition is real, and shrinking people is a most logical manner to rectify the problem. Soon, however, they transform the tale into environmentalists living in the lap of luxury, as a net worth of \$150,000 translates into \$12.5 million when you're small. The most noble effort to save the planet quickly becomes a get rich scheme, much like Gore's carbon tax.

Damon is Paul Safranek, a common man living a simple life. His wife Audrey, played by Kristen Wiig, like most wives, is not content with life and wants more. DOWNSIZING becomes their path to a luxurious lifestyle, while helping the planet. Plans go awry when Audrey bucks the operation while doctors are shrinking Paul. Now, their idyllic life becomes a nightmare of

epic proportions.

Trapped in the world of Lilliputians, Paul discovers people, regardless of size, are just people. His high moral ground of saving the planet is unmasked as idiotic futility. Christoph Waltz and Udo Kier star as two entrepreneurs who attempt to reason with Paul and Chau is simply great as a survivor of the great TV box tragedy, who becomes, through brutal honesty, a dominating force in all their lives.

Technically, DOWNSIZING is weak, more on par with films of an earlier time, like LAND OF THE GIANTS, THE INCREDIBLE SHRINKING MAN AND THE THREE VOYAGES OF GULLIVER. Phedon Papamichael keeps the matting purposely cheesy, adding to the absurdity of the script.

DOWNSIZING runs a tad long, clocking in at nearly two and a half hours. Editor Kevin Tent is a bit heavy-handed, like with the drug party scene, and could easily have trimmed this to under two hours while maintaining the film's integrity. But the humor and script of DOWNSIZING is enough to carry the viewer through these foibles.

DOWNSIZING is Payne's second consecutive solid film. It demonstrates a growing maturity in filmmaking and a better appreciation for mass audiences, something sorely lacking in previous endeavors. It covers all the fundamental bases for the sci-fi genre, which always carries an element of social satire, while also ridiculing the very tenants of the premise. This now brings to total, three films I can actually watch and enjoy Matt Damon in; truly a rare feat. I found DOWNSIZING exceptionally biting and funny, though anyone believing in man's arrogance that he can control nature, is sure to disapprove.



Braven

There's a knock on Jason Momoa. I don't know why. Maybe it's because he lost an axe fight to Sylvester Stallone in BULLET TO THE HEAD. Maybe it's because he is playing Aquaman,

and nobody takes Aquaman serious as a superhero. Maybe it's because his interview skills aren't polished. Maybe it's a combination of all these things. I like Momoa. I think he is establishing himself well as an action hero. He can play antagonist and protagonist well, he has a comfortable niche in his TV series FRONTIERE, and he's probably the only actor who could pull off the role of Aquaman with credibility. He is currently in a new action thriller, BRAVEN. I enjoyed this film. It fits well into the action genre, and is sure to satisfy anyone looking for a simple tale, with plenty of skirmishes.

Momoa is Joe Braven, a well-liked family man in a small logging town. He becomes ensnared with drug dealers when they attempt to utilize one of his log truck drivers as a mule. The conflict places Braven and his family, directly in the path of the drug lord and his henchmen. The twist to this template plot is Braven's father, who is struggling with dementia. Braven's father is played by Stephen Lang, who, as always, commands a strong screen presence. This is the second pairing of Lang and Momoa. The two were combatants in the remake of CONAN THE BARBARIAN. Also starring with Momoa and Lang are Garret Billahunt, Jull Wagner and Brendan Fletcher.

Directed by Lin Oeding, and written by Thomas Pa'a Sibbett, BRAVEN takes place in the great white north and the cinematography by Brian Mendoza captures the snow, ice and cold well. I watched the film with an extra blanket. Joe Braven is a modern day version of Momoa's character DeClan Harp on FRONTIERE, so the action sequences feature a lot of axe and hatchet wielding.

While BRAVEN offers nothing extraordinary in the action genre, it does provide solid, proven standard operating procedures for an adrenalin infused ninety minutes. Braven's utilization of a bear trap in the film's final reel stretches credulity a bit far, but it's still fun, despite some poor matting.

This time of year is generally filled with politically correct films attempting to capture the eyes of Academy members. It's nice to have an action film to enjoy and provide relief from all the agendas.



12 STRONG

It's exceptionally early in the year, yet we already have a film that could be considered one of the year's finest. Unfortunately, because it is a film imbued with American patriotism, draws Muslim Arabs as enemies of America and does not feature any women warriors, the movie, 12 STRONG is likely to be ignored by the Hollywood Looney Liberal Left (H3L) and the condescending critics from the two letter cities. As always, ignore these posers, follow my advice and catch 12 STRONG in the theatres for the big screen experience.

The time is just after the attack on the Twin Towers in New York City by Muslim terrorists. A special ops team of Green Berets is dispatched to Afghanistan to commence America's counterattack. A dozen men are charged with the suicidal task of cutting off Taliban supply lines and freeing a town stronghold.

The acting in 12 STRONG is formidable. Chris Hemsworth is Captain Mitch Nelson, the strategically exceptional, yet combat inexperienced leader of the group. Hemsworth is heterogenous, as he does not have to depend on a self-assuredness so commonplace with his portrayal of Thor. His evolution to one with "killer eyes" is dramatic, while his return to his family is poignant without being overly syrupy.

Making up part of the squad are Michael Shannon, as Hal Spencer and Michael Pena, as Sam Diller. I have never seen these two actors deliver a bad performance. They are consistently underrated in Hollywood circles. Their talent and abilities are exceptional, and they deliver the same level of excellence here. Also providing a robust portrayal is Navid Negahban as General Dostum, one of the leaders of the Northern Alliance.

Written by Ted Tally and Peter Craig, 12 STRONG outlines all the principles that make America great including a passionate love of country and family. Director Nicolai Fuglsig begins the film on a slow, but steady pace and then unleashes the dogs of war once the troop enters the supply line's narrow alley.

The screenplay is based on the book "Horse Soldiers" by Doug Stanton. Lorne Balfe supplies a rousing, appropriate score and cinematographer Rasmus Videbaek captures the battles with stellar shots. Of note are the aerial shots of the bombings. Last, but not least, is editor Lisa Lassek who orchestrates the film into a tremendous crescendo with the final forty minutes feeling like a roller coaster at Kennywood.

Films like 12 STRONG are often ignored by Hollywood pundits. The movie does not rely on political correctness, kowtow to the woman warrior agenda, nor pay homage to all the liberal causes they wish to infuse into society. It is strongly reminiscent of the films Hollywood made during World War II, bolstering love for America and showing America's greatness. 12 STRONG a powerful cinematic experience, and though it is exceptionally early in the year, it promises to hold up as one of the year's best.

Ellicottville Brewing Company

by Brian Meyer

Born out of the heart of ski country in New York State, Ellicottville Brewing Company has been making their take on old world-style beers for more than 20 years and counting. Founded in 1995 by Peter Kreinheder, Ellicottville Brewing Co., or EBC as it's known to those of us into the whole brevity thing, started with the idea that ski country needed some better beer than what was currently available, which in 1995 wasn't much at all.

Ellicottville Brewing's first location was in, you guessed it, the Village of Ellicottville, NY. Since the founding of the brewery in 1995, two more locations in Fredonia and Bemus Point, NY have opened to help spread the good word of craft beer and amazing food. In 2013 the original brewpub was expanded into an 8,000 sq. ft. facility featuring a restaurant, brew house, and German beer garden. Standing by their slogan of "Brewed to Entertain," EBC has continually made outstanding beers that never fail to please. With a focus on fresh ingredients and a want to follow the idea of "Farm to Pint," EBC is still going strong 23 years later with no signs of slowing down. Best of all, thanks to Vecenie Distributing we're finally able to get EBC beers here in the City of Champions.

Beers

Like most craft breweries, Ellicottville Brewing Co. has both year-round and seasonal brews so we can have our favorite beers all year, and enjoy some extra special beers tied to each season. As an added bonus, EBC launched their Imperial Series in 2015, under which they have been able to release some very unique beers with a little higher gravity than your typical beer has to offer.

EBC focuses on old world-style beers with a modern twist, which means that while they mostly start with tried and true styles of beer, these common brews are spiced up with something extra special. Whether it's adding fruit to a hefeweizen or peanut butter to a porter, EBC mixes the old and the new to make truly unique craft beers.

Everyday Series

Blueberry Wheat Ale – Refreshing at any time of the year, EBC's Blueberry Wheat Ale comes in at a sessionable 4.8% ABV, featuring fresh blueberries, Canadian 2-row barley, white wheat, and noble German hops to give you a beer that's light, crisp, and always fresh. On the nose you'll get a fresh blueberry aroma that's followed by a light malty body and a bright blueberry taste. The finish is slightly dry with a light, lingering blueberry flavor.

Keepin' It Peel – Brewed in the style of American IPA, Keepin' It Peel comes in at 5% ABV and features flavors of grapefruit and lime peel, giving this already citrus-forward beer a bright, fresh flavor and aroma that's not overpowered by a higher ABV as with other American IPAs.

Stainless Steel IPA – Another take on the American IPA style,



Stainless Steel IPA refers to the tanks in which most beers are brewed and fermented. Stainless Steel comes in at 7% ABV and 77 IBU and features juicy, flowery aromas backed up by a brilliant, complex flavor profile including citrus rind, light floral notes, and a hop-forward bitterness.

Seasonal Series

Ski Bum Hoppy Ale – Jumping over to the seasonal side of EBC, their Ski Bum Winter Ale may be on its way out as we get into Spring, but that doesn't mean we can't get ready for next year. Ski Bum is a crisp, hop-forward winter ale that pours a beautiful auburn color that features a 6% ABV, hoppiness thanks to Centennial hops, and a little holiday spice to make this beer bright and flavorful for those cold winter months.

Blood Orange Hefeweizen – Ellicottville Brewing takes the standard hefeweizen style of beer and adds the bright, refreshing character of Napa Valley blood oranges. With a slight bitterness, this sessionable 4.6% ABV beer has a clear blood orange flavor with a somewhat dry, earthy finish.

Mow Monster Ultra Pale Ale – Starting with Belgian Cara malts and an array of fresh American hops, EBC's seasonal American pale ale is brewed for warm weather to be lighter-bodied while keeping tons of flavor and just enough bitterness to stay refreshing from start to finish, and at 5% ABV, this is one beer you can have a few of and not worry about your mowing.

Just Peachy Fruit Ale – Brewed in the shandy/radler style of beers, EBC’s Just Peachy is a summer seasonal that uses barley and wheat paired with sweet Georgia peaches and black tea to give you a 4.2% ABV beer that’s light, refreshing, and ready for the hottest days you can throw at it.

Fall Festival Lager – Changing pace from the typical lineup of ales from EBC, their Märzen Fall Festival Lager uses fresh German Hallatauer hops and Munich malts to make a truly unique yet traditional 5.6% ABV beer to celebrate the yearly Oktoberfest season.

Mosaic Sunrise IPA – Brewed using all Mosaic hops, Mosaic Sunrise is a 6% ABV beer that comes loaded with layers of tropical fruit and big, bright aromas all neatly packaged in a hop-forward American IPA. Ringing in at 80 IBUs, this beer isn’t for the faint of heart, yet it is approachable enough for those just starting to worship at the chapel of the almighty hop, too.

Imperial Series

Chocolate Cherry Bomb – True to the series name, Chocolate Cherry Bomb is a big 8.2% ABV American imperial stout featuring English hops, chocolate malt, and Oregon sweet cherries. The result is a beer that is just about perfect for that very special day in February with someone extra special.

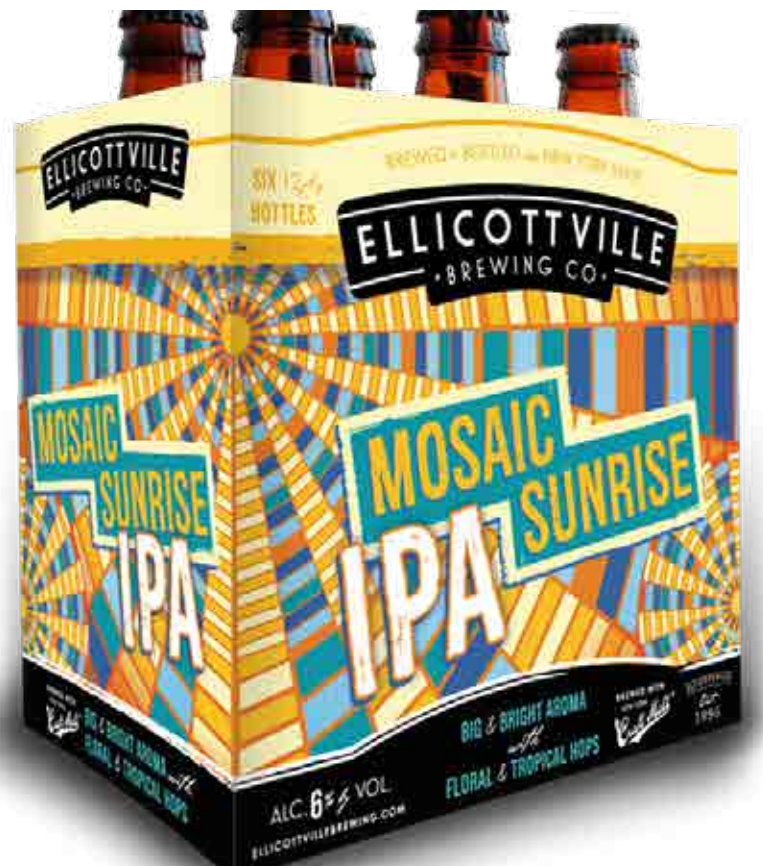
½ Baked Peanut Butter Porter – EBC starts with an American-style porter and ups the ABV to 7% while adding roasted peanuts to give this beer a real roasty peanut butter character that’s backed up by the American oats, British malts, and Canadian Barley. ½ Baked pours a near-perfect black with a creamy tan head and a silky-smooth mouthfeel.

Fistful of Peel Imperial Citrus IPA – Brewed in the American Imperial IPA style, Fistful of Peel comes in at 8% ABV and 82 IBU and features zesty orange, tart grapefruit, and bright lime peel all alongside the Centennial and Citra hops to give you loads of citrus goodness while keeping the fruitiness in check thanks to the hop-forward character found from start to finish in the big, bold beer.

Raspberry Beret Sour Ale – Now that you have Prince stuck in

your head on repeat (you’re welcome), EBC’s take on the sour style of beers comes your way at 7% ABV and is specifically a kettle-soured raspberry blonde ale. That means you’re in for bright, tart flavors with a crisp sourness that has a somewhat malty, bready base. In short, this is one heck of a solid sour beer that’s still approachable.

Caramel Apple Cuvee – Some beers need a little time “in wood” to get the perfect flavor profile, and EBC’s Caramel Apple Cuvee is just such a beer. This 8.5% ABV strong blonde ale is aged in American Oak and is brewed with caramel, green apples, citrus, and vanilla. Together, these flavors meld into one truly amazing beer that finishes dry with a very prominent oak essence.



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Travel: Travel Like a Local

Insider Tips from Ambassadors Around the World

At TravelBird, we inspire curious people to explore the world and discover something new. We use local insight and insider tips so that our travelers experience the very best of a destination. Our latest travel insight comes from some very special local experts. We contacted ambassadors from all over the world and asked them to share their unique cultural knowledge and destination highlights with us. As representatives of their native country around the globe, we were curious to hear what they offered up and eager to share their recommendations with our travelers. We asked ambassadors two very simple but revealing questions. If a traveler only has 48 hours in their country, what should they see, do and eat? And, are there any misconceptions or incorrect clichés about their country?

Mr. Giorgio Novello - Italy

If a person is visiting Italy for 48 hours, where should they go? What should they see? What should they eat?

"I would of course recommend Venice, Florence and Rome, which are by the way connected by an excellent network of high speed trains. Since I want to suggest something original I would recommend three areas located very closely to Venice, Florence and Rome respectively: Near Venice: inland waterways navigation on the Brenta through Padua and to the Euganean hills. All in all, some seventy kilometers navigation by boat in an idyllic countryside landscape first along the banks of the river Brenta and their Venetian countryside villas (including one by Palladio, which is now of the UNESCO world heritage list) then through Padova/Padua, home to the third oldest University in Europe and the first to award a degree to a woman in 1678; and finally to the foot of the Euganean hills and the Medieval city of Monselice.

Not far from Florence: the Literary Landscape Giosué Carducci in Castagneto Carducci. Literary landscapes are cultural itineraries in the places where important Italian writers and poets lived or set their masterpieces. In a Literary Landscape you can for instance visit the house of birth of an author or the school he/she attended, the rooms in which he/she composed their works; attend readings from their works; participate in events such as concerts and theater performances, enjoy traditional food in listed restaurants...The Literary Landscape Giosue' Carducci is important because it is devoted to the Nobel Prize Winner in 1906 who also established the Dante Alighieri Society which today is in charge of the Literary Landscapes all over Italy.

Near Rome: the small village of Tolfa, on top of a hill, some 45 minutes from Rome, which has hosted for the last 20 years a prestigious Norwegian-Italian cultural Institute and has become a magnet of cultural, literary and scientific exchanges between Southern and Northern Europe. Worth seeing is also its archaeological museum with Etruscan findings."

Is there a common cliché about people in Italy which you believe is misrepresentative or untrue?

"A common cliché about Italy is that my country is very strong in soft skills (including fashion, design, cuisine, art) and weak in hard skills (engineering, scientific research, aerospace). The fact is that Italy is also a leading country in advanced technology, science, nanotechnologies, pharmaceuticals, energy, aerospace. For instance, machine tools and mechanical engineering are the most important component of our export and we are today the 5th largest manufacturer in the world after the United States, China, Japan and Germany."

Mr. Tomislav Bošnjak - Croatia

If a person is visiting Croatia for 48 hours, where should they go? What should they see? What should they eat?

"Two days in Croatia, notwithstanding the seasons, would probably be best spent by visiting first Dubrovnik, walking around the city walls, drinking malvasija wine and eating a traditional fish grill with silver beet and potatoes, and finishing off with a rožata. Then travel to Plitvice, walk around the waterfalls, drink šljivovica (plum brandy) and eat a meal of cured and smoked meat with sauer kraut and potatoes, before having lička pita for desert. Then travel to Zagreb, visit the Cathedral, the Gornji grad (Upper City) with St Mark's Church, the Jelačić Square and the City Market, have štrukli and Zagrebački schnitzel, wash it down with local beer or a local dry wine mixed (half - half) with Jamnica sparkling mineral water which is locally known as a 'gemišt'."

Is there a common cliché about people in Croatia which you believe is misrepresentative or untrue?

"Croats are sometimes described as being reserved and insular by those who do not know them. 18 million annual visitors to Croatia are finding for themselves a completely different story."

Mr. Matthijs van Bonzel - Netherlands

If a person is visiting Netherlands for 48 hours, where should they go? What should they see? What should they eat?

"If you're in the Netherlands for only 48 hours, I recommend that you spend some time in our capital, Amsterdam, and soak

up the history and culture of this beautiful city. Rent a bike and cycle along the canals or take a boating trip. Pay a visit to the Rijksmuseum, Van Gogh Museum or Anne Frank House and visit a pleasant terrace café afterwards.

If you manage to do that all in 24 hours, I recommend you spend the last 24h somewhere outside of Amsterdam. Take a short train trip to The Hague and Rotterdam, for example. Visit the Dutch Parliament and the Mauritshuis in The Hague or explore modern Rotterdam and visit the biggest port of Europe. The Netherlands offers something to everyone.

What to eat Go Dutch and try 'poffertjes', a 'kroket' or 'frikandel'. If you'd rather eat something more elaborate, you could opt for a 'rijsttafel', the dishes served are actually Indonesian, but its origins were colonial. The Dutch introduced the rijsttafel during their presence in Indonesia, hence the Dutch name. Of course you should also take some 'stroopwafels' back home."

Is there a common cliché about people in Netherlands which you believe is misrepresentative or untrue?

"Don't worry, we don't all smoke weed!"

Mr. Jorge-Castro Valle - Mexico

If a person is visiting Mexico for 48 hours, where should they go? What should they see? What should they eat?

"Definitely visit Mexico City, as it is the capital of the country, it offers many things so it is a nice city for a short stay. Travellers should visit the historic center of the city as it's a must-see. They should also visit the Zócalo, the cathedral, the murals in the National Palace, as well as walk along Madero Street, Bellas Artes and the Alameda. To know a little bit more about the history of Mexico, it would be nice to visit the Museum of Anthropology and History. The pure architecture of the museum is worth the visit. And if people are interested in contemporary art, the Tamayo Museum offers, besides the work of Mexican artists, a very good selection of temporary exhibitions.

Travelers should also make a visit to Coyoacán, which is a colony that still keeps much of its past and whose center is a place of recreation for families. In addition, there is the house of Frida Kahlo, and the Anahuacalli Museum of Diego Rivera. If there is time, it's nice to visit the Teotihuacán pyramids.

And for eating, I would recommend everything! From tacos de pastor, suadero or campechanos on the street, to the contemporary cuisine of fine Mexican dining. Travelers should not miss the opportunity to visit the markets, such as Mercado de San Juan or Mercado de Medellín.

In a country like Mexico, food plays a fundamental role. Much of the social interaction happens through food, so the best way to start to know the country is by the stomach."

Is there a common cliché about people in Mexico which you believe is misrepresentative or untrue?

"There are some clichés about México and the Mexican citizens, but part of it is because of missing of information, or some clichés are about the old Mexico. One of the best examples of it could be the Mexican sleeping under a cactus with a tequila bottle."

Mr. Nagy Zoltán - Hungary

If a person is visiting Hungary for 48 hours, where should they go? What should they see? What should they eat?

"Walk on the Margaret-bridge, and on the banks of the Danube in Budapest, visit the Parliament, take a ride on a boat, and visit the Castle. Other notable cities to visit include Szentendre (25 km North of Budapest), Visegrád, the Danube bend, and Tihany (Lake Balaton). Try one of the Thermal baths in Budapest (Gellért, Rudas or Lukács). Those visiting should eat Hungarian Gulash, Fish soup, Wiener Schnitzel, lecsó, stuffed cabbage, and the cakes: Dobos cake, Somlói galuska."

Is there a common cliché about people in Hungary which you believe is misrepresentative or untrue?

Some misconceptions include -"Hungarians do not speak languages: in fact, the young people speak English, and in Budapest, in most of the shops and services English is spoken. Hungarians are xenophobic: Hungarians (mainly in the smaller cities) love foreigners, the hospitality of Hungarians is famous (they ask you if they can help, if you are seemingly lost, they share their food with you, and offer you pálinka (strong short drink) until you can drink. Antisemitism: we have several working synagogues in Budapest, the Central Synagogue is the largest in Europe. The Jewish district is the most vivid part of the capital with restaurants, shops, Jewish community houses, pubs."

Mr. Román Macaya - Costa Rica

If a person is visiting Costa Rica for 48 hours, where should they go? What should they see? What should they eat?

"Experience Costa Rica's strikingly diverse terrain with lush forests, wildlife reserves, and tropical beaches which offer something for every traveler. Beach-lovers should stay along the Pacific Coast and head to Guanacaste and the Nicoya Peninsula's. Nature-seekers should stay in the Northern Plains or along the Caribbean coast and visit Puerto Viejo, before going to Monteverde Cloud forest and hike Arenal Volcano. If they are interested in going to San José, the capital, they can visit the National Theater, the Cathedral, Barrio Amón (one of the oldest neighborhoods in the country), the National Park, the Jade and Gold Museums, and the National Zoo. The typical Costa Rican

lunch consists of rice, beans, chicken or meat, mature bananas and fruits that are produced throughout the year."

Is there a common cliché about people in Costa Rica which you believe is misrepresentative or untrue?

"Untrue cliché: Travelers come to enjoy Costa Rica's natural wonders during their vacations, and may leave believing that all Costa Ricans live a similar 'vacation lifestyle' year round. However, the work ethic of Costa Ricans is very strong, with many Costa Ricans working in high value services and high-tech manufacturing. Many people, even those who have visited Costa Rica, have the idea that Costa Rica's economy is primarily agricultural, when in fact our main exports are high value services and medical devices."

Ms. Elizabeth Ellison-Kramer - Austria

If a person is visiting Austria for 48 hours, where should they go? What should they see? What should they eat?

"As I was born in Vienna, I would recommend the capital of Austria. Go to Schönbrunn castle, the former imperial summer residence, which was built during the reign of Empress Maria Theresa, and is definitely worth visiting and among the most popular sights. I would also recommend visiting Salzburg and the small town of Oberndorf, near Salzburg. In Oberndorf stands the chapel where the song 'Silent night' was first performed in 1818 on Christmas Eve and was declared a cultural heritage site by UNESCO. Vienna for example is famous for its coffee house culture offering a wide selection of different coffees as well as sweet treats (Sachertorte, Linzer Torte, and Kaiserschmarrn). For those who like meat dishes, Wiener Schnitzel is a must."

Is there a common cliché about people in Austria which you believe is misrepresentative or untrue?

"Stereotypes about Austria are full of folklore picturing Austrians wearing Dirndl and Lederhose, skiing a lot and loving Sound of Music. I believe that Sound of Music is actually more popular outside of Austria. However, it is true, that especially in the West, many Austrians are fond of skiing. Austria is not only famous for its historic sites but also known for modern and environment friendly architecture."

Mr. Aníbal de Castro - Dominican Republic

If a person is visiting Dominican Republic for 48 hours, where should they go? What should they see? What should they eat?

"The Dominican Republic has a great diversity of beaches, with golden sands in the north, white sand beaches in the east and black sand or rocks in the south. This variation allows people to enjoy a very diverse experience within the Caribbean.

I would suggest setting off on a Saturday on a catamaran excursion to Saona Island: swimming in its clear waters and walking on its white sand will be an unforgettable experience.

Another option is to go to Palmar de Ocoa bay, where visitors can enjoy spectacular views and a gentle breeze, and afterwards visit Ocoa Bay, where you can taste the wine selection of the most important vineyard in the country. Sunday is the best day to tour the streets of the first city of the Americas by bicycle, exploring the cultural offering, local design shops, and cafes. Visitors can take advantage of a wide selection of local gastronomy in the Colonial Zone. To top it off, I would recommend ending the day by dancing Son and Merengue to the notes of the Bonyé group in front of the colonial ruins of the San Francisco Monastery."

Is there a common cliché about people in Dominican Republic which you believe is misrepresentative or untrue?

"The relaxed mood of Dominican people should not be confused with a lack of appetite for work. Quite the opposite, Dominicans are tenacious and entrepreneurial and work from sunrise to sunset with a good disposition and positive attitude."

Mr. Jørn Eugene Gjelstad - Norway

If a person is visiting Norway for 48 hours, where should they go? What should they see? What should they eat?

Visit -"Oslo (Opera House, Munch museum, Vigeland park, Fram museum). There are not many better places for a drink along the fjord than the Opera house. The architecture is stunning and it is so much fun for kids to run on the roof. The nearby Sørenga offers swimming in an urban oasis, and you should not miss the Astrup Fearnley museum. Then take the train to Bergen and have a walk from the charming fishing wharf up to Fløyen. It takes you through a historical and very beautiful residential area, gives you a good scenic experience and finally an amazing view over Bergen, the fjord and the mountains. If you prefer, you can take the cable car up, and walk down. It is just as good. Enjoying nature and the outdoors is considered a national pastime in Norway, and this is reflected in our attitude towards the preservation and use of the nature. VisitNorway.com lists eco-friendly hotels and destinations. You can't visit Norway without eating seafood such as salmon, shrimps, muscles in classic or more modern culinary versions. Try also geitost, the sweet goat cheese that all Norwegians use on their 'matpakke' their home made sandwich which they take to school or to work."

Is there a common cliché about people in Norway which you believe is misrepresentative or untrue?

"Norwegian are 'cold' people. This is far from true. They have a different mentality compared to more southern countries, yes, they might not talk on the bus or speak to strangers, but cold no. When you make a Norwegian friend you have a friend forever!"

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Mr. Fernando Bucheli - Ecuador

If a person is visiting Ecuador for 48 hours, where should they go? What should they see? What should they eat?

Travellers -"should visit the Old Town of Quito, and after go to the 'Mitad del Mundo' monument. The next day you should go to Mindo Valley which is a subtropical forest, two hours away from the capital. In terms of food, for breakfast it would be nice to eat coffee with 'bolones verdes'. For lunch, I recommend shrimp ceviche, 'locro' (potato soup), 'seco de gallina', fruit ice-cream, and pancakes with chocolate, as it is made with the best cacao of the world. Finally for dinner, it is really nice to eat chicken soup."

Is there a common cliché about people in Ecuador which you believe is misrepresentative or untrue?

"The straw hat is confused with the so-called Panama hat, which is originally from Ecuador not from Panama."

Mrs. Ritva Koukku-Ronde - Finland

If a person is visiting Finland for 48 hours, where should they go? What should they see? What should they eat?

"For 48 hours we recommend staying in the Helsinki region, visiting the city center, exploring Jugend architecture in the old town and modern, sustainable building style in Jätkäsaari or Kalasatama. We also recommend the islands around the city (Suomenlinna, a Unesco World Heritage site), the old town of Porvoo with beautiful wooden houses and the Nuuksio national park in Espoo. Depending on the season some of the outdoor activities can also be changed into museum visits.

For sightseeing in Helsinki, go to the Helsinki Cathedral, Temppeliaukio Church, Ateneum Museum, Museum of Contemporary Art Kiasma, Helsinki Market Hall, Tori Korttelit – Design District, Public sauna complexes Löyly and Allas Sea Pool. A new exciting thing for 2018 is the opening of Amos Rex, a new arts museum in the heart of Helsinki.

When in Finland you should definitely try the pure tastes of local nature, like freshwater fish and reindeer as well as berries and mushrooms. Wild and local food tastes intensive and is pure and clean. The traditional Finnish rye-bread is also a must-try."

Is there a common cliché about people in Finland which you believe is misrepresentative or untrue?

"A cliché is that Finnish people are very shy and introvert. We might be a little shy but people who travel to Finland normally say that Finnish people are friendly, hospitable and heartfelt. When Finns meet new people for the first time, they tend to take the role of the observer and want to be polite and give the guest first some own space."

Ms. Susan Bincoletto - Canada

If a person is visiting Canada for 48 hours, where should they go? What should they see? What should they eat?

"Everyone knows that Canada is a large country, but often time's visitors don't realize just how large it is. For comparison, the land mass of Switzerland would fit into Canada over 240 times! Therefore, my recommendation would be to focus on a region or one of Canada's big cities. As I was born in Montreal, Quebec, it is my top recommendation for an amazing 48 hours in Canada. Montreal is a truly bilingual city where you are likely to hear individuals switch back and forth from English to French within one conversation. Visitors can enjoy a mosaic of cultures set against the backdrop of one of Canada's oldest cities. I recommend that visitors take in the charming cobblestone streets of the city's old district to see how the city first began to develop and check out the Notre-Dame Basilica with its incredible stained glass art. A walk to Mount Royal Park to take in the view and a couple of selfies is also a must. Once you have your history fix, treat yourself to some retail therapy by exploring the shops along Rue Sainte-Catherine, one of the longest shopping streets in Canada, where you will find cool shoes at Little Burgundy, Montreal-designed vegan leather goods at Matt & Nat, and great fashion at Simons. Come the evening, no visit to Montreal would be complete without a night out at a hockey game. Enjoy the passion of the fans of the Montreal Canadiens (or The Habs as they are more commonly known). The Habs have the honor of being the longest continuously operating professional ice hockey team in the world and some of the most loyal fans around.

As for food, there is much fun to be had in Montreal. You cannot miss a smoked-meat sandwich at world-famous Schwartz's deli and make sure you take the time to find out why Montreal-style bagels are so beloved by grabbing a bag from St-Viateur to take home for enjoyment later. Finally, dive in to a classic French-Canadian treat like poutine, the traditional recipe is simply French fries covered with cheese curds and gravy, but there is a whole assortment of exciting ways to enjoy this comfort food."

Is there a common cliché about people in Canada which you believe is misrepresentative or untrue?

"Honestly, a lot of the clichés are quite accurate: Canadians are friendly, tolerant, and, sorry, but we do apologize a lot. A less accurate cliché is the idea that Canadians are a rural people. Of course as the world's second largest country, we have a huge amount of land and space for our population of 36 million. However, 81% of Canadians actually live in urban centers and these urban centers are overwhelmingly multicultural; in fact Toronto is recognized as the world's most multicultural city. As a result, we have vibrant and innovative creative industries, performers and artists and we are lucky to enjoy a remarkable array of culinary experiences. While we have become an urban people, Canadians

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enjoy our natural endowments during their free time and are thankful to those who cultivate and protect these areas."

Ms. Melita Sta. Maria-Thomeczek - Philippines

If a person is visiting Philippines for 48 hours, where should they go? What should they see? What should they eat?

Travelers -"should visit the islands! A good way to do this is to go through Cebu in order to avoid the gridlock of Manila's roads. Cebu itself offers a range of attractions, including lovely beaches. You shouldn't miss the local 'lechon' (succulent roast pig) or the 'sutokil' (fish prepared three ways: grilled, as a soup, and something similar to ceviche). Bohol is also just a two-hour ferry ride away and offers more white strands, the Chocolate Hills, and the beautiful Loboc River, among others. It also has a lot of old churches, which unfortunately suffered damage in an earthquake a few years ago but are now being restored."

Is there a common cliché about people in Philippines which you believe is misrepresentative or untrue?

"Filipinos are famously lighthearted and good-humored, so some people underestimate how serious and deeply committed they can be when entrusted with responsibility or engaged in serious discussion."

Ms. Nicole Roberton - New Zealand

If a person is visiting New Zealand for 48 hours, where should they go? What should they see? What should they eat?

"New Zealand may be a small country but it is jam-packed with jaw-dropping natural scenery, vibrant modern cities, picturesque cycling and walking trails, dynamic arts and culture, adventure activities, and film locations. I promise you won't regret extending your stay, especially as doing so will give you more opportunities to sample some of New Zealand's world-famous beef, lamb and oysters, washed down with award-winning pinot noirs and sauvignon blancs."

Is there a common cliché about people in New Zealand which you believe is misrepresentative or untrue?

"It's not a cliché, but it's amazing how many European people tell me that as children, they assumed everyone in New Zealand had to somehow walk upside down. It's also interesting that, despite the fact that the world is round, when people produce flat maps, New Zealand always ends up in the bottom left hand corner, looking like we are at the end of the earth. To counter this, we have some excellent alternate maps, like The Upside Down World Map... Location is in the eye of the beholder!"

Mr. Luis F Carranza - Guatemala

If a person is visiting Guatemala for 48 hours, where should they go? What should they see? What should they eat?

"Definitely, tourists have to visit 'Old Guatemala' only 40km

away from the main city, as it is a colonial city recognized by UNESCO as a world heritage site. In Antigua Guatemala there are some of the best restaurants. I would recommend eating a 'Parrillada Chapina', roast, black beans, rice and guacamole. There are more elaborated dishes such as 'Ka'ik', which is a thick soup made with turkey and unique spices from Guatemala. And from Antigua, the tourist can visit the Atitlán Lake, where you can value the Mayan culture, and also in this area it is possible to climb some active volcanos, which are really next to the capital, such as 'Pacaya' or 'Volcán de Fuego'."

Is there a common cliché about people in Guatemala which you believe is misrepresentative or untrue?

"I think there are lot of clichés, but the most common one is that people think Guatemala is a tropical country. It actually has many microclimates, so there are really high and low temperatures in the country. If you are next to the sea there is going to be a really warm weather, but if you are in the Western Highlands, the temperature can get below zero between December and February."

Methodology:

Ambassadors in 53 countries were contacted between September 2017 and January 2018, of which over 100 answers were received. The decision was made to only showcase answers from ambassadors (i.e. not press officers or representatives of the embassy). This categorization process concluded with a total of 55 answers, from 36 different nationalities, based in 22 different countries.

The ambassadors were asked two questions about their country of origin. For example, the Italian ambassador based in Norway answered the questions about Italy. The two questions were as follows:

- If a person is visiting your country for 48 hours, where should they go? What should they see? What should they eat?
- Is there a common cliché about people in your country which you believe is misrepresentative or untrue?

Therefore, based on the above example, the Canadian ambassador based in Switzerland would then reply with recommendations on what Canadian food to eat and any incorrect clichés about Canada.



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Trust Arts Education Summer Camps

It may seem like winter will never end, but summer is just around the corner. Summer camps with Trust Arts Education are perfect for the creative, artistic and imaginative child! Whether your child is born for the stage or behind the scenes, Trust Arts Education provides opportunities for children to continue learning and growing during the long days of summer. With six unique summer camp experiences, your child can explore new ways to make art and express creativity with world-renowned artists, playwrights, dancers, designers and more in the heart of the Cultural District. The week-long day camps range from ages 9-18.

Sew, You want to be a Designer!

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Campers will design, cut, and sew their way onto the runway! Participants will learn the basics of both hand and machine sewing, and simple pattern making, developing their own style and process of fashion design. The camp culminates in a runway show for family and friends.

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theatrical make-up. In addition to learning the basics of make-up application, campers will learn a new technique each day, ranging from aging to injury replication.

StarMakers Dance Intensive

July 9-20, 2018

StarMakers is a two-week intensive structured to be artistically challenging while fostering the greatest level of individual artistic development. The program provides cultural experiences that enrich lives and allow a better understanding of one's role within a healthy, safe, and creative community. StarMakers will provide a bridge to various arts disciplines and celebrate the diversity of ideas and viewpoints. Participants are immersed in a curriculum designed to provide a rigorous course of study with dynamic teaching artists to guide and nurture their abilities. Together they explore the courage to dream using dance, acting, and singing as the tools for self-expression. The program concludes with an informal public performance, giving the participants the opportunity to showcase their achievements and perform in a professional theater environment. No audition is required, just a love of the stage.

CEEMI Music Production

July 16-20, 2018

The Collaborative Experiential Electronic Musical Instrument (CEEMI) Music Production Camp explores the intersection between music and technology. Activities include sound recording and engineering, collaborative music creation, and "found sound" compositions. Students will not only have an opportunity for individual artistic expression, but also gain technical skills and dispositions integral for success in the music production industry. The CEEMI Workshop is an innovative, fun and engaging way of connecting people of all ages and backgrounds through collaborative music-making. No prior musical experience is required.



Green Artists and Writers

July 23-27, 2018

In this exciting week of interdisciplinary learning, art making and writing, campers will do their part to save the Earth. In the mornings, students try their hand at fiction and poetry, finding new stories and inspirations. In the afternoons, they sculpt, weave, paint and print using recyclables from everyday life in combination with traditional art materials. Students visit Cultural District galleries and be inspired by public art, and learn about innovative contemporary artists working with recycled materials. Students use this experience to collaborate and experiment while learning creative ways to make beautiful art with objects destined for the garbage.



From Page to Stage: The Full Theatre Experience

July 30-August 3, 2018

This week-long camp explores how playwriting, acting, and design come together to convey meaning in theatre. Students work in groups to create their own short plays from start to finish. With direction and support from visiting artists, students fulfill the roles of set, costume, light and sound designers, actors and directors, working alongside professional artists and industry leaders. The program concludes with a festival of short plays, all created from the students in five days.

For more information and registration, visit www.TrustArts.org.



Pittsburgh Public Theater Presents: Heisenberg

Tracy Brigden returns to The Public to direct this surprising romantic comedy by acclaimed British playwright Simon Stephens.

The boy-meets-girl story gets a facelift in *Heisenberg*, a new romantic comedy by contemporary British playwright Simon Stephens. This Pittsburgh premiere will be directed by Tracy Brigden (*Disgraced*, *The Price at The Public*). *Heisenberg* runs March 8 – April 8, 2018 at the O'Reilly Theater, Pittsburgh Public Theater's home in the heart of Downtown's Cultural District. For tickets call 412.316.1600 or visit ppt.org.

In *Heisenberg*, Georgie (Robin Abramson) is a 40-something, free-spirited American woman and Alex (Anthony Heald) is an inhibited, retirement-age Irishman. Although the two seem mismatched, an electricity develops between them. The title of the play is taken from the Uncertainty Principle of physicist Werner Heisenberg. As applied by the playwright, it refers to the vast number of outcomes a new relationship can have. At The Public, *Heisenberg* will be performed in the round, with a seating bank installed in the usual backstage area.

Robin Abramson, a graduate of Gateway High School and Point Park University, has frequently performed in Pittsburgh. She recently moved to New York and starred in an acclaimed Off-Broadway production of *Shadowlands*. Anthony Heald has a distinguished career on stage, film, and television. He was twice nominated for Tony Awards, played Dr. Frederick Chilton in *The Silence of the Lambs*, and had a recurring role on "Boston Public."

The design team for *Heisenberg* is Brian Sidney Bembridge (Scenic and Lighting), Ted Pappas (Costumes), and Zach Moore (Sound). Fred Noel is the Production Stage Manager, Don Wadsworth is the Dialect Coach, and Casting is by Lauren Port, CSA.

About the Playwright

Simon Stephens, who was born in 1971 in Manchester England, has been described as the most prolific playwright of his generation. He has received a pair of Olivier Awards, and the 2015 Tony for his adaptation of *The Curious Incident of the Dog in the Night-Time*. Produced by Manhattan Theatre Club, *Heisenberg* premiered on Broadway in 2015. It opened in London in 2017.



Pittsburgh Public Theater Presents
Heisenberg
March 8 – April 8, 2018

Performance Schedule

Tuesdays at 7 pm.

Wednesdays thru Saturdays at 8 pm.

Saturdays at 2 pm (except March 10 & 17) plus 2 pm on Thursday, April 5.

Sundays at 2 & 7 pm (except April 8 when the final performance is at 2 pm).

Press Night is Thursday, March 15. Opening Night is Friday, March 16.

Ticket prices: \$24.25 – \$64.25. Tickets for students & age 26 & younger: \$15.75.

Discounts for groups of 10+ are available by contacting Casey Helm at 412.316.8200 ext. 704 or chelm@ppt.org.

Ticket prices are subject to change.

For tickets call 412.316.1600, go to ppt.org, or visit the O'Reilly Theater Box Office.

FACE Atelier's Three Must-Have Lipstick Shades



With spring quickly (& finally) approaching. I wanted share with you FACE atelier's three must-have lipstick shades for perfect spring look: Jolie - a vibrant salmon pink; Kona - an enticing tropical red and Red Fuchsia - the classic blue red.

These three super pigmented satin shades are part of FACE atelier's selection of inclusive, cruelty free shades suitable for women of all ages. PETA & Leaping Bunny approved, FACE atelier's inclusive beauty line that ranges from their award winning, pro and cult fave Ultra Foundation to customizable eyeshadow palettes and innovative, problem-solving products Like Ultra Matte, Lip Lock and Face Finish.

Below is information on these best-selling lipstick shades as well as FACE atelier PRO Top 3 Do's & Don'ts when applying lipstick.

FACE atelier Lipstick:

- High performing, long lasting and strongly pigmented formula
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- Cruelty-free
- Hydrating & moisturizing formula

- FACE atelier Pro Lipstick Do's & Don'ts
- Do lightly line the lips with a complementary lip liner and fill in the whole lip for a more even fade throughout the day
- Do top off lipstick with a transparent or shimmer gloss to enhance the color of lipstick
- Do regularly apply a moisturizing product like Lip Putty of Lip Ex to prevent cracked lips and reduce the feathering and bleeding of color into the lips' fine lines or wrinkles
- Don't use a lip liner darker than your lip shade just to line your lip, without filling it in. As it fades, you're left with an unflattering outline - the cosmetic equivalent of a panty line.
- Don't match your lipstick to your outfit. Makeup should always match your skin tone, not your skirt.
- Don't set lipstick with powder. It dries out the finish and your lips, while accentuating those pesky fine lip lines and cracks.

For additional information, please visit www.faceatelier.com

Cleaning Without Chemicals Nugeni's Steam Cleaning



Spring is upon us and that means our homes need to be spick and span for all the summer parties and fun. And, with the ultimate versatility of a vacuum and steam-cleaner combined, not to mention contemporary, colorful styling, nugeni products are the perfect holiday gift for stylish people who love their homes. The one-of-a-kind STEVA+ combines everything nugeni offers into one, premium package, and lower-priced standalone vacuums and steamers are also available. Nothing is better at cleaning and sanitizing than nugeni's line of clean, non-toxic and easy steamers and vacuums. A must-have for your holiday preparations and clean-up aftermath!

Nugeni's STEVA+ Complete Cleaning System is a 4 in 1 unit that does it all: cleans, deodorizes, and sanitizes almost every surface in the home including your car and can even steam your clothes! Perfect for the guy or gal on your list who likes efficiency coupled with simplicity. The STEVA+ effortlessly converts from a handheld vacuum or mobile steamer into a full size vacuum or steam mop in seconds. Both the handheld steamer and the cordless handheld vacuum snap into the universal mop stick, creating an upright cordless vacuum or an upright steam mop in seconds. The STEVA+ promotes happier and healthier cleaning. The AllergyAware vacuum filter with Dual Layer technology helps reduce allergy and asthma triggers, and nugeni's steam cleaners eliminates the need for chemicals.

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The nugen VAC+ is a powerful, lightweight and cordless handheld or upright vacuum with our patented 3D Turbine Motor. Featuring our AllergyAware filter with Dual Layer technology, the nugen VAC+ helps reduce allergy and asthma triggers for whole house health. Reach inaccessible places high and low with the power of an upright and the ease of a handheld. With the wide range of included accessories, you can customize your cleaning needs for any space.

MSRP: \$269.99

Available online: <https://www.mynugeni.com/collections/vacuums3/products/vac>

The nugen VACPAC+ is a powerful, lightweight and cordless handheld vacuum with our patented 3D Turbine Motor. Featuring our AllergyAware filter with Dual Layer technology, the nugen VACPAC+ helps reduce allergy and asthma triggers for whole house health. Reach inaccessible places high and low with the Long Reach Extension Wand, or attach the Hard Floor Tool to clean your floors with the power of an upright and the ease of a handheld. With the wide range of included accessories, you can

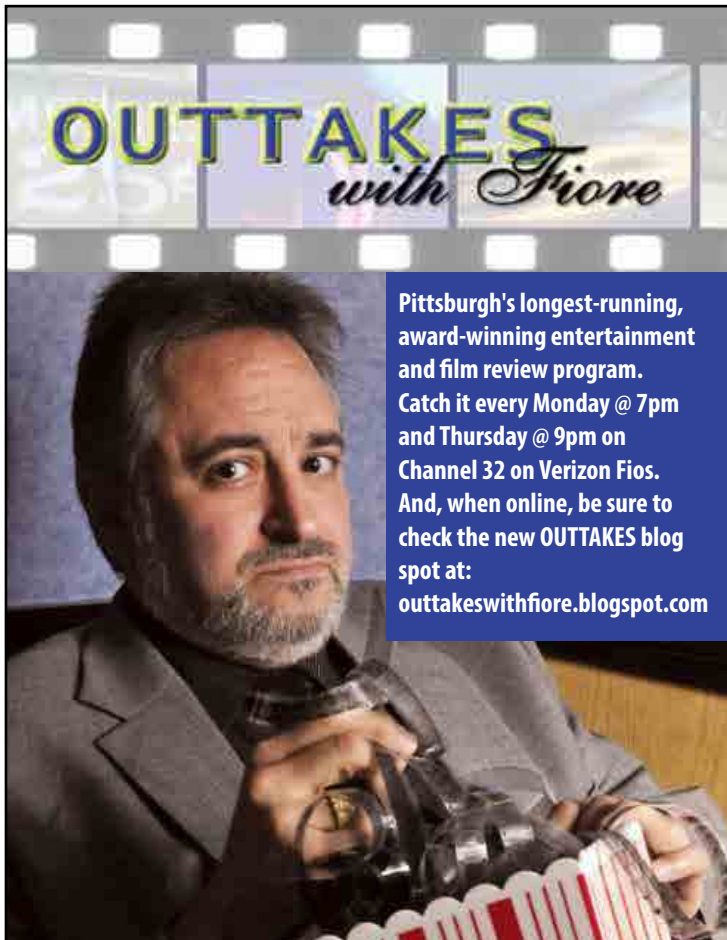


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OUTTAKES
with Fiore

Pittsburgh's longest-running, award-winning entertainment and film review program. Catch it every Monday @ 7pm and Thursday @ 9pm on Channel 32 on Verizon Fios. And, when online, be sure to check the new OUTTAKES blog spot at: outtakeswithfiore.blogspot.com

JUST A FEW!!

Four old retired guys are walking down a street in Ft Myers, Florida. They turned a corner and see a sign that says, " Old Timers Bar - all drinks 10 cents." They look at each other, then go in, thinking this is too good to be true. The old bartender says in a voice that carries across the room, "Come on in and let me pour one for you! What'll it be, Gentlemen?" There seemed to be a fully-stocked bar, so each of the men ask for a martini. In short order, the bartender serves up four iced martinis... Shaken, not stirred, and says, "That'll be 10 cents each, please." The four men stare at the bartender for a moment, then look at each other... They can't believe their good luck. They pay the 40 cents, finish their martinis, and order another round. Again, four excellent martinis are produced with the bartender again saying "That's 40 cents, please" They pay the 40 cents, but their curiosity is more than they can stand. They have each had two martinis, and so far they've spent less than a dollar. Finally one of the men says, "How can you afford to serve martinis as good as these for a dime apiece?" "I'm a retired tailor from Boston," the bartender said, "and I always wanted to own a bar. Last year I hit the Lottery for \$25 million and decided to open this place. Every drink costs a dime - wine, liquor, beer, it's all the same." Wow!!!! That's quite a story," says one of the men. The four of them sipped at their martinis and couldn't help but notice three other guys at the end of the bar who didn't have drinks in front of them, and hadn't ordered anything the whole time they were there. One man gestures at the three at the end of the bar without drinks and asks the bartender, "What's with them?" The bartender says, "Oh, they're from Cleveland. They're waiting for happy hour, when drinks are half price."



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THINGS WE LEARN AS WE GET OLDER:

I've learned that I like my teacher because she cries when we sings "Silent Night".

Age 5

I've learned that our dog doesn't want to eat my broccoli either.

Age 7

I've learned that when I wave to people in the country, they stop what they are doing and wave back.

Age 9

I've learned that just when I get my room the way I like it, Mom makes me clean it up again.

Age 12

I've learned that if you want to cheer yourself up, you should try cheering someone else up.

Age 14

I've learned that although it's hard to admit it, I'm secretly glad my parents are strict with me.

Age 15

I've learned that silent company is often more healing than words of advice.

Age 24

I've learned that brushing my child's hair is one of life's great pleasures.

Age 26

I've learned that wherever I go, the world's worst drivers have followed me there.

Age 29

I've learned that if someone says something unkind about me,

I must live so that no one will believe it.

Age 30

I've learned that there are people who love you dearly but just don't know how to show it.

Age 32

I've learned that you can make someone's day by simply sending them a little note.

Age 44

I've learned that the greater a person's sense of guilt, the greater his or her need to cast blame on others.

Age 46

I've learned that children and grandparents are natural allies.

Age 47

I've learned that no matter what happens, or how bad it seems today, life does go on, and it will be better tomorrow.

Age 48

I've learned that singing "Amazing Grace" can lift my spirits



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for hours.

Age 49

I've learned that motel mattresses are better on the side away from the phone.

Age 50

I've learned that you can tell a lot about a man by the way he handles these three things: a rainy day, lost luggage, and tangled Christmas tree lights.

Age 51

I've learned that keeping a vegetable garden is worth a medicine cabinet full of pills.

Age 52

I've learned that regardless of your relationship with your parents, you miss them terribly after they die.

Age 53

I've learned that making a living is not the same thing as making a life.

Age 58

I've learned that if you want to do something positive for your children, work to improve your marriage.

Age 61

I've learned that life sometimes gives you a second chance.

Age 62

I've learned that you shouldn't go through life with a catcher's mitt on both hands. You need to be able to throw something back.

Age 64

I've learned that if you pursue happiness, it will elude you. But if you focus on your family, the needs of others, your work, meeting new people, and doing the very best you can, happiness will find you.

Age 65

I've learned that whenever I decide something with kindness, I usually make the right decision.

Age 66

I've learned that everyone can use a prayer.

Age 72

continued on 34

St. Patrick's Day Jokes

Why can't you borrow money from a leprechaun?
Because they're always a little short.

Why don't you iron 4-Leaf clovers? Because you don't want to press your luck.

Knock Knock Who's there? Irish! Irish Who? Irish you a happy St. Patrick's Day!

I went out drinking on St Patrick's Day, so I took a bus home...That may not be a big deal to you, but I've never driven a bus before.

How is a best friend like a 4-leaf clover? Because they are hard to find and lucky to have.

What do ghosts drink on St Patrick's Day? BOOs

How do you blind an Irish woman? You put a bottle of scotch in front of her.

How can you tell if an Irishman is having a good time? He's Dublin over with laughter!

What do you get when you cross a pillowcase with a stone? A sham rock

Why do people wear shamrocks on St. Patrick's Day? Regular rocks are too heavy.

Why do leprechauns have pots o'gold? They like to "go" first class!

How does every Irish joke start? By looking over your shoulder.

What do they call the Irish jig at McDonalds? A Shamrock Shake

What has eight arms and an IQ of 60? Four girlfriends drinking on St Patrick's Day!

How did the Irish Jig get started? Too much to drink and not enough restrooms!

Why did God invent Jameson whiskey? So the Irish would never rule the world.

What do you call an Irishman who knows how to control his wife? A bachelor.

What's the main difference between an Irish wedding and an Irish funeral? 1 less drunk at the party
Why don't women want to get engaged on St Patrick's Day? 'Cause they don't want to get a "sham rock".

What would you get if you crossed Christmas with St. Patrick's Day? St. O'Claus!

Are people jealous of the Irish? Sure, they're green with envy!

What would you get if you crossed Quasimodo with an Irish football player? The Halfback of Notre Dame!

Why did the leprechaun stand on the potato? To keep from falling in the stew!

What's a leprechaun's favorite kind of music? Sham-rock and roll.

Do leprechauns make good secretaries? Sure, they're great at shorthand!

What's long & green & has a low I.Q.? A St. Patrick's Day Parade

How did the leprechaun beat the Irishman to the pot of gold? He took a shortcut!

What is Irish diplomacy? It's the ability to tell a man to go to hell. So that he will look forward to making the trip

What do leprechauns love to barbecue? Short ribs!

Why are leprechauns so hard to get along with? Because they're very short-tempered!

I've learned that even when I have pains, I don't have to be one.

Age 82

I've learned that every day you should reach out and touch someone. People love that human touch-holding hands, a warm hug, or just a friendly pat on the back.

Age 90

I've learned that I still have a lot to learn.

Age 92

RELIGIOUS PARROTS

A lady goes to her priest one day and says, "Father, I have a problem. I have two female parrots, but they only know how to say one thing." "What do they say?" the priest inquired. They say, "Hi, we're hookers! You want to have some fun?" "That's obscene!" the priest exclaimed. Then he thought for a moment. "You know," he said, "I may have a solution to your problem. I have two male talking parrots, which I have taught to pray and read the Bible. Bring your two parrots over to my house, and we'll put them in the cage with Francis and Peter. My parrots can teach your parrots to pray and worship!" "Thank you," the woman responded, "this may very well be the solution."

The next day, she brought her female parrots to the priest's house. Ashe ushered her in, she saw that his two male parrots were inside their cage holding rosary beads and praying. Impressed, she walked over and placed her parrots in with them. After a few minutes, the female parrots cried out in unison, "Hi, we're hookers! You want to have some fun?" There was stunned silence. Shocked, one male parrot looked over at the other male parrot and exclaimed, "Put the beads away, Francis, our prayers have been answered."

Works every time!

Two married buddies are out drinking one night when one turns to the other and says, "You know, I don't know what else to do. Whenever I go home after we've been out drinking, I turn the headlights off before I get to the driveway. I shut off the engine and coast into the garage. I take my shoes off before I go into the house, I sneak up the stairs, and I get undressed in the bathroom. I ease into bed and my wife STILL wakes up and yells at me for staying out so late!" His buddy looks at him and says, "Well, you're obviously taking the wrong approach. I screech into the driveway, slam the door, storm up the steps, throw my shoes in the closet, jump into bed, slap her on the butt and say, "WHO'S HORNY".....?!!!" and she acts like she's sound asleep.

The advertisement for Blackwhale Design features a central computer monitor displaying a stylized black whale logo with red flames above it. To the left of the monitor is a collage of various design samples, including business cards, flyers, and t-shirts. The text "BLACKWHALE DESIGN" is positioned above the monitor, and "Graphic Design" is written in a large, bold, red font below it. At the bottom of the advertisement, the services offered are listed: "LOGOS | WEB DESIGN | FLYERS | T-SHIRTS". The website address "www.blackwhaledesign.com" is displayed in a red banner at the very bottom.

New Supermarket

The new supermarket near our house has an automatic water mist to keep the produce fresh. Just before it goes on, you hear the sound of distant thunder and the smell of fresh rain. The veggie department features the smell of fresh buttered corn. When you approach the milk cases, you hear cows mooing and experience the scent of fresh hay. When you approach the egg case, you hear hens cluck and cackle and the air is filled with the pleasing aroma of bacon and eggs frying.....I don't buy toilet paper there anymore.

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Yes, But It's A Dry Heat.

Arkansas

Lituracy Ain't Everythang.

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By 30, Our Women Have More Plastic Than Your Honda

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Nevada

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New Hampshire

Go Away And Leave Us Alone

New Jersey

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New Mexico

Lizards Make Excellent Pets

New York

You Have The Right To Remain Silent, You Have The Right To An Attorney... And No Right To Self Defense!

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The District of Columbia

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The Perfect Woman

When I was 14, I hoped that one day I would have a girlfriend.

When I was 16, I got a girlfriend, but there was no passion. So I decided I needed a passionate girl with a zest for life.

In college, I dated a passionate girl, but she was too emotional. Everything was an emergency; she was a drama queen, cried all the time and threatened suicide. So I decided I needed a girl with stability.

When I was 25, I found a very stable girl but she was boring. She was totally predictable and never got excited about anything. Life became so dull that I decided that I needed a girl with some excitement.

When I was 28, I found an exciting girl, but I couldn't keep up with her. She rushed from one thing to another, never settling on anything. She did mad, impetuous things and made me miserable as often as she made me happy. She was great fun initially and very energetic, but directionless. So I decided to find a girl with some real ambition.

When I turned 31, I found a smart ambitious girl with her feet planted firmly on the ground and married her. She was so ambitious that she divorced me and took everything I owned.

I am now 40, and am looking for a woman with very big breasts.

STONED MONKEY:

A monkey is sitting in a tree smoking a joint when a lizard walks past and looks up and says to the monkey 'hey! what are you doing?' The monkey says 'smoking a joint, come up and have some.' So the lizard climbs up and sits next to the monkey and they have a few joints. After

a while the lizard says his mouth is ' dry 'and is going to get a drink from the river. The lizard is so stoned that he leans too far over and falls into the river. A Crocodile sees this and swims over to the lizard and helps him to the side, then asks the lizard, 'What's the matter with you??' The lizard explains to the crocodile that he was sitting with the monkey in a tree smoking a joint, got too stoned and then fell into the river while taking a drink. The crocodile says he has to check this out and walks into the jungle, finds the tree were the monkey is sitting, finishing a joint, and he looks up and calls to the monkey ' Hey! 'The Monkey looks down and says 'How much freakin water did you drink??'

Abbot and Costello

If Bud Abbott and Lou Costello were alive today, their infamous sketch, "Who's on First?" might have turned out something like this:

COSTELLO CALLS TO BUY A COMPUTER FROM ABBOTT

ABBOTT: Super Duper computer store. Can I help you?

COSTELLO: Thanks. I'm setting up an office in my den and I'm thinking about buying a computer.

ABBOTT: Mac?

COSTELLO: No, the name's Lou.

ABBOTT: Your computer?

COSTELLO: I don't own a computer. I want to buy one.

ABBOTT: Mac?

COSTELLO: I told you, my name's Lou.

ABBOTT: What about Windows?

COSTELLO: Why? Will it get stuffy in here?

ABBOTT: Do you want a computer with Windows?

COSTELLO: I don't know. What will I see when I look at the windows?

ABBOTT: Wallpaper.

COSTELLO: Never mind the windows. I need a computer and software.

ABBOTT: Software for Windows?

COSTELLO: No. On the computer! I need something I can use to write

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proposals, track expenses and run my business. What do you have?

ABBOTT: Office.

COSTELLO: Yeah, for my office. Can you recommend anything?

ABBOTT: I just did.

COSTELLO: You just did what?

ABBOTT: Recommend something.

COSTELLO: You recommended something?

ABBOTT: Yes.

COSTELLO: For my office?

ABBOTT: Yes.

COSTELLO: OK, what did you recommend for my office?

ABBOTT: Office.

COSTELLO: Yes, for my office!

ABBOTT: I recommend Office with Windows.

COSTELLO: I already have an office with windows!

OK, let's just say I'm sitting at my computer and I want to type a proposal. What do I need?

ABBOTT: Word.

COSTELLO: What word?

ABBOTT: Word in Office.

COSTELLO: The only word in office is office.

ABBOTT: The Word in Office for Windows.

COSTELLO: Which word in office for windows?

ABBOTT: The Word you get when you click the blue "W."

COSTELLO: I'm going to click your blue "W" if you don't start with some straight answers. What about financial bookkeeping? You have anything I can track my money with?

ABBOTT: Money.

COSTELLO: That's right. What do you have?

ABBOTT: Money.

COSTELLO: I need money to track my money?

ABBOTT: It comes bundled with your computer.

COSTELLO: What's bundled with my computer?

ABBOTT: Money.

COSTELLO: Money comes with my computer?

ABBOTT: Yes. No extra charge.

COSTELLO: I get a bundle of money with my computer? How much?

ABBOTT: One copy.

COSTELLO: Isn't it illegal to copy money?

ABBOTT: Microsoft gave us a license to copy Money.

COSTELLO: They can give you a license to copy money?

ABBOTT: Why not? THEY OWN IT!

A few days later:

ABBOTT: Super Duper computer store. Can I help you?

COSTELLO: How do I turn my computer off?

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ABBOTT: Click on "START"...

You know you are living in southern California

Your monthly house payments exceed your annual income (and you think it's normal)

You drive next to a Rolls Royce and don't notice it.

You don't know anyone's phone number unless you check your cell phone.

You speak Spanish, but you're not Mexican.

You begin to "lie" to your friends about how close you are when you know darn well that it'll take you at least an hour to get there .

Getting anywhere from point A to point B, no matter what the distance, takes about "twenty minutes".

You drive to your neighborhood block party.

In the "winter", you can go to the beach and ski at Big Bear on the same day or mow your lawn in your shorts on New Years Day, and maybe sunburn.

You eat a different ethnic food for every meal.

If your destination is more than 5 minutes away on foot,

you're definitely driving.

Calling your neighbors requires knowing their area code.

You know what "In-'N-Out" is and feel bad for all the other states because they don't have any.

Stop signs stand for, Slow To Observe Police.

You go to a tanning salon before going to the beach.

You eat pineapple on pizza.

Your cell phone has left a permanent impression on the side of your head.

You think that Venice is a beach.

The waitress asks if you'd like "carbs" in your meal.

You know who the Tinsel Underwear dude at Venice Beach is.

You classify new people you meet by their Area Code. An "818" would never date a "562" and anyone from "323" or "213" is ghetto/second class. Best area code: "949/714." Nobody likes anyone from the "909/951" because it stinks there.

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The gym is packed at 3 pm...on a workday.

You think you are better than the people who live "Over the Hill". It doesn't matter which side of the hill you are currently residing, you are just better than them, for whatever reason.

You know that if you drive two miles in any direction you will find a McDonald's, Subway or a Starbucks. (Do we have to go two miles for a Starbucks?)

You know what "Sigalert", "PCH", and the "Five" mean.

You know the meaning behind the name of the 405 freeway.... because it takes 4 hours to get one way, and 5 hours to get back.

It's barely sprinkling rain and there's a report on every news station: "STORM WATCH".

A GUY AND TEQUILA:

A guy walks into a bar, notices a very large jar on the counter, and sees it's filled to the brim with \$10 bills. He guesses there must be a thousand dollars in it He approaches the bartender

and asks, "What's with the jar?" "Well, you pay \$10 and if you pass three tests, you get all the money and the keys to a brand new CORVETTE Z07. The man certainly isn't going to pass this up. "What are the three tests?" "Pay first, those are the rules," says the bartender. So the man gives him the \$10 and the bartender drops it into the jar. "OK," the bartender says, " Here's what you need to do: First - You have to drink that entire liter of pepper tequila, the whole thing, all at once and you can't make a face while doing it. Second, There's a pit bull chained-up out back with a sore tooth. You have to remove the tooth with your bare hands Third. There's a 90-year old woman upstairs who has never had an orgasm. You've gotta make things right for her." The man is stunned. "I know I paid my \$10, but I'm not an idiot! I won't do it! You have to be nuts to drink a gallon of pepper tequila, and then do those other things..." "Your call," says the bartender, "but your money stays where it is. "As time goes on and the man has a few drinks, then a few more, he asks, "Where ez zat tequila?" He grabs the liter with both hands and downs it with a big slurp. Tears stream down both cheeks, but he doesn't make a face. Next, he staggers out back where the pit bull is chained-up and soon the people inside the bar hear a huge, noisy, scuffle going on outside. They hear the pit bull barking, the guy screaming, the pit bull yelping and then . . . silence. just when they think the man surely must be dead, he

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staggers back into the bar, with his shirt ripped and large bloody scratches all over his body. "Now," he says... "Where's the old woman with the sore tooth?"

Don't eat chicken sandwiches, no matter what....

A little boy and a little girl attended the same school and became friends. Every day they would sit together to eat their lunch. They discovered that they both brought chicken sandwiches every day! This went on all through the fourth! and fifth grades, until one day he noticed that her sandwich wasn't a chicken sandwich. He said, "Hey, how come you're not eating chicken, don't you like it anymore?" She said "I love it but I have to stop eating it." "Why?" he asked. She pointed to her lap and said "Cause I'm starting to grow little feathers down there!" "Let me see" he said. "Okay" and she pulled up her skirt. He looked and said, "That's right. You are! Better not eat any more chicken." He kept eating his chicken sandwiches until one day he brought peanut butter. He said to the little girl, "I have to stop eating chicken sandwiches, I'm starting to get feathers down there too!" She asked if she could look, so he pulled down his pants for her. She said "Oh, my God, it's too late for you! You've already got the neck and the gizzards!!!"

IN MY NEXT LIFE!

I want to live my next life backwards:

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- Then you get kicked out for being too healthy.
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- You get ready for High School: drink alcohol, party, and you're generally promiscuous.
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- Then you become a baby, and then...
- You spend your last 9 months floating peacefully in luxury, in Spa-like conditions - central heating, room service on tap, and then...
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- I rest my case .

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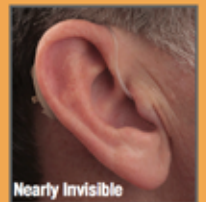
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