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June 2019

NIGHTWIRE



Pirates Hangin' Tough



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Nightwire Magazine/
SX Publications
157 Rossmor Court
Pgh, PA 15229
Phone: 412-755-1055
Fax: 412-755-1056
www.nightwire.net

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Publisher: Joyce Campisi
Editor-in-Chief: Joyce Campisi
Executive Editor: Joseph P. Campisi, III
Assignment Editor: Jennifer L. Campisi
Sports Editor: Stacy Kauffman
Travel Journalist: Suzanne Ferrara
Director of Marketing: Lori Czekaj
Graphic Designer: Anna Buzzelli, Casey King, Tami Haslett
Layout/Production Management: 77 Design Co.
Feature Writers: Brian Meyer, Suz Pisano, Lori Czekaj
Contributing Writers: Dottie Wilhelm, Gerry Pekol,
Lori Hon, Boris Pekol,
Suzanne Ferrara
Movie Critic: F.D. Mastracci
Distribution Manager: Jeff Engbarth

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SPORTS:

Hangin' Tough

by Stacy Kauffman, Sports Editor, Nightwire Magazine
Photos ©2019 Pittsburgh Pirates / Dave Arrigo

50 games into the season and the Pirates are 25-25. They beat teams they're supposed to beat and struggle against postseason contenders. They are 13-20 against teams with winning records and 12-5 against those with records under .500. They have the best road record in the National League, but that means they lose more than they win at home. They are utterly average.

Which is kind of amazing when you consider they've had a major-league leading 22 players on the injured list at various times during the season. Two of those still on the IL are starting pitchers – Opening Day starter, Jameson Taillon and Trevor Williams, who had the second-best ERA in the rotation. A pitching staff that was impressing early in the season has

fallen through the floorboards in May. The Bucs have handed out walks like Halloween candy this past month, seeing the staff strikeout to walk ratio go from 3.27 in March/April to 1.89 in 23 games in May. A team with no depth does not have margin for error – or walks. And it's come back to bite them more often than not.

While injuries have certainly hurt the Pirates, they have also brought opportunity. Rookie outfielder Bryan Reynolds has been one of the few bright spots for the Bucs so far and has made his case to stay on the field once Corey Dickerson returns. The 24-year old Baltimore native came to the team from San Francisco in the Andrew McCutchen trade and has dazzled in his debut season, hitting .319 with 5 homeruns and





14 RBI in 94 at-bats to this point. His .936 OPS is second on the team to Josh Bell, who is having a career year. If Reynolds is a bright spot, Bell is blinding. Bouncing back with a vengeance from an underachieving 2018, Bell is one of the top hitters in the league. With his 16 homers, 47 RBI and an OPS of 1.110, the fourth-year player has become must-see TV and enough reason to head out to the ballpark. His homers aren't cheap either. Bell is the only player to splash down in the Allegheny

River twice, both coming in this young season.

A third positive for the Pirates has been the performance of Jordan Lyles. If General Manager Neal Huntington gets bashed for bad deals and signings – see Chris Archer and Lonnie Chisenhall – he and his team of scouts deserve credit for finding another diamond in the rough in Lyles. Through nine starts, he has an ERA of 2.81 – his career best by far. He hasn't posted an ERA lower than 4.11 in his previous eight seasons.



Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com



All of the peripheral numbers support his success as he has revived his career as a starter after pitching in Milwaukee's bullpen last year. He's allowed one run or less in six of his nine starts and threw a career-high 12 strikeouts in a win against San Diego.

With more than two-thirds of the season left, there's plenty of time for the Pirates to make a run in the NL Central. Despite being in fourth place, only four and a half games separate them from division-leading Chicago. Hopefully they can get healthy fast, and until then, enjoy the Josh Bell fireworks.

Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE



THE 27 CLUB REVIEW

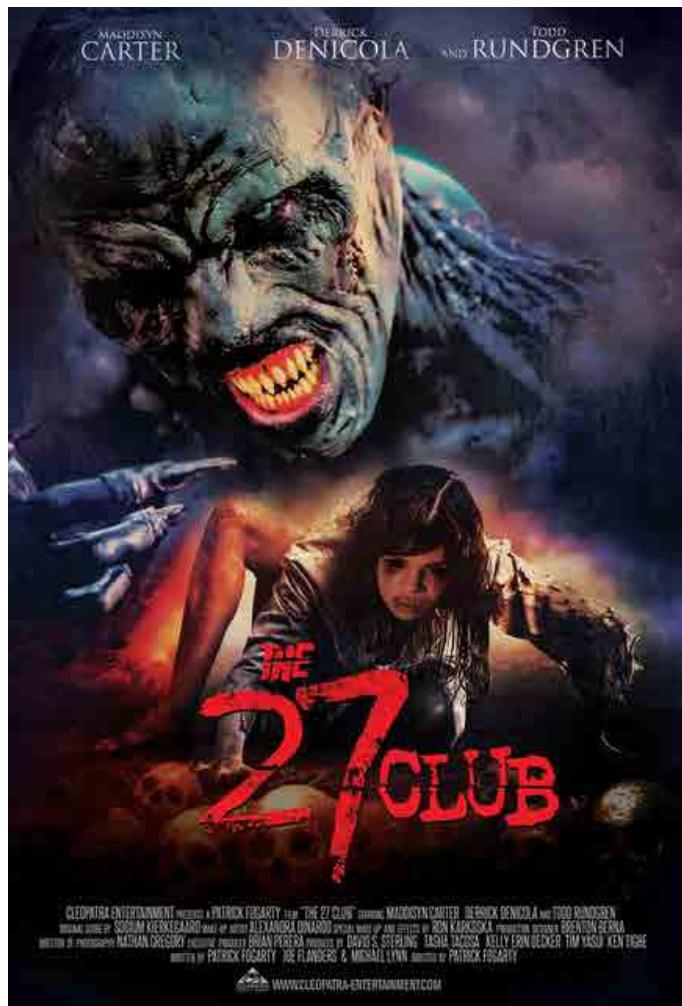
This is a fair to midland horror tale offering a few chills and gore scenes with a cool demon. It draws on urban legends of rock stars and Satanism. Disjointed in both script and editing,

the film is clumsy through the first third of its length. As an Indie, THE 27 CLUB is viable and worth a view.

All the rock stars who defined their generation, including Jim Morrison, Kurt Cobain, Janis Joplin, Jimi Hendrix, Amy Winehouse and Robert Johnson, but died at the youthful age of 27, made deals with the devil. A young college student, making a documentary for class, stumbles upon the supernatural connection and threatens to reveal it.

Todd Rundgren, rock guru, makes his film debut. He has the best scene in the movie, shot in an Indie Record Store in downtown LA, concerning the best vinyl. Along with Todd are Maddison Carter; John Hennigan; Eugene Henderson; Zach Paul Brown; Strange Dave; Victoria DeMare and Adam Celentano.

Written by Pat Fogarty (who also directs and edits), Joe Flanders, Michael Lynn, the script is flawed. The dialogue is often disjointed and clichéd. The characterizations of the devil



worshippers is weak. They seem more inept than demonic. Derick's transformation from killer to subordinate is too sudden to be credible.

THE 27 CLUB is for folks who like the blending of horror with rock music. True horror aficionados, however will find too many holes in this cheese.

REDCON 1

This is the first film from Dread and Epic that is too long.

Every plot of every zombie flick is incorporated, so the film feels like an over stuffed sausage. The flash back edits are annoying, and the film struggles to find its niche. If you've never seen a zombie apocalypse film, this one tries to be all of them rolled into one.

After a viral, blood born outbreak, started by the military infects a section of London, an elite squad of special forces soldiers enter the infected zone to rescue a doctor who may hold the key for a cure.

Writer and director Chee Keong Cheung inserts too many cliched plot twists in a story that doesn't need them. His dialogue is weak, and the actors, including Oris Erhuero, Carlos Gallardo, Mark Strange, Katarina Waters and Martyn Ford have difficulty delivering them.

REDCON 1 is strictly for blood gore and zombie fans. The story is too disjointed for serious horror fanatics. Good for gross out enthusiasts unconcerned about plot and continuity.

LIVING DARK: THE STORY OF TED THE CAVER



This is a really good horror film and I enjoyed it thoroughly. Small cast and budget, but all the essential horror elements work well in presenting a film that will greatly discourage you from caving or spelunking.

Two estranged brothers, played by Chris Cleveland and Matthew Alan, are forced to reunite on the death of their father. They stumble upon a sealed cave entrance and realize it holds the key to their father's death. They are not prepared for what they find.

This is shot exceptionally well, thanks to Cinematographer

Craig Bauer. If you are claustrophobic, LIVING DARK will cause you to squirm. Sequences are arranged for maximum effect. This version is 20 minutes shorter than the original and much better. David Hunt wrote, directed and edited the film. Though it takes awhile, when the monsters are finally revealed, they are worth the wait.

Don't let this one slip by you. It's good for thrills and horrors on a dark or stormy night. And be sure to keep the light on when you go to bed!

79 PARTS

This movie is funny. It's an Indie film, and must be, because this type of humor would never fly with today's multi-million-dollar PC studios. 79 PARTS is particularly insulting to Italians and Irish in this victim mentality culture. However, taken in its lampooning mien, the film offers plenty of laughs in its representation of stereotyped late 70's culture and gangsters.

79 PARTS has an old time feel. It was shot on 16mm film to capture the look of 1979 and succeeds. Lighting is subdued and shots are grainy.

The star power, even though all the big names have only cameos, provide a nice buffer to the largely unknown and untested cast. Standouts are Johnny Solo as Gino and Daniella Mastropietro as Ana, even though she occasionally loses her accent.

Once you hurdle the Don Rickles style of humor towards certain ethnic groups, this film provides a bevy of laughs. The script's humor is based on the character stereotypes, not jokes. Good comedy, for those with thick skins.



Erie Brewing Company

by Brian Meyer

Venture north from Pittsburgh and you'll find a place far more welcoming than Winterfell, and while it may look like North of the Wall when it snows, Erie, PA is a great place that is close enough for a day trip, but just far enough away to seem like an entirely new place to visit.

In one form or another, Erie Brewing Company has called its namesake town home since 1993. Originally opened as a brewpub called Hoppers in Downtown Erie's Union Station, the brewery-restaurant changed their name to Erie Brewing Co. and became a full microbrewery in 1999, moving out of Union Station and into the equally unique retired Penn DOT emissions testing building. This move made Erie Brewing the first microbrewery in Northwestern PA.

Fast-forward to 2016 and the need for expansion was real. Sadly, it wasn't financially feasible to expand their current downtown location, so Erie Brewing moved to their current location in Harbor Creek Township.

The Beer

Today Erie Brewing Co. sells their beer both on-site at their brewery as well as via distribution throughout the surrounding area. Thankfully Pittsburgh is a major market for Erie Brewing,



which means we typically see all six of their year-round beers including:

- Railbender ScottishStyle Ale
- Derailed Black Cherry Cream Ale
- Mad Anthony American Pale Ale
- Bayfront BlondeStyle Ale
- Misery Bay IPA
- Final Destination IPA

Along with these seasonal beers, we typically see the majority of their seven seasonal beers including:



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beersince1933.com





- Bikini Season Gose
- Cherry Bomb Sour Cherry Ale
- Haze Formation Double IPA
- Soleil Shandy Raspberry Lemon Shandy
- Johnny Rails Pumpkin Ale
- Ol' Red Cease & Desist Wee Heavy Ale
- Skipper's Stout Gnarly Coffee Stout

Speaking of seasonal beers, for the first time ever, Erie Brewing is now canning their ubiquitous Soleil Shandy in 16oz “pounder” cans. What’s more, their Derailed Black Cherry Cream Ale is year-round now, making both beers perfect for the start of summer through those hot midsummer days and nights.

Looking at Soleil Shandy a little more, we see a true representation of what this style of beer should be. Shandys are perfect for the summer. They’re light, refreshing, and exactly what you need for a day spent in the sun. The beer comes in at 3.5% ABV and features bright raspberry and lemon flavors with a backbone that’s all beer. Unlike flavored beers, shandys are a blend of fruit juice and lager, done so that you can enjoy beer in



the warmer weather without having to resort to anything less flavorful. The flavors of lemon and raspberry and just enough tartness to make you want more while the lager beer stays crisp and refreshing throughout.

Beer on the Bay 2019

What would summer be without beer festivals? Boring, that’s what. To help stave off boredom and lack of beer, Erie Brewing helps host the annual Beer on the Bay event at Liberty Park and Highmark Amphitheater. Along with other breweries and distributors like Vecenie Distributing, the 2-session event is possibly one of the best beer events of the summer. Taking place on July 27th with sessions running 12-3 and 4-7, this is one event you want to make the trip for.

You can find Erie Brewing Co. beers in and around the Pittsburgh area thanks to Vecenie Distributing, so get out there and snag some local PA beer and take those new Soleil Shandy cans wherever you go this summer.



Pittsburgh Cultural Trust Announces LIBERTY MAGIC SUBSCRIPTION PACKAGES FOR THE 2019-2020 SEASON

Pittsburgh audiences can experience magic every Wednesday through Sunday at the intimate 811 Liberty Avenue

Pittsburgh, PA – The Pittsburgh Cultural Trust is committed to elevating the art of magic. Since opening in February of this year, Liberty Magic has hosted months of sold-out shows from the world's best magicians. Now, the Trust is pleased to announce the continued growth of Liberty Magic through a subscription series. As one of the only venues dedicated to magic in the entire country, Liberty Magic offers audiences a one-of-a-kind experience that is easy to access and hard to forget.

Liberty Magic's 66 seats have been filling quickly since its grand opening, and subscribers receive first access as new acts come to town, along with other benefits such as flexible dates, the lowest prices, dining discounts, and more.

Subscription tickets can be purchased at TrustArts.org/MAGIC or by calling 412-456-1390. Group tickets for 10 or more are available at 412-471-6930. Pricing structure for the six-show subscription series is:

	Wednesday, Thursday, Sunday	Friday, Saturday
Skeleton Key VIP	\$330	\$390
General Admission	\$210	\$240

Interviews with artists and creative team available upon request.

2019-2020 LIBERTY MAGIC SUBSCRIPTION SERIES

Dennis Watkins in The Magic Parlour

September 11 – September 29, 2019

"The Magic Parlour is a simple entertainment in the Ricky Jay Mold: Old-fashioned trickery performed very well in an ideal setting by Dennis Watkins, a man with a heart and a story."

-The Chicago Tribune

Award-winning, third-generation magician Dennis Watkins brings an evening of sophisticated tomfoolery to Liberty Magic, direct from Chicago! His headlining show, The Magic Parlour is the longest running resident magic experience in the Windy City- having hosted more than 30,000 guests and over 1,000 performances over eight years in the historic Palmer House Hilton hotel. This intimate magic show, rarely seen outside the Chicago city limits, is inspired by the great parlour magicians of the 1900s, and is replete with 90 minutes of mind-blowing magic, otherworldly cardistry and mentalism performed in an elegant, turn of the century style.

Hailed as "Chicago's Official Magic Man!" by The Chicago Sun-Times, Dennis Watkins travels the country creating unforgettable feats of storytelling. Dennis is a company member with the famed theater company The House Theatre of Chicago, where he has written, acted, directed, and performed in over 21 world-premiere productions. He has reprised his role as one of America's greatest magicians in The House's



production of Death & Harry Houdini, including the death-defying nightly performance of the Water Torture Cell, in over 150 performances in both Chicago and Miami. Dennis serves as Artistic Advisor to Liberty Magic where his replica of Houdini's Water Torture Cell is on display in the lobby of the theater.

"This magic show is exactly what it should be: funny, lively, intimate and utterly baffling." -Chicago Reader

Lee Terbosic in The Life and Death of Harry Houdini

October 23 – November 3, 2019



Harry Houdini died on Halloween night in 1926. Join Lee Terbosic, widely considered one of the foremost magical experts on Houdini, as he explores the mysteries surrounding Houdini's astonishing life and death.

It seems quite appropriate that the world's most famous magician should pass away on the year's most "magical" day. Even more intriguing, Houdini was 52 years old when he died,

the exact number of playing cards in a deck. Further, he was born 26 years before the start of the new century and died 26 years into the next one – as if his "life's deck" had been deftly cut in half by Fate, the ultimate magician. For a full ten years after Houdini's death, his wife Bess conducted a séance on October 31. These séances were always attended by the top names in magic, as well as personal friends of the great magician. Houdini had told Bess that if it were possible, he would send a message to her "from beyond" in secret code.

Lee Terboscic is an internationally-touring magician, comedian, actor, daredevil, and entertainer from Pittsburgh, PA who is proving that anything is possible. Lee is the co-star of Discovery Science Channel's recent smash Houdini's Last Secrets, a four-part TV docuseries that uncovers incredible secrets about Harry Houdini's life, family, magic and science behind some of his biggest stunts and escapes. In this special LIMITED ENGAGEMENT event, Lee will lead audiences through an exploration of some of Houdini's most magical moments. The 75-minute part lecture, part Q&A, part demo, and all magic performance will leave you wondering if there was something more sinister afoot on the night of Houdini's passing 93 years ago.

Robert Ramirez is The Musical Theater Magician

November 27, 2019 – January 5, 2020



Robert Ramirez is wearing tap shoes... and playing the piano... and singing while playing a ukulele. No, this isn't an audition, it's the newest song and dance and magic phenomenon at Liberty Magic. A professional magician and musical theater actor, Robert Ramirez starred in the national tour of *In the Heights* by Lin-Manuel Miranda, and has performed in theaters all over the country, including Pittsburgh's own Heinz Hall. As a magician, Robert has appeared on Penn and Teller: FOOL US and National Geographic's Brain Games. He took first place in

'Close Up' at the Texas Association of Magic in 2017 and second place in Strolling Olympics at the Magic Castle 2018, an unprecedented feat by a first-time competitor. Robert has performed his illusions for the Super Bowl, Special Olympics, on television and film, and on many stages throughout the world. Robert is considered one of the most exciting young original magicians to emerge in recent years. His original magic routines, many involving iPhone magic, are performed by some of the nation's best-known magical artists.

In this brand-new production created exclusively for Liberty Magic, Robert provides a mash-up of magic and musical theater, unlike anything you've ever seen in Pittsburgh. His 70-minute tour-de-force promises costume changes, song & dance routines, humor and maybe even a disappearing piano. Be amazed by Robert's sleight-of-hand and fancy footwork.

Derek Hughes is The Stand Up Magician

January 8 – February 16, 2020



Quintessential funnyman Derek Hughes has been lauded by audiences and critics alike, with the New York Times calling him "thoroughly entertaining." Awarded first place in Stage Magic by the International Brotherhood of Magicians, Derek has performed his magic on MTV, VH1, Comedy Central, and the CW's *Penn & Teller: Fool Us*. Derek is also a member of the Marvel Cinematic Universe, having appeared in *Captain America: The Winter Soldier* and *Marvel's Agents of S.H.I.E.L.D.* He is a consulting producer on TRUtv's hit magic series *The Carbonaro Effect*, and was a finalist on season 10 of NBC's *America's Got Talent*, where he gained notoriety for his provocative materializations.

In his newest show *The Stand Up Magician*, Derek has built on his astonishing reputation and devotion to the prestidigitation craft; bringing comedy and gravitas to each and every magical effect he performs. Rarely known to speak in public, Teller (of Penn & Teller) has remarkably broken his silence to compliment Hughes, calling him "Engaging, artful and smart." The Stand Up Magician combines Derek's witty sense of humor with his unique take on the art of conjuring.

Anna DeGuzman is The Queen of Cardistry
February 19 – March 29, 2020



What Anna DeGuzman can do with a deck of 52 cards will make your head spin! Manipulating cards into impossible 3-D configurations, she cuts, flings, flips, rotates, juggles, and shuffles playing cards in the middle of the street, along train tracks, and in close-up shows at the most prestigious magic venues in the world. Her hands are a blur. There is a name for this art: cardistry ("card artistry"), and Anna DeGuzman is one of the world's best. A YouTube and Instagram star, Anna is considered one of the most influential social media magicians in the country. If you missed her jaw-dropping appearance on 2019's Penn & Teller: Fool Us, now's your chance to see this rising star in the world of magic, live on stage.

Harry Houdini performed arm spreads and card fans that amazed audiences, but Anna DeGuzman takes the art form to new levels in her first-ever stage show. Be amazed as Anna brings the cards to life with double arm spreads, turnovers, tosses, and catches. Welcome to the world of The Queen of Cardistry, where you become part of a subculture of magic, making its leap from the streets to the seats of Liberty Magic.

Zabrecky in A Little Something Different
April 1 – May 10, 2020

Looking for a show a little outside-of-the-box? Zabrecky is a two-time 'Stage Magician of The Year' award winner who has been voted 'Parlor Magician of the Year' twice by the Academy of Magical Arts. Zabrecky combines irreverent dark humor, mentalism, wizardry, and amazing feats with magical storytelling. On the strengths of his fresh approach, Zabrecky has

made a name for himself with television appearances including Criminal Minds, CSI NY, Comedy Bang Bang, Glow, Strange Angel, and The Next Great Magician. On Penn & Teller: Fool Us, Penn Jillette awarded Zabrecky the incredible compliment, "Sincerely funny and sincerely good!"

Like film director David Lynch, Zabrecky sets the stage for everyday life in his newest show A Little Something Different, then sets it on fire. Mysterious, hilarious, and always unexpected, Zabrecky's unique performance character combined with jaw-dropping magic and laugh-out-loud comedy makes his show one you will never forget!

"Highly entertaining and distinctly unique!" - LA TIMES

Liberty Magic is a space dedicated to elevating the art of magic. Located at 811 Liberty, on the same block where Harry Houdini mesmerized Pittsburgh crowds in 1916, Liberty Magic is an intimate, speakeasy performance space dedicated to the art of sleight of hand and prestidigitation. With less than 70 seats in four rows, the magicians and performers who appear at Liberty Magic offer you a one-of-a-kind experience that is easy to access and hard to forget.

TrustArts.org/Magic

The Pittsburgh Cultural Trust has overseen one of Pittsburgh's most historic transformations: turning a seedy red-light district into a magnet destination for arts lovers, residents, visitors, and business owners. Founded in 1984, the Pittsburgh Cultural Trust is a non-profit arts organization whose mission is the cultural and economic revitalization of a 14-block arts and entertainment/residential neighborhood called the Cultural District. The District is one of the country's largest land masses "curated" by a single nonprofit arts organization. A major catalytic force in the city, the Pittsburgh Cultural Trust is a unique model of how public-private partnerships can reinvent a city with authenticity, innovation and creativity. Using the arts as an economic catalyst, the Pittsburgh Cultural Trust has holistically created a world-renowned Cultural District that is revitalizing the city, improving the regional economy and enhancing Pittsburgh's quality of life. Thanks to the support of foundations, corporations, government agencies and thousands of private citizens, the Trust stands as a national model of urban redevelopment through the arts.

TrustArts.org | @CulturalTrust on Facebook · Instagram · Twitter



CHARMING CHARLESTON

By Suzanne Ferrara



Broad Street Downtown Charleston

It's one of the most preserved Colonial American cities in existence, and it will sweep you off of your feet the moment you arrive.

A visit to Charleston, South Carolina, (one of America's 13 colonies and originally named Charles Town in honor of England's King Charles II), is like being transported back in time. Walking along the cobblestone streets and alleys, which are skirted by buildings and houses dating back to the 1600s, is a surreal experience. Adding to its tremendous mystique and beauty are 'modern' offerings George Washington would not have found here during his celebrated Charleston visit. Oh, and did I mention the warm, welcoming people and the mouthwatering Charleston Low Country cuisine? Read on.

The best way to begin your experience is by a carriage tour because it will quickly give you a lay of the land and will also cover most of the fascinating sites and highlights. (Tip: While there are several great carriage tours, the Historic Charleston Carriage Tour is a great choice). The streets in Charleston's historic district are part of a grid originally laid out by colonists in the 1600s. You will find getting around Charleston extremely easy as the entire district is walkable. (Fact: Charleston's Downtown is only a four to five square mile area).

Charleston is known as The Holy City because of the vast array of multi-denominational historic churches, many of which were conceptualized by the colonists. The steeples punctuate the skyline and make this city's unique horizon



Rainbow Row, East Bay Street

a sight to behold. (Tip: One of the best places to view this skyline is right across the Coopers River on Mount Pleasant because the sun will set behind this skyline and clearly outlines this unmatched view. Sip a refreshing concoction at The Beach Club Resort which, in and of itself, is ideal for taking in this amazing view. Another great location is at the Beach Club Resort's Harbor Marina).

Among many of the most popular sites is the iconic Rainbow Row which is a series of 13 pastel-colored historic homes on East Bay Street that date back to the 1700s. A stone's throw away from Rainbow Row is the breathtaking Battery, an historic defensive seawall that has a stunning promenade and is bordered by the Ashley and Cooper Rivers. (Tip: Off in the distance, you can see Fort Sumter where the first shot in the American Civil War was fired from the Battery). This is also where you can get a great vantage point of the breathtaking Greek revival mansions of the Ansonborough, a prestigious colonial neighborhood named after Captain George Anson

who acquired a 64-acre tract of land in 1726. (Tip: There is a plethora of fabulous walking tours, something for everyone's interest, offered in Charleston)

While at the Battery, the lush White Point Garden will be



Charleston Tavern Wine and Spirits



Charleston Tavern Wine and Spirits

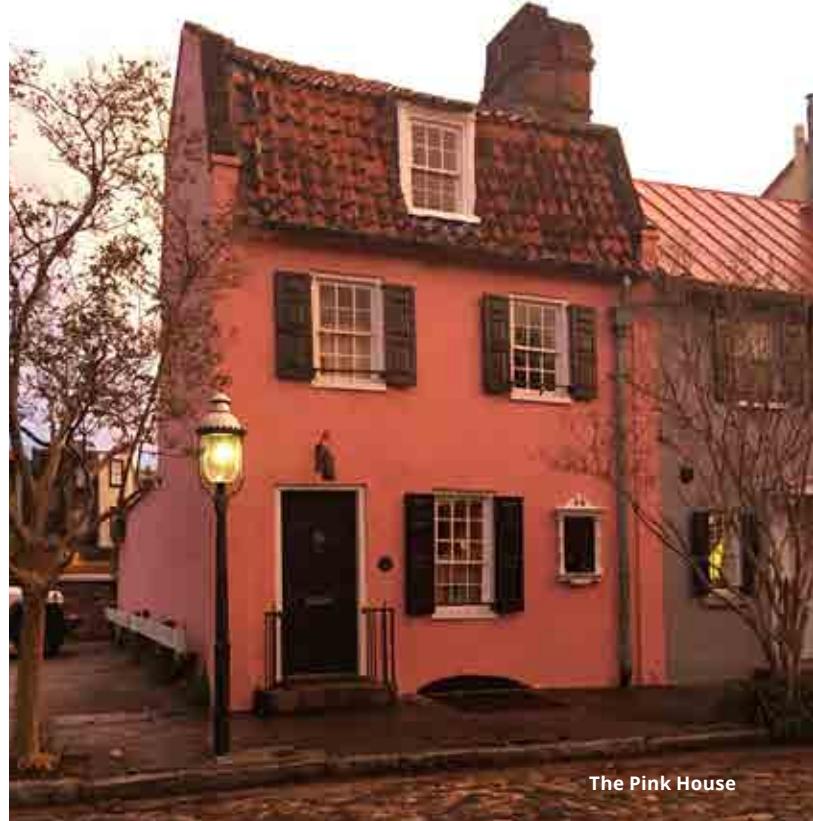
calling your name, enticing you to rest on one of her benches and to take in the iconic view. The garden is actually an historic 5.7 acre park along the eastern tip of the Charleston peninsula. This was the area's first public park back in 1837, and today is full of stunning old oak trees, Civil War cannons and monuments and, like the Battery, offers great views of Fort Sumter and of the Charleston Harbor.

Charleston's Historic District is a National Historic Landmark District.

On your way back up the street, stop at the oldest continuous liquor store in America which has been serving spirits since 1686! Tavern Wine and Spirits is an amazing structure that holds a nice selection of liquor, many of which are local products. (Tip: There are free moonshine and whiskey tastings on Fridays and Saturdays). The store owner loves to show patrons the fascinating historic photos of the shop and talk about its intriguing history. Next door is a 250-year old Charleston landmark: the Old Exchange and Provost

Dungeon, a national historical institute where colonial times, plus the Revolutionary and Civil Wars come to life. This is also the place where local Patriots debated and ratified the U.S. Constitution.

Hungry? Right across the street from the Old Exchange and



The Pink House



Skyline from Charleston Beach Club at Charleston Harbor

Provost Dungeon is the restaurant One Broad Street which is inside an historic four-story antebellum building. Your taste buds will sing as you savor the dishes created at this neighborhood hangout, and chefs have a unique and tasty take on breakfast, lunch, and dinner small plates. Their delicious breads come from Normandy Farms Bakery; the homemade mouthwatering desserts are second-to-none; and it's a perfect spot to enjoy some spirits, sit back and 'people watch' from the large windows. By the way, you can hardly go wrong when it comes to choosing a restaurant in this culinary town because many of their eateries are award-winning. After enjoying lunch, head straight to 17 Chalmers Street where you can observe the Pink House, the second oldest residence in Charleston (preceded only by the Colonel William Rhett House).

After all of the sightseeing, you'll be ready for a good night's sleep. There are dozens of bed and breakfasts inside



One Broad Street, Salad Special



John Rutledge House Inn



Complimentary liqueurs John Rutledge House

historic homes, all of which have fascinating stories of their own. (Tip: It's easy to get a feel of the hospitality at these homes just by contacting their concierges by phone). The John Rutledge house Inn-- the former home of John Rutledge, Governor of South Carolina and a signer of the United States Constitution-- is a great choice. From hotels to historic bed and breakfasts, you can choose between luxury and simple,



John Rutledge House Inn

and most of these accommodations sit in the middle of all the sites. There's an insurmountable amount of interesting and fun things to do and see in Charleston, too many of which can be given their due in one article. But the overall magnetic draw of Charleston is its unmatched charm and historic vibes, all in a magical place that will leave you spellbound.

A GREAT EVENT! The Pittsburgh Cultural Trust Second Annual Cultured Cocktails Event Was Held This Year on May 4th!

Every drink has a story is the philosophy behind the Pittsburgh Cultural Trust's Second Annual Cultured Cocktails event was held on Saturday, May 4th at the Benedum Center. Guests were invited to walk through time, exploring the unique histories behind their favorite drinks and spirits. This was one spectacular event!

Acclaimed mixologists Mikey Mills and Stevie P of Liquid Flair, along with the hottest local bartenders mixed, shook and stir red the evening away while crafting signature cocktails with their individual creativity. Cocktail samples were paired with food selections prepared by some of the most exclusive restaurants in Pittsburgh including: Braddock's Rebellion, Bridges & Bourbon, Burn by Rocky Patel, The Capital Grille, The Commoner, Con Alma, Eddie Merlot's, Hough's, Monterey Bay Fish Grotto, NOLA, Or, The Whale, Scratch F & B, The Warren and Yuzu Kitchen.

Rhythmic beats and intimate performances set the mood for this spirited soiree, as the ambiance for the evening pays homage to upcoming shows and inspired the chef and bartender offerings.

Miss Thea Trix hosted a pop-up Drag Queen photo booth with costume items from Eons Fashion Antique. Richard Parsakian assisted in the evening's decor and fashions for the "Cocktail Girls" who greeted guests. Izzazu Salons & Haircare Products curated cocktail inspired hair and makeup designs. Pittsburgh native Mia Z also provided live music throughout the night and DJ Soy Sos was spinning the tunes.

Whether guests were cocktail connoisseurs or social sippers, their palate definitely acquired a new level of sophistication. The vibrant display of Cultured Cocktails is the best the Pittsburgh cocktail scene has to offer.

VIP Guests enjoyed exclusive food offerings from Con Alma that included:

Candied Mango and Habanero Guacamole

Crab Ceviche

Heirloom Tomato and Avocado Salad with Oregano Romesco
Pinchos (Skewers of Chorizo, Queso Fresco, and Spanish olives)

VIP live entertainment from 7P-10P featured The Con Alma Quintet band:

- John Shannon - Guitar
- Caroline Shannon - Vocals
- Tony DePaolis - Bass
- George Jones - Percussion
- George Heid III - Drums

General Admission Tickets (8:00 PM – 10:00 PM) were only \$45 per person. Ticket included admission along with food and drink offerings from restaurants and bartenders, and live entertainment. Designated driver tickets were available \$25 per person.

VIP Tickets (7:00 PM - 8:00 PM) were \$95 per person (\$85 Trust Members). Ticket included early-access to all of the above, plus a champagne and bubbly bar, cookies from The Capital Grille and exclusive food offerings from Con Alma:

If you missed this year's event be sure and watch for information on next year's event. This is one event you definitely do



not want to miss! Watch for 2020 information at Trustarts.org/CulturedCocktails

Pittsburgh Cultural Trust – Membership

Memberships to the Pittsburgh Cultural Trust help support a variety of cultural initiatives that not only enhance our individual lives, but transform our region in powerful ways. Member support keeps the arts relevant and accessible by: funding groundbreaking works, curating world-class exhibits, free festivals, providing innovative arts education and outreach, stimulating downtown vibrancy and growth, attracting diverse businesses, audiences and visitors, and restoring Cultural District properties, creating a safer and livelier world-class destination. www.TrustArts.org/Support

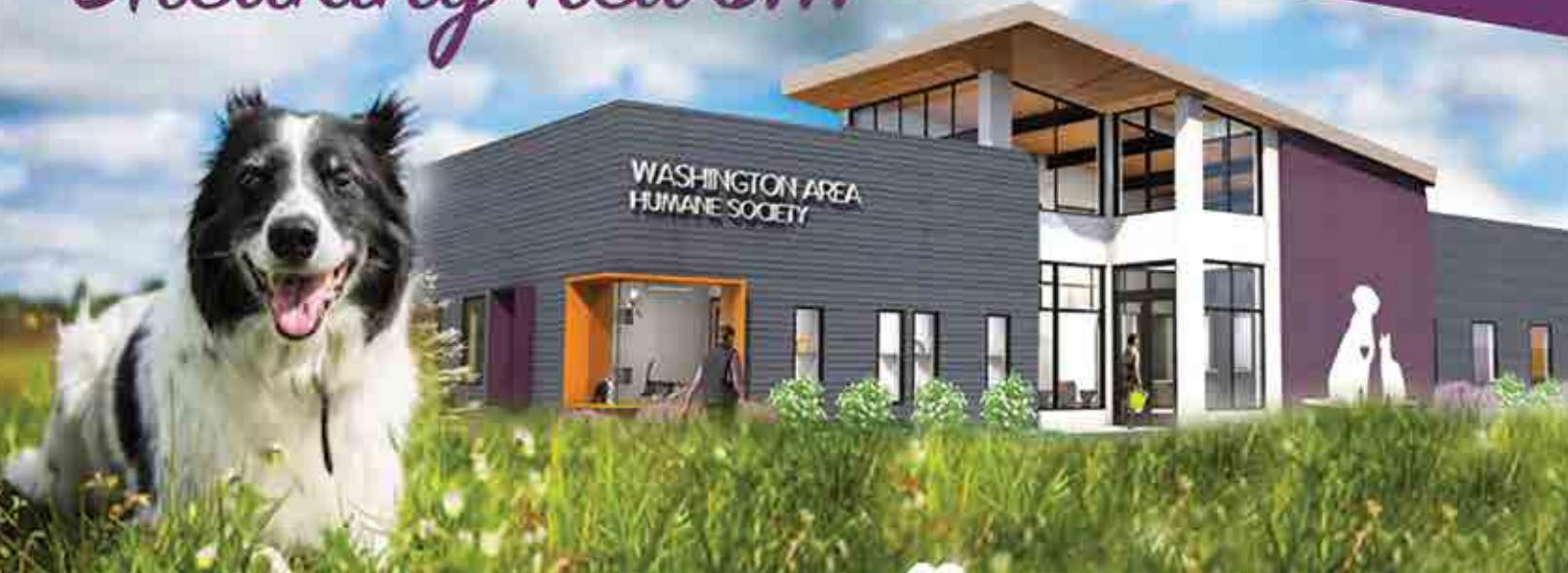
About Pittsburgh Cultural Trust

The Pittsburgh Cultural Trust has overseen one of Pittsburgh's most historic transformations: turning a red-light district into a magnet destination for arts lovers, residents, visitors and business owners. Founded in 1984, the Pittsburgh Cultural Trust is a non-profit arts organization whose mission is the cultural and economic revitalization of a 14-block arts and entertainment/residential neighborhood called the Cultural District. The District is one of the country's largest land masses "curated" by a single nonprofit arts organization. A major catalytic force in the city, the Pittsburgh Cultural Trust is a unique model of how public-private partnerships can reinvent a city with authenticity, innovation and creativity. Using the arts as an economic catalyst, the Pittsburgh Cultural Trust has holistically created a world-renowned Cultural District that is revitalizing the city, improving the regional economy and enhancing Pittsburgh's quality of life. Thanks to the support of foundations, corporations, government agencies and thousands of private citizens, the Cultural Trust stands as a national model of urban redevelopment through the arts. For more information, visit TrustArts.org. Follow us on Twitter @CulturalTrust, and like us on Facebook.

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The Washington Area Humane Society is excited to announce a generous donor will be matching all donations up to \$50,000 to New Home, New Hope Capital Campaign through June 1st. With your support our new home will be completed this fall! The new shelter will be a safe haven for the abandoned, abused, and neglected animals in Washington County, Pennsylvania. Make your gift today, visit our website washingtonpashelter.org to make a donation online and track our progress.

Naming opportunities are available in the new building located at 1527 Route 136, Eighty Four PA. Contact Kelly Proudfit if you have any questions about naming opportunities. 724.470.9713

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Shop Small Businesses.... Outer Skin & Lolita's!

Have you even been to an adult store? If you have or you haven't there is a real difference between other adult stores and Outer Skin and Lolita's Boutique. Their stores have been designed with the careful attention to details and merchandising. When you first walk in you will see clothing, not sex toys, as a matter of fact, they keep their toys, movies and lifestyle merchandise in the backroom totally hidden from the main showroom floor. Which honestly makes shopping in their stores very comfortable and inviting; so if you are just feeling a little down and maybe want that sexy look to spice up your love life or lifestyle or perhaps just lift your spirits, stop in! They have an extensive line of lingerie, hosiery and sexy shoes and yes everything to enhance and enrich your lifestyle. So if you need a little pickup or to just feel good stop in let your inner you shine through!

Plus remember, when you support a local business, you're also supporting your town, city, and neighborhood. Businesses pay sales taxes to the city and county the business is located in. Stray to a big box business elsewhere and that money isn't benefiting your community at all. Plus, small business tax money is used to support public schools, parks, roads, and sidewalks, as well as fund public service workers, like firefighters.

What's more, according to Civic Economics, "on average, 48% of each purchase at local independent businesses is



recirculated locally, compared to less than 14% of purchases at chain stores." The more you shop at a local store, the more potential job opportunities you could help them provide. Small business owners strive to survive and one of the biggest advantages they have over large retailers is the ability to provide more personable, hands-on, and memorable customer service.

Small businesses, like Outer Skin and Lolita's have just as much access to vendors and in many cases more vendor choices than bigger box stores (some bigger vendors determine pricing, not stores so most times there is a real advantage to shopping small businesses). If a small business doesn't have the products or items you want or need, ask them. Outer Skin and Lolita's definitely has more access and are willing to try and find specific items for you. Small businesses really value you as their customer and they are always receptive and happy to work with their customers to make their shopping experience fun!

Plus, remember shopping and supporting a small local business will make you feel good!

Outer Skin is located in Homestead at 416 East 8th Avenue, just blocks from the Waterfront, 412-461-5901 and Lolita's Boutique, 1601 Route 51, Jefferson Hills in the South Hills 412-405-9159



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SENIOR ACCOUNTANT:

A 64-year-old accountant left a letter for his wife one Friday evening that read, "Dear wife, I am 64, and by the time you receive this letter I will be at the Grand Hotel with my beautiful and sexy 18-year-old secretary." When he arrived at the hotel, there was a letter waiting for him that read, "Dear husband, I too am 64, and by the time you receive this letter I will be at the Breakwater Hotel with my handsome and virile 18-year-old boy toy. Being an accountant, you will appreciate that 18 goes into 64 many more times than 64 goes into 18."

HELPFUL HINTS FOR THE INEXPERIENCED TRAVELER:

Be very suspicious if the advertised price of a Caribbean cruise includes the phrase "Free Ammo"

- There is no legitimate reason for a travel agent to need to know if you have experience in jungle warfare.
- Do not board a cruise ship if passengers are being issued oars.
- Legitimate travel agents do not dress in foreign military uniforms.
- In South America, say no to anyone wanting you to deliver a suitcase of powdered sugar to their grandmother in Miami.
- Consider very carefully visiting a country where the license plate motto is "Die American Pig"

DIFFERENCES BETWEEN YOU AND YOUR BOSS:

When you take a long time, you're slow.

When your boss takes a long time, he's thorough.

When you don't do it, you're lazy.

When your boss doesn't do it, he's too busy.

When you make a mistake, you're an idiot.

When your boss makes a mistake, he's only human.

When doing something without being told, you're overstepping your authority.

When your boss does the same thing, that's initiative.

When you take a stand, you're being bull-headed.

When your boss does it, he's being firm.

When you overlooked a rule of etiquette, you're being rude.

When your boss skips a few rules, he's being original.

When you please your boss, you're apple polishing.

When your boss pleases his boss, he's being co-operative.

When you're out of the office, you're wandering around.

When your boss is out of the office, he's on business.

When you're on a day off sick, you're always sick.

When your boss is a day off sick, he must be very ill.

When you apply for vacation, you must be going for an interview.

When your boss applies for vacation, it's because he's overworked.

Breakfast in Mole Land

There was a mamma mole, a papa mole, and a baby mole. They lived in a hole outside of a farm house out in the country. The papa mole reached his head out of the hole and said, "Mmmmm, I smell sausage." The mama mole reached her head outside of the hole and said "Mmmmmm, I smell pancakes." The baby mole tried to reach his head outside the hole but couldn't because of the two bigger moles. The baby mole said, "The only thing I can smell is molasses."

Pittsburgh Girls

Three men were sitting together, bragging about how they had been giving their new wives duties. The first man had married a woman from Indiana, and bragged that he had told his wife she was going to do all the dishes and house cleaning that needed done at their house. He said that it took a couple of days, but on the third day he came home to see a clean house and the dishes were all washed and put away. The second man had married a woman from Utah. He bragged that he had given his wife orders that she was to do all the cleaning, dishes and the cooking. He told them that the first day he didn't see any results, but the next day it was better. By the third day, his house was clean, the dishes were done, and he had a huge dinner on the table. The third man had married a Pittsburgh girl. He said that he told her that her duties were to keep the house cleaned, dishes washed, lawn mowed, laundry washed, and hot meals on the table for every meal... and besides that, she should be willing and able to perform well each night in bed. He said the first day he didn't see anything. The second

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Humor

day he didn't see anything, but by the third day most of the swelling had gone down and he could see a little out of his left eye, just enough to fix himself a bite to eat, load the dishwasher, and start the lawn mower. Gotta love those PITTSBURGH girls!!

Code Word for Sex

A husband and wife decided they needed to use "code" to indicate that they wanted to have sex without letting their children in on it. They decided on the word Typewriter. One day the husband told his five year old daughter, "Go tell your mommy that daddy needs to type a letter". The child told her mother what her dad said, and her mom responded, "Tell your daddy that he can't type a letter right now cause there is a red ribbon in the typewriter." The child went back to tell her father what mommy said. A few days later the mom told the daughter, "Tell daddy that he can type that letter now." The child told her father, returned to her mother and announced, "Daddy said never mind with the typewriter, he already wrote the letter by hand."

A NEW YOU:

A middle aged woman had a heart attack and was taken to the hospital. While on the operating table, she had a near death experience. Seeing God, she asked, "Is my time up?" God said, "No, you have another 43 years, 2 months and 8 days to live." Upon recovery, the woman decided to stay in the hospital and have a face-lift, brow lift, lip enhancement, boob job, liposuction, and a tummy tuck. After her last operation, she was released from the hospital. While crossing the street on her way home, she was hit by an ambulance and killed. Arriving in front of God, she demanded, "I thought you said I had another 40 years? Why didn't you pull me out of the path of the ambulance?" God replied, "Girrrlllllll, I didn't even recognize you!"

HOSPITAL CHART BLOOPERS

(Actual writings from hospital charts)

1. The patient refused autopsy.
2. The patient has no previous history of suicides.
3. Patient has left white blood cells at another hospital.
4. She has no rigors or shaking chills, but her husband states she was very hot in bed last night.
5. Patient has chest pain if she lies on her left side for over a year.
6. On the second day the knee was better and on the third day

it disappeared.

7. The patient is tearful and crying constantly. She also appears to be depressed.
8. The patient has been depressed since she began seeing me in 1993.
9. Discharge status: Alive but without permission.
10. Healthy appearing decrepit 69-year old male, mentally alert but forgetful.
11. Patient had waffles for breakfast and anorexia for lunch.
12. She is numb from her toes down.
13. While in ER, she was examined, x-rated and sent home.
14. The skin was moist and dry.
15. Occasional, constant infrequent headaches.
16. Patient was alert and unresponsive.
17. Rectal examination revealed a normal size thyroid.
18. She stated that she had been constipated for most of her life, until she got a divorce.
19. I saw your patient today, who is still under our car for physical therapy.
20. Both breasts are equal and reactive to light and accommodation.
21. Examination of genitalia reveals that he is circus sized.
22. The lab test indicated abnormal lover function.
23. Skin: somewhat pale but present.
24. The pelvic exam will be done later on the floor.

Should children witness childbirth?

Due to a power outage, only one paramedic responded to the call. The house was very dark, so the paramedic asked Kathleen, a 3-yr old girl to hold a flashlight high over her mommy, so he could see while he helped deliver the baby. Very diligently, Kathleen did as she was told. Her mom pushed and pushed and after a little while, Connor was born. The paramedic lifted him by his little feet and spanked him on his bottom. Little Connor began to cry. The paramedic then thanked Kathleen for her help and asked the wide-eyed 3-yr old what she thought about what she had just seen. Kathleen quickly responded, "He shouldn't have crawled in there in the first place...Smack his bum again!" (If you don't smile at this one there is no hope for you!)

Blonde Joke: Helllllooooo

A blonde's car gets a flat tire on the Interstate one day so she eases it over onto the shoulder of the road. She carefully steps out of the car and opens the trunk. Takes out two cardboard

men, unfolds them and stands them at the rear of the vehicle facing oncoming traffic. The lifelike cardboard men are in trench coats exposing their nude bodies to approaching drivers. Not surprisingly, the traffic became snarled and backed up. It wasn't very long before a police car arrives. The Officer, clearly enraged, approaches the blonde of the disabled vehicle yelling, "What is going here?" "My car broke down, Officer," says the woman, calmly. "Well, what the hell are these obscene cardboard pictures doing here by the road?!" asks the Officer. "Helllllooooo, those are my emergency flashers!" she replied.

GET OUT OF THE CAR!

This is a true account recorded in the Police Log of Sarasota, Florida. An elderly Florida lady did her shopping and, upon returning to her car, found four males in the act of leaving with her vehicle. She dropped her shopping bags and drew her handgun, proceeding to scream at the top of her lungs, "I HAVE A GUN, AND I KNOW HOW TO USE IT! GET OUT OF THE CAR!" The four men didn't wait for a second threat. They got out and ran like mad. The lady, somewhat shaken, then proceeded to load her shopping bags into the back of the car and got into the driver's seat. She was so shaken that she could not get her key into the ignition. She tried and tried, and then she realized why, .. it was for the same reason she had wondered why there was a football, a Frisbee and two 12 packs of beer in the front seat. A few minutes later, she found her own car parked four or five spaces farther down. She loaded her bags into the car and drove to the police station to report her mistake. The sergeant to whom she told the story couldn't stop laughing. He pointed to the other end of the counter, where four pale men were reporting a carjacking by a mad, elderly woman described as white, less than five feet tall, glasses, curly white hair, and carrying a large handgun. No charges were filed. Moral of the story? If you're going to have a Senior Moment, make it memorable.

Cowboy and his Horse:

Two young cowboys are sitting on the porch of a saloon when they see a dusty, old, decrepit cowboy come riding up on an equally old horse. The old man is pretty creaky when he gets off his horse and ties it up to the rail. Then the old cowboy walks around to the back of the horse, lifts its tail, sticks his finger in the horses butt, pulls it out and then wipes it on his lips.

The young cowboys are exasperated. "Hey, wadya go stick yer finger in the horses butt for and then wipe it all ov'r yer lips?" "I got chapped lips", replies the old cowboy. "Does it help heal 'em?", asks the other young buck. "Nope, but it sure keeps me from lickin' 'em."

Communication Problems

A Russian woman married a Canadian gentleman and they lived happily ever after in Toronto. However, the poor lady was not very proficient in English, but did manage to communicate with her husband. The real problem arose whenever she had to shop for groceries. One day, she went to the butcher and wanted to buy chicken legs. She didn't know how to put forward her request, and in desperation, clucked like a chicken and lifted up her skirt to show her thighs. Her butcher got the message, and gave her the chicken legs. Next day she needed to get chicken breasts, again she didn't know how to say it, and so she clucked like a chicken and unbuttoned her blouse to show the butcher her breasts! The butcher understood again, and gave her some chicken breasts. On the 3rd day, the poor lady needed to buy sausages. Unable to find a way to communicate this, she brought her husband to the store... PLEASE GO TO PAGE 34 FOR THE ENDING TO THIS JOKE!!

New Drink:

A guy walks into a bar, sits down, and asks, "Bartender, got any specials today?" Bartender answers, "Yes, as a matter of fact we have a new drink, invented by a gynecologist patron of ours. It's a mix of Pabst Blue Ribbon Beer and Smirnoff Vodka." The guy asks, "Good grief, what do you call that?" The bartender replied, "It's a "Pabst Smir.

10 reasons why women are like motorcycles

1. They both get better with age right up until the time they start to fall apart
2. Ugly ones are still fun to ride, you just don't want your friends to see you
3. The harder you ride them, the more noise they make
4. Both are best viewed from a 3/4 rear view
5. You can always trade up, but brother, believe me it's gonna cost you
6. You ain't likely to give your friend permission to ride her, and if he does without permission, he probably ain't your friend any more

7. If the cops ever catch you really enjoying one, you're most likely going to jail
 8. No matter how many you have, or had, you always got your eye open for one more
 9. Both look better with a fresh wax
 10. Both are fun to get dirty, neither are much fun once they are dirty

Ain't Retirement Grand

Upon reaching 65, old Tom decided to retire. After having him under foot for a few months, his wife became very agitated with him. She suggested he go and do something to occupy his time, like join a club or get a hobby. Old Tom obliged and went out for a couple of hours. When he got home his wife asked about his day and he replied, "Oh, I just went down to the park and hung out with the guys. And oh yeah, I joined a parachute club.

"What? Are you nuts? You're 65 years old and you're going to start jumping out of airplanes?" "Yeah, look I even got a membership card." "Old man, you need glasses! This is a membership in a Prostitute Club, not a Parachute Club!" "Oh, great! now what am I going to do? I signed up for 5 jumps a week!"

This is not a joke... If you can pass, you can safely turn on your ignition key again and cancel your annual eye examination... However, you should be able to find them in 20 seconds, if not... you better go and have your eyes examined! Time yourself....

Can you find the "C" ??? (Good exercise for the eyes!)

Find the 6!

Find the N!

MMMMMM
MMMMMM
MMMMMM
MMMMMMNM
MMMMMM
MMMMMM
MMMMMM
MMMMMM
MMMMMM
MMMMMM
MMMMMM

BROOMS

Two brooms were hanging in the closet and after a while they got to know each other so well, they decided to get married. One broom was, of course, the bride broom, the other the groom broom. The bride broom looked very beautiful in her white dress. The groom broom was handsome and suave in his tuxedo. The wedding was lovely. After the wedding, at the wedding dinner, the bride-broom leaned over and said to the groom-broom, "I think I am going to have a little whisk broom!!! "IMPOSSIBLE !!", said the groom broom.

Are you ready for this? Brace yourself; this is going to hurt.
"WE HAVEN'T EVEN SWEPT TOGETHER!" Sounds to me like she's
been "sweeping" around!!!!!!!!!!!!!!

50 YEARS TOGETHER

A man and his wife were celebrating 50 years together Their three Kids, all very successful, agreed to a Sunday dinner in their honor. "Happy Anniversary Mom and Dad," gushed son number one... "Sorry I'm running late... Had an emergency, you know how it is, didn't have Time to get you both a present." "Not to worry," said the dad.. "the important thing is that we're all Here together today." Son number two arrived and announced, "you and Mom still look Great, Dad, I just flew in from L. A. And didn't have time to get You a present... Sorry." "It's nothing," said the father, "Glad you were able to be here." Just then the daughter arrived, "Hello both of you, Happy Anniversary! I'm sorry, but my boss is sending me out of town and I was really busy Packing... So I didn't have time to get you guys anything." Again the father said, "I really don't care, at least the five of us Are together today." After they had all finished dessert, the father put down his knife and Fork, looked up and said, "Listen up, all three of you, there's

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ESSENTIAL WORKPLACE VOCABULARY

Essential vocabulary additions for the workplace (and elsewhere)!!!

1. BLAMESTORMING: Sitting around in a group, discussing why a deadline was missed or a project failed, and who was responsible.

2. SEAGULL MANAGER: A manager, who flies in, makes a lot of noise, craps on everything, and then leaves.

3. ASSMOSIS: The process by which some people seem to absorb success and advancement by kissing up to the boss rather than working hard

4. SALMON DAY: The experience of spending an entire day swimming upstream only to get screwed and die in the end.

5. CUBE FARM : An office filled with cubicles.

6. PRAIRIE DOGGING : When someone yells or drops something loudly in a cube farm, and people's heads pop up over the walls to see what's going on

7. MOUSE POTATO : The on-line, wired generation's answer to the couch potato.

8. SITCOMS: Single Income, Two Children, Oppressive Mortgage. What Yuppies get into when they have children and one of them stops working to stay home with the kids.

9. STRESS PUPPY: A person who seems to thrive on being stressed out and whiny.

10. SWIPEOUT: An ATM or credit card that has been rendered useless because magnetic strip is worn away from extensive use.

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11. XEROX SUBSIDY: Euphemism for swiping free photocopies from one's workplace.

12. IRRITAINMENT: Entertainment and media spectacles that are Annoying but you find yourself unable to stop watching them.

13. PERCUSSIVE MAINTENANCE: The fine art of whacking the crap out of an electronic device to get it to work again.

14. ADMINISPHERE : The rarefied organizational layers beginning just above the rank and file. Decisions that fall from the adminisphere are often profoundly inappropriate or irrelevant to the problems they were designed to solve.

15. 404: Someone who's clueless. From the World Wide Web error Message "404 Not Found," meaning that the requested site could not be located.

16. GENERICA : Features of the American landscape that are exactly the same no matter where one is, such as fast food joints, strip malls, and subdivisions.

17. OHNOSECOND: That minuscule fraction of time in which you realize that you've just made a BIG mistake. (Like after hitting send on an email by mistake).

18. WOOFs: Well-Off Older Folks.

19. CROP DUSTING: Surreptitiously passing gas while passing through a Cube Farm.

THE LOVE DRESS:

Woman stopped by unannounced at her recently married son's house. She rang the doorbell and walked in. She was

shocked to see her daughter-in-law lying on the couch, totally naked. Soft music was playing, and the aroma of perfume filled the room. 'What are you doing?' she asked. 'I'm waiting for my husband to come home from work,' the daughter-in-law answered. 'But you're naked!' the mother-in-law exclaimed. 'This is my love dress,' the daughter-in-law explained. 'Love dress? But you're naked!' My husband loves me to wear this dress,' she explained. 'When he sees it, he instantly becomes romantic. The mother-in-law left. When she got home, she undressed, showered and put on her best perfume, dimmed the lights, put on a romantic CD, and laid on the couch waiting for her husband to arrive. Finally her husband came home. He walked in and saw her laying there so provocatively. 'What are you doing?' he asked. 'This is my love dress,' she whispered, sensually. 'Needs ironing,' he said. 'What's for dinner?' His funeral will be held Thursday!

LIVING IN THE SOUTH:

Tennessee:

The owner of a golf course was confused about paying an invoice, so he decided to ask his secretary for some mathematical help. He called her into his office and said, "You graduated from the University of Tennessee and I need some help. If I were to give you \$20,000, minus 14%, how much would you take off?" The secretary thought a moment, and then replied, "Everything but my earrings." You gotta love those Tennessee women.

Alabama:

A group of Alabama friends went deer hunting and paired off in twos for the day. That night, one of the hunters

returned alone, staggering under the weight of an eight-point buck. "Where's Henry?" the others asked.. "Henry had a stroke of some kind. He's a couple of miles back up the trail," the successful hunter replied. "You left Henry laying out there and carried the deer back?" they inquired. "A tough call," nodded the hunter. "But I figured no one is going to steal Henry!"

Louisiana:

A senior at Louisiana State was overheard saying... "When the end of the world comes, I hope to be in Louisiana." When asked why, he replied he'd rather be in Louisiana because everything happens in Louisiana 20 years later than in the rest of the civilized world.

Mississippi:

The young man from Mississippi came running into the store and said to his buddy, "Bubba, somebody just stole your pickup truck from the parking lot!" Bubba replied, "Did you see who it was? "The young man answered, "I couldn't tell, but I got the license number."

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West Virginia:

A West Virginia State trooper pulled over a pickup on I-65. The trooper asked, "Got any ID?" The driver replied, "Bout whut?"

North Carolina:

A man in North Carolina had a flat tire, pulled off on the side of the road, and proceeded to put a bouquet of flowers in front of the car and one behind it. Then he got back in the car to wait. A passerby studied the scene as he drove by and was so curious he turned around and went back. He asked the fellow what the problem was. The man replied, "I have a flat tire." The passerby asked, "But what's with the flowers?" The man responded, "When you break down they tell you to put flares in the front and flares in the back. I never did understand it neither."

And My favorite:

You can say what you want about the South, but you never hear of anyone retiring and moving North!

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MEN:

Two very elderly friends, Max and Wally, met in the park to feed the pigeons, watch the squirrels and discuss world problems. One day Wally didn't show up. Max didn't think much about it, figured maybe he had a cold or something. But after Wally hadn't shown up for a week or so, Max really got worried. However, the only time they ever got together anymore (they used to play a lot of golf together) was at the park, and Max couldn't remember where Wally lived, so he was unable to find out what had happened to him. A month passed and Max figured old Wally had gone to his heavenly reward, but one day Max approached the park and, lo and behold, there sat Wally! Max was very excited and happy to see him and told him so! Then he said, "For crying out loud, Wally, what happened to you??" Wally replied, "I have been in jail." "Jail??" cried Max!! "What in the world for??" "Well," Wally said, "You know Sue, that cute little blonde waitress at the coffee shop where we sometimes get coffee?" Yeah" said Max, "I remember her. What about her?" "Well one day last month she got mad at me and to get even, she charged me with rape. I was so proud of what everyone would think an old fart like me could still do, that when I got into court, I pled 'Guilty'. The judge then took a good look at me and gave me 30 days for perjury."

COMMUNICATIONS PROBLEMS: END OF JOKE FROM PAGE 27

What were you thinking? Hellooooooo, her husband speaks English! Now get back to work.
We wonder about you sometimes!

DUI NORTH CAROLINA STYLE:

Only a person in North Carolina could think of this. From the county where drunk driving is considered a sport, comes this true story. ***** Recently a routine police patrol parked outside a bar in Kinston, North Carolina. After last call the officer noticed a man leaving the bar so apparently intoxicated that he could barely walk. The man stumbled around the parking lot for a few minutes, with the officer quietly observing. After what seemed an eternity in which he tried his keys on five different vehicles, the man managed to find his car and fall into it.

He sat there for a few minutes as a number of other patrons left the bar and drove off. Finally he started the car, switched the wipers on and off--it was a fine, dry summer night--, flicked the blinkers on and off a couple of times, honked the horn and then switched on the lights. He moved the vehicle forward a few inches,reversed a little and then remained still for a few more minutes as some more of the other patrons' vehicles left. At last, when his was the only car left in the parking lot, he pulled out and drove slowly down the road. The police officer, having waited patiently all this time, now started up his patrol car, put on the flashing lights, promptly pulled the man over and administered a breathalyzer test. To his amazement, the breathalyzer indicated no evidence that the man had consumed any alcohol at all! Dumbfounded, the officer said, I'll have to ask you to accompany me to the police station. This breathalyzer equipment must be broken." "I doubt it," said the truly proud Redneck. "Tonight I'm the designated decoy."

Now we know what to do!

HOW TO CALL THE POLICE WHEN YOU'RE OLD AND DON'T MOVE FAST ANYMORE. George Phillips of Meridian, Mississippi was going up to bed when his wife told him that he'd left the light on in the garden shed, which she could see from the bedroom window. George opened the back door to go turn off the light but saw that there were people in the shed stealing things. He phoned the police, who asked "Is someone in your house?" and he said "no". Then they said that all patrols were busy, and that he should simply lock his door and an officer would be along when available. George said, "Okay," hung up,

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counted to 30, and phoned the police again. "Hello, I just called you a few seconds ago because there were people in my shed. Well, you don't have to worry about them now cause I've just shot them all." Then he hung up. Within five minutes three police cars, an Armed Response unit, and an ambulance showed up at the Phillips' residence and caught the burglars red-handed. One of the Policemen said to George: "I thought you said that you'd shot them!" George said, "I thought you said there was nobody available!"

HOW DO YOU DECIDE WHO TO MARRY? (written by kids)

(1) You got to find somebody who likes the same stuff. Like, if you like sports, she should like it that you like sports, and she should keep the chips and dip coming.

-- Alan, age 10

(2) No person really decides before they grow up who they're going to marry. God decides it all way before, and you get to find out later who you're stuck with.

-- Kristen, age 10

WHAT IS THE RIGHT AGE TO GET MARRIED?

(1) Twenty-three is the best age because you know the person FOREVER by then.

-- Camille, age 10

(2) No age is good to get married at. You got to be a fool to get married.

-- Freddie, age 6 (very wise for his age)

HOW CAN A STRANGER TELL IF TWO PEOPLE ARE MARRIED?

(1) You might have to guess, based on whether they seem to be yelling at the same kids.

-- Derrick, age 8

WHAT DO YOU THINK YOUR MOM AND DAD HAVE IN COMMON?

(1) Both don't want any more kids.

-- Lori, age 8

WHAT DO MOST PEOPLE DO ON A DATE?

(1) Dates are for having fun, and people should use them to get to know each other. Even boys have something to say if you listen long enough.

-- Lynnette, age 8 (isn't she a treasure)

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