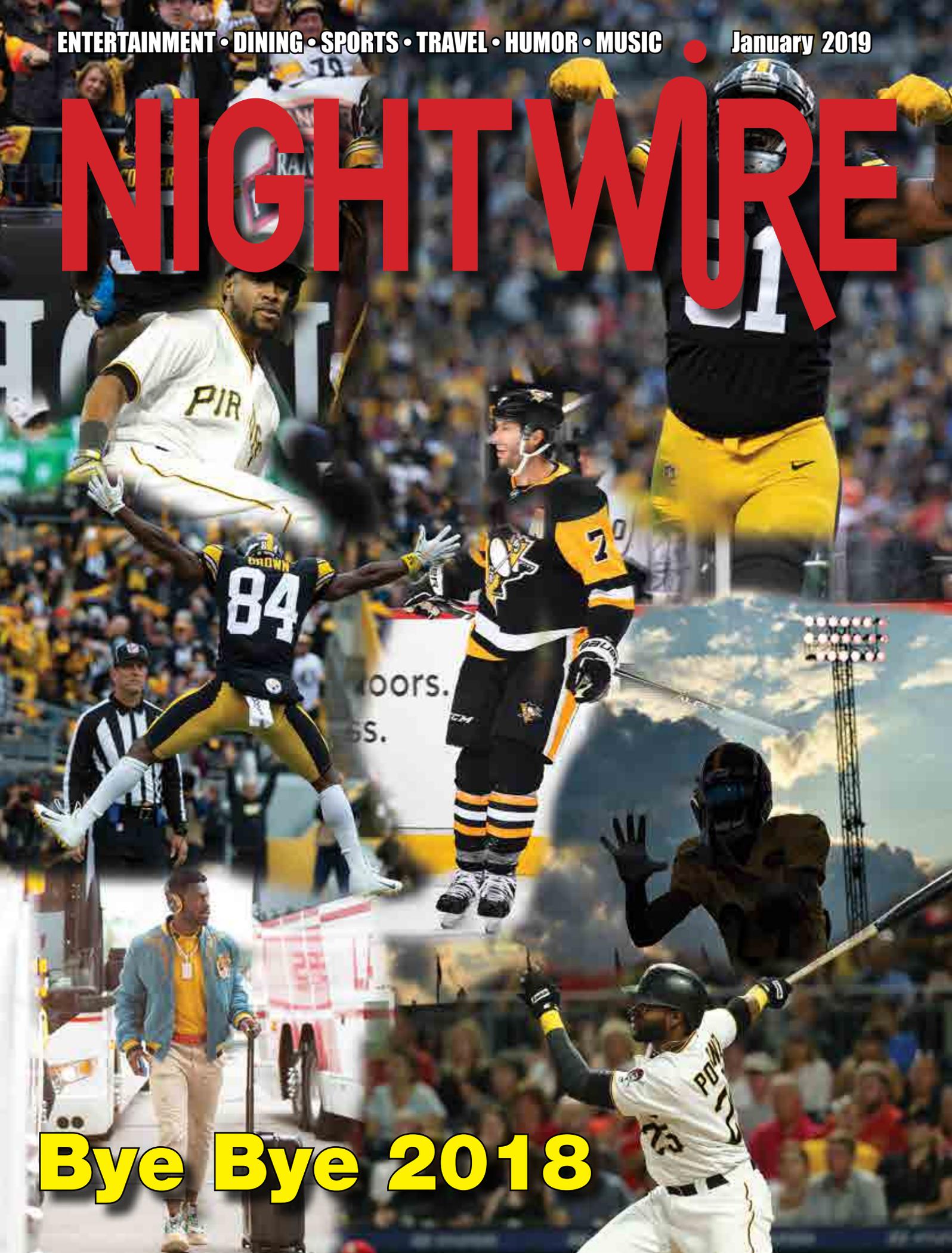


NIGHTWIRE



Bye Bye 2018

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\$2 Domestic Bottles - 1/2 OFF Specialty Drinks - 1/2 OFF Apps**

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\$5 - 32oz Margaritas 9pm-11pm

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\$3 Belvedere & \$2 Tecate 8pm-10pm

Friday:
Chef Special Price Varies
\$2 Coors Light ALL DAY

Saturday:
Chef Special Price Varies
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Sunday:
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— PREMIUM VODKA —



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SPORTS:

Bye Bye 2018

by Stacy Kauffman, Sports Editor, Nightwire Magazine

Photos ©2019 Pittsburgh Steelers/ Karl Roser, Pittsburgh Pirates and Joe Sargent/Pittsburgh Penguins

Well folks, 2018 has come and gone. It was a year full of missed opportunities in the Pittsburgh sports landscape, that's for sure. From the Steelers short-lived postseason back in January to possibly missing the playoffs altogether this year – there's been a lot of frustration across the board. But with the hanging of the new calendar comes a world of opportunity and potential. A fresh start for the city's pro teams and their fans. As we resolve to be better in this new year, so should the teams we love.

Starting with the aforementioned Steelers. Has there been a more frustrating year in recent memory? From a 13-3 team that overlooked the Blake Bortles-led Jaguars at home in the divisional playoffs to losing Le'Veon Bell for the year to tying Cleveland and losing in Oakland, again. There are three

things that have capsized this year for the Steelers. First, missing kicks in crucial moments. Chris Boswell missed seven field goals and five extra points before getting placed on injured reserve the last week of the season. You never want to be in a position to depend on making a kick to win, but the Steelers too often put themselves in the hole. Which brings us to the second thing – turnovers. Giving the ball away 10 more times than taking it away is a recipe for disaster. Specifically, 15 interceptions from Ben Roethlisberger through 15 games. Four in the red zone. Two of which came in the tie at Cleveland and the loss in Denver. He could pass for 5,000 yards for the first time in his career while the team might miss the playoffs. An inconsistent defense is the third thing to blame. No matter how this year pans out, resolving



to limit turnovers, make kicks and stop covering wide receivers with linebackers will go a long way in 2019.

The Pirates surprised some people by putting together a winning season after unloading Andrew McCutchen and Gerrit Cole. Trading top prospects for Chris Archer also raised eyebrows. So the question becomes – will they build around this new core or continue to try and catch lightning in a bottle? As teams in the NL Central acquire major league

all-star talent, the Bucs have added more reclamation projects in Jung Ho Kang and Lonnie Chisenhall. Just like every year, the Pirates ownership needs to invest more in the on-field product. That in turn gets more butts in the seats. When the fanbase trusts what management is doing, that sells tickets. The Pirates must resolve to continue repairing their broken relationship with the fans and bringing in a legitimate power threat will help do that. They have two







to three years before this young, solid pitching staff will get “too expensive” and they have to optimize this new window.

For the Penguins, simply resolve to have resolve. It’s a long hockey season and they’ve been inconsistent early, but seem to have everything working as we head into 2019. Playing tougher defensively will serve them well into the spring.

You can’t have Matt Murray and Casey DeSmith forced to make 30-40 saves every night. Getting Justin Schultz back in February will help down the stretch of course. For now, collecting as many points as possible by being tough to play against should be the focus. No nights off for the Pens if they hope to take back the Stanley Cup.

Stacy Kauffman, Sports Feature Writer for Nightwire Magazine can be heard weekends on CBS Sports Radio 93.7 The Fan, and has appeared on numerous sports media outlets including Fox Sports Pittsburgh, CBS and ESPN Radio. She can be reached on Twitter @SportsnWhatnot or at sportsnwhatnot@gmail.com

Movie Reviews

NIGHTWIRE - FILM REVIEWS by FIORE

SPIDERMAN: INTO THE SPIDERVERSE

Some time ago, Marvel became obsessed with taking its heroes and changing their composition in an effort to be more politically correct. Fans of Spider-Man were not amused. To quell the uprising, Marvel placed variations of the Webhead in different dimensions. Once fans settled down, it was only natural Marvel would find a way to put them all together in an inter-dimensional epic tale.

For INTO THE SPIDER-VERSE, the Kingpin devises a sub-atomic particle collider that will open a tear in the space-time continuum, enabling access to the Multiverse. His goal is to reunite with his wife and child, but it could mean the destruction of all the worlds. Joining the fight to stop him are: the Puerto Rican Spidey, Miles Morales, played by Shameik Moor; the fat and lazy Spidey, played by Jake Johnson; the Gwen Spidey, played by Hailee Steinfeld; the Noir Spidey, played by Nicolas Cage; and the pig Spidey, Spider-Ham, played by John Mulaney. Helping the Kingpin are: The Prowler, played by Mahershala Ali; Doc Ock, played by Kathryn Hahn; and Scorpion, played by Joaquin Cosio.

The true stars of INTO THE SPIDER-VERSE however, are the animators. Visual Effects Supervisor Danny Dimian and Art Directors Dean Gordon and Patrick O'Keefe bring novel, and creative techniques to the production. The press screening featured a 3D version, and INTO THE SPIDER-VERSE looks amazing.

I'm not a fan of PC superheroes, nor of multiple dimensions where beloved characters can be manipulated to appease a minor vocal group. That said, I found INTO THE SPIDER-VERSE quite entertaining. There are enough flashing colors to appeal to the kids, the story should satisfy Multiverse geeks, and the



animation provides technical awes. All told, INTO THE SPIDER-VERSE is a fun view.



AQUAMAN

The latest tome in the DC Universe is the epitome of film entertainment excellence. AQUAMAN delivers everything you want in pure escapism; story, action, visual effects, characterization and humor. This one is not to be missed.

Like most superhero tales, this one concerns a meta human with conflicts over his desired life, and his destined life. The conflict has world altering affects. There is a journey the hero must undertake, with the eventual goal of discovering his true self.

Jason Momoa brings AQUAMAN to life. Many in Hollywood do not like Momoa. I am the exception. He can play antagonist or protagonist with equal aplomb. He needs both to pull off this role. After his appearance in JUSTICE LEAGUE: DAWN OF JUSTICE, I was convinced he could pull off the task of making a largely laughable superhero, cool. He does, and he does it well.

Starring with Momoa is a solid ensemble cast including: Willem DaFoe; Dolph Lundgren; Patrick Wilson; Amber Heard and Nicole Kidman.

The special effects, organized by Production Designer Bill Brzeski, are eye orgasmic. Camerawork by Don Burgess helps bring the story by Geoff Johns and James Wan to vivid realization.

What Wan does in his presentation of AQUAMAN is create and present a new celluloid fairytale. He takes the best elements of HARRY POTTER, STAR WARS, THE LOST WORLD, SUPERMAN,

and THE LEGEND OF KING ARTHUR and mixes them into a refreshing new stew.

AQUAMAN epitomizes excellence in film entertainment and as such, wins the coveted FIST OF FIORE Award for 2018. See this one in the theater; it is worthy of big screen treatment.

THE BALLAD OF BUSTER SCRUGGS

As a general rule, I like the work of Joel and Ethan Coen. While all their films have not been gems, the number of enjoyable movies outweighs the duds. Their latest, THE BALLAD OF BUSTER SCRUGGS, is right where it belongs, on a streaming service, and not in theaters. It is a mishmash of tales from the Old West with an Edgar Allen Poe sense of justice.

THE BALLAD OF BUSTER SCRUGGS consists of six different tales, each with its own story and stars. THE GIRL WHO GOT RATTLED is probably the most realistic of the tales from a western perspective. MORTAL REMAINS occupies the opposite spot on the spectrum, as it harkens back to Hammer Film's DR. TERROR'S HOUSE OF HORRORS.

In addition to individual stories, THE BALLAD OF BUSTER SCRUGGS features six different visuals, ranging from bright vivid colors, to washed out fogged lenses. Each story gains its appearance from Jess Gonchor, who has worked with the Coen's as production designer on several projects.

Starring in THE BALLAD OF BUSTER SCRUGGS are: Tim Blake Nelson; Bill Heck; Tom Waits; and Zoe Kazan.

The Coens, realizing they had interesting tales, but certainly not box office hit tales, made this movie for Netflix studios. Rather than running to the theater, you can see THE BALLAD OF BUSTER SCRUGGS in the comfort of your own home, as it is currently available.

Of the six tales, I liked MORTAL REMAINS and THE GIRL WHO



GOT RATTLED. I thought ALL GOLD CANYON and MEAL TICKET were predictable, but okay; and I thought the title segment and NEAR ALGODONES were just silly. If you're in a quirky mood, you're in the right frame of mind to watch THE BALLAD OF BUSTER SCRUGGS.

TRAFFIK



TRAFFIK is a film about sex trafficking, though it contains mercenary and strategic lessons as well.

Brea (Paula Patton) is a solid reporter but can't grasp the concept of sensational writing to keep the advertisers happy. Chagrined over her work conflict, she goes on an escape weekend with her boyfriend John (Omar Epps). Their weekend of joy and love is turned into a terrible ordeal when they cross paths with sex traffickers and several of their victims. What ensues is a taut thriller, with fairly realistic action scenes.

TRAFFIK is directed by Deon Taylor. He has one of Tinseltown's best camera guys in Dante Spinotti. Together with Editor Melissa Kent, they combine for an exciting, thrilling tale.

Taylor also wrote TRAFFIK and he's not as strong here. There is a brief dialogue segment, concerning previous affairs that lacks proper continuity. While Brea and John express undying love for each other, after Brea finds her engagement ring, she has no problem leaving John to bleed out. And in what is becoming a disturbing trend in action films, once John bests one of the bad guys, he leaves his weapon, in this case a machete, and runs away. Folks, always pick up the bad guys' weapons after you defeat him.

While these bumps in the narrative are distracting, they are not enough to stop TRAFFIK from being a robust thriller.

Dogfish Head Craft Brewery

by Britan Meyer

Quality is king, or so the saying goes. If that saying is true, then I'd venture to say that consistency is queen, and proof that these go hand in hand is best seen with Dogfish Head Craft Brewery. For more than 23 years, Sam Calagione and the team at Dogfish Head have been making consistently great beer that was around before most of the breweries we know and love today and has only thrived with the explosive growth of the craft brewing industry.

The explanation for this quality and consistency starts with the founder and owner, Sam Calagione. When Sam opened the doors to the Dogfish Head brewpub in Rehoboth Beach Delaware in June of 1995, craft beer was a niche that few people knew even existed. Thanks to his hard work and that of others that opened their doors early on, breweries today have made craft beer a household name that's on par with wine and spirits.

Sam founded Dogfish Head Craft Brewery with the need to make beers that were different from the rest of the crowd. His goal was to brew beers that used culinary ingredients in a way that made as much sense as hops and malt all the while making beers that were off-centered while staying true to the roots of brewing history.

Not one to go with the flow, the design of Dogfish Head's lineup of beers hasn't changed much since the brewery's inception and for good reason. Calagione and crew loved simple, descriptive designs that let the beer speak for itself. Years later, the "shark and shield" that marks every bottle, case, keg, and glass from Dogfish Head and has become one of the most notable examples of design in the craft beer world. Even though Dogfish Head now focuses on the art of their beer as much as the beer itself, that attention to detail and adherence to quality is more noticeable than ever before.



SeaQuench Ale

SeaQuench Ale is a session sour beer that's brewed with lime peel, black limes, and sea salt to give you a tart, citrusy merger of three different German styles of beer. More than a typical sour beer, SeaQuench stands out thanks to its 140 calories, 9 carbs, 2 grams of protein and 0 grams of fat per 12 oz. serving. This, paired with its innate ability to actually hydrate and quench your thirst have made SeaQuench Ale so popular that it's been featured not only in beer media but in health magazines and news as well.

SeaQuench Ale starts its life as a straightforward Kolsch with



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beersince1933.com





lots of wheat and Munich malt. From here a salty Gose (pronounced go-sa) is brewed with the black limes, coriander, and sea salt. Finally, the last beer is a tart Berlinerweisse brewed with lime juice and lime peel. These three beers are combined, and just like Voltron, they become more than the sum of their parts once combined. SeaQuench Ale kicks off a partnership between Dogfish head and the National Aquarium located in Baltimore, Maryland, and their logo can be found on the SeaQuench Ale label.

SeaQuench Ale is 4.9% ABV and 10 IBUs. Expect a tart, slightly sour character that's light, refreshing, and all-around great. Originally only available in August and September, SeaQuench Ale is now available year-round for all your QUENCH-able needs.

Flesh and Blood IPA

Dogfish Head is known for making some pretty amazing and off-the-wall beers, but with this beer they're taking the well-known IPA and giving it a twist, and by twist we mean of the citrus variety.

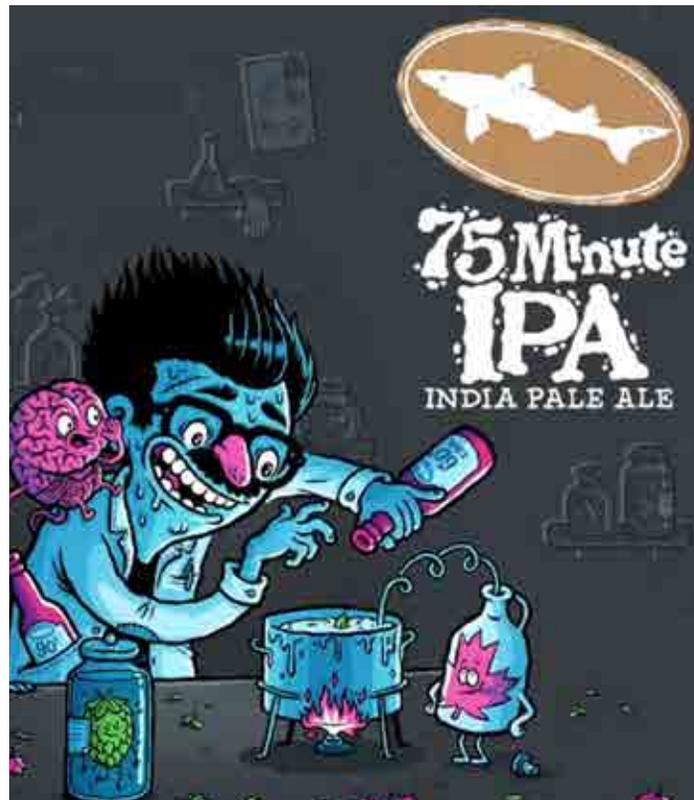
While 60 and 90 Minute may be the seniors of the Dogfish Head IPA lineup, Flesh & Blood IPA is the freshman on campus. Originally released in 2016, this IPA features a hearty dose of real citrus including lemon flesh and orange juice as well as orange and lemon peel.

Flesh & Blood balances the American IPA style with zesty fruitiness to give it the bitterness that hopheads love and the drinkability that those less hop-inclined need. Coming in at 7.6% ABV and 45 IBUs, Flesh & Blood IPA is just about perfect and just like SeaQuench Ale, this beer started as a summer seasonal but is now available year-round.

75 Minute IPA

If you look halfway between 60 Minute and 90 Minute you can find a very unique beer in the form of 75 Minute IPA. This 7.5% ABV beer blends two of the most popular beers from Dogfish Head and adds in some maple syrup to naturally carbonate it. Dry-hopped with whole-leaf Cascade hops, 75 Minute is crisp and bitter while hanging on to a soft and velvety mouthfeel.

Originally released as a cask ale at the Rehoboth Brewpub



in 2011, 75 Minute soon became a crowd favorite that was released in large “bomber” bottles before making its way to the classic 12-oz bottle you can find it in today.

Sadly, 75 Minute is still a seasonal beer, which means you’ll have to keep your eyes open November through January to get your hands on this beer, but I’m sure you’ll still find some through the winter months.

We mentioned art at the beginning of this, and 75 Minute is the latest to receive the special art treatment thanks to artist Michael Hacker. His fresh artwork replaces the classic label but fear not, the beer inside is just as delicious. His design is one

of the four featured beers in the 2019 Off-Centered Art Series, making it great inside and out.

The Perfect Disguise

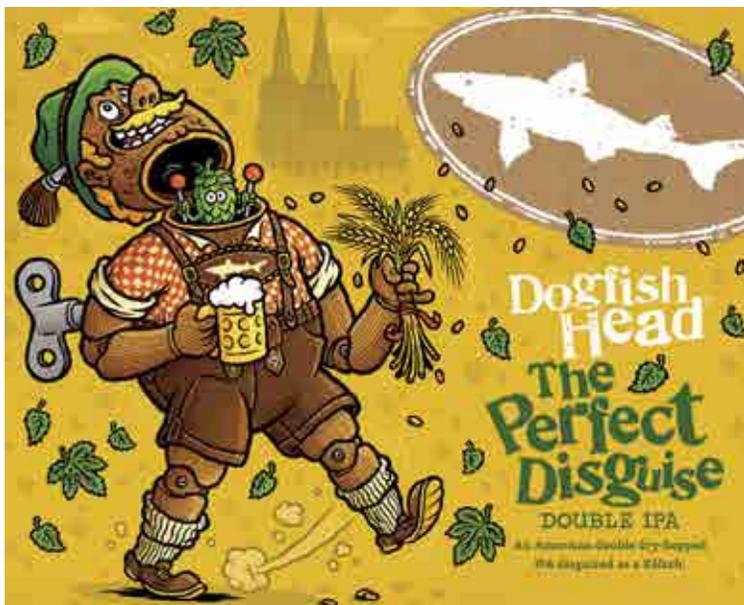
A double dry-hopped American IPA, Perfect Disguise is one of the newest beers in the Dogfish Head lineup and kicks off the 2019 Off-Centered Art Series. Brewed with German Chit malt and overflowing with tropical flavors and a crisp finish, this beer clocks in at 8% ABV and like its brethren comes in 12-oz bottles and features the art of Michael Hacker.

American Beauty

It’s no secret that Dogfish Head loves music as much as they love beer. With more than a few musical collaborations under their belt, one of their latest is a collaboration with the Grateful Dead featuring granola as the special ingredient with a backup crew of wildflower honey, barley, and all-American hops.

American Beauty now comes in more manageable 12-oz bottles for 2019 but fear not, the same amazing flavor is still going strong. Coming in at 6.5% ABV and 50 IBU, this pale ale has rich flavors with just enough bitterness to hold its own.

While Dogfish Head still lists it as an “occasional” brew, this beer is now year-round, so toss on your favorite Dead live show and open up an American Beauty for a perfect pairing.





2019

BEER RELEASE CALENDAR

PROJECTED ON-SHELF DATES

OFF-CENTERED ALES		JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	
YEAR-ROUND	60 MINUTE IPA	[Green bar]												
	SEAQUENCH ALE	[Light Green bar]												
	90 MINUTE IMPERIAL IPA	[Dark Red bar]												
	FLESH & BLOOD IPA	[Red bar]												
	NAMASTE WHITE	[Dark Purple bar]												
	LIQUID TRUTH SERUM IPA	[Blue bar]												
	LUPU-LUAU IPA	[Yellow-Green bar]												
	PALO SANTO MARRON	[Brown bar]												
	BURTON BATON	[Orange bar]												
	MIDAS TOUCH	[Purple bar]												
	WOOD-AGED BITCHES BREW	[Red bar]												
ART SERIES	THE PERFECT DISGUISE		[Yellow bar]											
	DRAGONS & YUMYUMS				[Pink bar]									
	PUNKIN ALE								[Orange bar]					
	75 MINUTE IPA	[Light Blue bar]											[Light Blue bar]	
OCCASIONALS	AMERICAN BEAUTY	[Red bar]												
	RAISON D'EXTRA	[Brown bar]												
	WORLD WIDE STOUT					[Purple bar]								
	OFF-CENTER YOUR SUMMER					[Brown bar]			[Brown bar]					
	SUPEREIGHT				[Dark Purple bar]									
	120 MINUTE IPA										[Yellow-Green bar]			
	IPAS FOR THE HOLIDAYS													[Green bar]

*SUBJECT TO CHANGE

Off-centered ales
for off-centered people.



DOGFIISHHEADBEER



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dogfish.com

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Houston's Luxury Wellness Retreat

By Suzanne Ferrara



The very moment you are greeted outside the unparalleled, five-star Four Seasons Hotel Houston, you know you have arrived at a place like no other. There's an uncanny sincerity--which exudes from the valet to every other employee who welcomes you--that cannot be made up. This heart-felt treatment is not surprising after you learn that, when it comes to hiring, the luxury hotel magnate looks first at what's inside a potential employee. All members of its staff must have the innate desire to serve and, at the same time, receive great pleasure from going the extra distance for a guest; it's a human quality that you simply cannot teach someone.

To say that this unmatched sincerity can make your experience in the nation's fourth largest city even more pleasurable is an understatement. It's this impeccable treatment that injects a large dose of joy and contentment throughout your entire visit. Four Seasons employees live and breathe the 'Golden Rule'--to treat others as you wish to be treated-- and they are truly among the nicest most genuine people found on the planet.

The Four Seasons Houston is located in the heart of downtown

just steps away from major attractions including the Houston Toyota Center, one of the nation's premier live entertainment venues (which is also home to the NBA's Houston Rockets). It's also near Minute Maid Park--home of the Astros baseball team-- and the George R. Brown Convention Center. However, despite its convenience to so many sites, you may find it hard to tear yourself away from the Four Seasons oasis. Speaking of entertainment, try your swing at the hotel's Topgolf® Swing Suite, a one-of-a-kind experience in the Bayou City. This fun digital suite also includes several sports options including hockey and volleyball.

The Four Seasons Houston has a world-class spa and dining offerings second-to-none, but did you know that this retreat is a premier wellness mecca? Yes, indeed!

Here's where you will find the full-service Four Seasons Hotel Houston Spa & Fitness Center with state-of-the-art equipment, group exercise and yoga classes, and a stunning outdoor saltwater pool (with the water perfectly heated in the winter) deck, and oversized hot tub. (Tip: Want to take your workout

outside? The Four Seasons is surrounded by nearby lush green parks and a paved jogging trail at the Hermann Park Conservancy that will take you past the Houston Zoo and the Houston Garden Center, and Buffalo Bayou Park. It's all just a quick bike ride away.

If you enjoy private sessions with special one-on-one attention, the Four Seasons Houston has top personal trainers plus yoga and meditation instructors who love to share their gifts to improve your well-being. Yoga and meditation instructor Dana Shamas, who has trained in the Jivamukti Yoga method in Austria, has taught classes across the country to improve their well-being. Shamas uses customized movements that focus on getting the body back into balance and improve spinal flexibility, no matter the body type. This private session, followed by her meditation workshop with the use of essential oils, will transport you to a different place and leave you feeling rejuvenated (as well as relaxed) when the session is complete. (Tip: Be sure to take part in the hotel's signature and complimentary Sunrise and Sunset Salutations which uses the vinyasa and Baptiste-inspired yoga styles).

After this session, you can choose to take a dip in the pool or oversized hot tub, or head to the steam room and showers inside the spa. Grab a glass of refreshing fruit-infused water and healthy snacks inside the spa soothing, opulent-styled spa lounge and continue your journey of relaxation.

For the ultimate relaxation experience, make a reservation for a Custom Massage or a Chakra Healing Massage which are among a plethora of massage offerings. (Tip: While the entire team of massage therapists is second-to-none, Trenice has magic hands and gives Custom and Full Body Massages that will leave you in a deep state of relaxation). Pamper your face, too, with the highest level of care via the Signature Hydra Facial and/or the Intensive Multi-Masking Facial, the latter of which incorporates Tata Harper natural and nontoxic products to enhance your wellness experience. Finish off your day at this unparalleled experience with a manicure and pedicure. (Tip: Champagne as well as non-alcoholic refreshments overflows in guests' glasses at this oasis). Rest assured, you will not leave this spa the same person you were when you walked through its doors. Tina (the spa manager) and her team are first-class,





and live and breathe the Four Seasons' standards to go above and beyond to please their guests. (Fact: You can spend a few days on the fourth floor taking part in the endless offerings at the fitness center and spa, both of which you will not want to leave).

Hungry? All of the restaurants on the premises offer healthy options; however, be sure to tempt your taste buds at the Four Seasons stellar Quattro where Executive Chef Rafael Gonzales serves mouthwatering creations that use the freshest of ingredients in his Italian-influenced dishes. (Menu Tip: Be sure

to order Chef Gonzales' mouthwatering Lasagna with Texas Heartbrandakaushi beef bolognese, ricotta and cheese fondue). If you are visiting with kids, be sure to treat them to a Saturday afternoon cooking class at Quattro.

Need more dining options? Head to Bayou & Bottle where you can wet your whistle with libations hand-crafted by their team of mixologists who are also certified Bourbon stewards. (Menu tip: Be sure to order the Lobster Tacos and the Guacamole & Chips).

After a day here, you will be eager to rest inside your



Seasons Bed with temperature-regulated mattresses with all the luxe accessories. Thanks to a partnership with Simmons Bedding Company, you can also take this 'good night sleep' directly to your home by purchasing the mattress and the complete bedding set directly from the hotel.

Adding to this getaway scene is the unending special details, including complimentary quality amenities and products like their luxury bath goods, giant windows, and complimentary Wi-Fi; there's also an extensive DVD library, fresh fruit, and high-quality coffee and tea products.

Once you've experienced the Four Seasons Hotel Houston, you will likely—as with so many before you— become a loyalist because of your memorable stay, and the way this oasis and its' unparalleled team made you feel. It's truly something money can't buy and will keep you longing for more of this genuine world-class treatment.

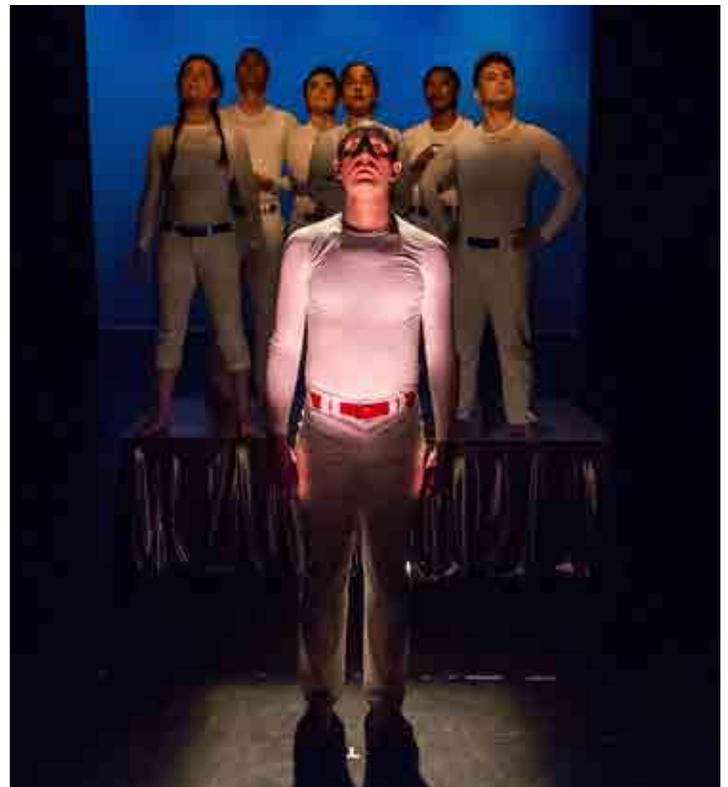


luxurious, welcoming suite dripping in inviting cream hues which only extends your state of relaxation. The Four Seasons lulls guests to sleep on the hotel brand's signature Four

The Pittsburgh Cultural Trust Presents a Variety of Live Professional Theater for Children and Teens - Moon Shot

The Pittsburgh Cultural Trust is pleased to present a variety of family programming for all ages this January, featuring Moon Shot, part of the 2018-2019 EQT Bridge Theater Series and Your Alien, part of the Citizens Bank Children's Theater Series. The EQT Bridge Theater Series, now in its fourth season, is for ages seven and up and expands upon the Pittsburgh Cultural Trust's mission of bringing artistic opportunities to children of all ages through culturally diverse performances that will continue to engage young audiences through participation, encouragement of and respect for their creative ideas, and develop their interest in the arts. The Citizens Bank Children's Theater Series, now in its 49th season, presents award-winning, professional theater for young audiences ages 3 and up. With silly jokes, favorite story book characters, jaw-dropping acrobatics, whimsical creatures, and catchy songs, kids and grown-ups alike will enjoy this series full of fun for the entire family! It is easy for you to incorporate theater into your family's schedule as most shows have performances Downtown and travel around the region for a performance in your town.

Moon Shot by Theatre Unspeakable from the United States presents the biggest story on the smallest stage. To recreate the story of America's Apollo 11 lunar landing, seven actors squeeze onto a 21-square foot stage nearly as tight as NASA's original Mercury capsules. Using only their bodies and their voices, this astounding play brings to life one of the most daring times in the history of human exploration—the Space Race. From the Cold War to Sputnik, from Yuri Gagarin to Neil Armstrong, this action-packed show brings the company's tongue-in-cheek humor to a whole new atmosphere—one where the rules of gravity no longer apply.



**Moon Shot will be performed at the
Byham Theater, 101 6th Street, Pittsburgh, PA 15222
on Friday, January 18 and Saturday, January 19, 2019.
Tickets are \$12.**

The Pittsburgh Cultural Trust Presents Your Alien

Your Alien– One day, you'll be looking out your window when something wonderful comes your way... and you will want to keep him. Arts Power from the United States presents Your Alien, touching down with a stranded alien who strikes up a fabulous friendship with the boy who finds him. They go to school and have loads of fun together, but as evening approaches, the alien grows homesick. Will the boy be able to figure out how to help his new friend? This funny and uplifting new musical shows how the power of true friendship can last a lifetime. Based on the book by Tammy Sauer. Suitable for children and adults ages 3+



Your Alien will be performed at the following locations, as noted January 6-13, 2019 and tickets are \$12.

Sunday, January 6: BUTLER REGION (Seneca Valley Intermediate High School); Wednesday, January 9: EAST REGION (Greensburg-Salem High School); Thursday, January 10: NORTH REGION (Marshall Middle School); Friday, January 11: WEST REGION (Cornell High School); Saturday, January 12: SOUTH REGION (Mellon Middle School); Sunday, January 13: Downtown-Byham Theater.

To purchase tickets, call (412) 456-6666, visit TrustArts.org or visit in person at the Box Office at Theater Square, 655 Penn Avenue. For subscription information, call (412) 456-1390. Groups of 10+ call (412) 471-6930.

Pittsburgh Public Theater Presents The Tempest

In her directorial debut here, Marya Sea Kaminski surprises with her magical and moving take on Shakespeare's classic.

Starring Tamara Tunie as Prospero.

Pittsburgh Public Theater is thrilled to begin 2019 with Marya Sea Kaminski's new adaptation of William Shakespeare's *The Tempest*. The play also marks Marya's directorial debut at The Public, where she has been Artistic Director since August. Starring acclaimed actress Tamara Tunie as Prospero and a company of women, *The Tempest* runs January 24 – February 24, 2019 at the O'Reilly Theater, Pittsburgh Public Theater's home in the heart of Downtown's Cultural District. For tickets call 412.316.1600, go to ppt.org, or visit the Box Office. *The Tempest* is Presented by PNC.

The Tempest begins in silence in a patient's room on the surgical oncology floor of a Pittsburgh hospital. In the bed is Prospero (Tamara Tunie), who is battling late-stage breast cancer. In Shakespeare's play Prospero is enraged because his brother and the king stole his dukedom. In Marya's version, the betrayal Prospero suffers is her family's abandonment her during her illness. As Prospero begins to dream, both she and the audience are transported to a magical island where Shakespeare's story unfolds, but now with a new resonance.

After an incredible winter storm, we meet the residents of the island. Prospero's daughter Miranda (Kerry Warren), the sprite Ariel (Janelle Velasquez), the enslaved creature Caliban (Shammen McCune), and nymphs Ceres and Iris (Julia de Avilez Rocha and Emma Mercier). Shipwrecked during the storm are Prospero's deceptive sister Tonio (Rami Margron), Queen Alonso (Deena Aziz), her child Ferdinand (Rad Pereira), Alonso's sister Sebastian (Aryana Sedarati), and advisor Gonzalo (Laurie Klatscher). Also on board are the jester Trinculo (Jamie Agnello) and the clownish cook Stefano (Bethany Caputo). Members of the Pittsburgh Youth Chorus will sing and play the spirits of the island.

In addition to Marya's surprising story line, a lot happens on the island of *The Tempest*, much of it hilarious physical comedy and magic. But for Marya, Prospero's spiritual journey from betrayal to forgiveness is the heart of the play. Audiences will find it remarkable how well these feelings transpose from an exiled duke to a contemporary woman coming to terms with her fate. "These stories are not old and dusty," Marya says. "They are living."

The design team for *The Tempest* is L.B. Morse (Scenic and Projections), Nephelie Andonyadis (Costumes), Nicole Pearce (Lighting), and Andre Pluess (Sound and Original Music). Erika

Chong Shuch is the Choreographer, Pamela Brusoski is the Production Stage Manager, and Phill Madore is the Assistant Stage Manager. Casting is by Pat McCorkle. Brandon J. Simmons is the Assistant Director.

About Tamara Tunie

Award-winning actress and Pittsburgh native Tamara Tunie was born in McKeesport and raised in Homestead. She attended Steel Valley High School and Carnegie Mellon University School of Drama. Her most visible roles have been on TV, including attorney Jessica Griffin on the CBS daytime drama "As the World Turns," and medical examiner Melinda Warner on NBC's "Law & Order: Special Victims Unit." Recently Ms. Tunie starred in the AMC hit series "Dietland" and stars in the BBC/Netflix drama "Black Earth Rising." She has performed in nearly two dozen films, including *Flight* with Denzel Washington and 2018's *Irreplaceable You*. In theater she has worked as both performer and producer. She was awarded an Obie for her role in *Familiar*, appeared on Broadway in Shakespeare's *Julius Caesar*, and produced August Wilson's *Radio Golf* and the Tony Award-winning musical *Spring Awakening*.

SPECIAL EVENT: Dr. Angela Keleher, director of Allegheny Health Network's Division of Breast Surgery will join us for a Q&A on Sun., Jan. 27 beginning at 6 pm. The talk will be followed by a 7 pm performance of the play. Those who plan to attend will receive the special ticket price of \$35 by visiting PPT.ORG and using promo code PPTAHN or calling 412.316.8200 ext. 704.

Pittsburgh Public Theater Presents *The Tempest* - January 24 – February 24, 2019

**Performance Schedule - Tuesdays at 7 pm.
Wednesdays thru Saturdays at 8 pm (except Wed.
Feb. 6). Saturdays at 2 pm (except Jan. 26 & Feb. 2)
plus 2 pm on Thurs. Feb. 21. Sundays at 2 & 7 pm (ex-
cept Feb. 24 when the final performance is at 2 pm).
Opening Night/Press Night is Friday, Feb. 1.**

**Ticket prices start at \$30. Tickets for students and
age 26 and younger: \$16.50. Discounts for groups
of 10+ are available by contacting Casey Helm at
412.316.8200 ext. 704 or chelm@ppt.org. Ticket
prices are subject to change.**

**For tickets call 412.316.1600, go to ppt.org, or visit
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Pittsburgh Cultural Trust Announces BRAND-NEW ARTS SPACE AND EXPERIENCE, LIBERTY MAGIC: ELEVATING THE ART OF MAGIC

The Pittsburgh Cultural Trust is launching an immersive arts experience dedicated to the art of sleight of hand and prestidigitation, Liberty Magic. An experience, a place (811 Liberty Avenue), and an art form, Liberty Magic offers one-of-a-kind performances that are easy to access and hard to forget. World-class magicians and performers gather at Liberty Magic, a parlour magic theater with less than 70 seats in four rows. The creative team behind Liberty Magic includes Scott Shiller, Vice President of Artistic Planning for the Pittsburgh Cultural Trust as Producer, and magicians Dennis Watkins and Lee Terbosic serving as Artistic Advisors.

“As we continue to expand upon our repertoire of artistic offerings in the Cultural District, Liberty Magic is a perfect activation of the intimate storefront at 811 Liberty Avenue,” says Scott Shiller. “We are excited to see our expertise in the Pittsburgh arts community fuse with the art of close-up magic advanced by world-class magicians like Eric Jones, Dennis Watkins and Pittsburgh's own Lee Terbosic.”

Opening Liberty Magic for six weeks, February 6 - March 17, 2019, Eric Jones in IMPOSSIBLE will leave audiences in wonder as reality transforms into the unreal, coins multiply and cards fly. By the show's conclusion, guests will have been left in amazement by Jones' canny ability to blur the lines between reality and illusion.

In addition to serving as Artistic Advisor for Liberty Magic, Lee Terbosic is currently in the process of creating a brand new show, IN PLAIN SLEIGHT that will premiere in March. A 60-minute performance of incredible magic, comedy, sleight of hand, illusion, mind reading, escape, and storytelling, IN

PLAIN SLEIGHT will leave you wanting more. The audience becomes part of the performance with several opportunities to become part of the routines themselves and bringing an added dimension to the world of parlor magic. IN PLAIN SLEIGHT runs for eight weeks at Liberty Magic, from March 20 - May 12, 2019.

WHAT TO EXPECT

Liberty Magic seating is general admission, priced at \$40 per ticket. Performances are: Wednesdays at 7:30 p.m., Thursdays at 7:30 p.m., Fridays at 7:30 p.m., Saturdays at 5 and 8 p.m., and Sundays at 6:30 p.m.

There is a special Skeleton Key VIP Experience for \$65 reserved for the truly adventurous. The Skeleton Key VIP Experience unlocks the first two rows in our intimate theater, a chance to become part of the performance (if you wish) and an exclusive meet and greet with the artist after the show, which includes private, close-up mysteries. Members of the Skeleton Key VIP Experience also have the opportunity to purchase merchandise not available for sale to the general public.

The Liberty Magic experience is recommended for ages 18 and up, and no one under 12 will be admitted. Liberty Magic also offers a special space for private groups, corporate off-sites, staff member rewards, client entertaining, and many special occasions including anniversaries, birthdays, bachelor/bachelorette parties, and family gatherings. Student, corporate, and group sales discounts are available for select performances. Visit TrustArts.org/Groups to learn more.

While there is no dress code, we encourage guests to dress in cocktail or party attire, making for an extra-special night out.

Liberty Magic is a BYOB speakeasy, and one of the most affordable in town! Bring your own beer, wine, cocktails, or soft drinks to sip on while you are amazed by our world-class magicians. There is a \$5 per guest corkage fee.

About Eric Jones

For more than 10 years, Eric Jones has made a name for himself in the world of magic. He has showcased at the world-famous Magic Castle in Hollywood and Monday Night Magic, NYC's longest-running Off-Broadway magic show, wowing A-list celebrities including Tobey Maguire ("I'd never play cards with you!"), John Mayer ("Incredible! I've never seen anything like that before!"), and the judges on Season 12 of NBC's America's Got Talent, where he was named a top 12 semi-finalist ("You are a SUPERHERO! – Mel B.; "You are BRILLIANT! – Simon Cowell; "MINDBLOWING!" – Heidi Klum).

About Lee Terbosic

Lee Terbosic is a nationally-touring magician, comedian, actor, daredevil, and entertainer who makes Pittsburgh his home and base of operations. His newest project Houdini's Last Secrets, a four-part television series, premieres Sunday, January 6 on Discovery's Science Channel. With the help of skilled engineers and one of Houdini's actual descendants, Lee looks to uncover the methods to Houdini's magic and the science behind the madness. Lee has wowed some of Hollywood's biggest stars like Aaron Paul, Jack Black, Wiz Khalifa, and Johnny Depp. He has appeared on America's Got Talent on NBC, Four Weddings on TLC, and Now You See It

on the BBC. On November 6, 2016, Lee performed his biggest stunt to date with Houdini100 in the Cultural District – a tribute to Harry Houdini's death-defying, upside-down straightjacket escape. His one-man show 52 Up Close at Hotel Monaco has established Lee as one of the most influential magicians in Pittsburgh. Lee joins the Liberty Magic team as an Artistic Advisor.

About Liberty Magic

In short, Liberty Magic is a space dedicated to elevating the art of magic. Located at 811 Liberty, on the same block where Harry Houdini mesmerized Pittsburgh crowds in 1916, Liberty Magic is an intimate, speakeasy performance space dedicated to the art of sleight of hand and prestidigitation. With less than 70 seats in four rows, the magicians and performers who appear at Liberty Magic offer you a one-of-a-kind experience that is easy to access and hard to forget. The Liberty Magic experience is recommended for ages 18 and up, and no one under 12 will be admitted.

Liberty Magic is a BYOB speakeasy, and one of the most affordable in town! Bring your own beer, wine, cocktails, or soft drinks to sip on while you are amazed by our world-class magicians. There is a \$5 per guest corkage fee. We offer our unique experience for private groups, corporate off-sites, staff member rewards, client entertaining, and many special occasions including anniversaries, birthdays, bachelor/bachelorette parties, and family gatherings. We also offer group sales discounts on select performances. While there is no dress code, we encourage our guests to get into the spirit with cocktail or party attire, making for an extra-special evening out. TrustArts.org/Magic

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New Year's Eve Dad Jokes

1. My New Year's resolution is to be more optimistic by keeping my cup half-full with either rum, vodka, or whiskey.
2. Every year on New Year's Eve, when everyone's counting down the final ten seconds to ring in the new year, I get up off the couch and stand up. I stand up and raise my left leg and just leave it raised for a little while until the countdown finishes and midnight strikes, so that I always start the new year off on the right foot.
3. New Year? I just got used to this last one!
4. My wife still hasn't told me what my New Year's resolutions are.
5. "I promise not to make any bad jokes for the rest of the year." — A dad on New Year's Eve
6. A New Year's resolution is something that goes in one year and out the other.

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7. My New Year's resolution is 1080p.
8. New Year's Eve One-Liners
9. If 2018 was a person, I'd sue him for pain and suffering and lost wages.
10. May all your troubles last as long as your New Year resolutions. This New Year's I resolve to be less awesome since that is really the only thing I do in excess.
11. My New Year's resolution is to break my New Year's resolutions. That way I succeed at something!
12. New Year's is just a holiday created by calendar companies who don't want you reusing last year's calendar.
13. My New Year's resolution is to help all my friends gain ten pounds so I look skinnier.
14. I was going to quit all my bad habits for the new year, but then I remembered that nobody likes a quitter.
15. I love when they drop the ball in Times Square. It's a nice reminder of what I did all year.
16. My resolution was to read more so I put the subtitles on my TV.
17. An optimist stays up until midnight to see the new year in. A pessimist stays up to make sure the old year leaves.

New Year's Eve Jokes for Adults

1. On New Year's Eve, Marilyn stood up in the local pub and said that it was time to get ready. At the stroke of midnight, she wanted every husband to be standing next to the one person who made his life worth living. Well, as the clock struck, the bartender was almost crushed to death.
2. If you're born in September, it's pretty safe to assume your parents started out the New Year with a bang!
3. What happened to the Irish man who thought about the evils of drinking in the New Year? He gave up thinking.



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4. Where can you find comedians on New Year's Eve? Waiting for the punchline.
5. A drunk man comes inside a bar and says, "Happy New Year, everybody." "It's June, you drunk," replies the waiter. The drunk man looks at his watch and says, "Oh my god, my wife is going to kill me! I have never been so late in my life!"
6. Every New Year's Day, I have the same question: "How did I get home?"
7. My brother's New Year's resolution is to move out of my parents' house. You'd think after 49 years, he'd try another one.
8. An iPhone and a firework were arrested on New Year's Eve. One was charged and the other was let off.
9. What do you call always wanting a date for New Year's Eve? Social Security.

Dogs that moonlight as magicians.

Q: What do you call a magic dog?

A: A Labracadabrador.

Q: Did you hear about the actor who fell through the floorboards?

A: He was just going through a stage.

Good old neutral Switzerland.

Q: What's the best thing about Switzerland?

A: I don't know, but the flag is a big plus.

Dinosaurs with a penchant for cars.

Q: What do you call a dinosaur that crashes his car?

A: Tyrannosaurus Wrecks.

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A pepper who can't keep to themselves.

Q: What do you call a nosy pepper?
A: Jalapeño business!

Ewww, sand, go take a shower.

Q: Why was the sand wet?
A: Because the sea weed.

This shark is so awesome.

Q: What do sharks say when something cool happens?
A: Jawesome!

Mummies love rocking out, you didn't know that?

Q: What kind of music do mummies listen to?
A: Wrap music.

The numbers, they're a multiplayin'!

Q: Did you hear about the population of Ireland?
A: It's Dublin.

The expecting insect.

Q: Have you heard of the pregnant bed bug?
A: She's going to have her baby in the spring.

Not a dog pile, but a cat pile.

Q: What do you call a pile of cats?
A: A meow-tain.

Flowers are very good at arithmetic.

Q: How many lips does a flower have?
A: Tu-lips.

OK, elves and gnomes are technically different species, but...

Q: What do elves do after school?
A: Their gnome work.

A little communion joke for ya'll.

Q: How do you make holy water?
A: Boil the hell out of it.

This is an essential dad joke setup and punchline format.

Q: Which hand is better to write with?
A: Neither, it's better to write with a pen.

Good for taking control of your own happiness, Humpty.

Q: Why did Humpty Dumpty have a great fall?
A: To make up for his miserable summer.

This tomato's so coy.

Q: Why did the tomato blush?

A: Because it saw the salad dressing.

Cheese property rights are very important.

Q: What do you call cheese that's not your cheese?

A: Nacho cheese.

An appliance and beach joke all rolled into one.

Q: What washes up on really small beaches?

A: Micro-waves.

Literal jokes are essential dad joke fare.

Q: How do you talk to giants?

A: Use big words!

Especially when their mama or dada are all the way up on the moon.

Q: How do you stop an astronaut's baby from crying?

A: You rocket!

Technically fans just circulate the same air, but still.

Q: Why is a baseball stadium always cold?

A: Because it's full of fans!

I always imagined Batman as more of a rugby guy.

Q: Which superhero hits the most home runs?

A: Batman

Bet you didn't see this one coming.

Source: gettyQ: Why was the picture sent to jail?

A: It was framed.

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This is a ruff one.

Q: Why aren't dogs good dancers?

A: They have two left feet.

A little science joke for ya'll.

Q: Why can't you trust atoms?

A: They make up everything.

Awww the ocean is so nice.

Q: How does the ocean say hello?

A: It waves.

A little moon joke for you.

Q: Did you hear about the restaurant on the moon?

A: Great food, no atmosphere.

A high carbohydrate joke.

Q: What do you call a fake noodle?

A: An impasta.

Apples to apples.

Q: How many apples grow on a tree?

A: All of them.

Rock and scissors should get on this one.

Q: Want to hear a joke about paper?

A: Nevermind, it's tearable.

Wood you like to hear a joke about beavers?

Q: I just watched a program about beavers.

A: It was the best dam program I've ever seen.

A little joke to go with your morning coffee.

Q: Why did the coffee file a police report?

A: It got mugged.

Waddle waddle waddle waddle flap flap flap.

Q: How does a penguin build its house?

A: Igloos it together.

Dads, keep this one in your back pocket.

Q: Dad, did you get a haircut?

A: No, I got them all cut.

Looks like he'll have to get another Juan.

Q: What do you call a Mexican guy who lost his car?

A: Carlos.

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Another one for dad to keep on the back-burner.

Q: Dad, can you put my shoes on?

A: No, I don't think they'll fit me.

A little farm humor for you.

Q: Why did the scarecrow win an award?

A: Because he was outstanding in his field.

Guaranteed to get an eye-roll.

Q: I'll call you later.

A: Don't call me later, call me dad.

Elephants never forget a terrible joke.

Q: What do you call an elephant that doesn't matter?

A: Irrelephant.

Any contractor dads in the house?

Q: Want to hear a joke about construction?

A: Actually, I'm still working on it.

The Tour de France of corny jokes.

Q: Why couldn't the bicycle stand up by itself?

A: It was two tired.

What a grape joke.

Q: What did the grape do when he got stepped on?

A: He let out a little wine.

Great New Year's Quotes

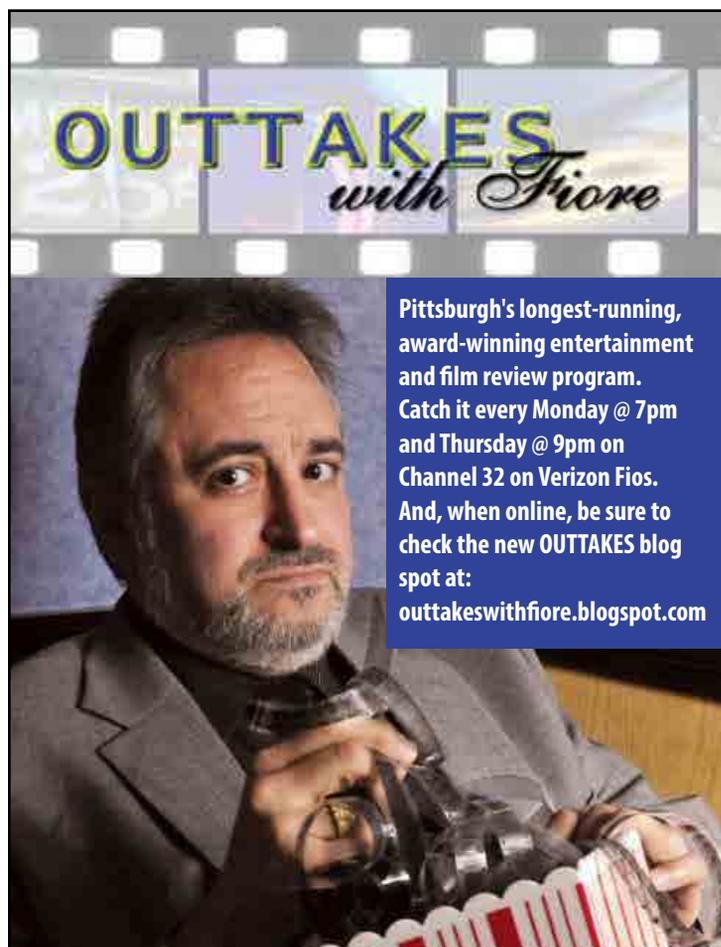
- "It wouldn't be New Year's if I didn't have regrets." - William Thomas
- "You don't need a New Year's resolution when you're



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- perfect." -Unknown
- "May the New Year bring you courage to break your resolutions early! My own plan is to swear off every kind of virtue, so that I triumph even when I fall!" - Aleister Crowley
 - "He who breaks a resolution is a weakling; He who makes one is a fool." - F.M. Knowles
 - "Enjoying the one-day only delusion that I'll follow through with my resolutions." - Unknown
 - "I can't believe it's been a year since I didn't become a better person." - Unknown
 - "May all your troubles last as long as your New Year's resolutions." - Joey Adams
 - "Never tell your resolution beforehand, or it's twice as onerous a duty." - John Selden
 - "Many years ago I resolved never to bother with New Year's resolutions, and I've stuck with it ever since." - Dave Beard
 - "New Year's Resolution: To tolerate fools more gladly, provided this does not encourage them to take up more of my time." - James Agate
 - "When you see a new year, see realities and limit fantasies!" - Ernest Agyemang Yeboah
 - "From New Year's on the outlook brightens; good humor lost in a mood of failure returns. I resolve to stop complaining." - Leonard Bernstein
 - "Most people will passively do exactly what they did last year. Whatever you do, don't let that person be you." - Richie Norton
 - "My New Year's resolution was to sleep more, so good morning and goodnight." - Unknown
 - "Thank u 2018, next." - Unknown

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